

# INKED

R E V E L A T I O N S

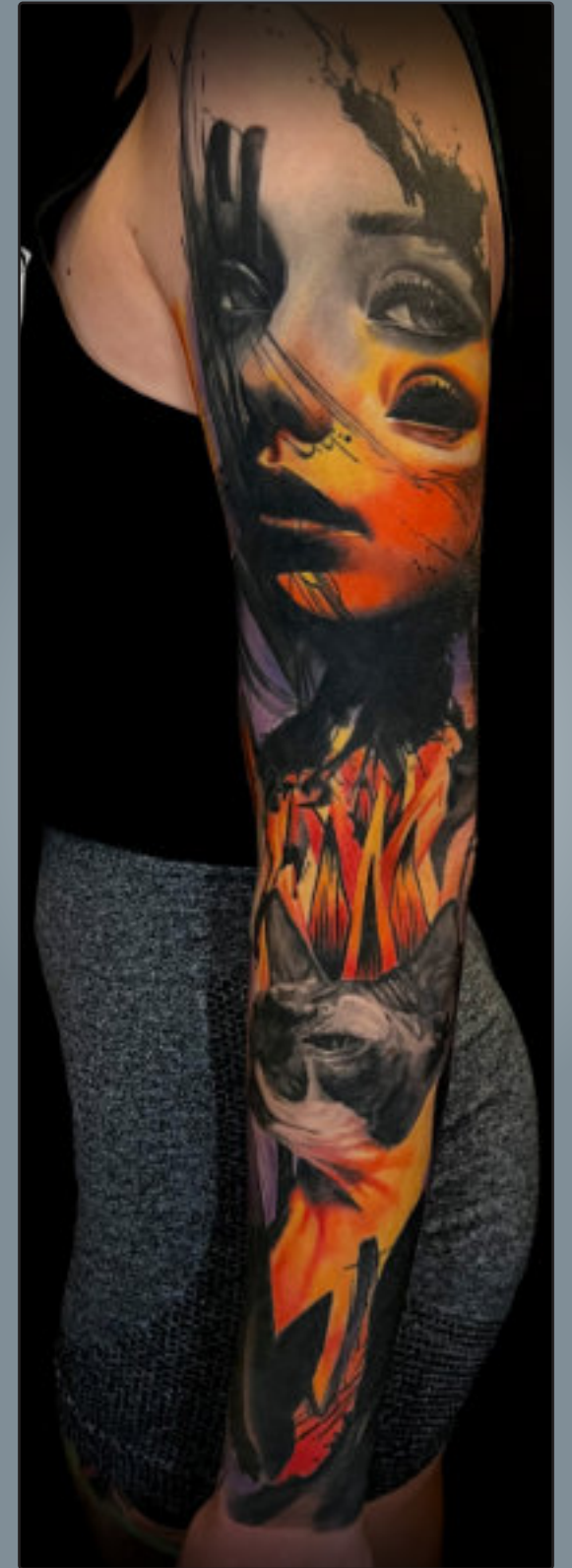
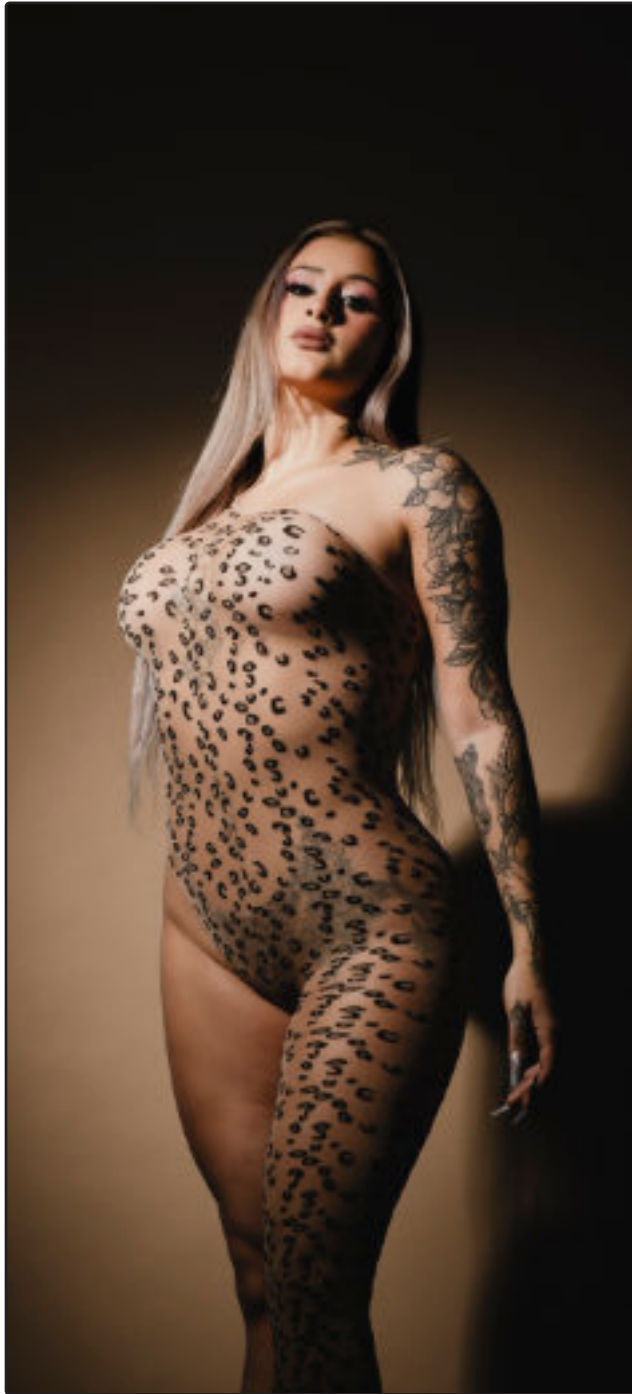


**Stoke  
Lucero**

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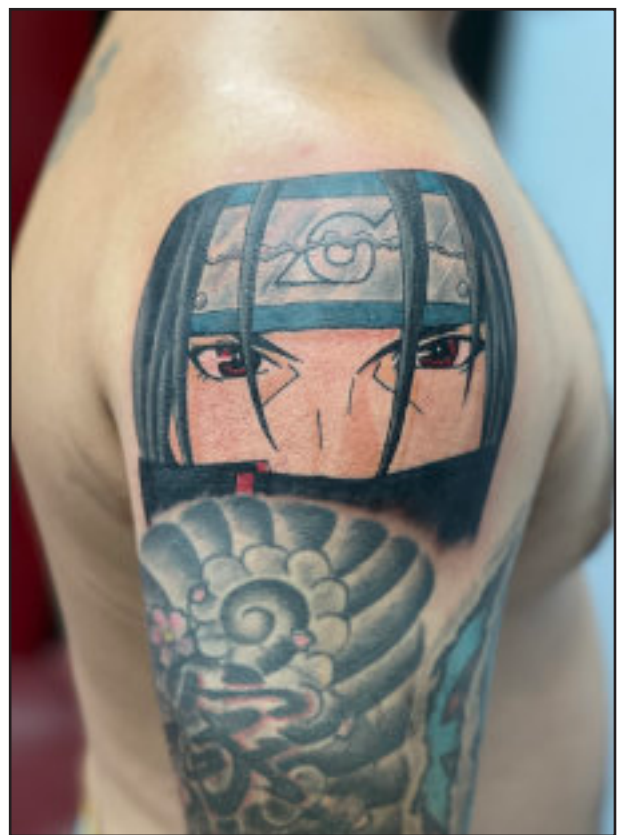
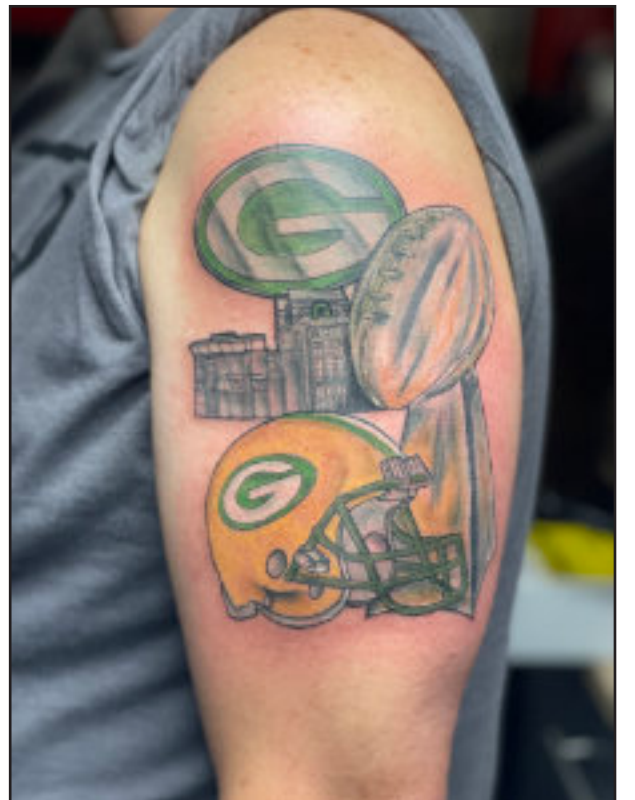
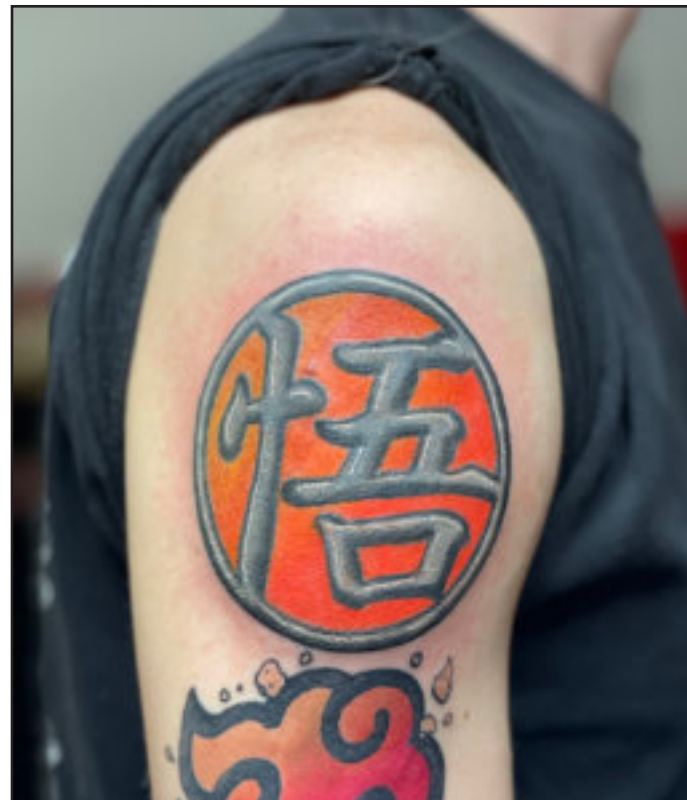


I started tattooing at a local shop in my hometown during high school way back in 2007. I have continued to progress and learn this trade everyday since. Starting at a young age really allowed me to grow with the industry through all of its expansions and experiences. I started my own shop in 2012 in Jonesboro Arkansas where I still tattoo today with some amazing artist who

push me to be better everyday. Our goal is always to be better tomorrow than we were today and to learn something from every tattoo. I have been published in multiple magazines in recent years from pain magazine to cci. My work is very diverse as I tattoo every style of tattooing from new school to photo realism and I hope to keep honing those skills till I'm 6 feet under.



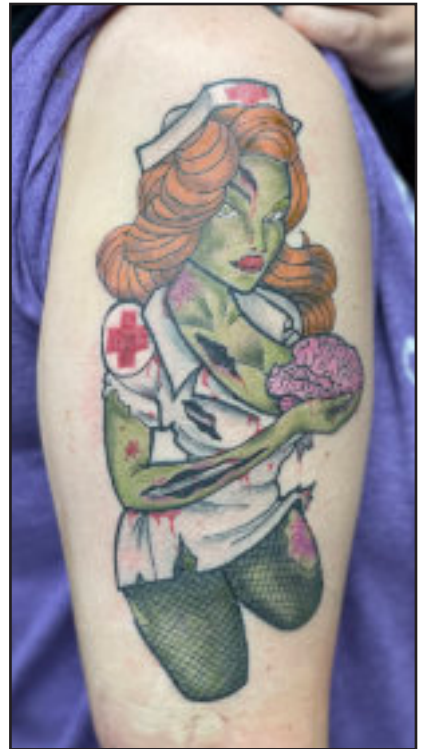
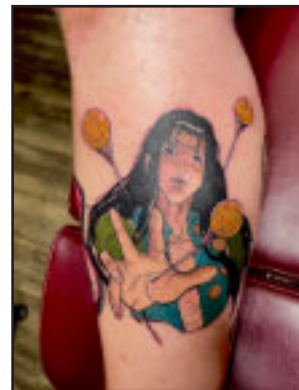
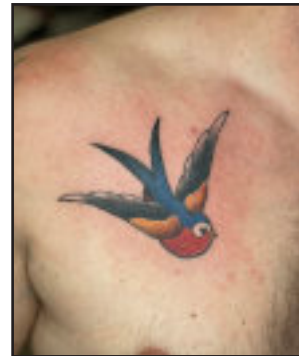
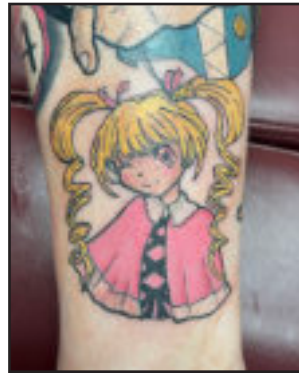
**Cody  
Steele**



**Cody  
Steele**

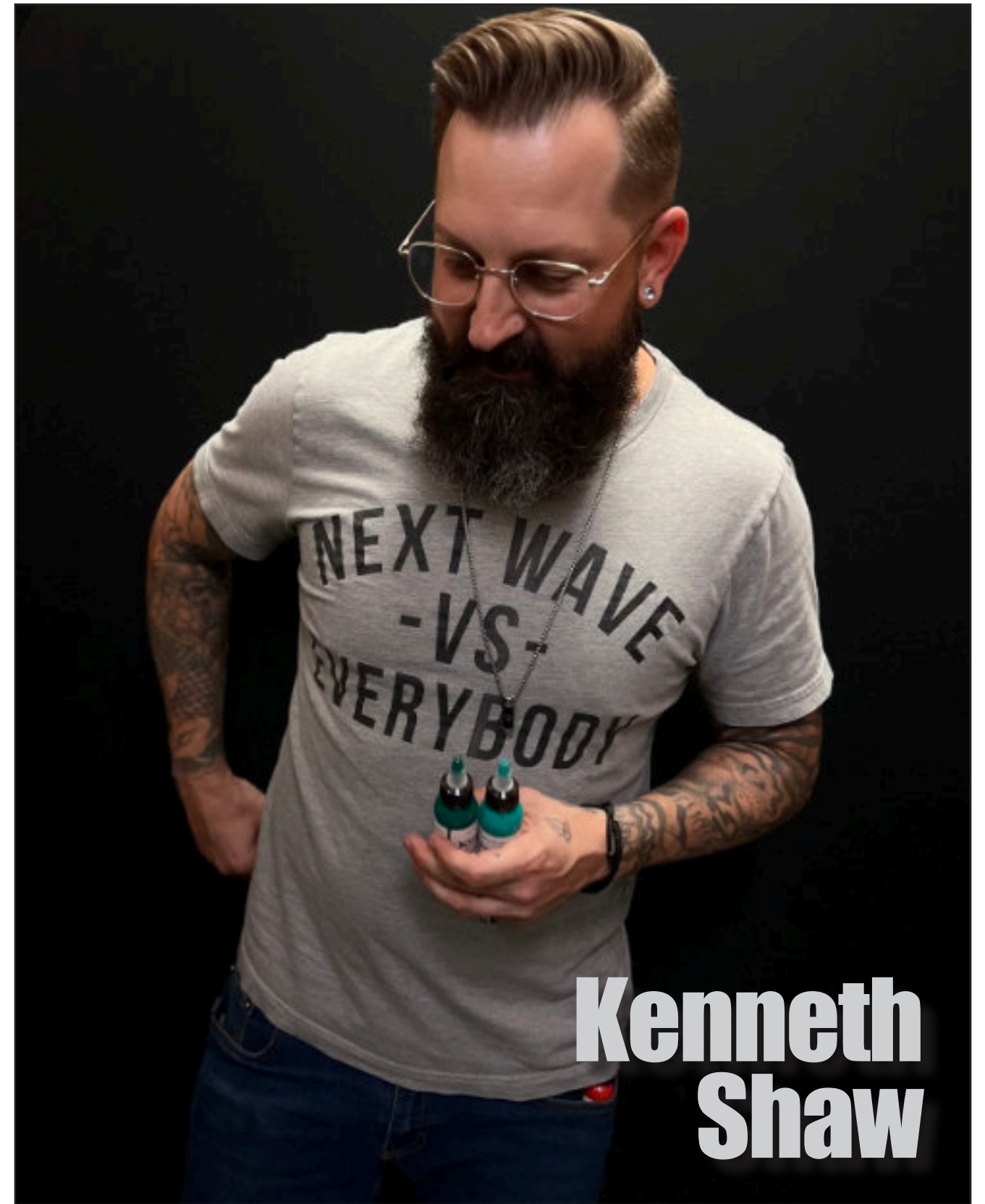
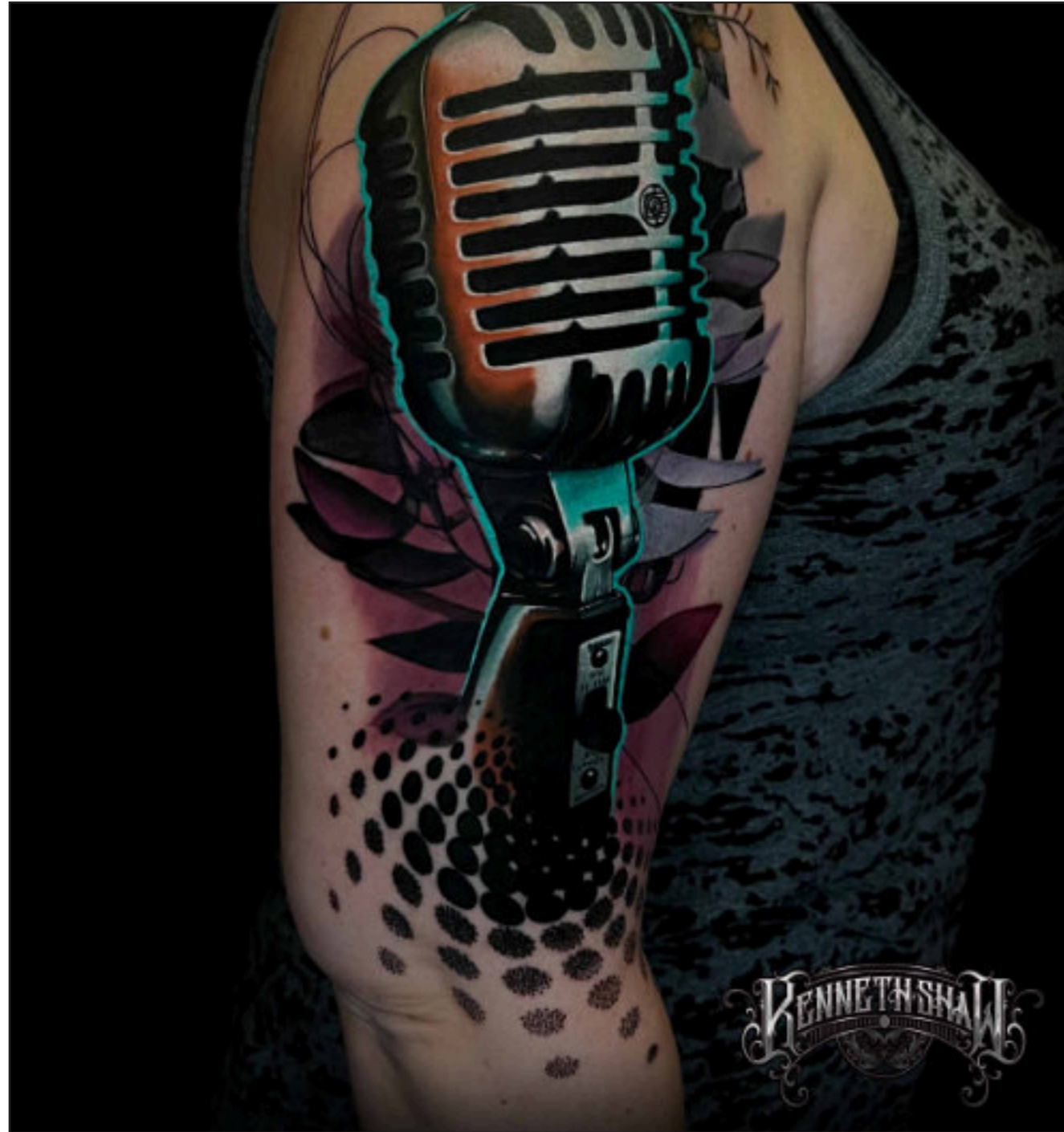


**Cody  
Steele**



Growing up I always wanted to be an artist. I've been drawing ever since I can remember. Being able to make a living off art was always a goal of mine. Tattooing has helped me achieve that goal. I opened my own shop in 2009 in Mesa Arizona. I had the goal to have a team of likeminded artists with the same passion and motivation to grow as

an artist. Owning a business and managing a tattoo career does have its ups and downs. It can become very stressful, overwhelming, and time consuming. There is nothing else I would rather be doing. I'm still learning and growing. I don't see that ever stopping for me. I look forward to making new goals and the journey ahead!



# Kenneth Shaw

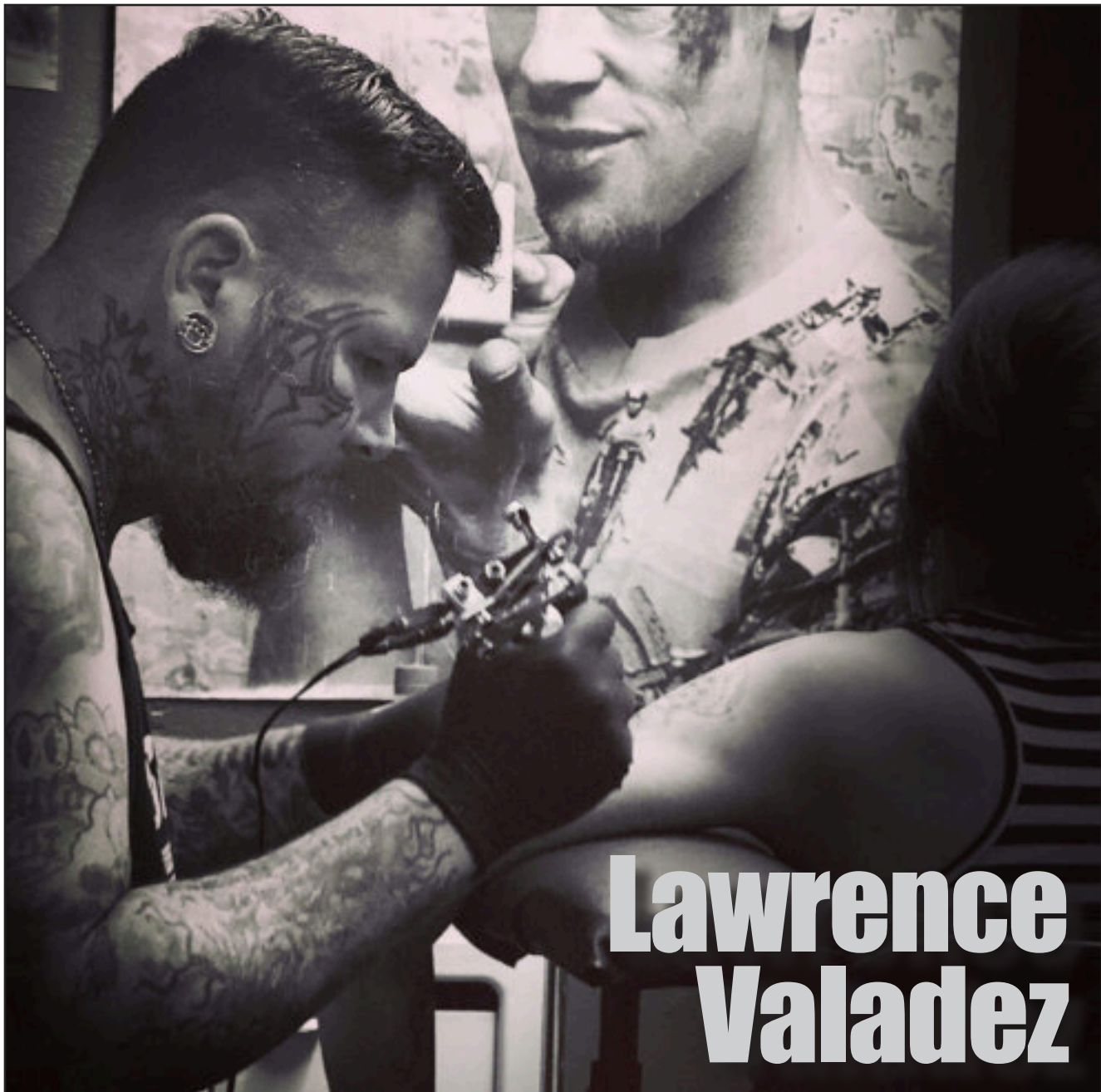




**Kenneth  
Shaw**







# Lawrence Valadez

My dream is to leave something of myself behind in the tattoo world, that can be looked back on as an accomplishment others can learn from. I work every day to improve myself as an artist, and know that there is always room for growth. My goal is to learn and excel every single day; whether big or small. I've had the pleasure of tattooing with some of the best artists in the industry, and been invited to some amazing tattoo conventions. I've won trophies and met life long friends. I've been

able to watch the tattoo industry grow from an underground project, to the worldwide phenomenon that it is today. Seeing all the readily available products come onto the market to not only advance tattooing, but to make it more sanitary has been incredible. Back when I started, it was making your own needles, mixing your own ink, and was all around a very taboo practice. People assumed I was a criminal or a thug, and would immediately stereotype me. Now I'm

tattooing CEOs and avid church goers. It's wild to see how far it's come from the 90's to now. Being a veteran with PTSD has been a pretty big challenge in my life. Being able to tattoo and create helps balance me, and brings me so much peace. Like anyone, I've had major highs and lows throughout my career, I was sucked into the stereotypical 'tattoo scene' of drinking and

partying, thankfully I've overcome that part of my life and remain 100% sober. Addiction almost ruined my career, as well as other aspects of my life. I'm incredibly proud of the willpower to overcome that, and although tattooing led me down that path, it also helped lead me out; and will always remain one of my greatest achievements.





**Lawrence  
Valadez**



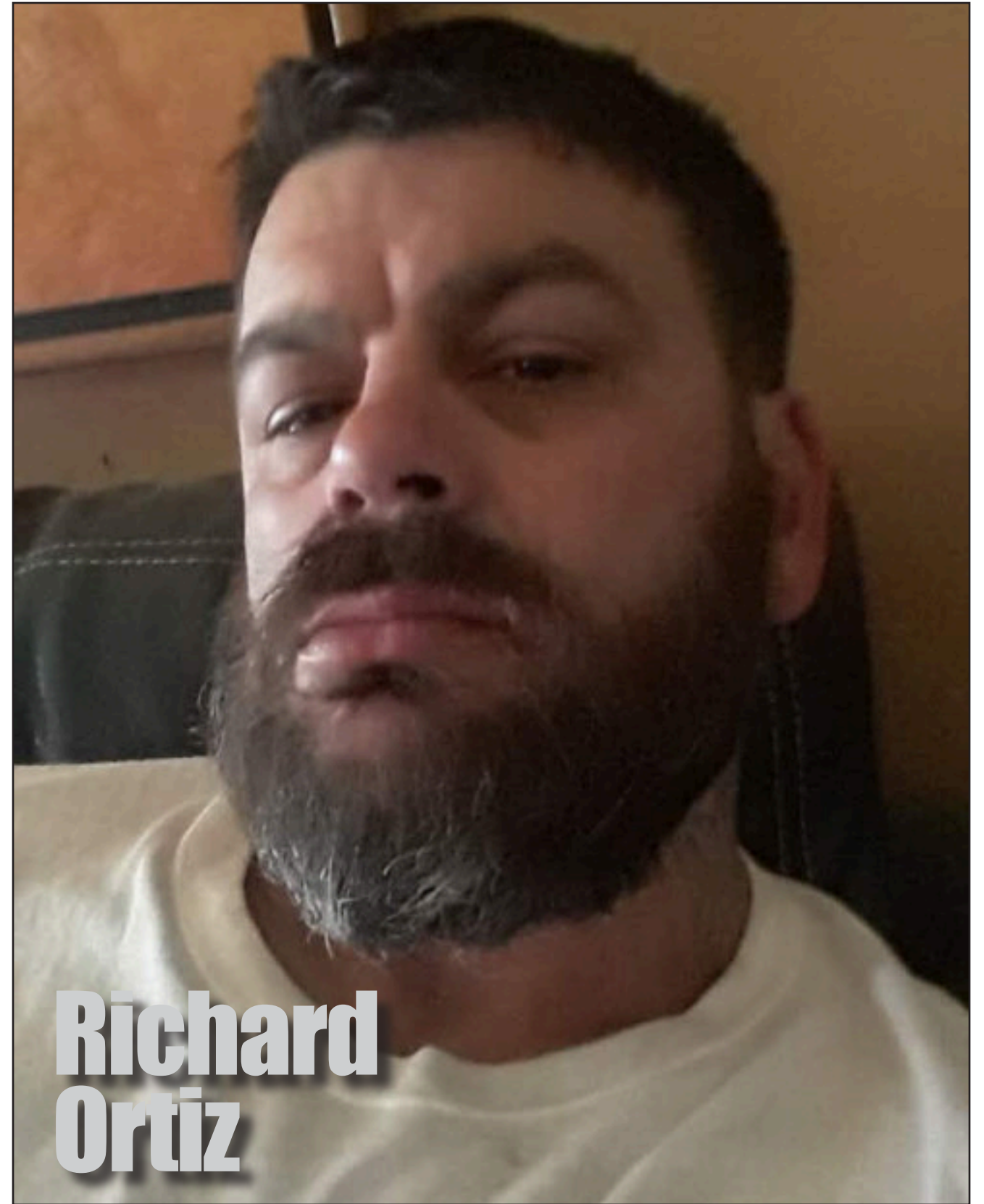
**Lawrence  
Valadez**

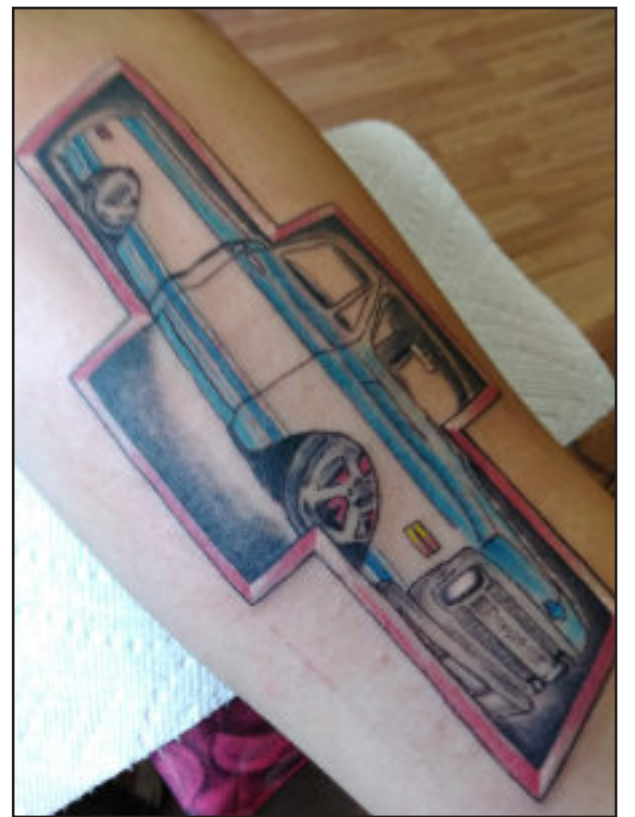
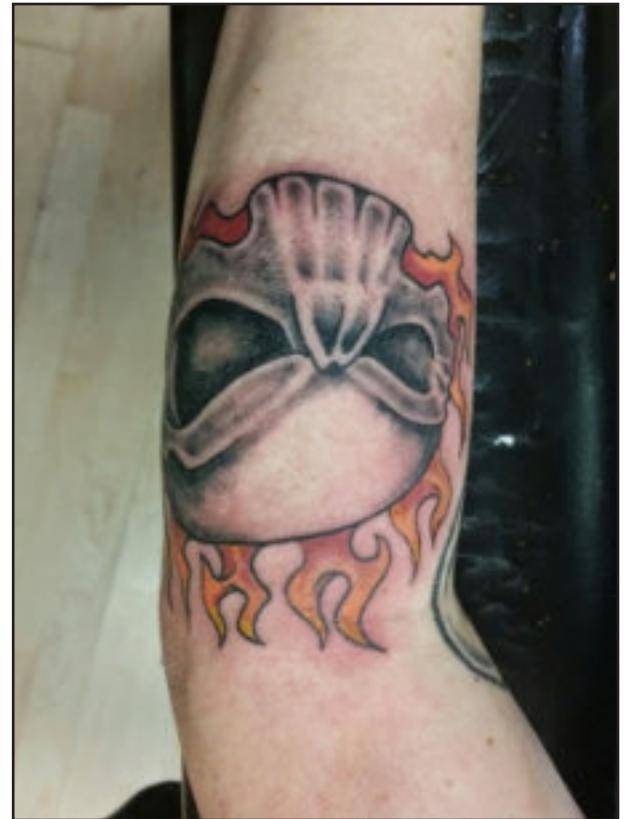
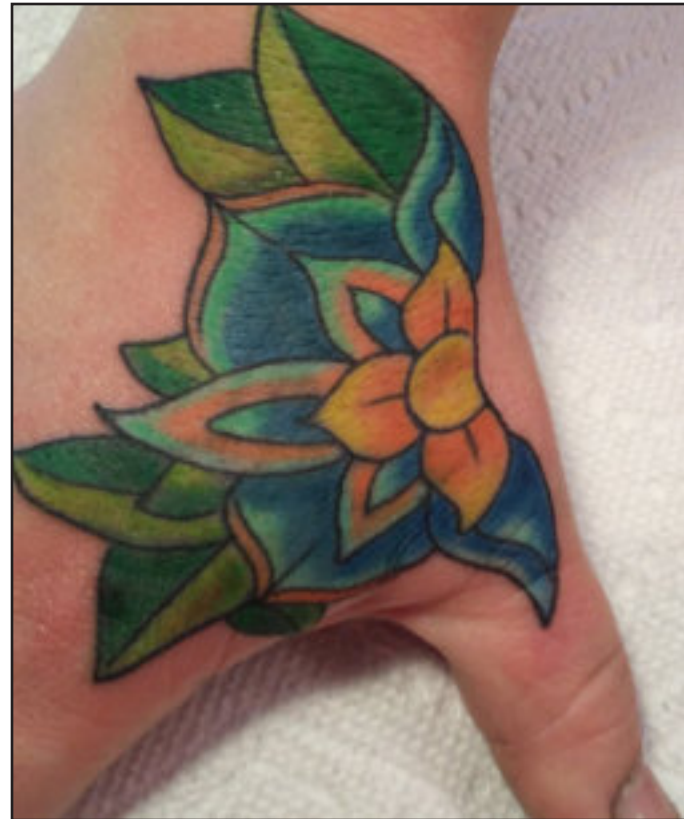
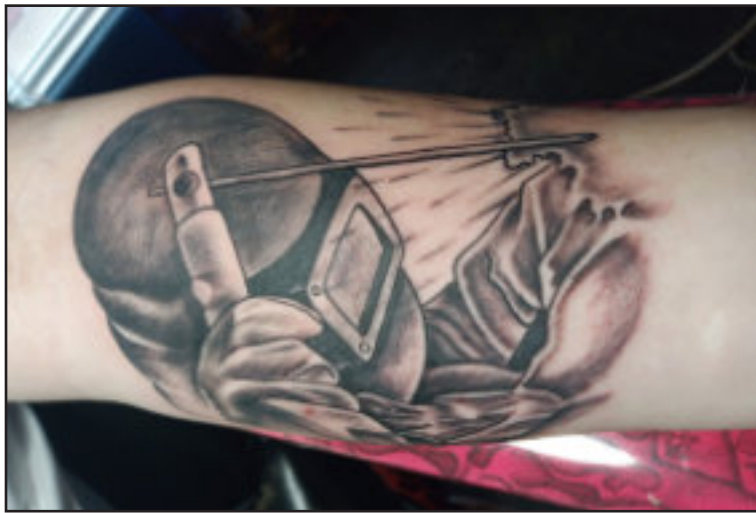




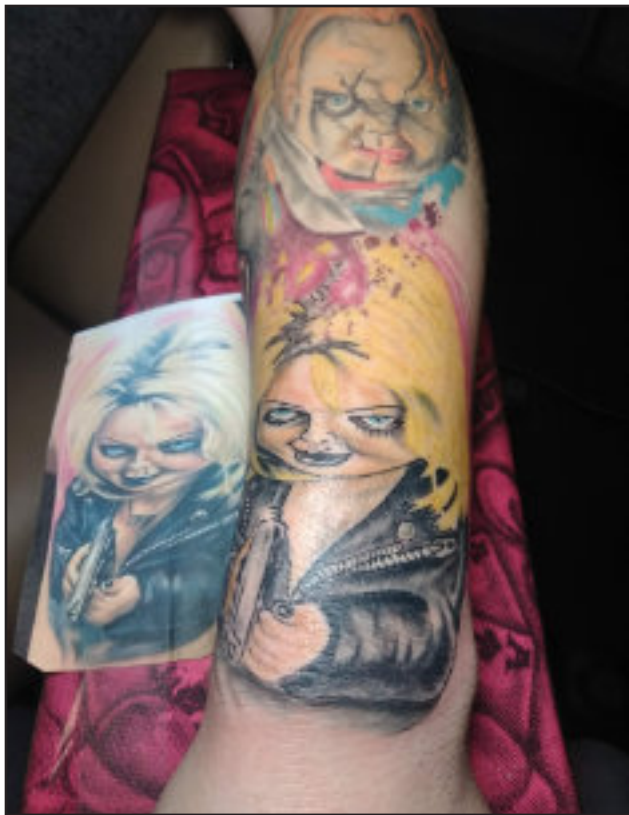
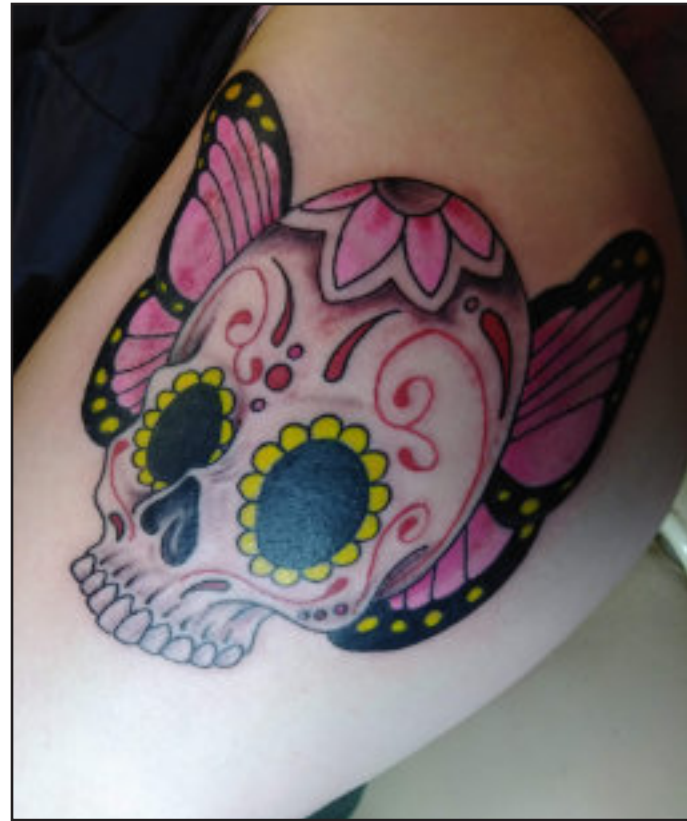
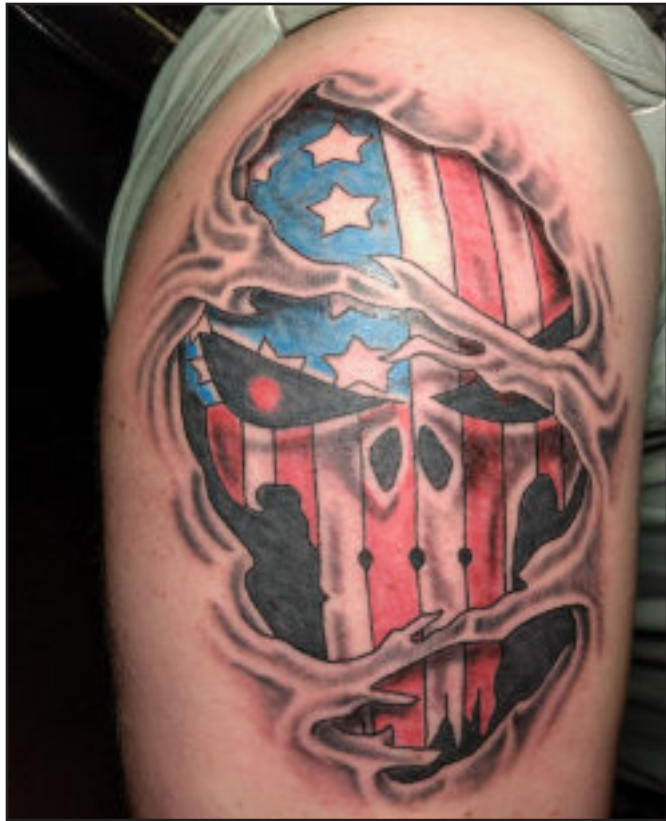
This industry has saved my life. I was a functional needle junkie in and out of prison for the majority of my life. i learned how to tattoo while in prison. I came home and started doing it out of my house while still in my addiction. eventually i got into a shop name Expressions here in Paragould Ar. I worked for them on and off while in my addiction in and out of prison a few times those 10 years. I

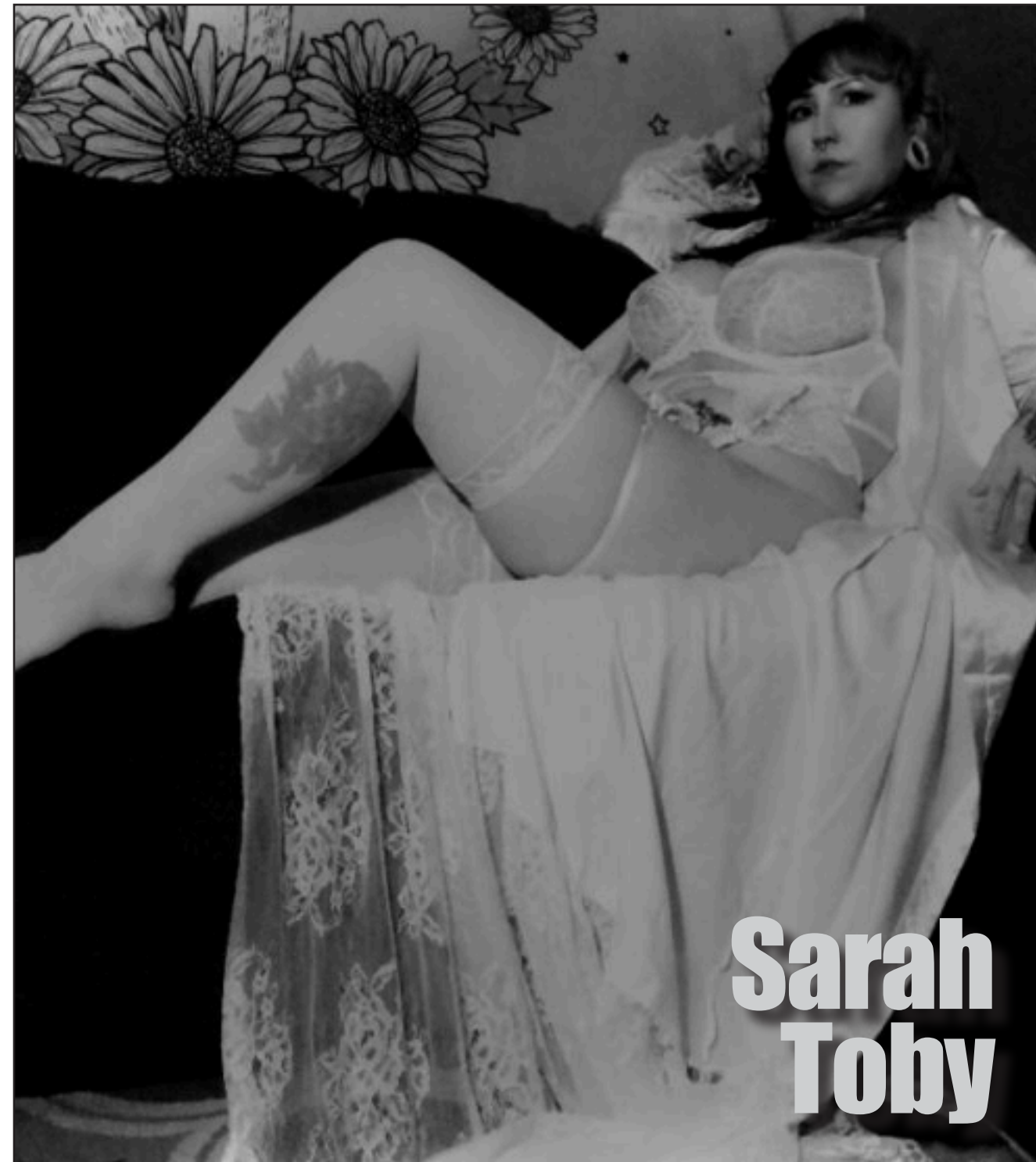
finally made the decision to get clean and open my own studio through the help of an old friend, It's been about 8 years now, I've become a instructor and a school. i have now trained and licensed 2 daughters and a few other artist. With that being said this industry has been a great accomplishment for me. thank you. sincerely Richard JarJar Ortiz.





**Richard  
Ortiz**

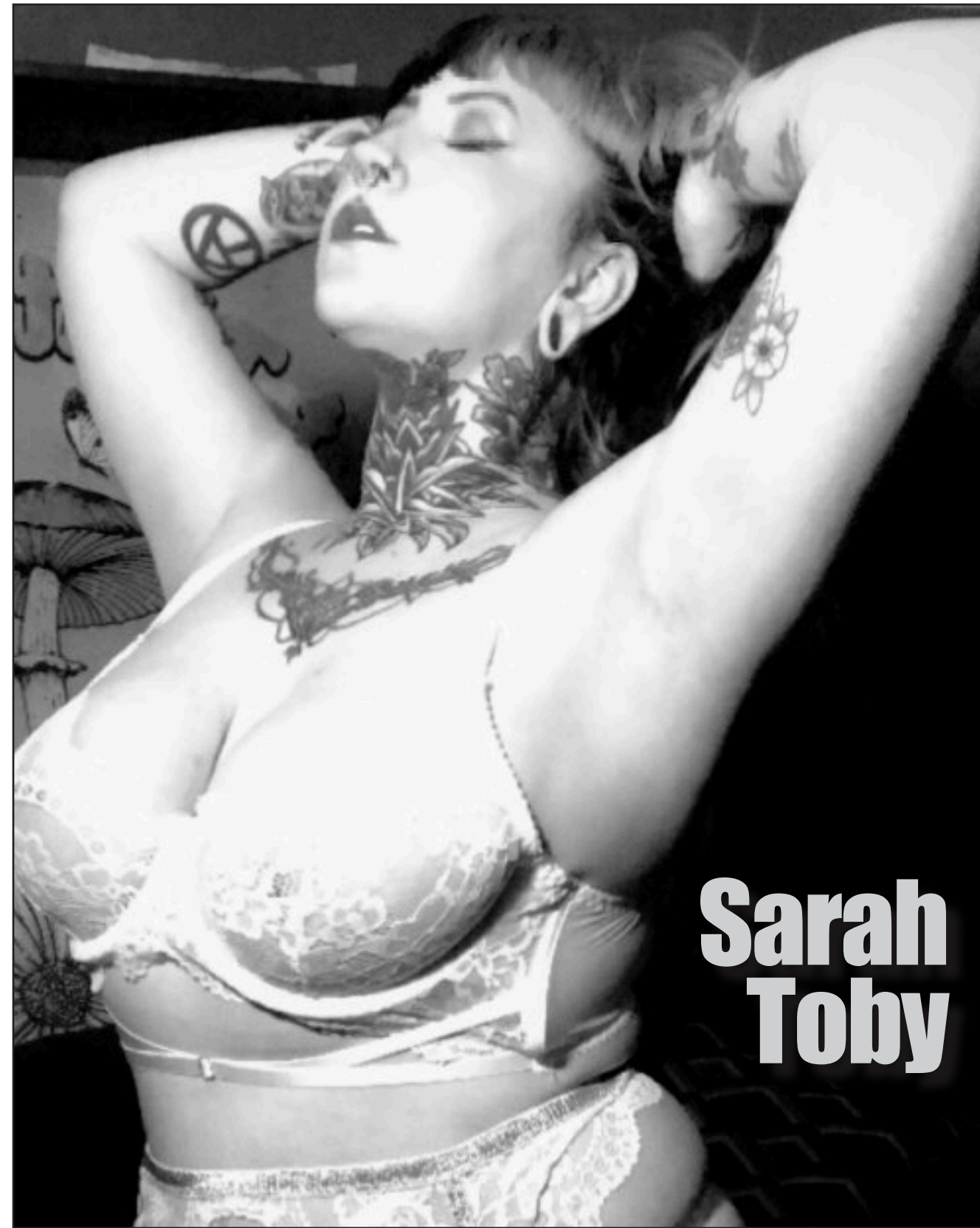




# Sarah Toby

At 28, I have achieved more than I ever thought I could. I am signed with a wonderful photographer, I co-own an MMA company called ChkM8 Entertainment, co-host an MMA podcast called

FightShow, and through our MMA company I have a coffee brand called ChkM8 Specialty Roasters. I am wanting to further my career as a model and am open to any and everything!



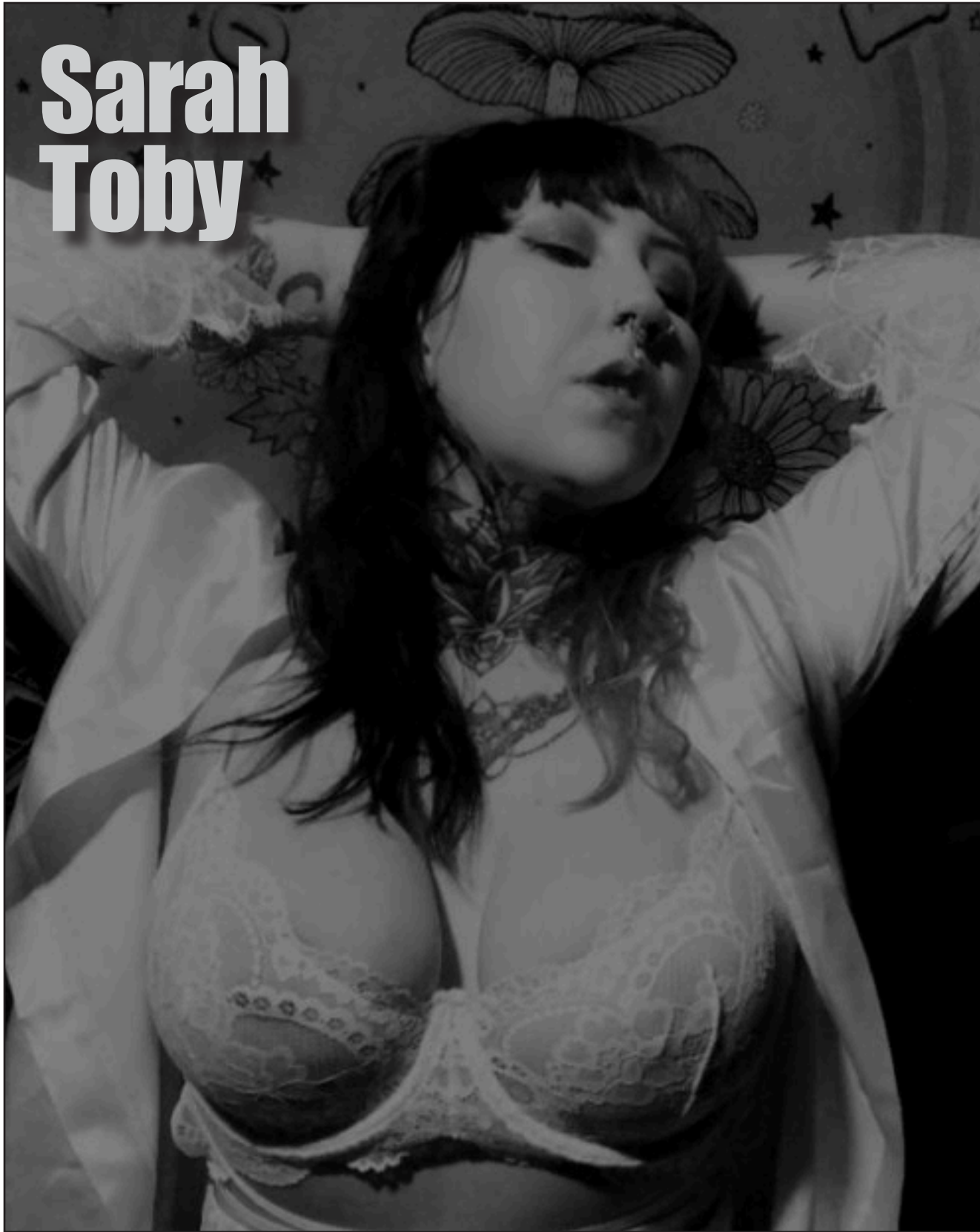
**Sarah  
Toby**





**Sarah  
Toby**

# Sarah Toby

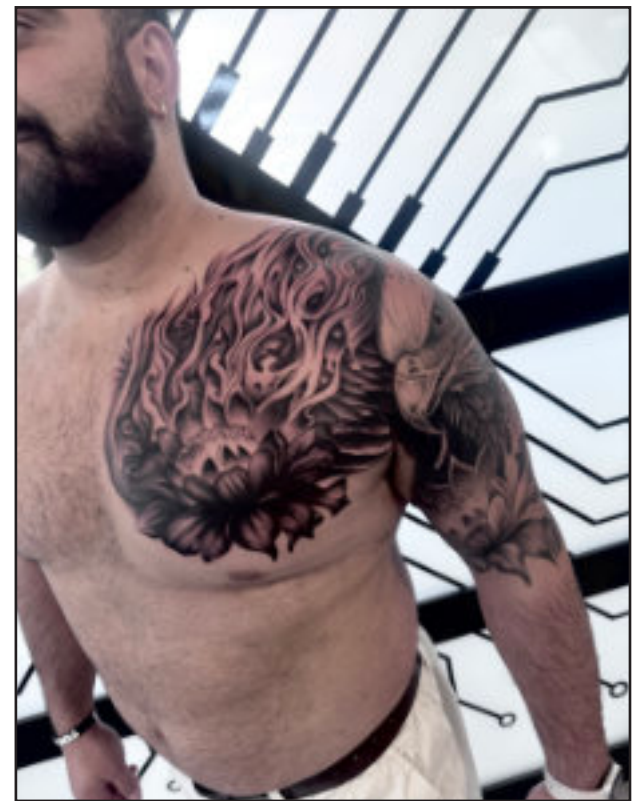
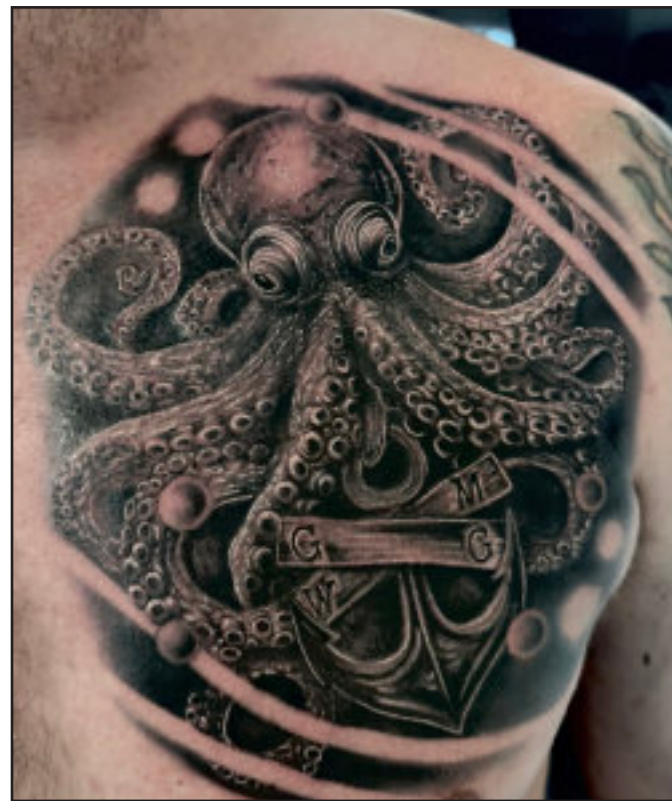


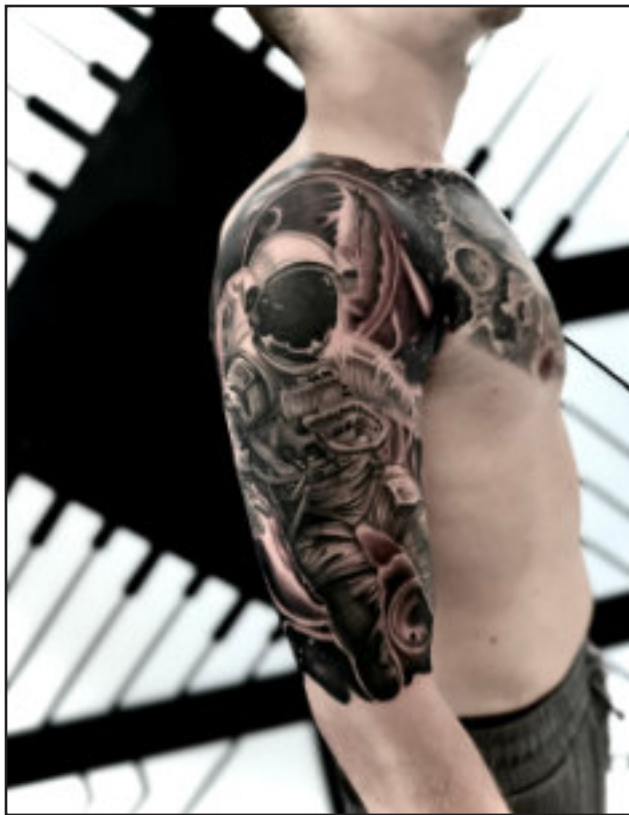
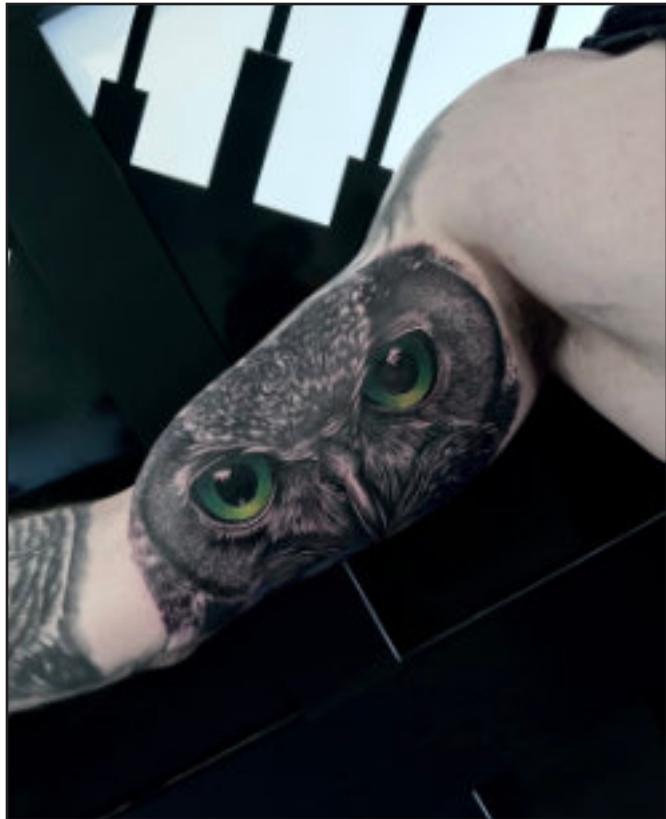
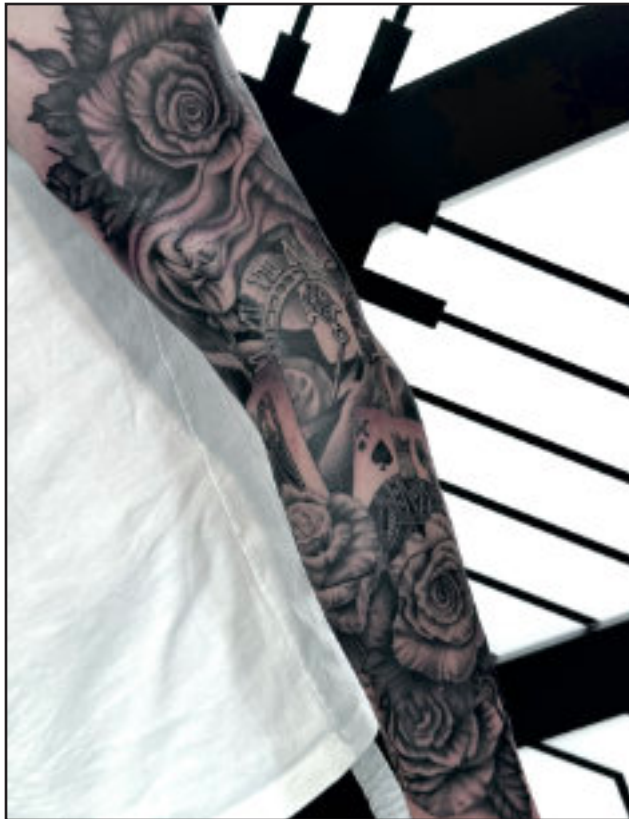


A now 10 year professional tattooist born and raised in Denver, Colorado. I have successfully run my tattoo studio, Skyline Tattoo LLC for 7 years. I have had many trials and accomplishments through this time from, keeping doors open and reaching new heights through and outside the global pandemic, to having a complete 5 star rated tattoo shop with over 200 reviews, multiple magazine articles written and one tv documentary filmed by CNTV. Also, increasing with my creativity and passion. I truly love this

career so much. I'm blessed each day to create new art on new people every single day. This brings so much fulfillment to my life. I do not see me being done with tattooing any time soon! I believe this career to be one of the best jobs of all time!

Photographers Credits (If Any): Cuyler Pegel





**Skyler  
Avery Jafferis**



**Skyler  
Avery Jafferis**





# Sofia Grille



Sofia Grille is a distinguished professional dancer from Chile, whose talent and dedication have led her to share the stage with renowned international artists, making her a key figure in the Chilean dance scene.

Throughout her career, Sofia has accumulated an impressive array of achievements in major media projects and events. She has worked in productions such as Crush Power Music and Telethon, collaborating with notable artists like Luis Fonsi, Brytiago, and De La Ghetto. Her versatility and professionalism have also seen her perform at Lollapalooza, sharing the stage with talents like Justin Quiles, Dalex, and Soulfa,

where she has served as the lead dancer and associate choreographer for over three years.

Sofia has been a constant presence at the Viña del Mar International Song Festival, performing as a dancer in 2017, 2018, and 2019, which are pivotal events in Latin American music. Furthermore, she had the honor of opening for singer Francisca Valenzuela during the Pan American Games in Lima in 2019, an experience that highlighted her ability to shine on major stages.

In 2023, Sofia co-founded the dance company Núcleo with her sister Valentina, also a dancer. This company, which has over 50 professional

dancers under its wing, focuses on the professionalization of urban dance, providing high-quality training and significant job opportunities. As part of this initiative, her dancers participated in entertainment performances during halftime shows and sports events at the Pan American and Parapan American Games held in Chile, further establishing the visibility of urban dance in the national scene.

Additionally, Sofia is a member of the professional dance group LAS PLAYERS, with whom she has collaborated with prominent national and international artists. Alongside D-ZONE, feminine Hip-Hop Dance Crew, they are dedicated to empowering girls and women through dance, serving as female role models in the industry.

With over 12 years of experience as a dance instructor, Sofia is recognized as a leading educator in Chile. She has taught at international events and served as a principal instructor at dance conventions in countries like Peru, Argentina, and Mexico, contributing to the development of new talent in the region.

Looking to the future, Sofia aspires to further internationalize her career, dreaming of dancing on the world's most prestigious stages. She also aims to teach at the largest international festivals, hoping to inspire Latin American dancers to achieve their dreams and reach their goals in the world of dance.

With a career full of accomplishments and a clear vision for the future, Sofia Grille continues to challenge herself and leave an indelible mark on the world of dance.





# STOKE LUCERO



## Nocturnal TATTOO CO



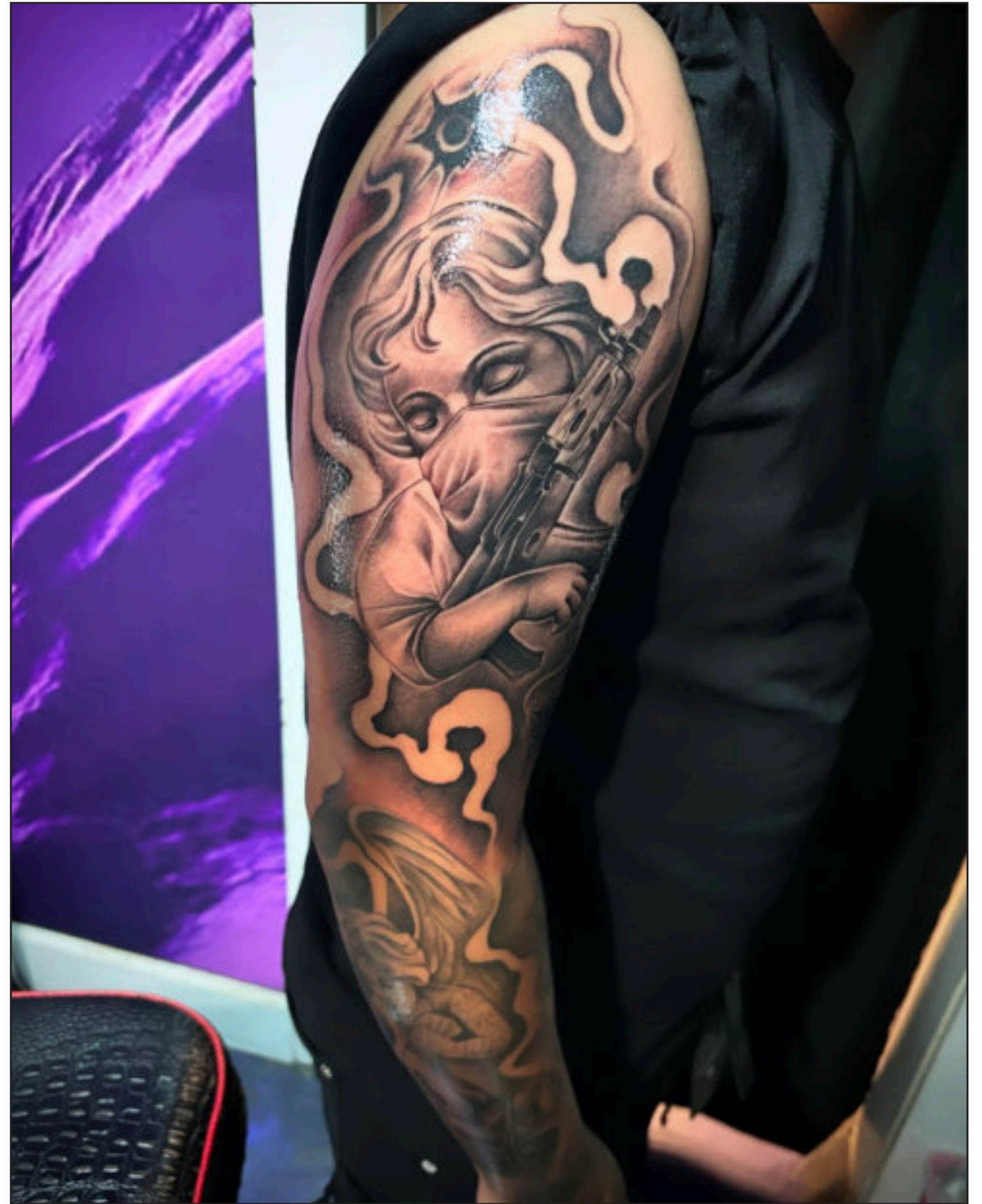
## Stoke Lucero

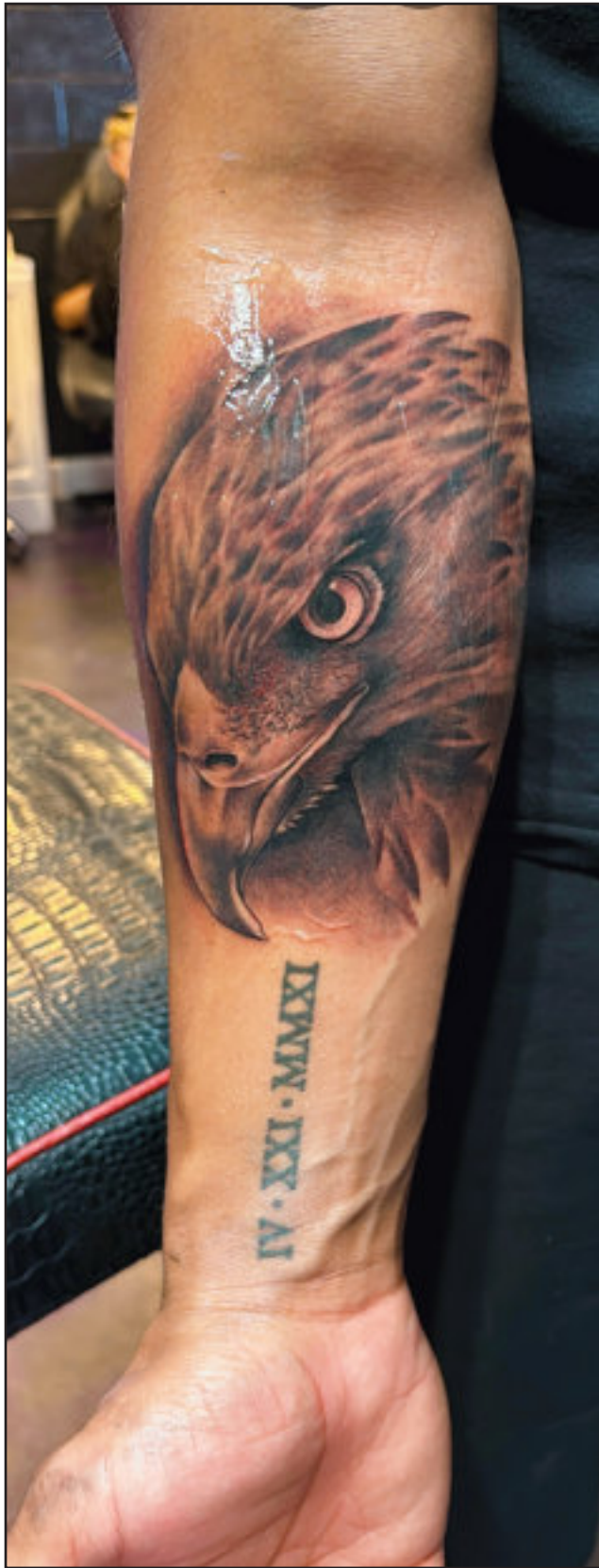
My name is Stoke Lucero. I've been tattooing for 17 years out of Denver Colorado, I am a nationwide tattoo artist specializing in black and gray. I'm the owner of Nocturnal Tattoo in Lakewood, Colorado. Some of my achievements over the years have been winning a Guinness

world record twice one for the same name, Tattoo and one for the most eyeballs tattooed on the human body. I also have been featured on TV. Every day I'm trying to learn more and grow. I work a lot of conventions all over the United States and enjoy having artistic freedom.



**Stoke  
Lucero**





**Stoke  
Lucero**



Hello, my name is Terry Ribera and I am the proud owner of Remington Tattoo San Diego. Having been in the tattooing industry for 24 years, I have dedicated myself to the art of large-scale custom tattooing. Throughout my career, I have specialized in various styles such as Illustrative tattooing, Biomechanical tattooing, modern Japanese, and art nouveau influenced work.

For me, the journey of tattooing is not merely about creating beautiful designs on skin, but it's also about connecting with my clients on a deep and personal level. Every piece of art that I create is a collaboration between my clients' ideas and my artistic vision, resulting in a unique and meaningful tattoo that they will cherish for a lifetime.



One of my main goals as a tattoo artist is to continue growing my body of work and expanding my skills in different tattoo styles. It is essential for me to constantly challenge myself creatively and push the boundaries of what can be achieved in the world of tattoo art.

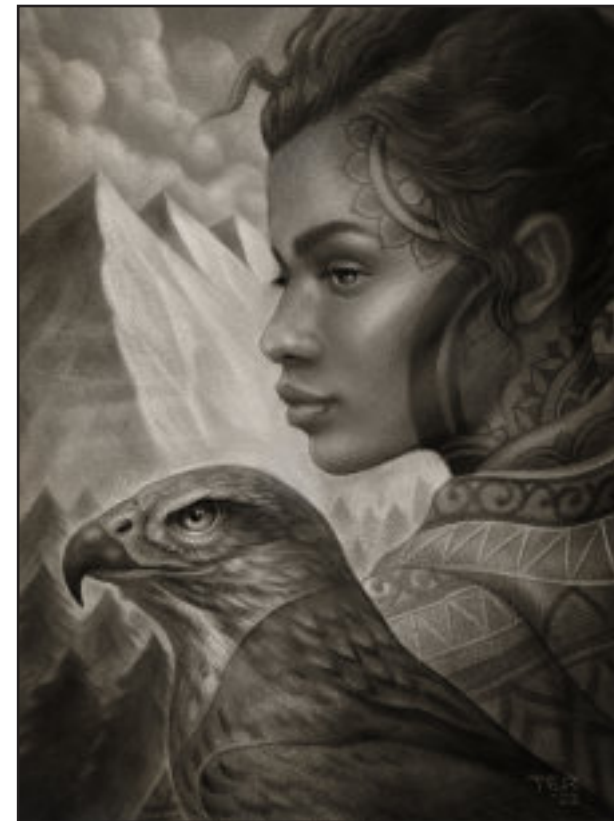
I am incredibly grateful for the trust and loyalty that my clients have shown me over the years. Their support has been the driving force behind my success, and I am forever thankful for the opportunity to bring their tattoo ideas to life. As I look towards the future, I am excited about the endless possibilities that await me in the world of tattooing, and I am committed to providing my clients with the highest quality of work and service.

Thank you to all my clients for your continued support, and I look forward to creating more beautiful art together in the years to come.

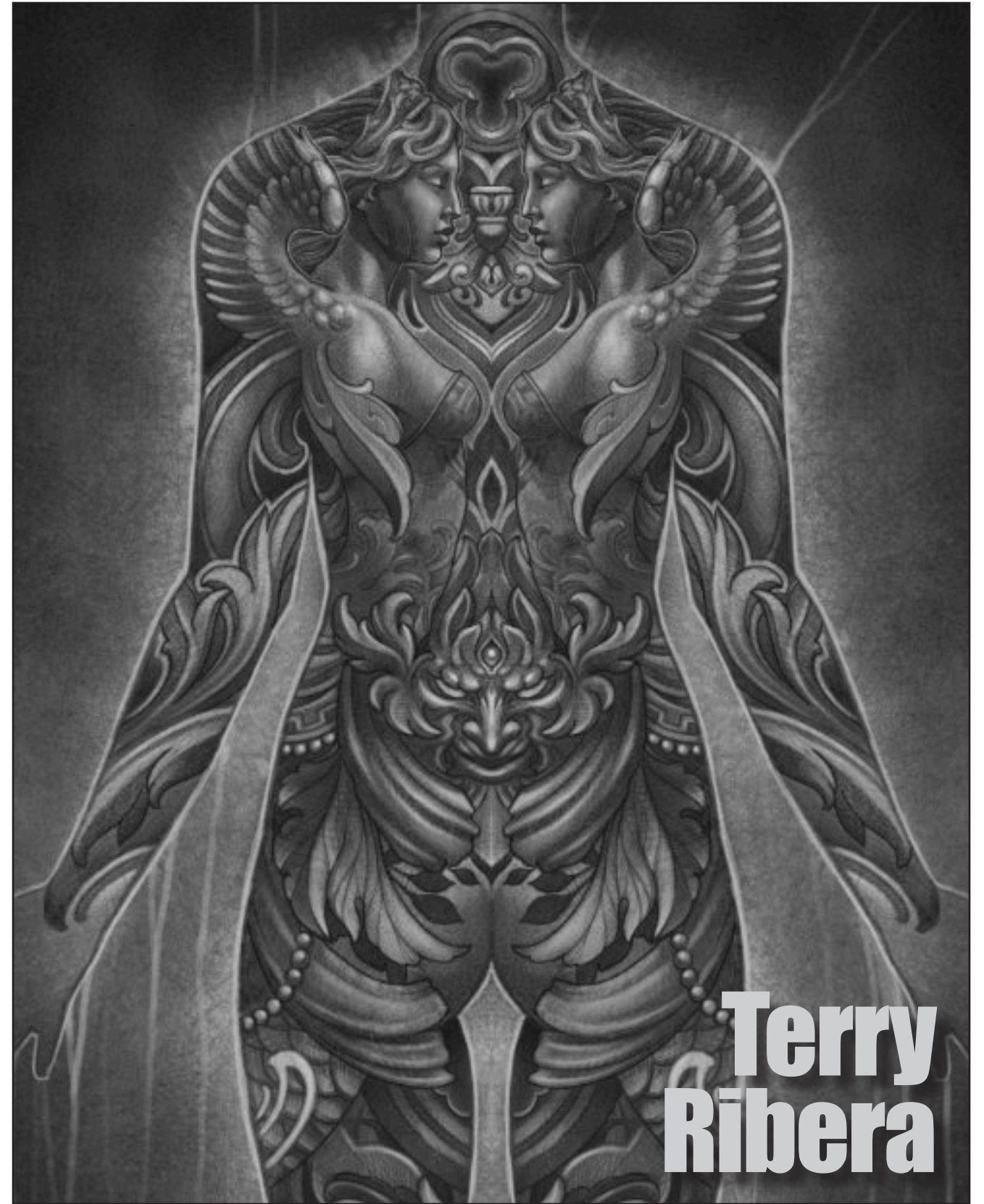
Photographers Credits (If Any): Terry Ribera

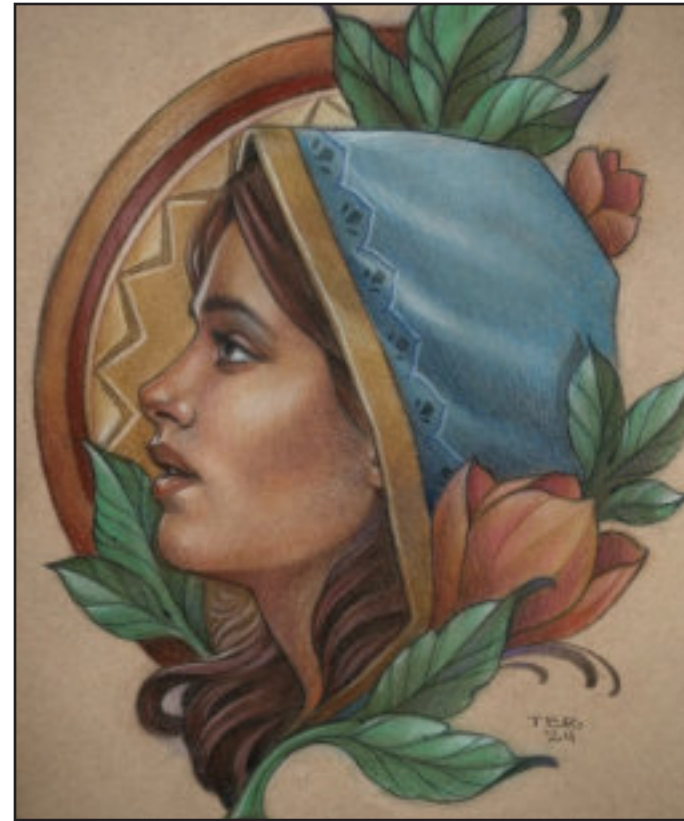


# Terry Ribera











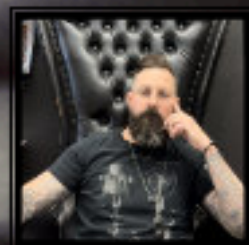
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