

INKED

R E V E L A T I O N S

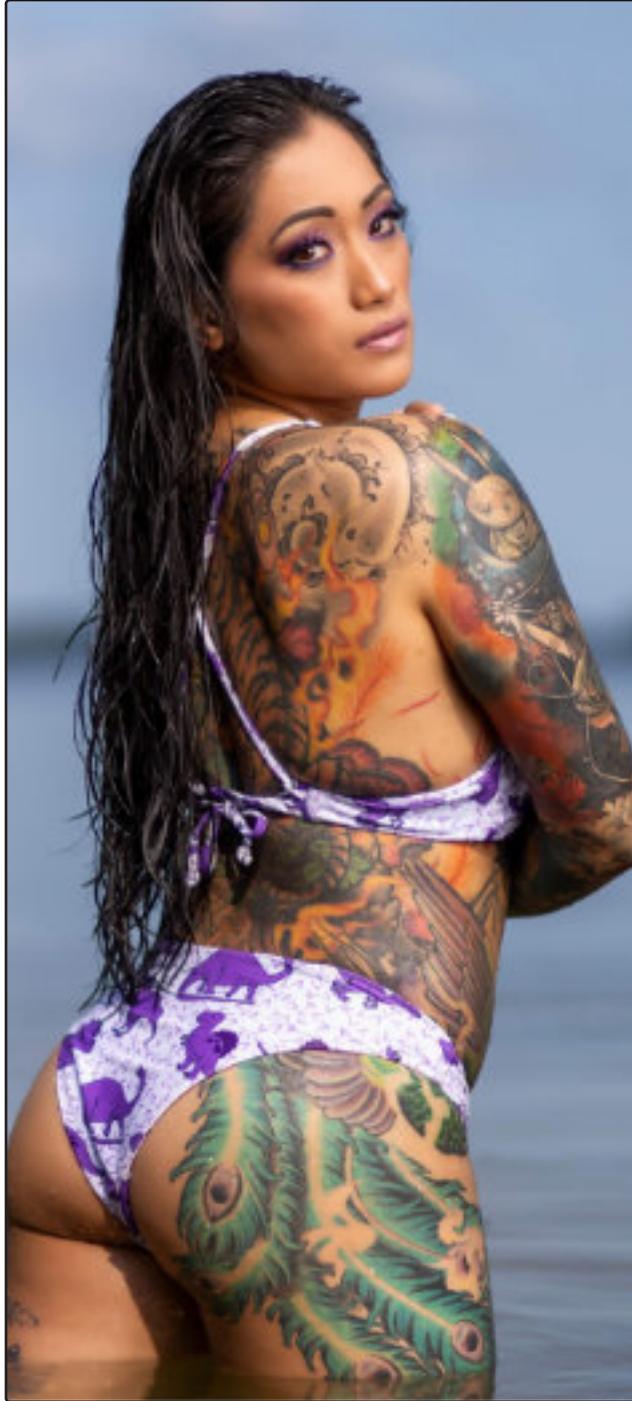


**Tink
Kaos**

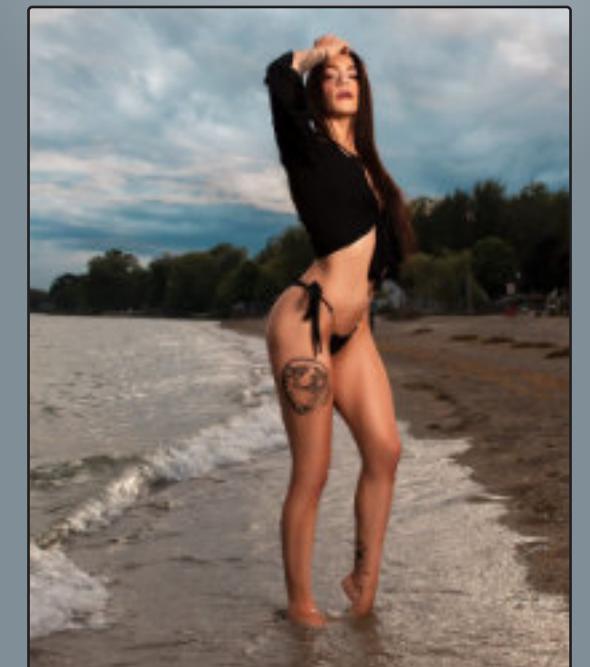
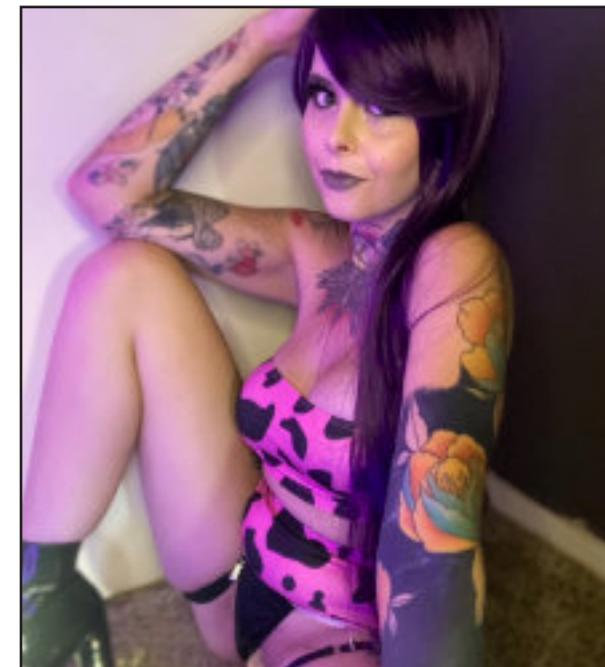
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An advertisement for 'Artisto tattoo Ink'. It features a woman with dramatic black and red makeup and a large red rose tattoo on her face. The text includes the phone number '418-931-0284', a Facebook logo, the business name 'Artisto tattoo Ink', and the address '1703 Rue De Champigny est, Québec, Qc'. At the bottom, it says 'Fier Collaborateur de INKED MAGAZINE Proud Collaborator'.



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Diamond





Diamond



Jinx De'Vill



My name is Jinx De'Vill

I am a burlesque producer and performer. I believe all bodies are burlesque bodies, size does not matter. I've dance over 100 lbs heavier and I dance now! It's an art form, talent does not have size.

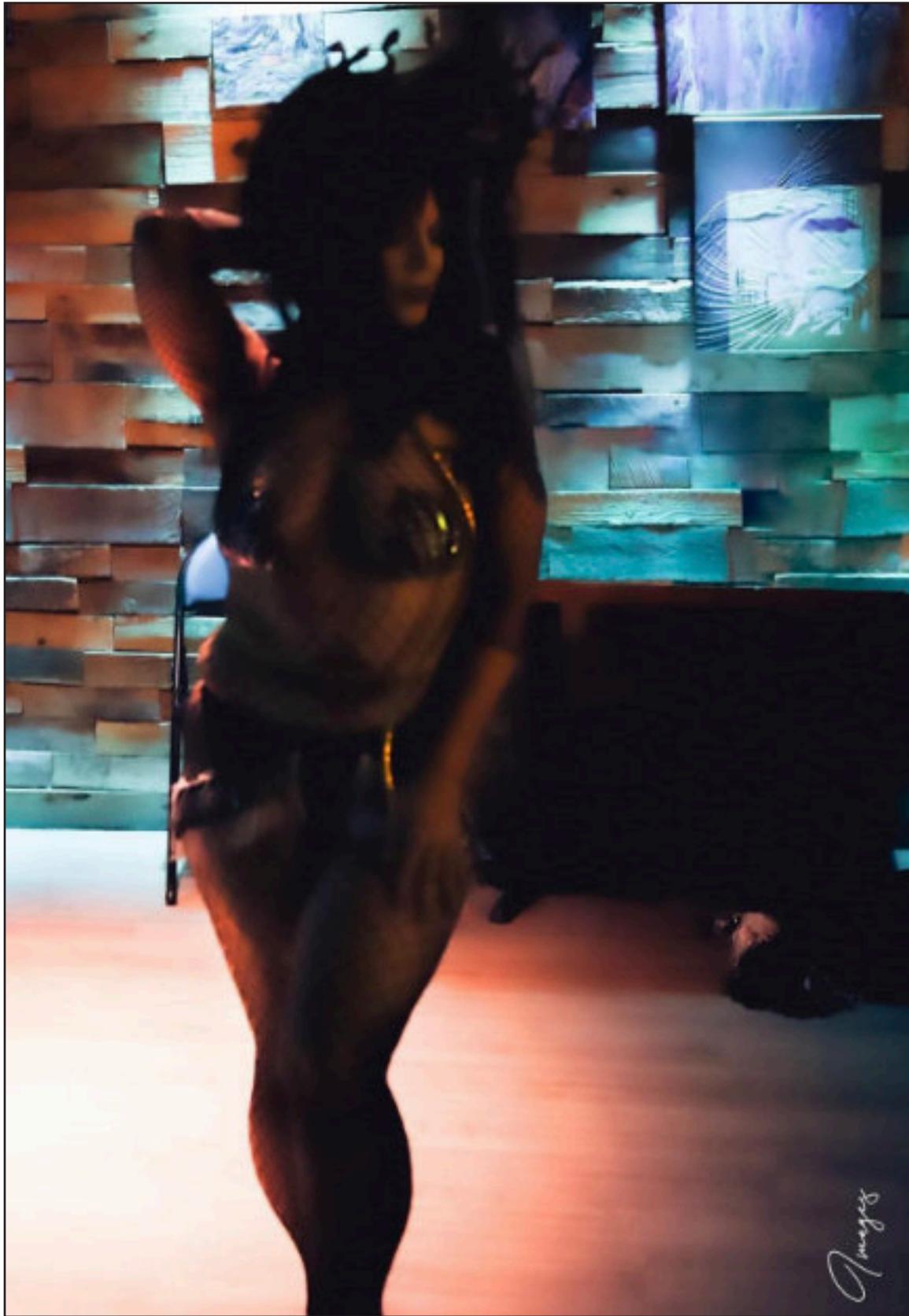
A pinup model and a member of the Atomic

RedHots pinup group where we raise money for charity.

I am an advocate for Neurofibromatosis to raise awareness and support for the NFCA which helps local children dealing with the disorder.

Photos Credits :: Jade Bloom Photography





Jinx De'Vill



Jinx DeVill





Jinx De'Vill



Kirin lee

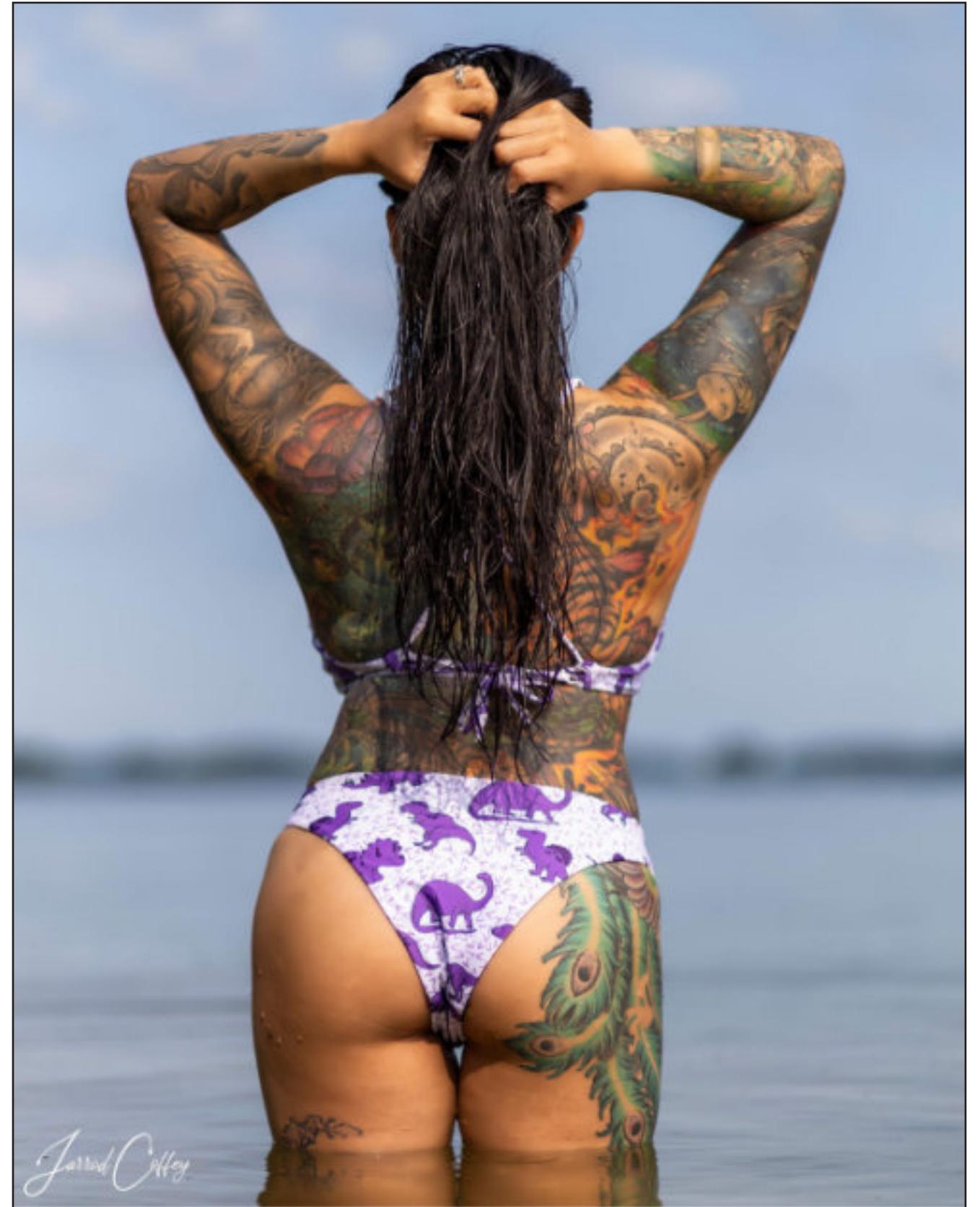


My name is Kirin Lee. What can I say? I am living the dream! I have an awesome husband, an awesome house, and an awesome career! I want to finish

my second bachelors and work on my masters. Challenges I face with modeling is being able to travel for more photoshoot

Opportunities.

Photographers Credits:
Photographer @Jarrod Coffey,
MUA @ Katie kinson



Kirin lee

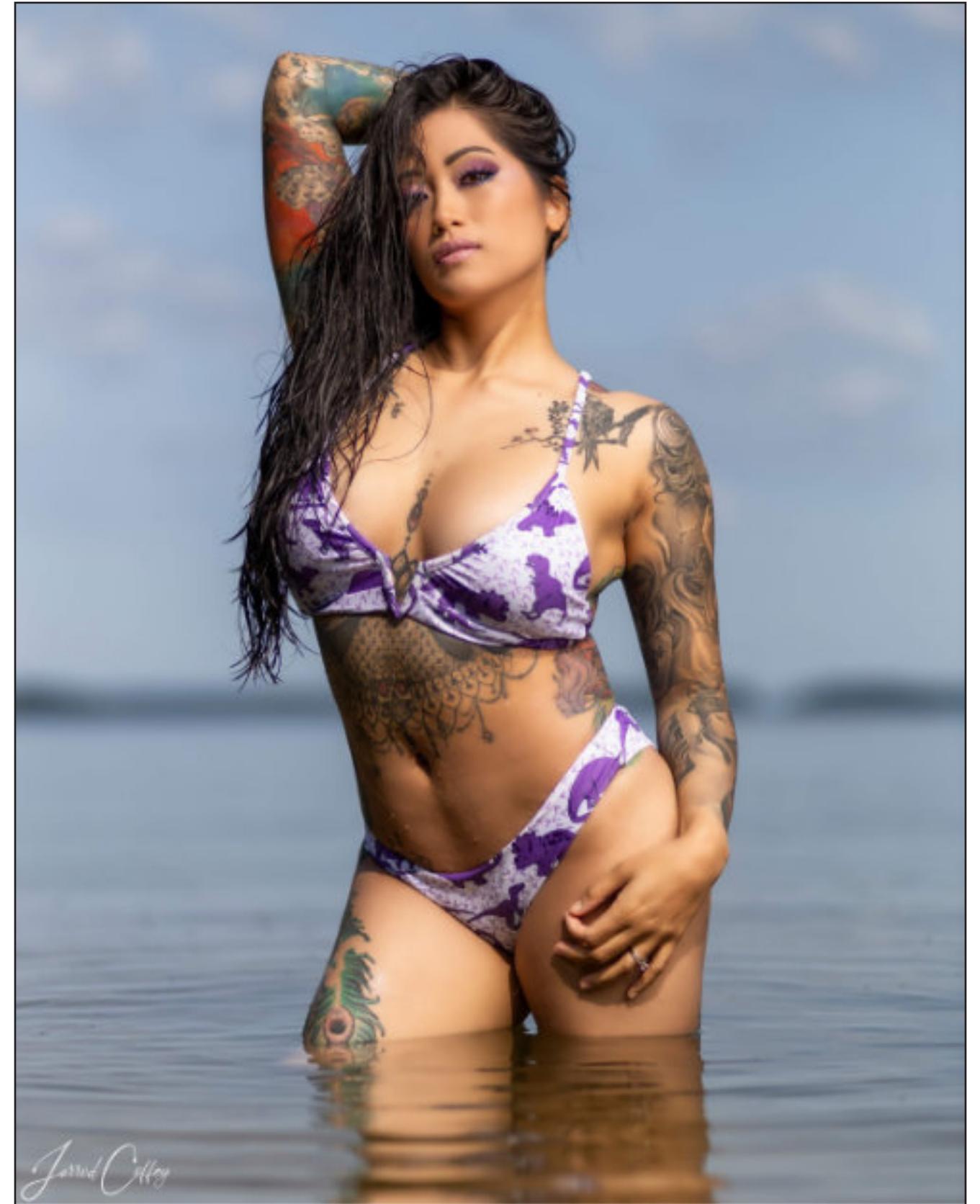




**Kirin
lee**



Kirin lee

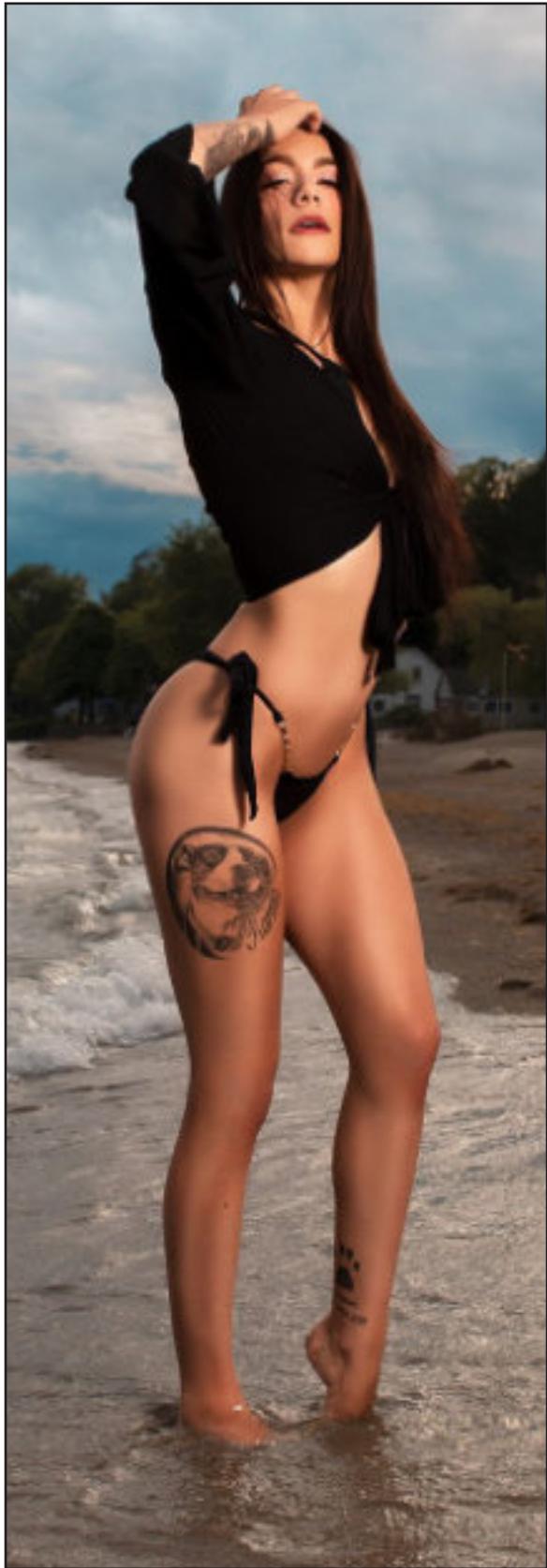


My biggest dream is to one day walk down the red carpet for my modelling career. This year had many challenges but that didn't stop from my modelling career and definitely didn't stop me from getting into magazines!

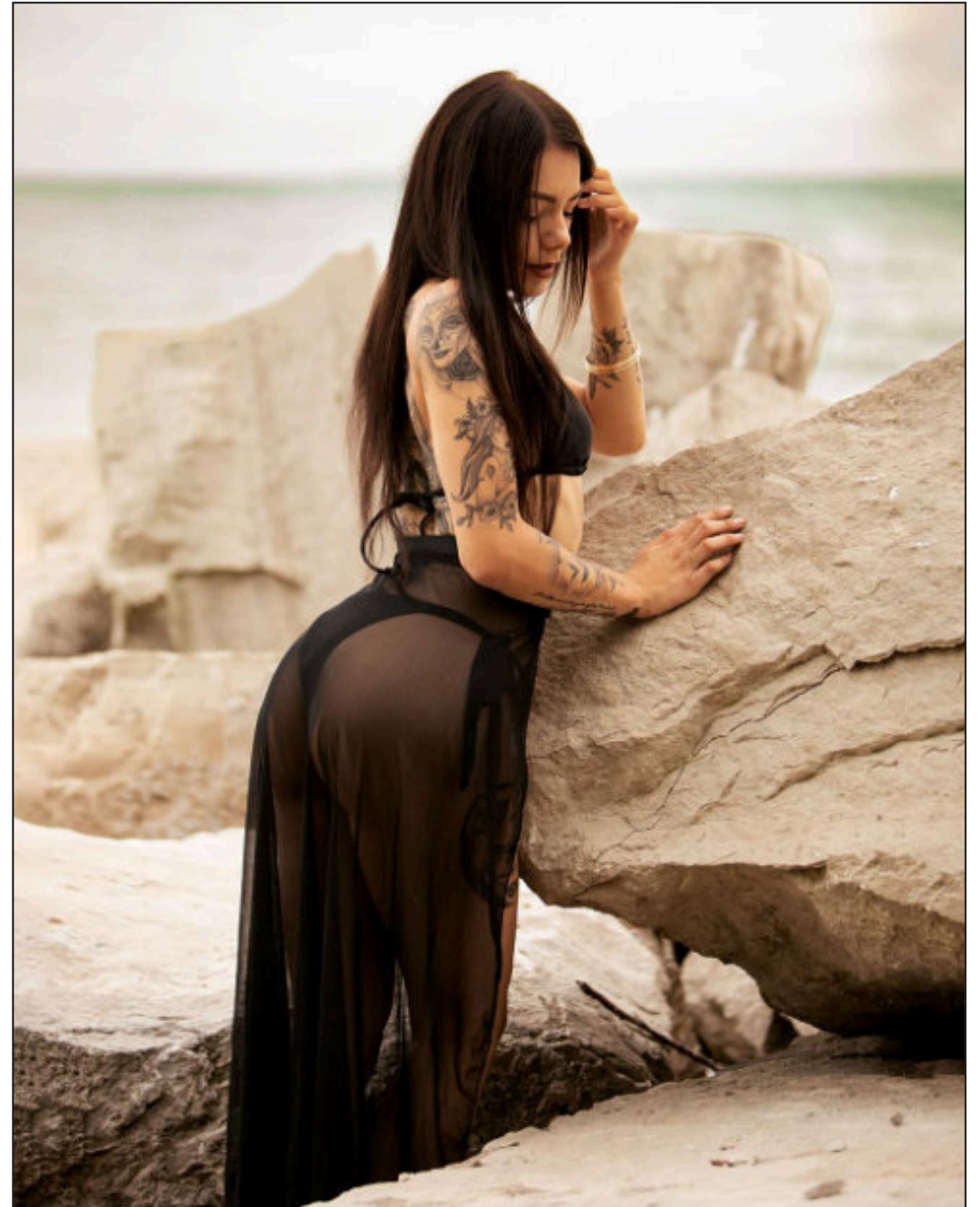
Photographers Credits: Ray Akey

Lizzy G





Lizzy
G



Lizzy
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**Syerra
Miller**



**Syerra
Miller**





Takita lee

Hello May I begin with thank you to all those that have been very supportive along the journey your love has keep me going for many years and I'm very grateful to have such an amazing group or people surrounding me I'm very horned to have been selected to share my work with you and the magazine thank you for this opportunity.

My name is Takita lee Better know as

The Dreamer.To friend family and my beautiful fans my dream is become my best in all I am

I dream to inspire all up in coming models to take risk believe in them self stand tall and be confident I dream to be one of the best role models I can be as I still grow and learn to reach all I can along the way.I dream to have done all I can to help where I am needed to achieve better for those in need .My Goals are you continue pushing for higher and bigger more exposure more gigs .As a published model I have accomplished a lot over my time I've done music video fashion shows and walked for some amazing designers I have found a few challenges due to my height and walking the run way sometimes is a must be 5/8 at less for a shorter pets like me at 5 feet I had to get my walk down so I'd stand out from the taller lady's being smaller sometimes can be an issue or fun how ever you look at it but I'm very grateful and excited to have always had fashion on my side and continue to be inspiration to all that looks up to me I'm very happy to know that I'm loved in ways I can't explain so to my fans I love you and thanks for always supporting me

Photographers Credits: Roland Glimmer





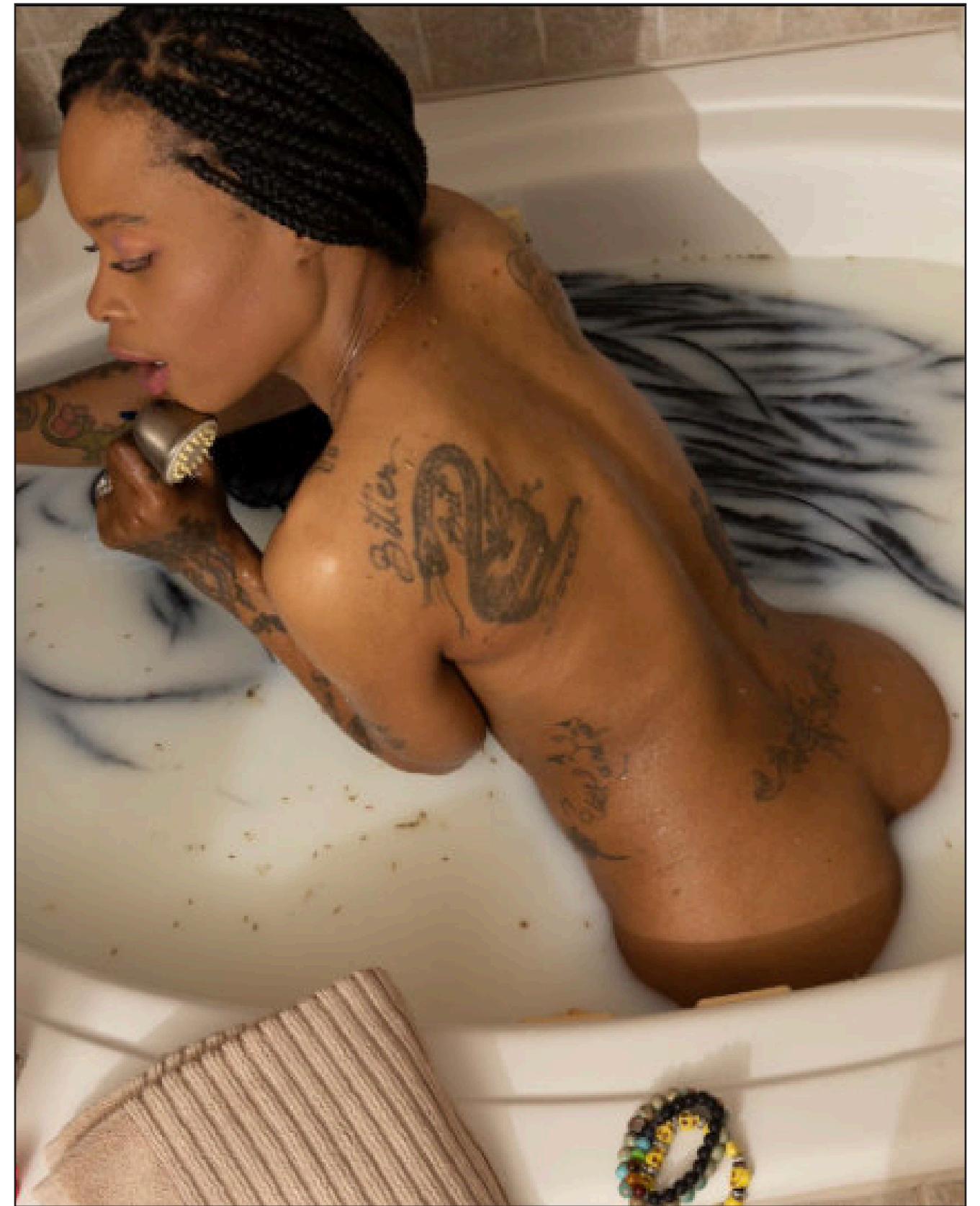
**Takita
lee**



**Takita
lee**



Takita lee



The_Dreamer is what I go by but yes I'm her she me Takita lee published National and international Model of the DMV since I was about 7-8 I knew I wanted to walk for all kinds of Brands to be able to show of who I was.To walk the run way like Naomi Campbell Fierce confident and bold .To be the center of it all as I started out walking for my family church I then began to sing for the choir and my song was always heart felt.

But I didn't stop there I strive to be my best at all I felt I could and wanted to do and be

So I joined band I enjoyed ever but of it so I

Kept going back start out playing recorder Third grade year and by six grade I was a nerdy band geek playing Clarinet and writing short story's for the school paper no one really like me but I felt

Like if I could show them who I really was

And what I could really do they might I was a bit shy coming up but some where in me knew I just knew fashion was where I wanted to be a artist

I could do so much with my clothes that

I wanted to show them off

So I model for church more and boom

Life made a turn and I become a mother and a wife

And felt like my dreams of mixing was out of the window .i Keep pushing myself to keep at it trying not to allow myself to think I wouldn't be good enough or I was to old and so on I allowed my thoughts to cloud the space of my creativeness

But then I got a tape on my shoulder say

Get back out there so I did some family cheer me on and some didn't but it was most definitely a challenge to know I might not have the support from all the people I know the challenge of not being tall enough or big



The Dreamer



Roland Gilmer's
Photography

enough or maybe to old and no one would wanna show case my age

had I just keep going over the years and not had to re start to knowing how the world would look at me as a artist but I push on as I continue my journey I have been very will supported and loved by so many I have done a few music videos walked fashion shows and even hand pick for tv commercials and or tv shows I act in a movie and it has all been amazing I dream to continue my grow to become a bigger and better role model to all up and coming models in the industry I plan to keep pushing myself and express how much fashion means to me I'm very stylish in my own way people are always talking about my look and or styles I think I'm pretty sweet at what I do you know but anyway I couldn't have done it but with out my friends and family and the love and support of my fans I first thank god for everything he giving and walked me thru because you need thick skin to be a model or any kinda artist for the matter but I strive to become more of my best I have much more to learn so a few goals to start driving book more gets get more exposure get exposed to be my best as best as I can and to always show love to everyone Thank you everyone I'm very happy and horned and could do a lot of this with out the talent I work with thanks for not giving up on me

Photographers Credits: Roland Glimer



The Dreamer





**The
Dreamer**



Tink Kaos



My influences

Fear of failure, Striving for that perfect moment I don't care if its technically perfect, I do care it reveals a truth and an emotion. Whisper this quietly I don't like Cartier Bresson his work leaves me cold. Capra and Macullen are perhaps my two early influences, their immediacy raw brutal approach to the work hits you where the heart is. Cecil Beaton was an amazing Photographer I was lucky enough to catch the recent retrospective world tour his estate gave. His images are emotive, cold, full of subtle movement and yet as still as a vase. Yet in each one of them you can connect with his subject be it the Queen of England or Nureyev. Hurrell and his like taught me how a person should be idealised refined as a concept, stripped of all complex lighting, revealed to be icons with rock hard light, a pose and a vision. Bailey is so simple he is too complicated for me, I have looked and looked at his work. It is refined, styled by a vision, crafted out of love and lust and presented in a way that doesn't give a damn. He likes it he presents it he doesn't care. Perhaps the true mark of a Master. Carlos Clark was someone I studied long and hard, looking at old articles, interviews, I was always striving to get at least two percent of his work and vision in my printing and photography. I didn't even get close to that. Just the raw Sexuality and sensuality of his vision exploded off the pages of magazines, stark mono the interplay of light on latex and the curve and shadow in juxtaposition to the angularity of his sets. The antithesis of Bailey but two masters who shared a vision and only cared about their own photographic voice.

Photographers Credits: Sheridan's Photography

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