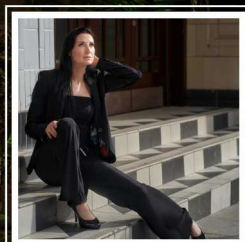


GLITZ

Ellena MacKay



Sheridan's Photography



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Clara Taylor



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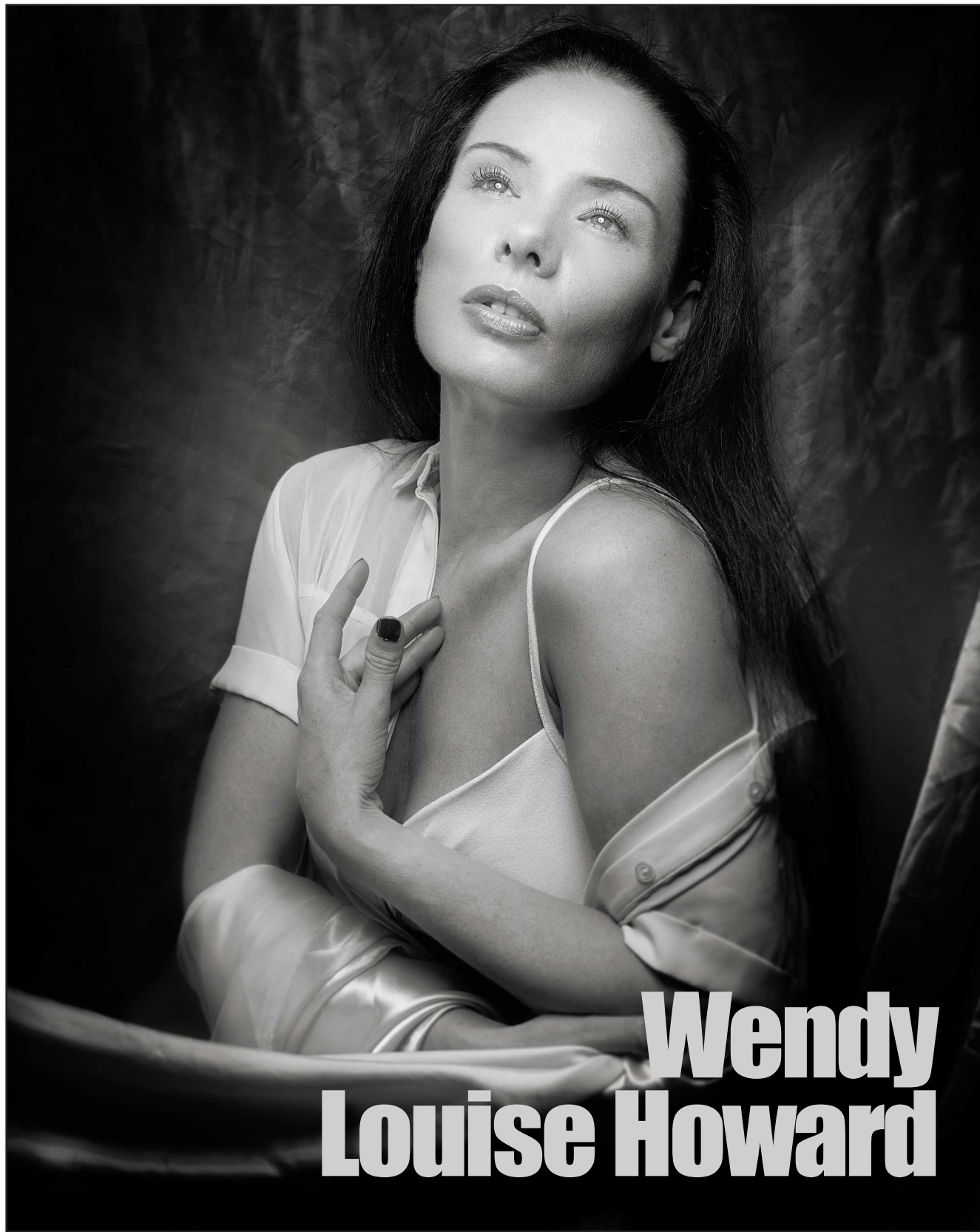


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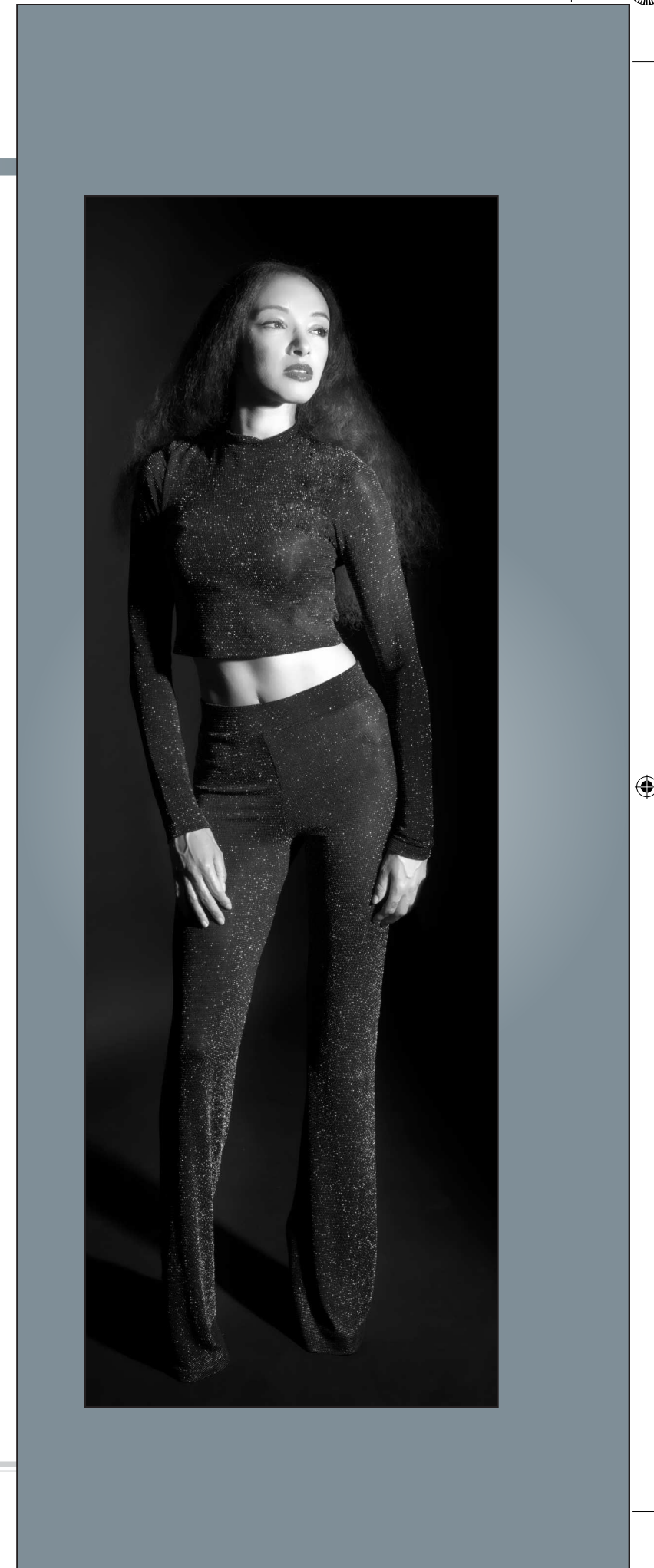


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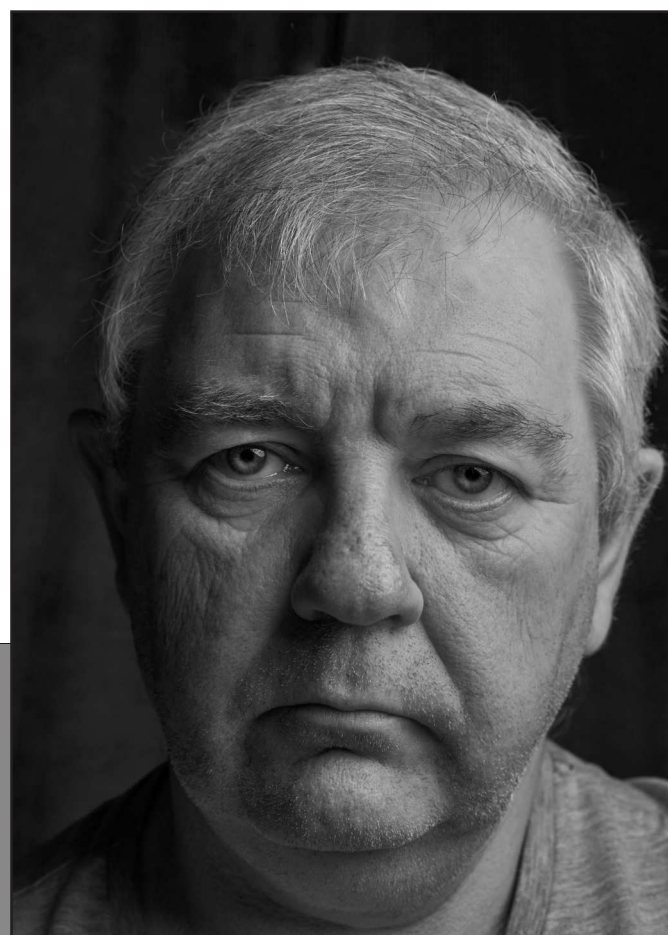


Preview



I suppose I have been a photographer all my life, my earliest memories are of my Mother showing me a camera and I remember looking through a tiny hole (viewfinder) and seeing just a portion of the world outside.

I think as photographers we are always trying to widen that small viewfinder, to make the restricted view so much wider and more meaningful. I know I certainly am. I started with film 110 film in a tiny pocket camera. One Christmas I was given a compact 35mm camera and I travelled the country shooting with it. I never left home without the camera in my pocket and at least a couple of rolls of film, as the years rolled by, I was always looking in camera shops at these mysterious devices, with dials, number, wheels and parts which detached from the body. I yearned to know how much



Photographer Stephen Sheridan

more I could photograph if only my lens was a little bigger or a little wider? Sadly, finances dictated that this answer was some years off. I think I was about eighteen when I bought my first SLR camera, knowing nothing about these devices I walked into the shop and spent hours looking and talking to the salesman, I was fortunate in the fact that he was a good salesman and a good photographer. His sage advice to me was to buy the best equipment I could afford; in that way I could never blame my tools for a bad

job. Leica was of course out of the question; however, he did recommend a Yashica Body which would accept Zeiss lenses, he dutifully sold me a Yashica 35mm body and a 50mm Zeiss Planar lens. The lens is still in use today via an adapter on my present kit. Of course, family, friends and work colleagues came along and I was pressed into duties as the family photographer, then as a friend's Wedding I was pressed into service, the local football club needed a photographer to record the end of



Wendy Louise Howard





season presentation. All to familiar stories of how a hobby turned into a lifestyle. Presently Medium format cameras came along and added to the weight of my bag, heavier tripods, more expensive film and processing. None of these things were accidental I was driven by my first experience of buying a camera ' buy the best as you can't then blame your bad tools' . It was while I was in my late twenties/ early thirties when I was teaching darkroom skills in a local community centre that the inerrant love of teaching photography was driven home to me.

It was at this time that some of the students wanted to take each other's portraits, something fun for the end of term project etc. I took them into the studio and we did some sessions. This was the start of working with people, I have

never looked back.

The People in this magazine are representative of many disciplines they come from all countries and all walks of life, each one of them offers something new and different to my eye. Some of the people I have worked with for many years others I might have only worked with once. None of this matters, what does matter is the fact that they each took time to sit for the session and allow me to capture their images.

Many thanks to :

- Aly Pemberton
- Bethany Camack
- Jasper Foxx
- Kelsey Wolfe
- Kitty Cupcake



Ellena Mackay
Naami Jane
Rebecca F
Renaissance
And Last but certainly not least Clara Taylor who I shared many adventures with and hope to do so again.

Thank you also to Studio 38 and Theme Studio Both of these studios were used in the production of these images . I could not end this Biography without thanking the team behind the images

One of the best Make up artists I have ever had the good fortune to work alongside Trisha Mckenna Instagram Trish_mckenna_makeup.

Also Debbie Jennings who I have worked along side for dance and performance work she can be found at bright_light_pretty_face on Instagram

I would be nothing without my long time assistant and friend Brian, we have shot together, worked alongside each other, laughed and despaired at each other's work. However, some of these images could not have been created without him. He can be found at Jabwac5090 on Instagram

Finally, I would like to thank all the artists, backstage staff and production staff who support my work both behind and in front of the camera. I am taking about the performers of North West Burlesque Show, these incredible performers, the backstage crew, finance and production team. Really do work miracles.

Thank you each and everyone. For enabling me to put this magazine together and thank the publication team for the opportunity.
Ste
My social - Instagram Sceppen



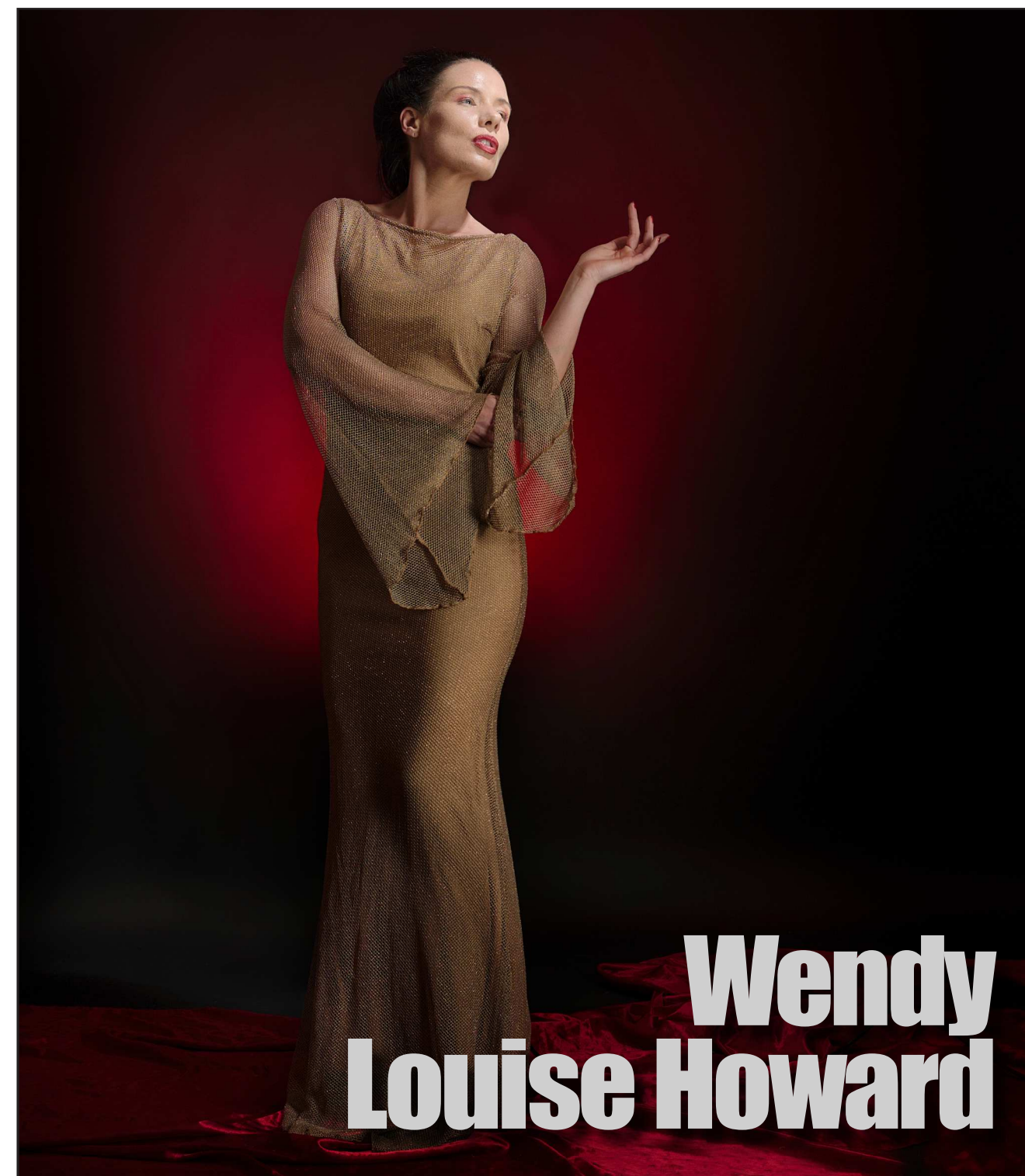
Aly is a beauty queen, literally a pageant Beauty Queen and is the epitome of elegance and style. Her dedication to just getting the shot is second to none. I have

worked with Aly in my workshops as well as in fields of horses, hay barns and studios. She is wonderfully elegant and poised wherever we shoot.



Wendy is the consummate fashion model, her posing skills emotional acting, understanding of exactly what is required as second to none and very much appreciated on a high-pressure shoot.

Notwithstanding her warm personality, friendly demeanour and wicked sense of humour are a real asset on a shoot.



Instagram -wendylouisehoward



**Aly
Pemberton**

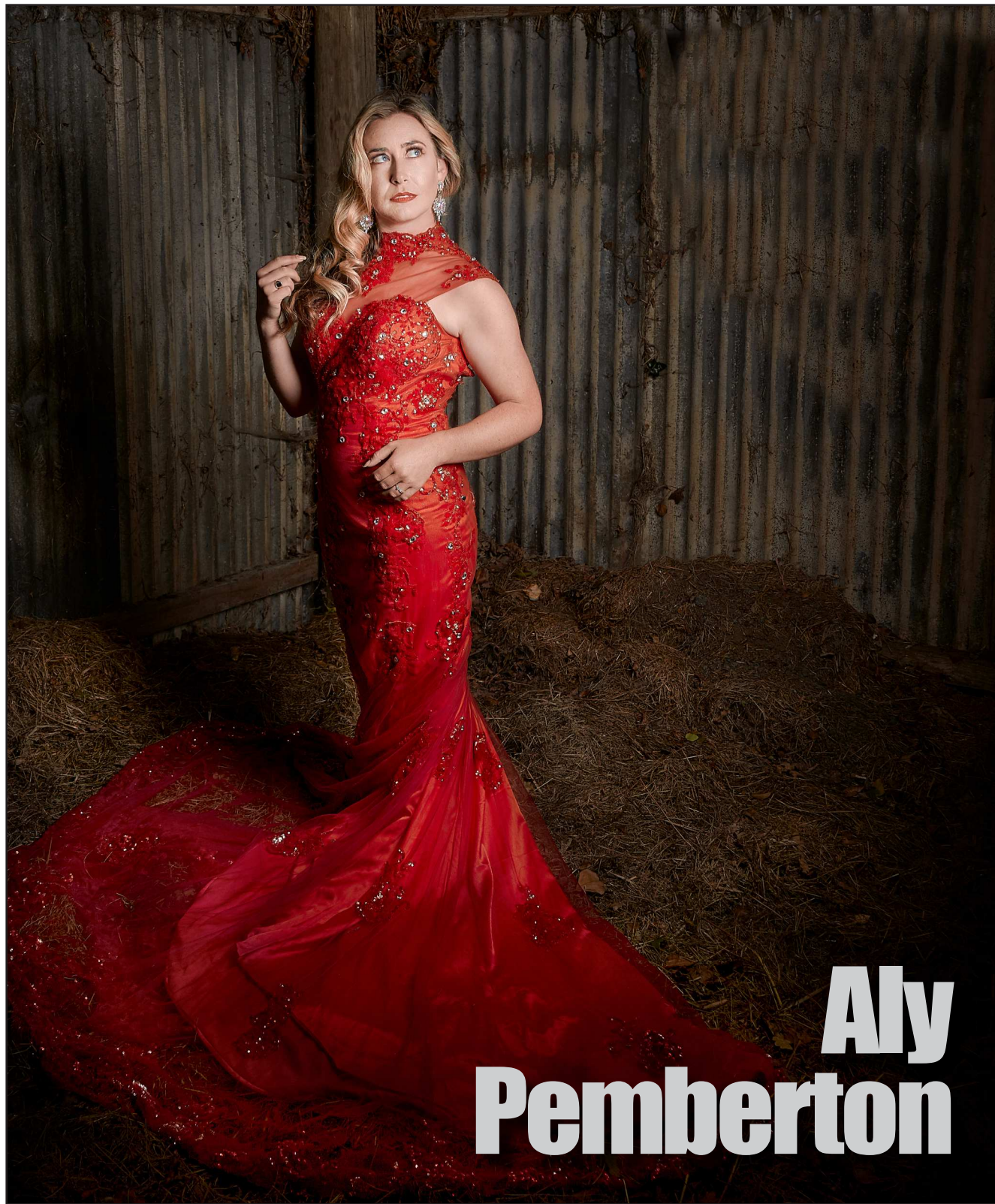




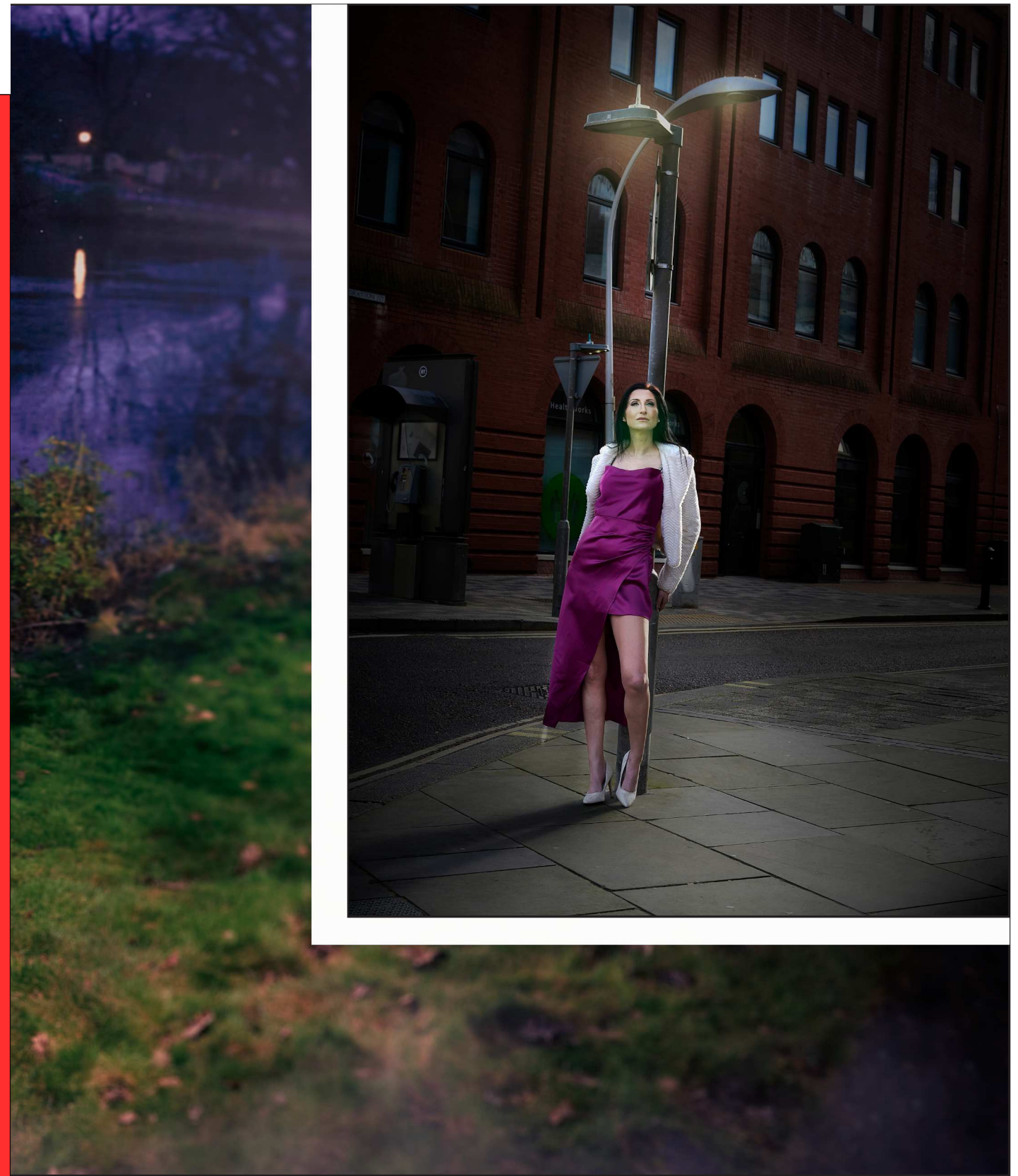


**Aly
Pemberton**





**Aly
Pemberton**





Rebecca F



Instagram - bethanycammack

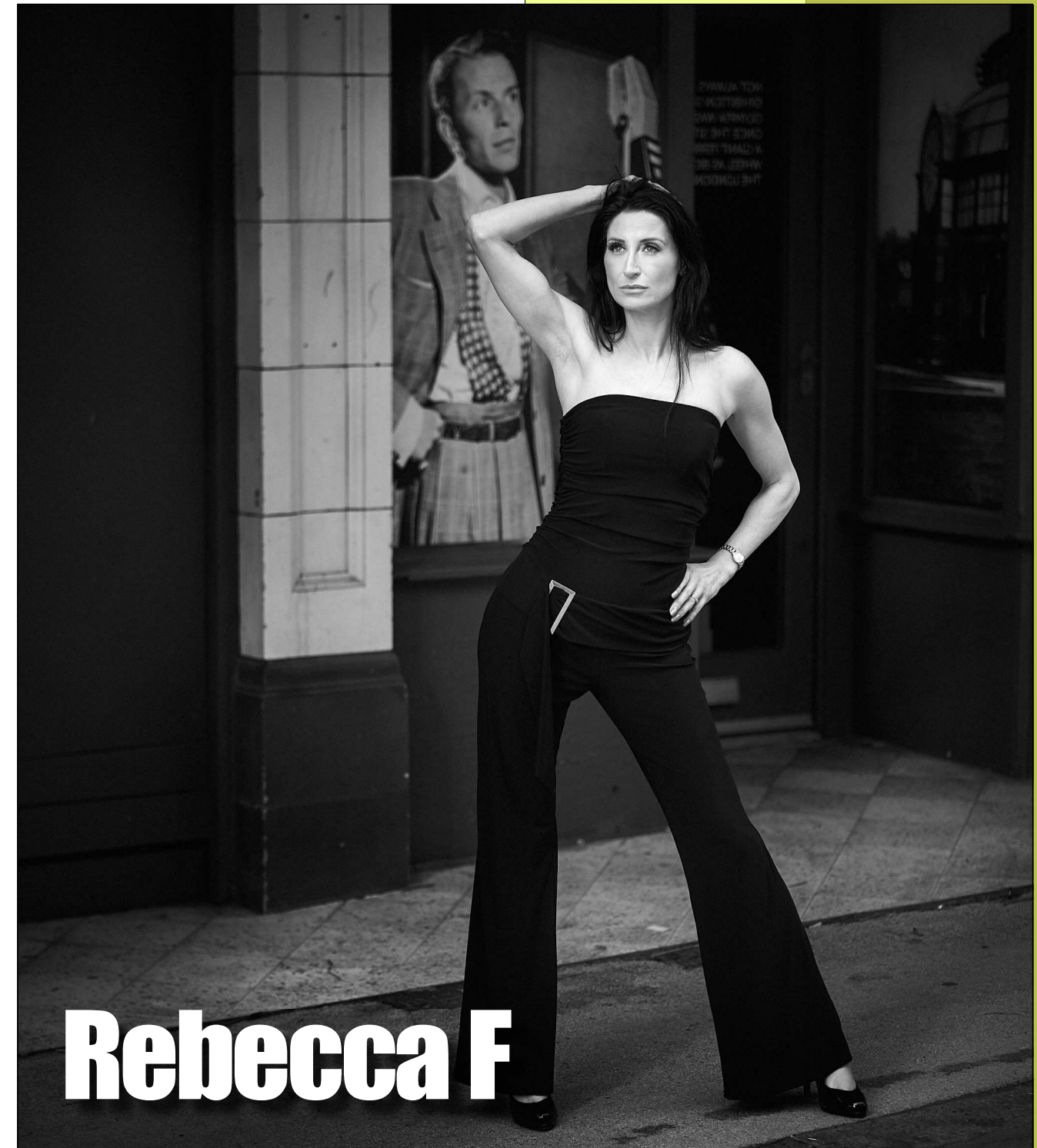


Bethany originates from the same part of the world as I do, we shared the same sense of humour and a common desire to do the shoot in the best way possible. So much so that Bethany went out of her way to source an actual vintage outfit from the period we were shooting. A real dedicated talent and a wonderful model.



A real up and coming talent. I first shot Rebecca in studio and a small location shoot by a lake, I quickly realised that she was more than capable of taking on much bigger projects. Her talent will

to succeed and drive to complete the sets are second to none. Which led to a full editorial shoot and further projects to come.



Rebecca F





Instagram - Rebeccaf_model



Bethany Cammack



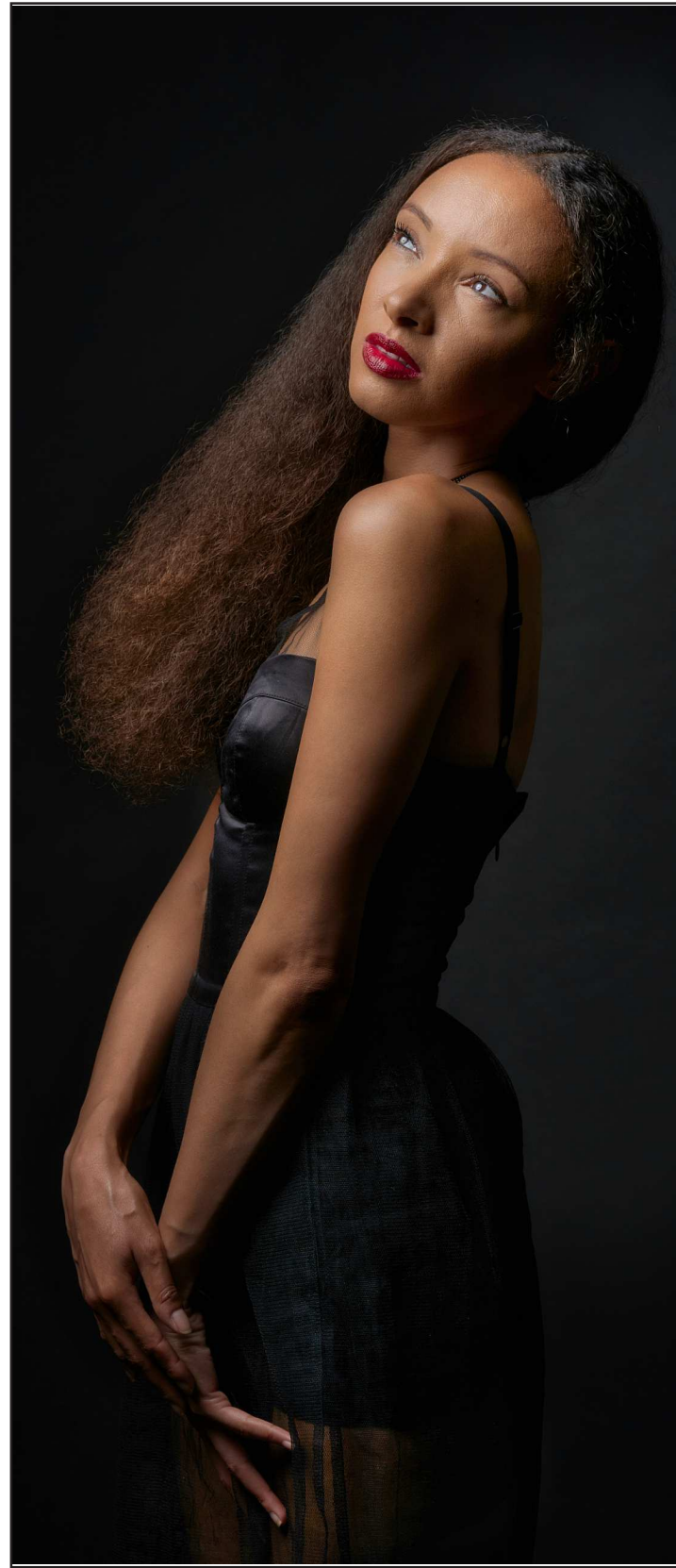


**Bethany
Cammack**



**Naami
Jane**







Naami Jane



Bethany Cammack





Instagram - Clara_1Taylor

I have work with Clara for many years, we have shot internationally as well as in the U.K. shooting everything from high fashion to cosplay and quite a collection of fantasy pictures too. Her imagination is second to non and her inspired

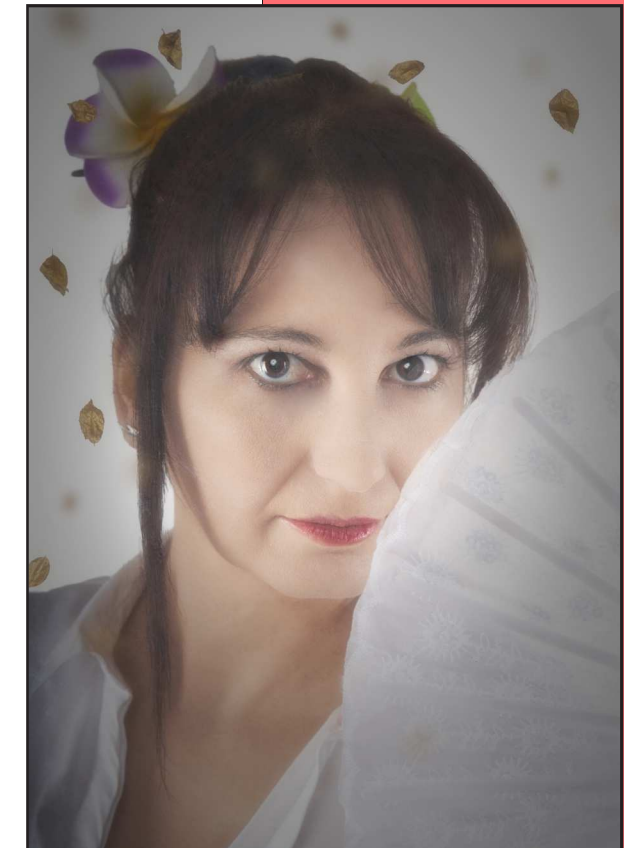
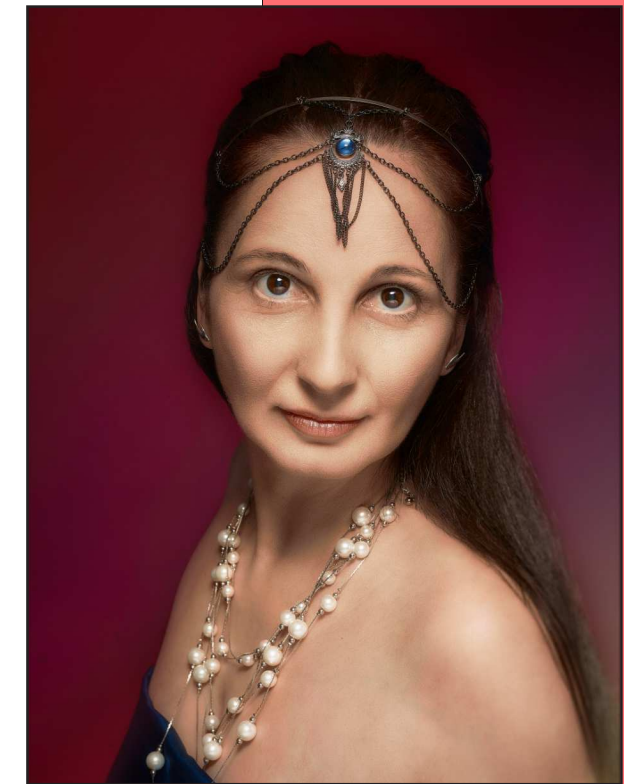
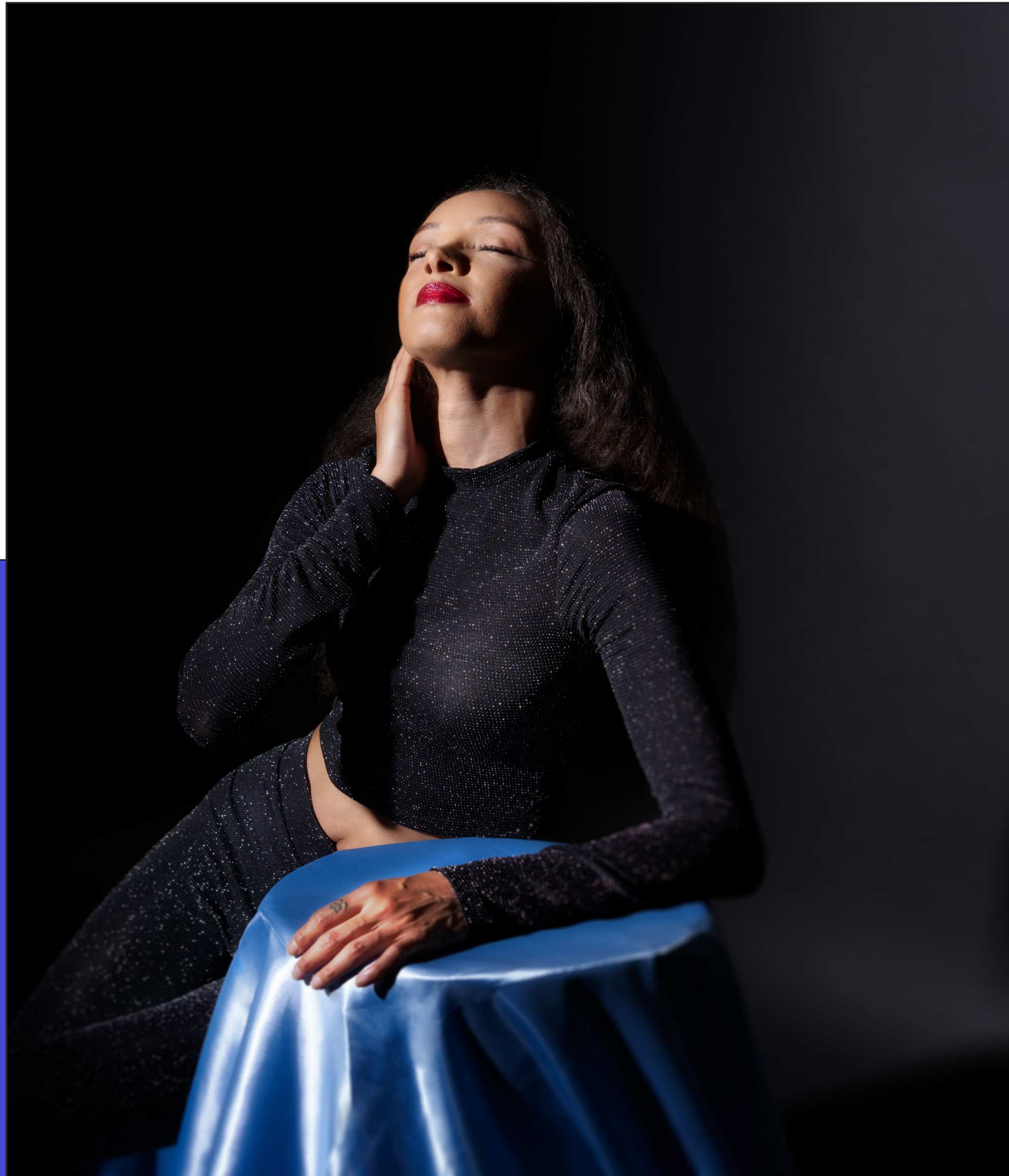
styling always surprises me and drive the shoot to an even greater success. She is one of the best models I have worked with and hope to do so for many years to come.



**Naami
Jane**



My one and only shoot with Naami whom I employed on one of my lighting workshops, I am so regretful I didn't get a second opportunity to shoot with her. She is such a talent and a wonderfully engaging model.



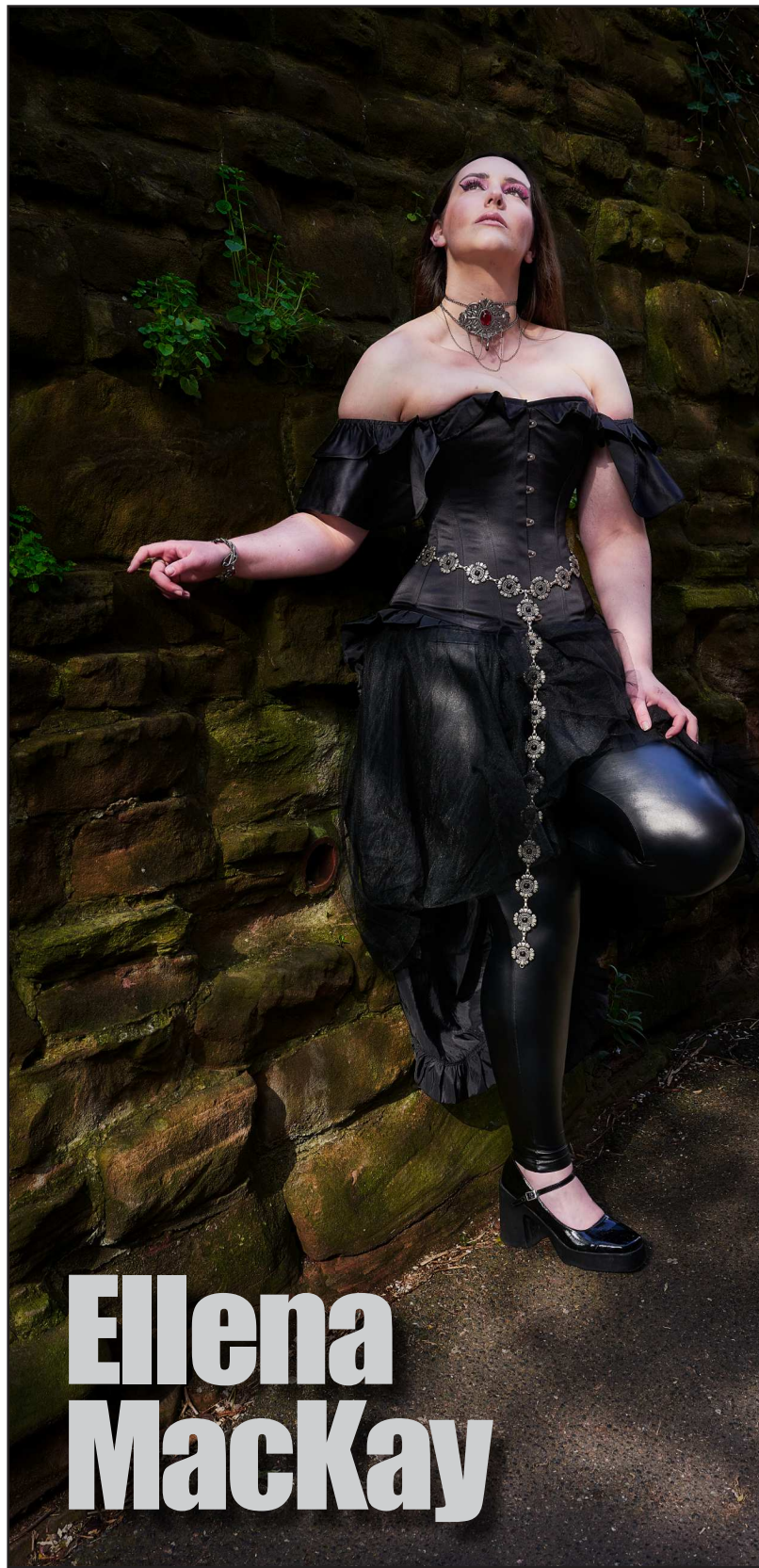
Clara Taylor





**Kitty
Cupcake**





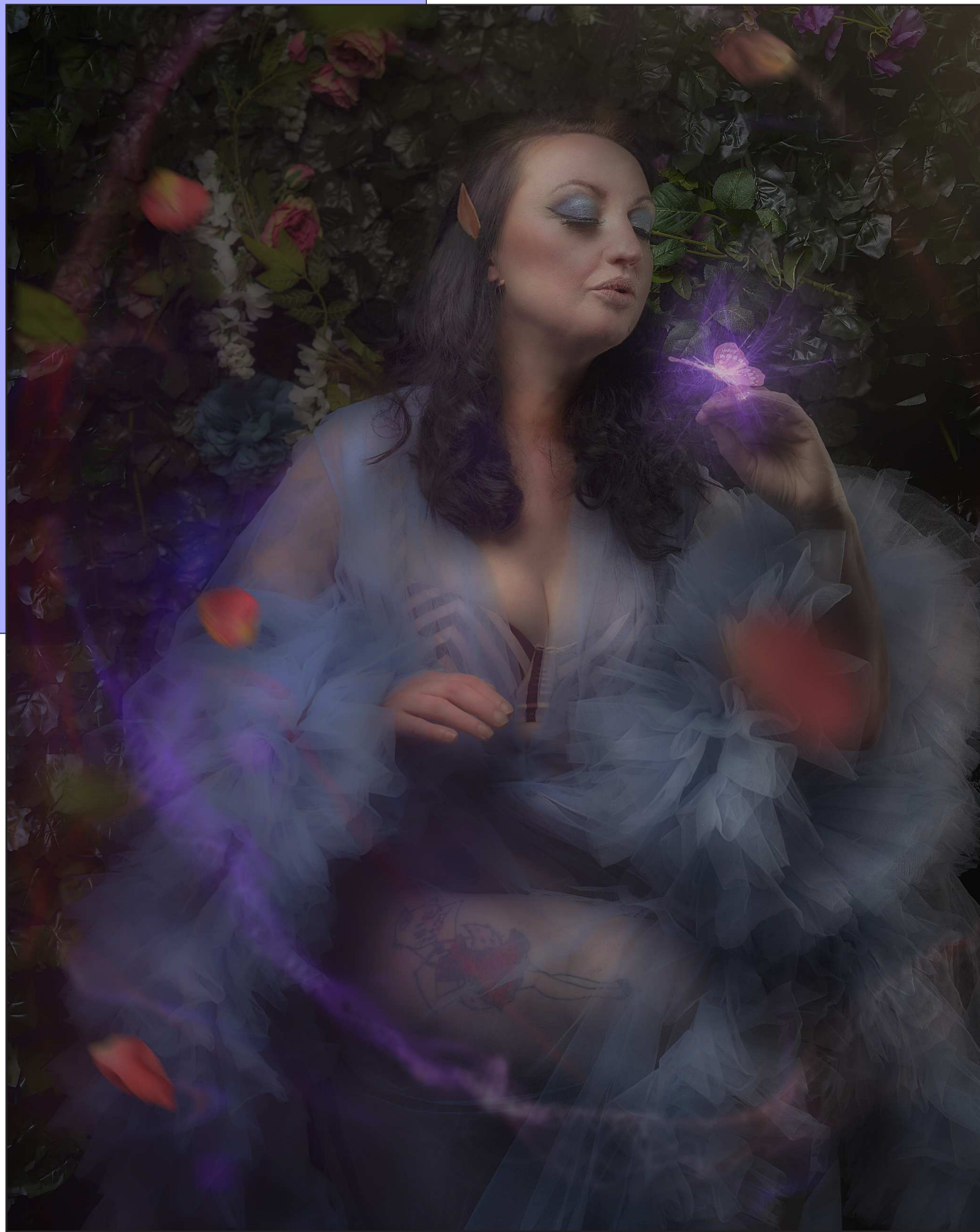
**Ellena
MacKay**

Ellena is a performer in the truest sense of the word, a wonderfully talented singer a consummate stage performer and one of the best location models I have had the good fortune to work with. She has a wonderful presence in front of the camera and really knows how to perform.



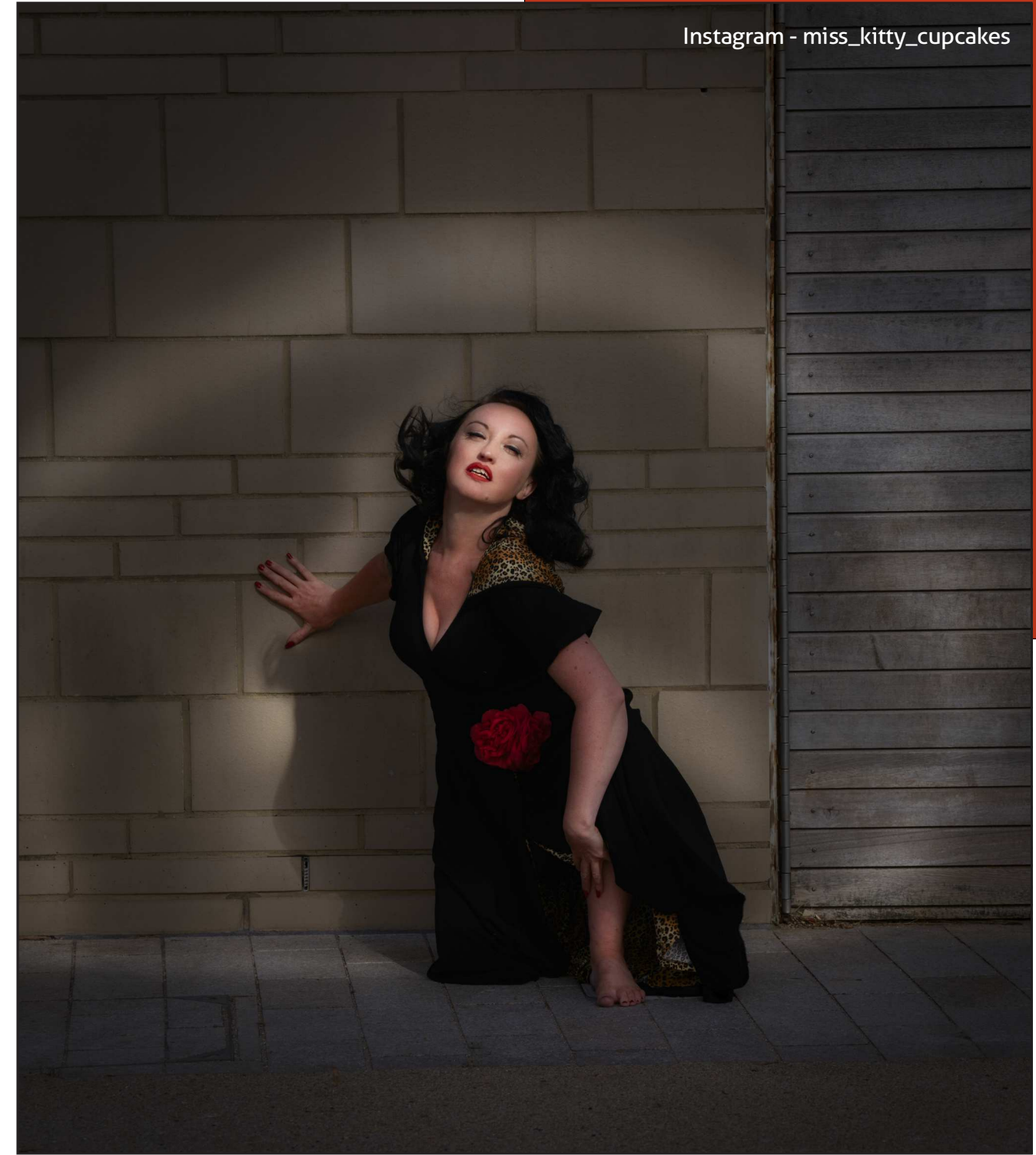
**Kitty
Cupcake**





Instagram - morticias_melody





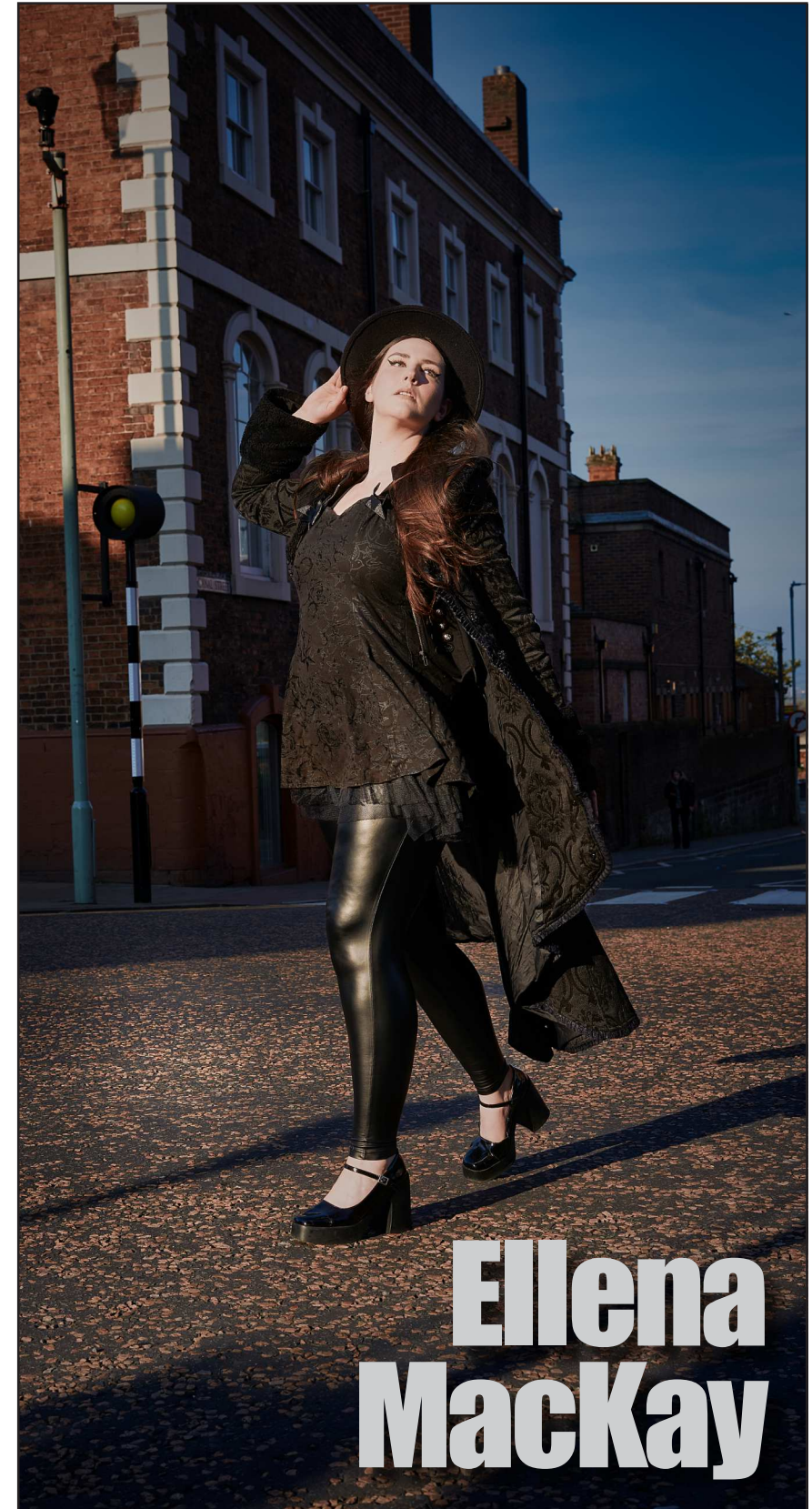
There are no words to describe our shoots together, either the rooftop of a northern English cotton mill, a 19th century Oriental house of ill repute or a Midsummers nights dream Fairy

shoot. We have done them all and laughed, cried and just had the best fun ever whilst shooting. Kitty can always be relied upon to bring cakes to the shoot.





**Kitty
Cupcake**

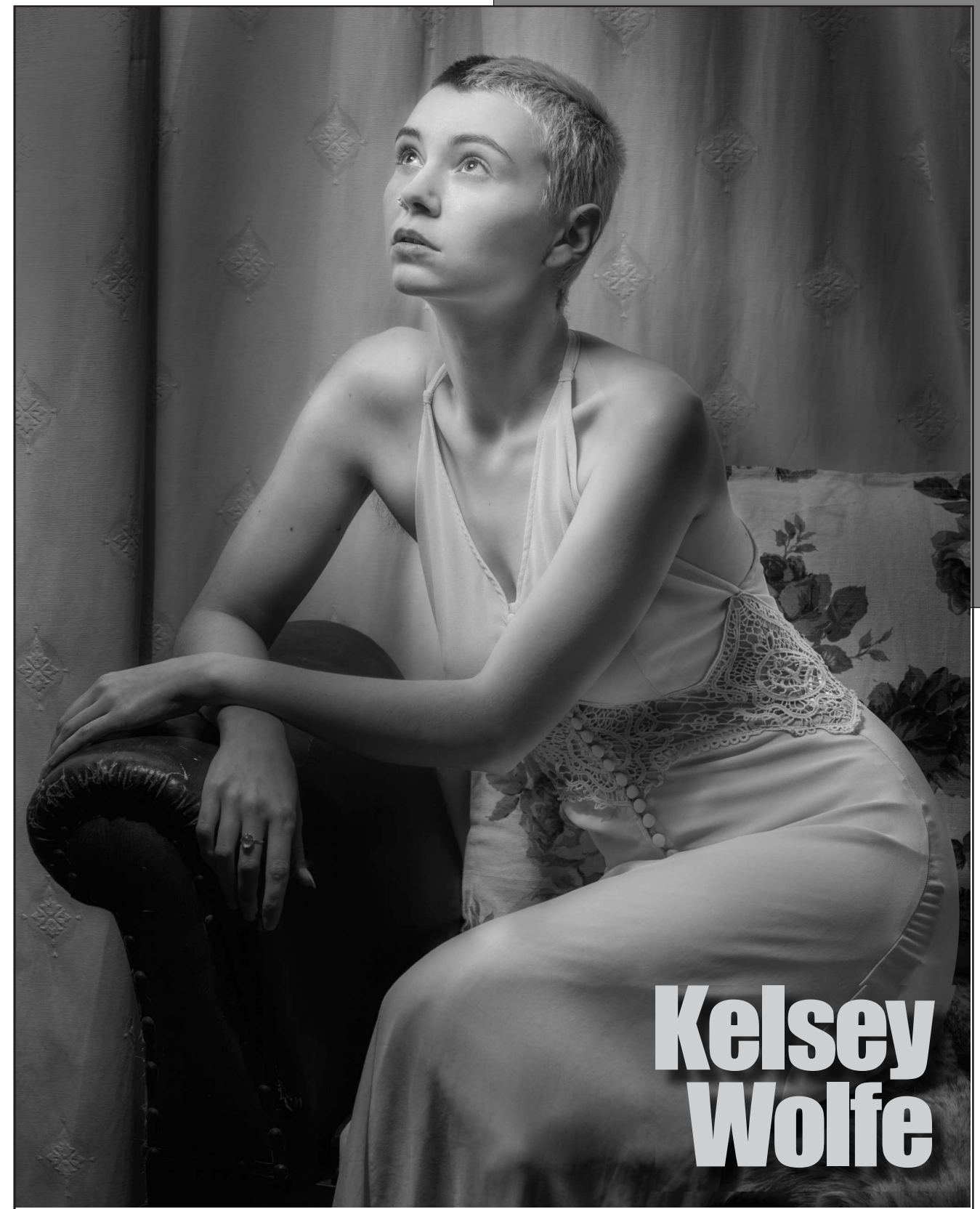


**Ellena
MacKay**



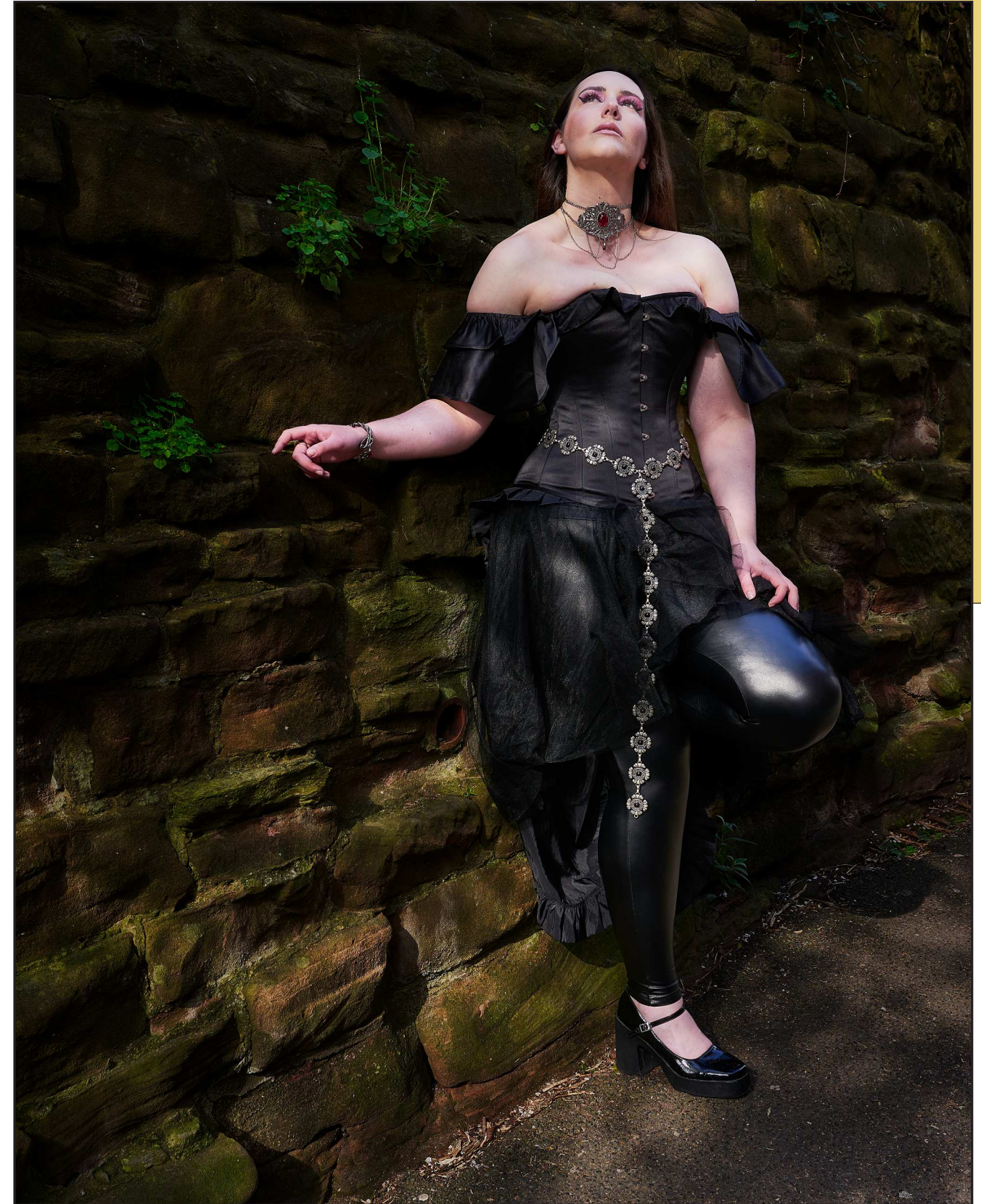
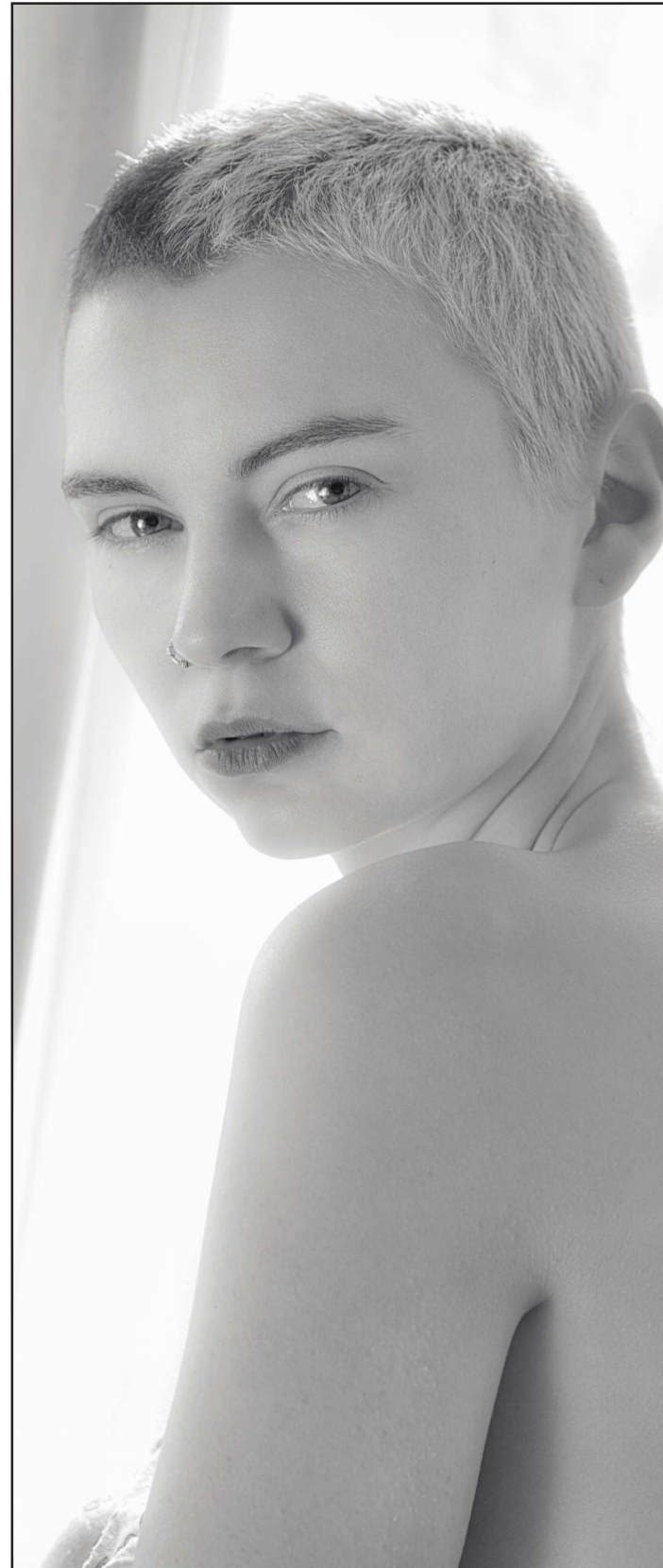


**Ellena
MacKay**



**Kelsey
Wolfe**

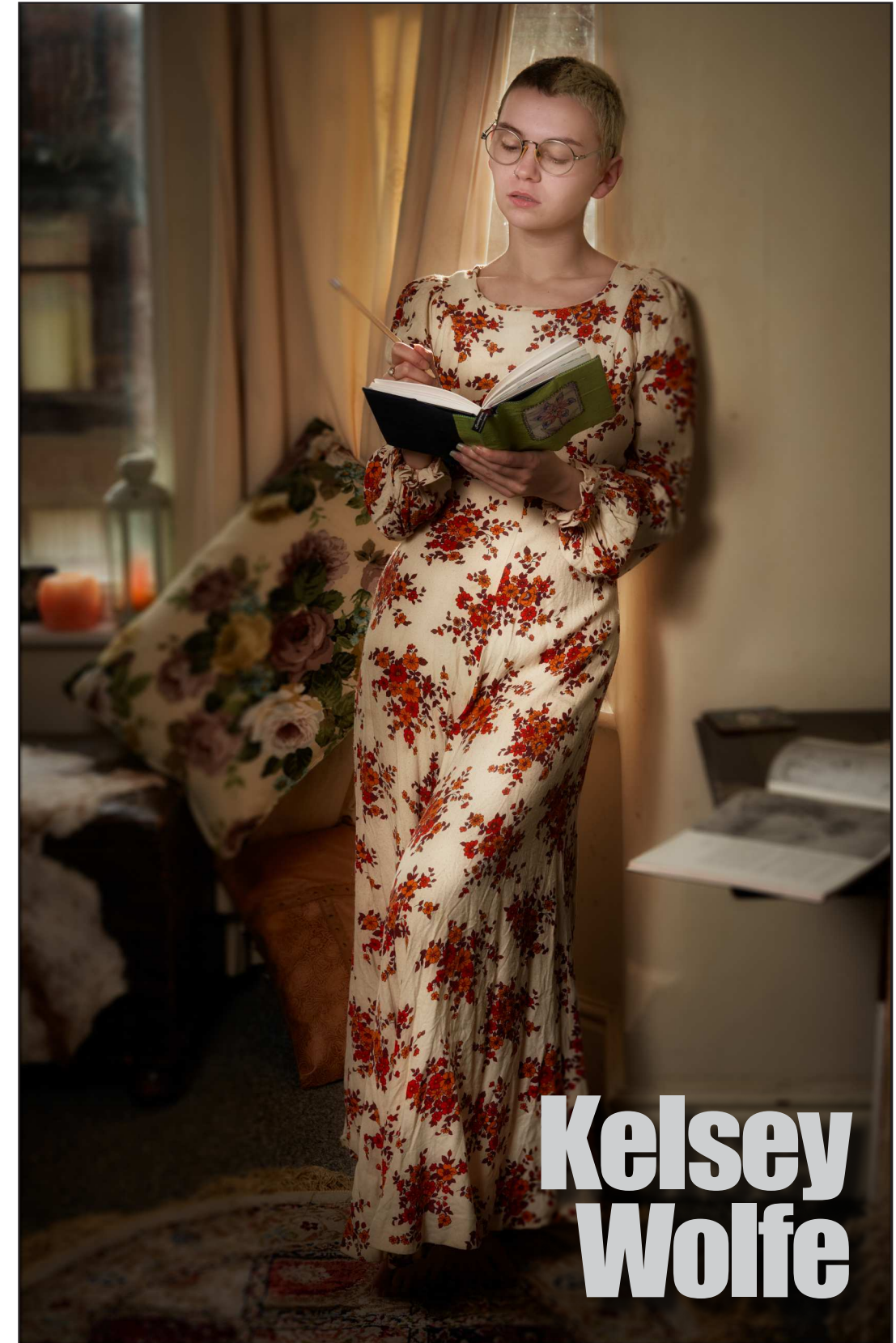
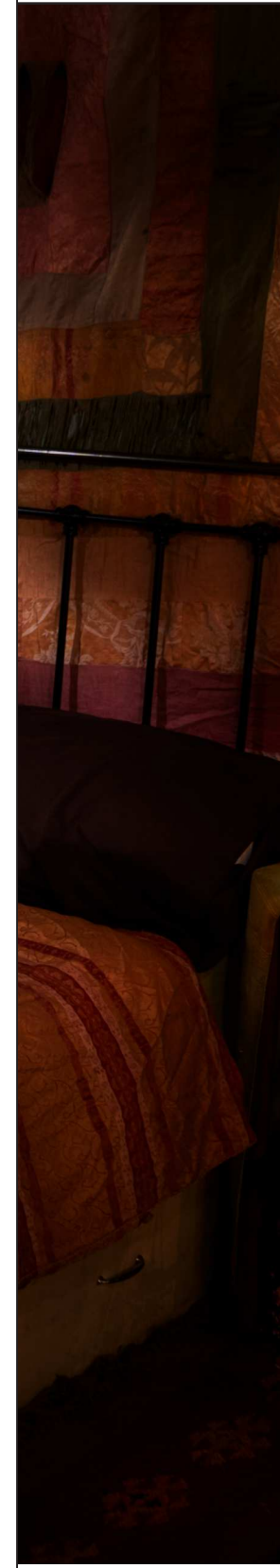






Instagram -foxy_jasper

What to say about this talented individual? I first shot with Jasper for a promotional shoot. Quickly realizing that his individual personality, sense of humour and quirky styling choices made him a real force of nature and a unique talent in the industry. Its always a fun and relaxing shoot with Jasper.



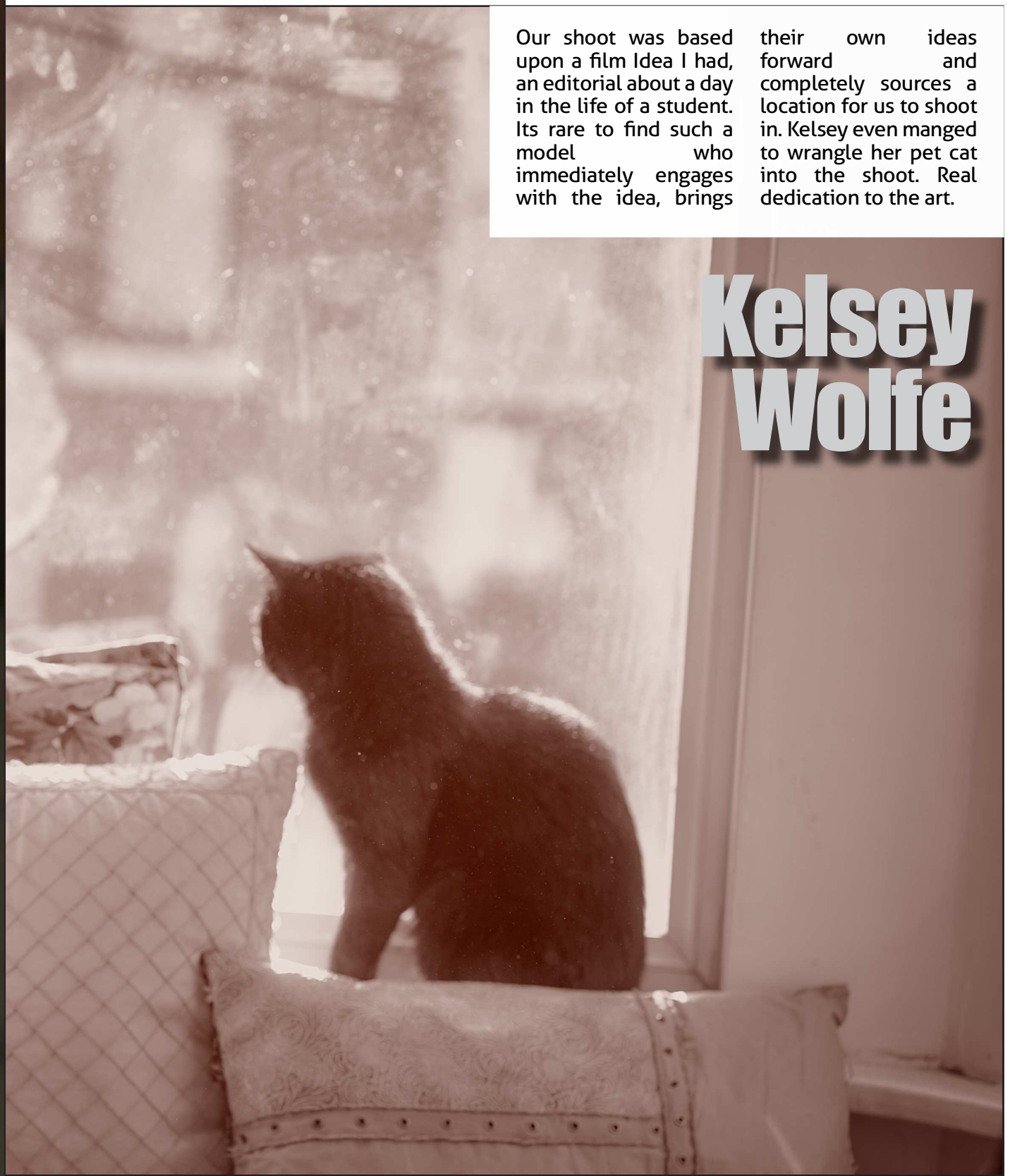
Kelsey Wolfe







**Jasper
FOXX**

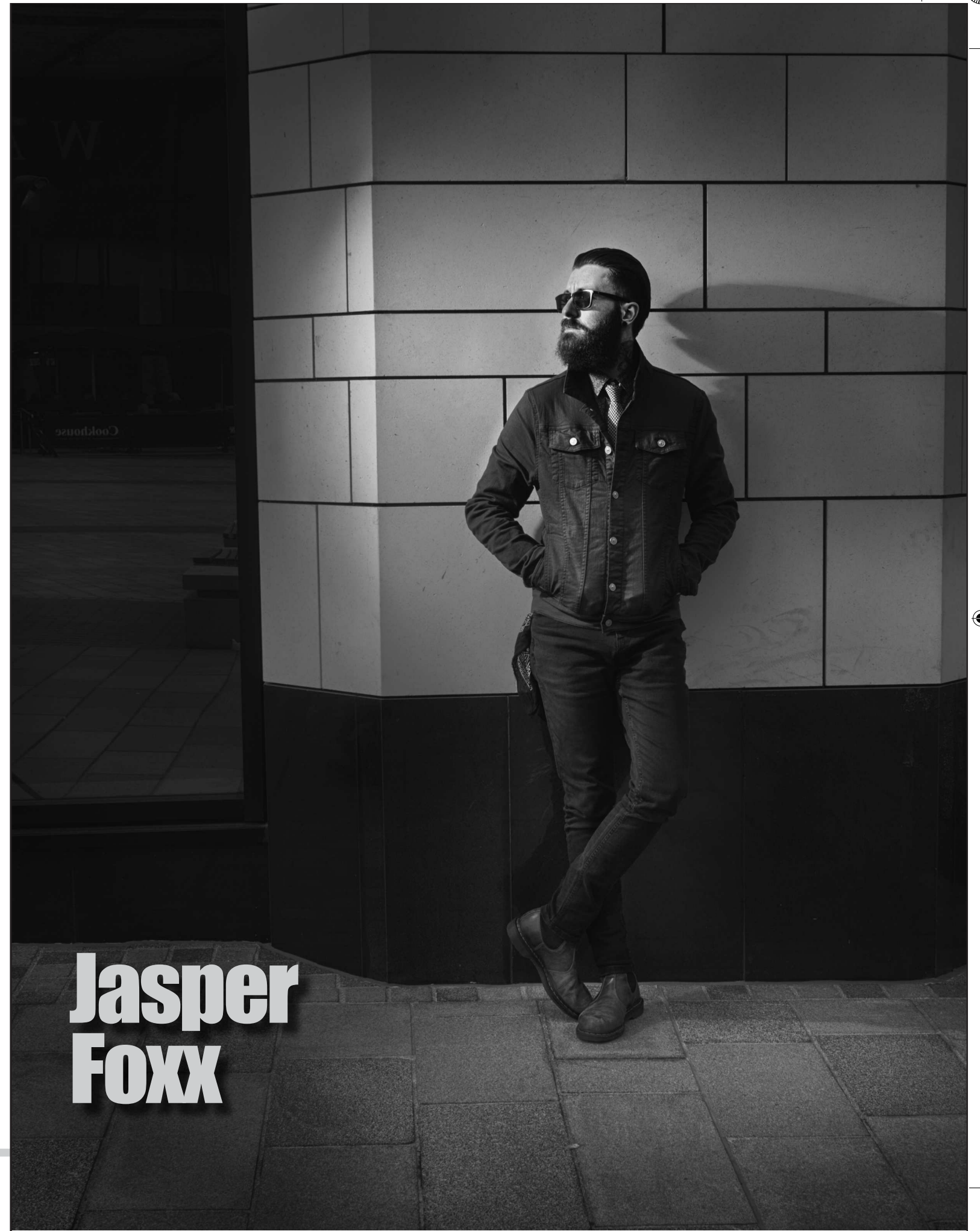


Our shoot was based upon a film Idea I had, in the life of a student. Its rare to find such a model who immediately engages with the idea, brings their own ideas forward and completely sources a location for us to shoot in. Kelsey even managed to wrangle her pet cat into the shoot. Real dedication to the art.

**Kelsey
Wolfe**







**Jasper
Foxx**

