

Selin Korhan



Mission Statement



d'Encourager le Talent, MISSION Promouvoir STATEMEN l'Estime de Soi, et Reconnaître l'Accomplissement sans aucune Discrimination

Tout Talent, Tout Ages, Tout Niveaux et Compétences

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My name is Izzy Pereira and I'm a professional dancer in New York City. Growing up in Toronto Canada, I always dreamed of making it to the big apple one day and now my dreams have become my reality.

Growing up I trained at a competitive dance studio in Vaughan, Ontario. The studio I attended was extremely high caliber, we trained for over 20 hours a week every week in multiple genres of dance including ballet, jazz, tap, hip hop, acrobatics, musical theatre and contemporary . I also attended a specialized arts program in elementary and high school. All these fostered my training and artistic abilities from a young age. I was exposed to many different learning and performance opportunities that continued to hone my talent. My most notable achievements from this time of my life include; winning The One Dance Championships as a soloist in 2020, Senior Solo champion at Terpsichore National Dance Celebrations Dance Competition, winning Studio of the Year with my Performing Dance Arts team at The Dance Awards International Dance Competition, placing top 20 at The Dance Awards best dancer competition, placing 7th overall soloist at The Dance Awards, 2nd overall solo at Nuvo Dance Competition, and many more scholarship and overall wins throughout the years. I was also selected as the Face of Fever for Fever Dance Championships in 2019, where I represented the competition in their promotional materials for their national and regional competitions for the





following couple seasons.

As my time in high school was coming to a close, I auditioned for four highly competitive college dance programs in the U.S.A and was accepted into each one, including my dream school Pace University. In May of 2024, I graduated Summa Cum Laude from Pace University with a BFA in commercial dance. During my time at Pace, I

was given incredible opportunities to work with industry professionals for live performance shows, videos and more and I spent my days dancing alongside some of the most talented dancers in the country. I was made Dance Captain to 4 different works by 4 different choreographers during this time. I had the opportunity to work with Emmy award winning Tyce Diorio on my senior solo piece, lived in LA

and learned about oncamera work, presented my own choreographic work to industry professionals and so much more. While attending school I still continued to work and perform. I was a lead dancer in the fulllength contemporary production of Whole New World at the Winchester Street Theatre in Toronto and was a part of Andy Blankenbuler's skeleton crew for Nine on Broadway. I also performed at Fever After Dark in Toronto, and multiple other choreographic events in NYC.



Since graduating, I have already achieved some great career goals of mine. I was recently the rehearsal director and assistant to the choreographer for dance pop artist's Tash Blakes's European tour. It has always been my biggest aspiration to work with pop artists so achieving this milestone at this age was such a big win and I am so grateful for it. I have been in a national commercial for Snapchat, danced in a short film with NYC's Wolf and Swan Company, and was a part of the Broadway Votes PSA directed by Kenny

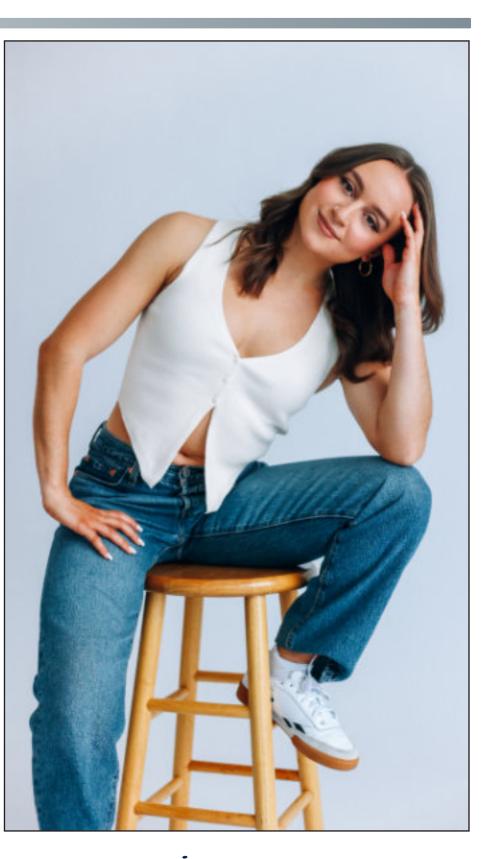
Ortega. I danced in the music video 'SHE' by Canadian music artist Sayana and was a summer intern for Blake McGrath's mentorship program where I assisted many world renowned choreographers/teachers. I was selected as a young emerging choreographer in 2024 and had my work presented at the prestigious Choreographer's Young Festival NYC. I also danced in other works at this same event, two consecutive years in a row. I joined the faculty at Downtown Dance Factory, one of the best studios in NYC located in Tribeca.

Additionally, I am on faculty at Terpsichore Dance Celebration, an all canadian dance competition and convention. Other performances I have had the honor of being selected to dance in include Choreographer's Carnival LA/NYC, NYCDA'S Sybarite, Destiny Rising, and Solar Fusion showcase.

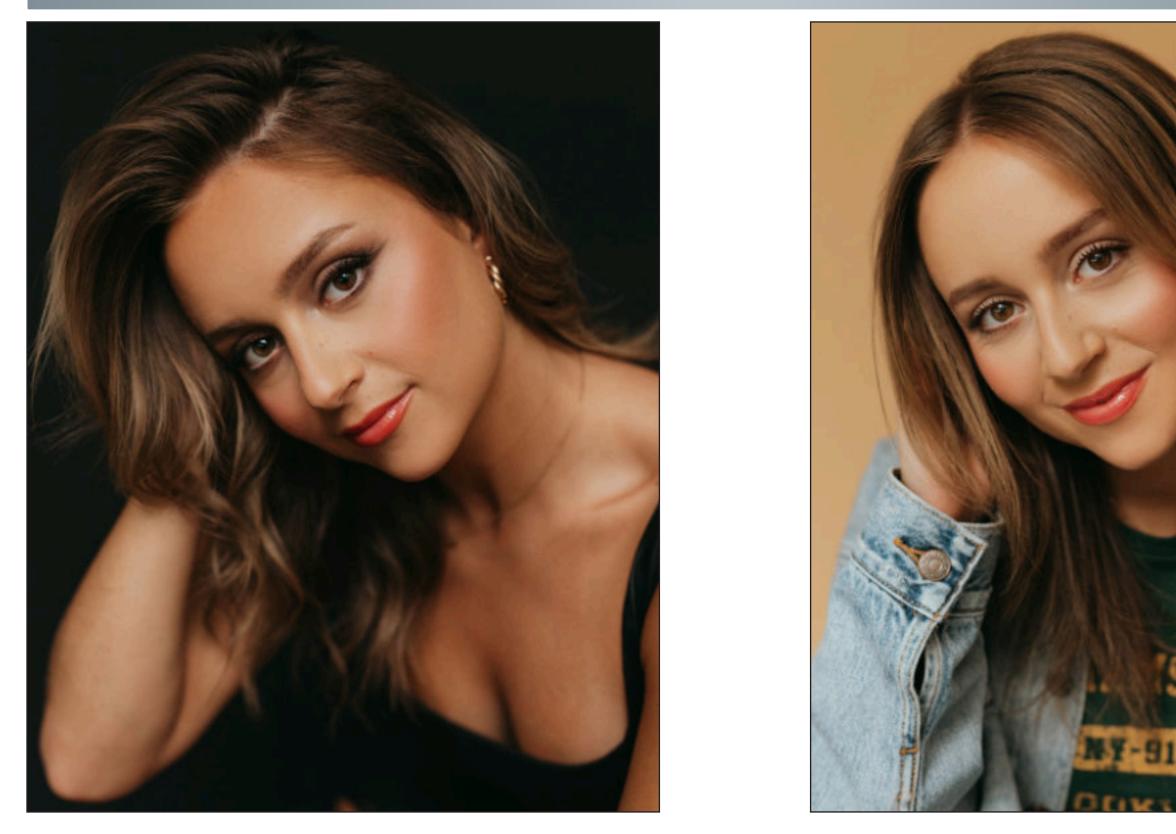
On top of all the professional work I have done, I have been an assistant to some of the most notable dance educators in North America including Αl Blackstone, Eric Nijawwon Delgado, Matthews, Jess Hendricks, Amanda Cleghorn and many more.

Being a professional dancer isn't always easy but I can't imagine doing anything else! I have such a strong passion for my work and am so grateful that I get to do what I love and fulfill my dreams every day.

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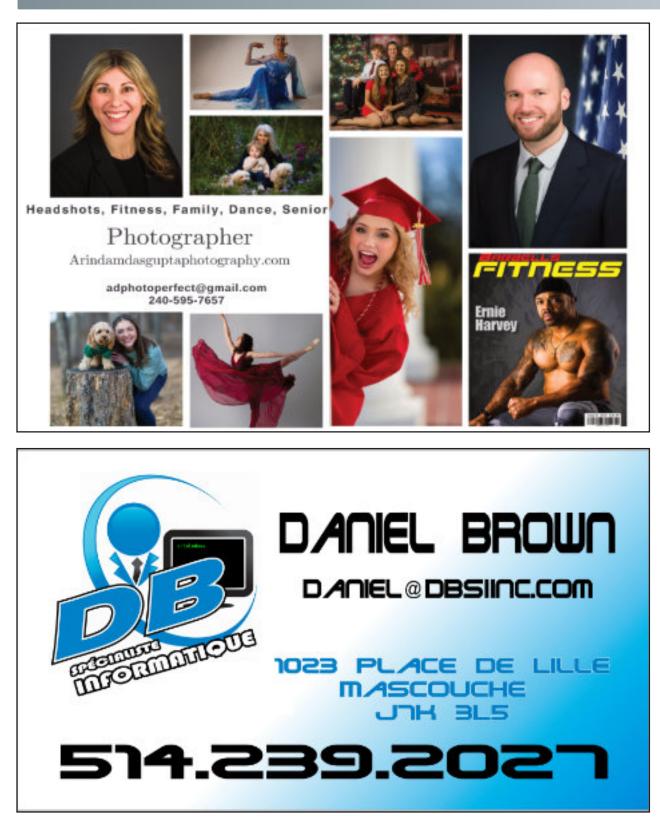








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My name is Jaida Hewson, and I've been cheering on my teammates as they succeed, or dancing since I was three years old. I began competing at six.

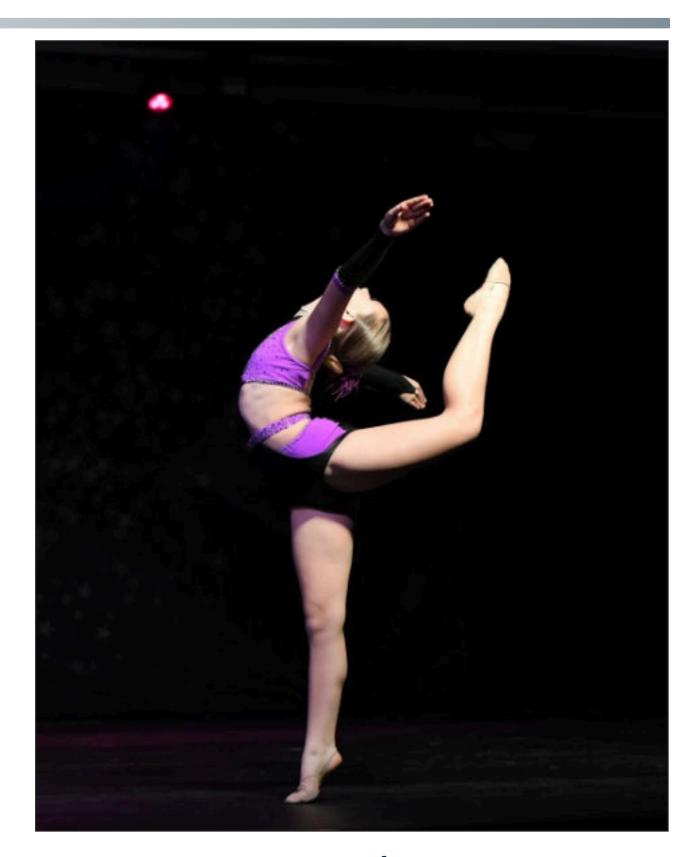
Dance is my passion—it's what drives me and helps me through both the good times and the tough moments. It's my way of expressing myself when the words are stuck inside.

Some of my most special moments have come from dance, whether it's finally mastering a challenging move after hours of practice,

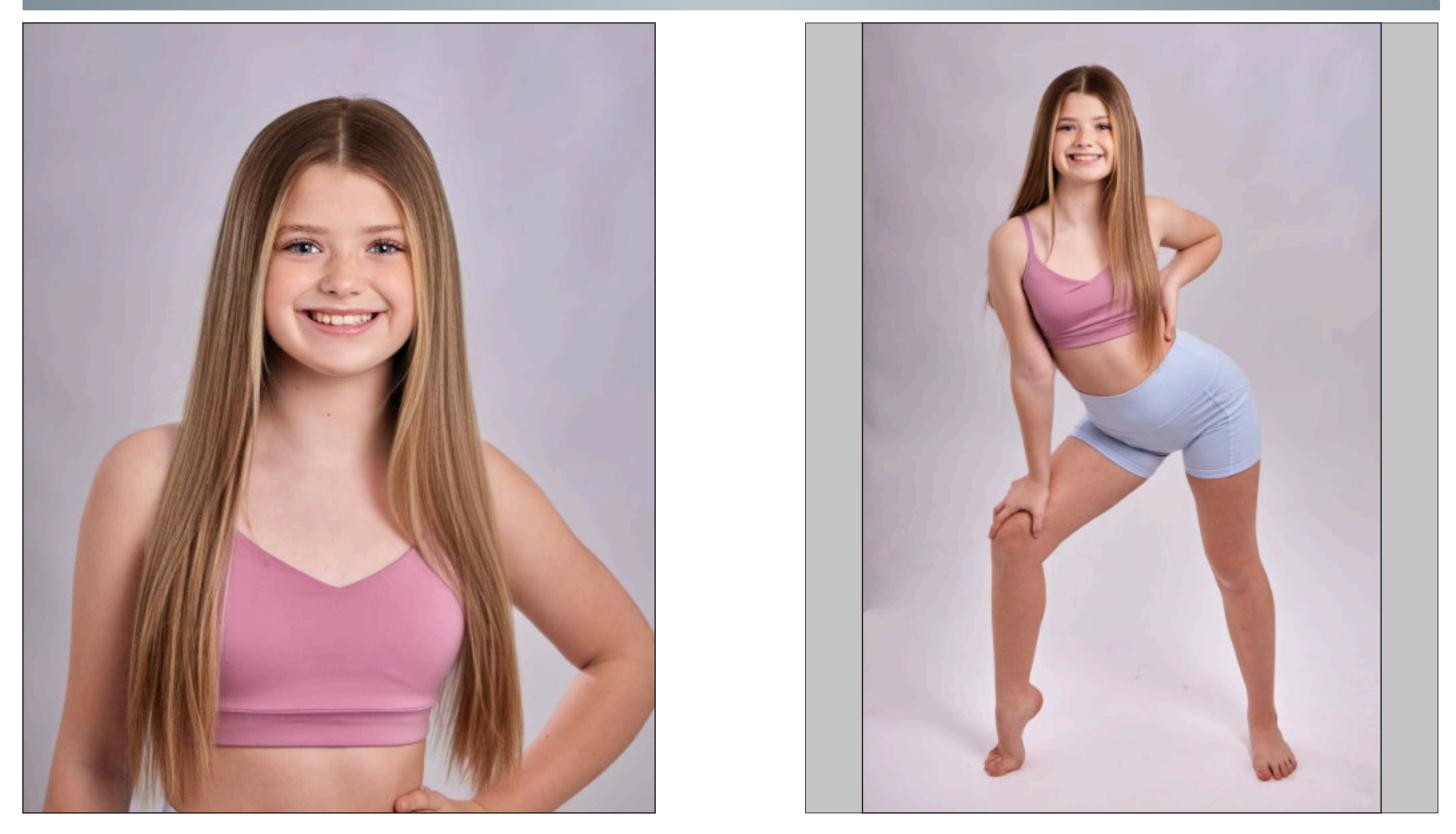
winning a competition and seeing my hard work pay off.

Looking to the future, I'm excited to continue expressing myself through movement and hope to one day become a choreographer or professional dancer, sharing my love for dance with the world.

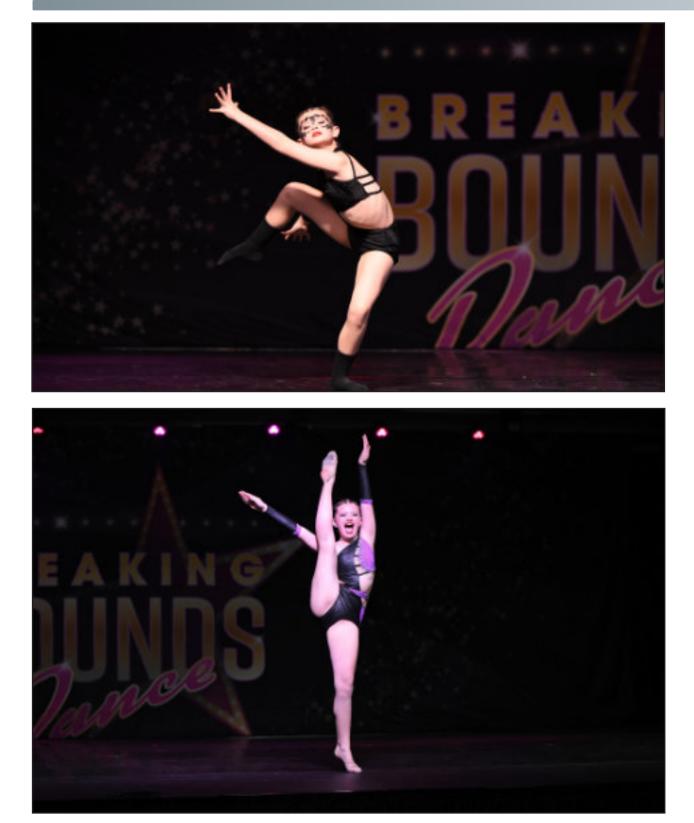
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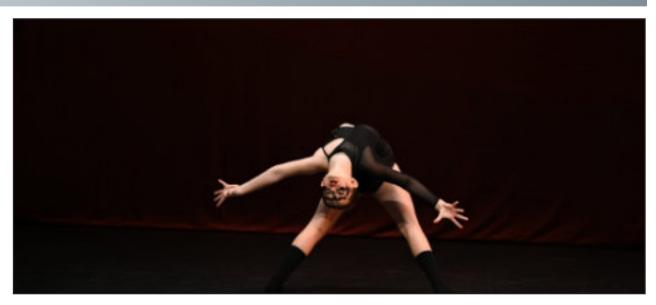








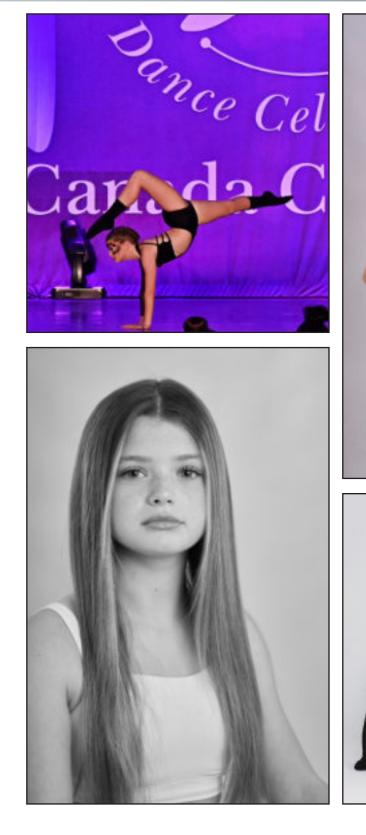










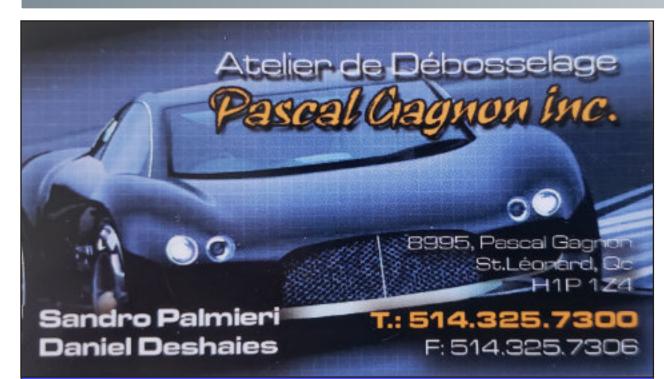








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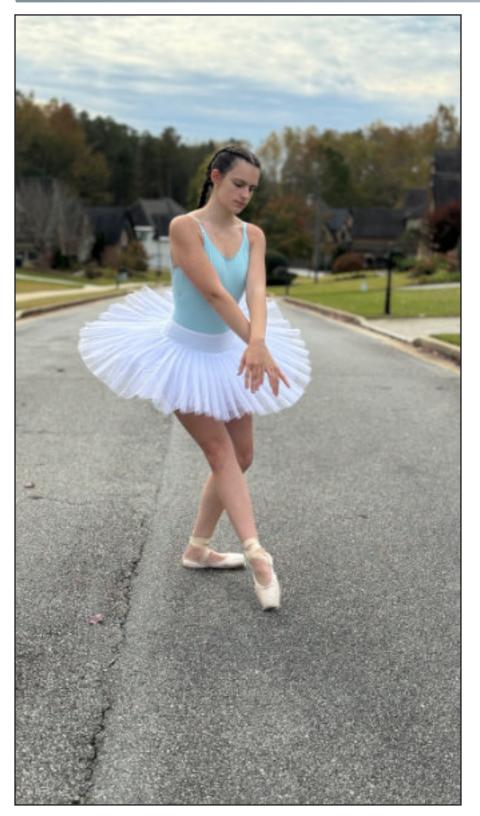








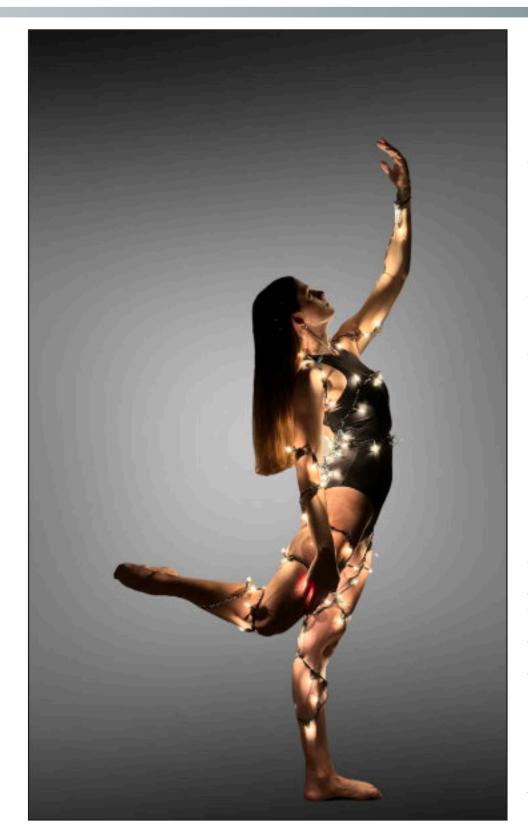
Kaitlin Harriss



My name is Kaitlin Harriss, I am a passionate and experienced dancer. I have dedicated my life to the art of movement and expression through dance. I'm originally from the suburbs of Atlanta, Georgia, and continuing my dance training at The Ohio State University, and I plan to get my B.F.A in dance. I discovered a love for dance at the age of 2. This early passion has blossomed into a lifelong commitment. I entered the competitive dance world at Dance Powerhouse Center at the age of 5, spent several years dancing with The Spirit of Dance and finished my studio training at Bravo Dance Center.

Throughout my time at Bravo Dance Center, I earned several scholarships that highlighted my abilities and promise in the field. My leadership and commitment to the art of dance extended beyond the studio, where I served as secretary for the National Honor Society of Dance Arts, fostering a community of excellence and creativity among my peers.

My repertoire includes performances in works choreographed by acclaimed former Rockette Danni Heverin,



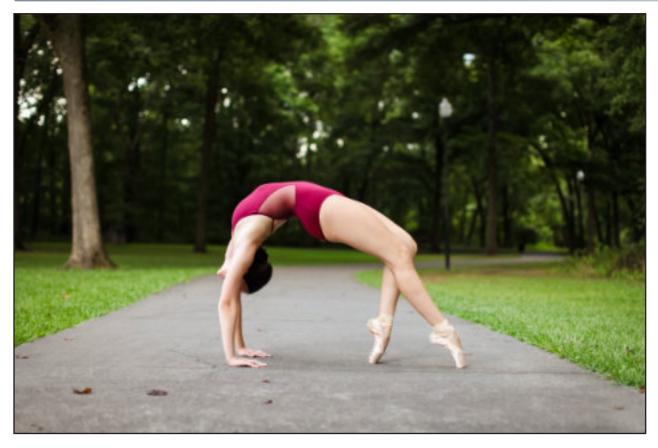
acclaimed choreographer Liz Borom, Joshua LaMar, and many others; showcasing my versatility and poise as a dancer. My extensive training spans prestigious institutions such as Orlando Ballet, Boston Conservatory, Kennesaw State University, and Joffrey Ballet School/Cirque Du Soleil, where I refined my technique and broadened my artistic horizons. I am well versed in ballet, pointe, jazz, contemporary, tap, hip hop, African, and acrobatics.

I use dance as a medium to express, connect, and inspire. I remain committed the to craft, blending my passion performance for academics. with Beyond the studio, I find joy in spending quality time with my family and friends, exploring new destinations, and experimenting with baking.

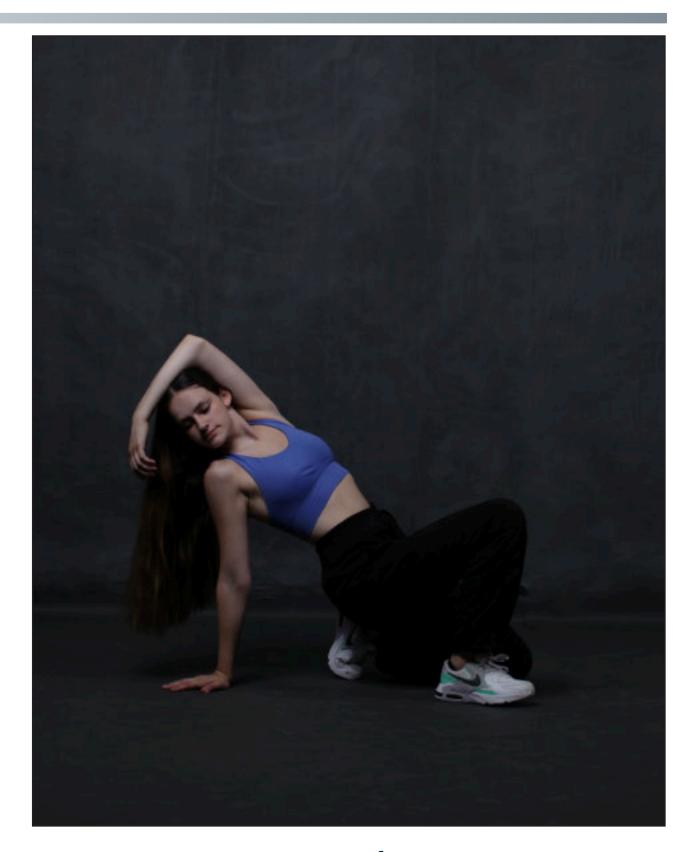
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Kaitlin Harriss

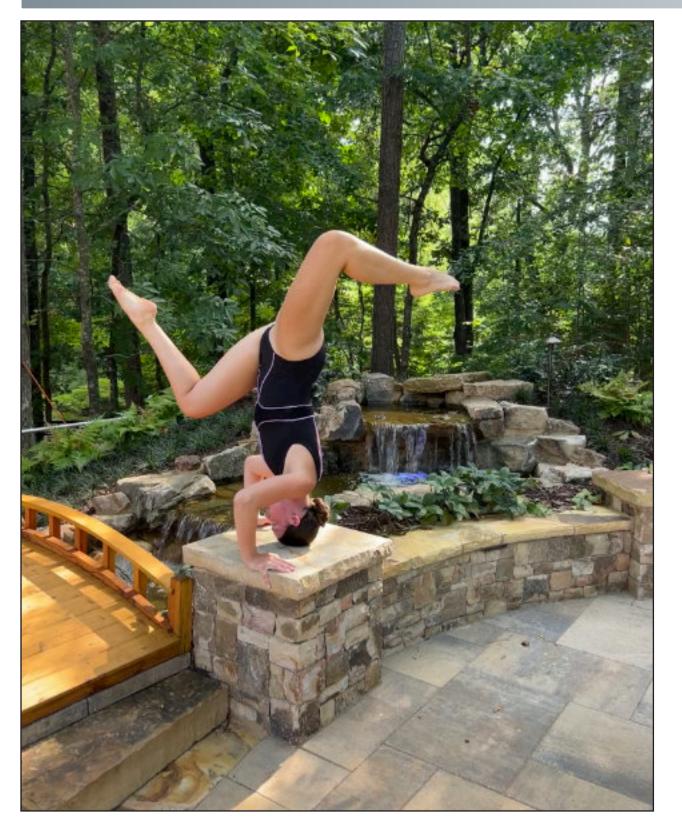


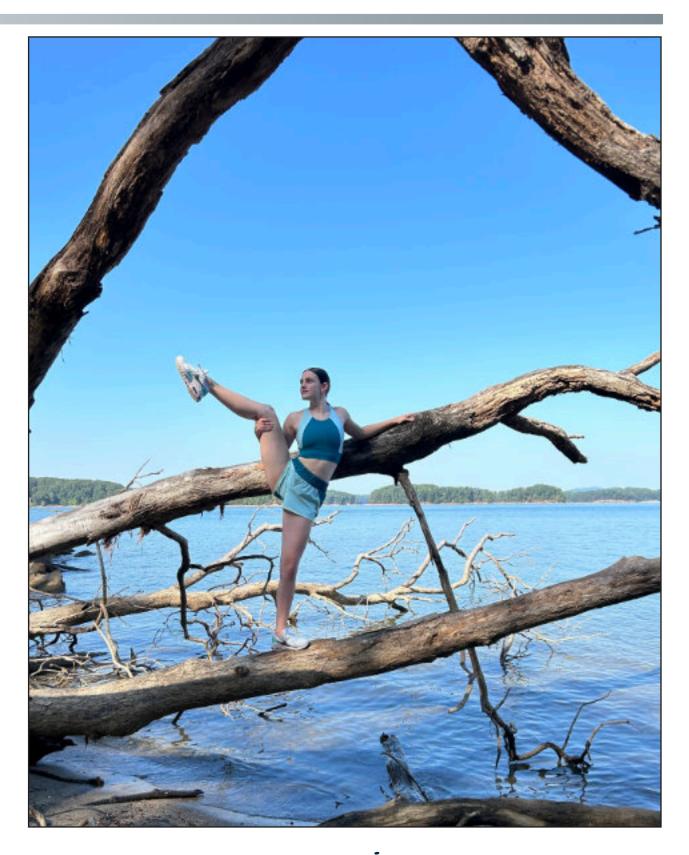






Kaitlin Harriss



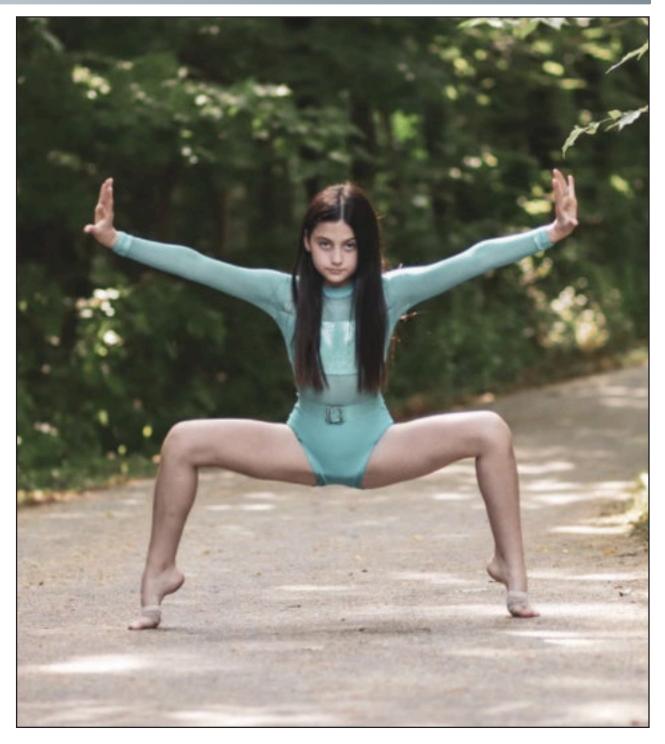




Maddie







My name is maddie, i dance 6 days a week. i train in acro, jazz, ballet, lyrical,contemporary, and hiphop ! My fav style is acro, but i love all styles. my passion is dancing onstage. I also

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Raffy Lamberti



I am Raffy I am now 14 years old ... I am now in high school & i have been dancing for 13 years & I am a competitive Dancer . I had some challenges along the way but I can finally say I am very happy that I made the decision that was right for me & Thanks to my mom & My Aunt who has always been my #1 supporter & Cheerleaders \Leftrightarrow and who has had my back they always encourage me to reach for the stars + & to Just be me always ... I have another amazing person who has been such an inspiration and friend to me & that's my Dance teacher Miss Theresa she has taught me what it felt like to be apart of a team & who has helped me gain my Confidence back & feel good about dancing again 💙 💙 🎔 🧳 🎔 She has been my mentor & friend but most of all my amazing teacher along with Miss Kate 🖤 🎔 🖤 I can't thank them enough for all they do for me ϑ how they made me feel good about myself & encourage me everyday to be big bold & Better !!! I love 🎔 🏾 musical theater 😼 & NYC I also enjoy the many things In life especially High School where I am in a dance Program with another amazing teacher Miss Kee confidence & amazing dances that I get to perform during school hours & after school hours I am honored this year to have been choosen by Miss Kee to take the lead in 2 Dances at school I was very happy & excited I can't wait to perform them in a few months. Thank you for giving me this opportunity to show everyone in my life that I appreciate them for all they do including my mom who I love very much & I am grateful & Blessed to have her in my corner all the e

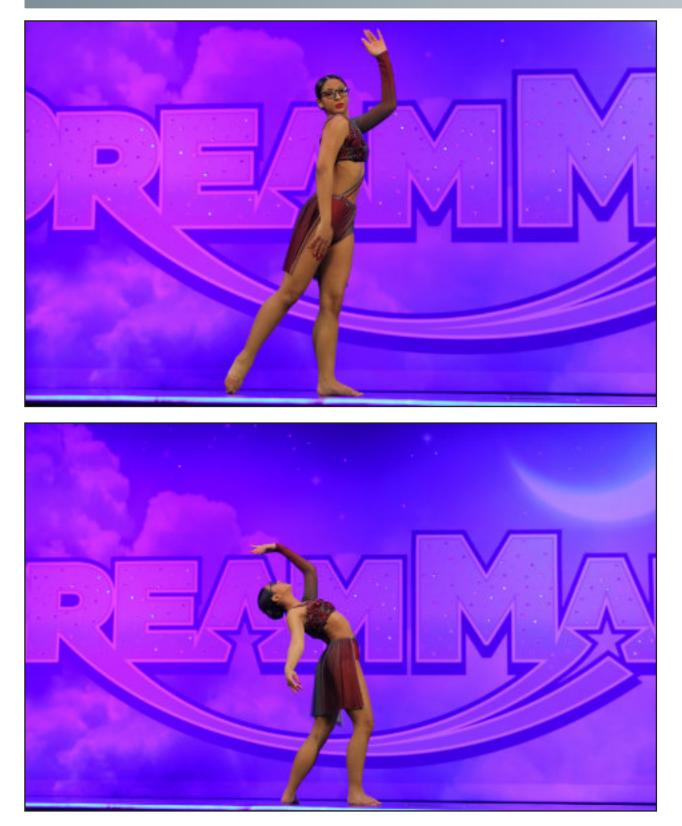
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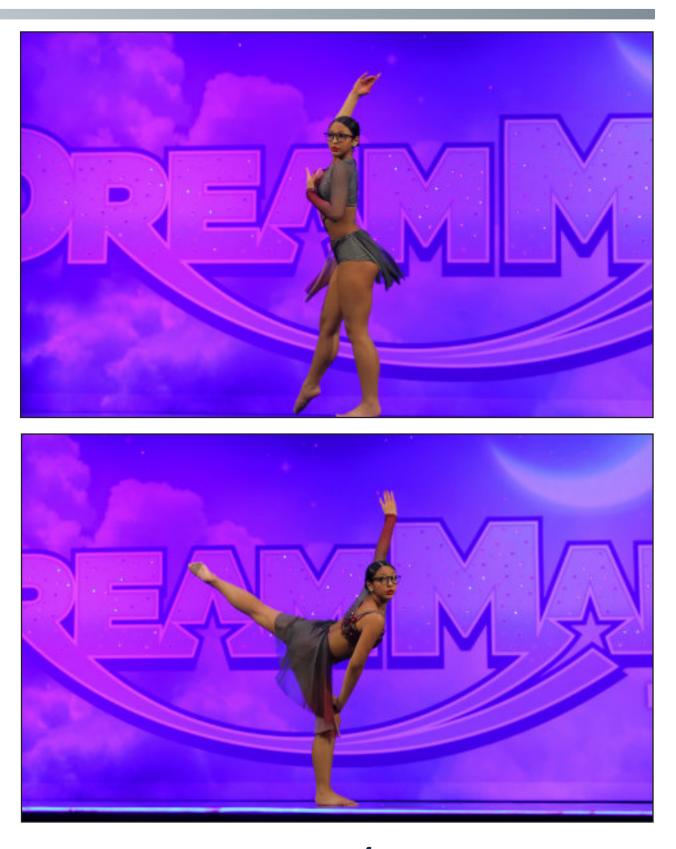






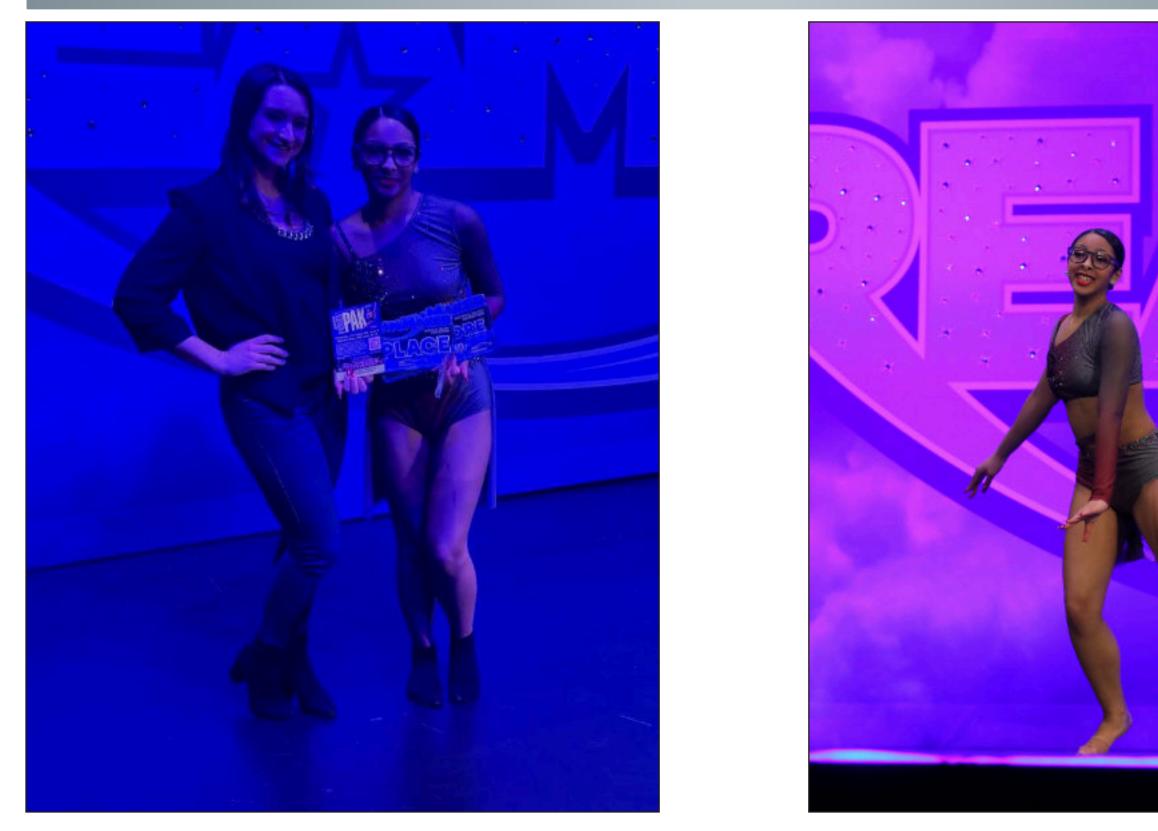
Raffy Lamberti







Raffy Lamberti







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Selin Korhan

My name is Selin Korhan, I am 18 years old and my passion is dance. I continue to persue my passion in university and hope to be in commercial dance to share my love for dance with others.





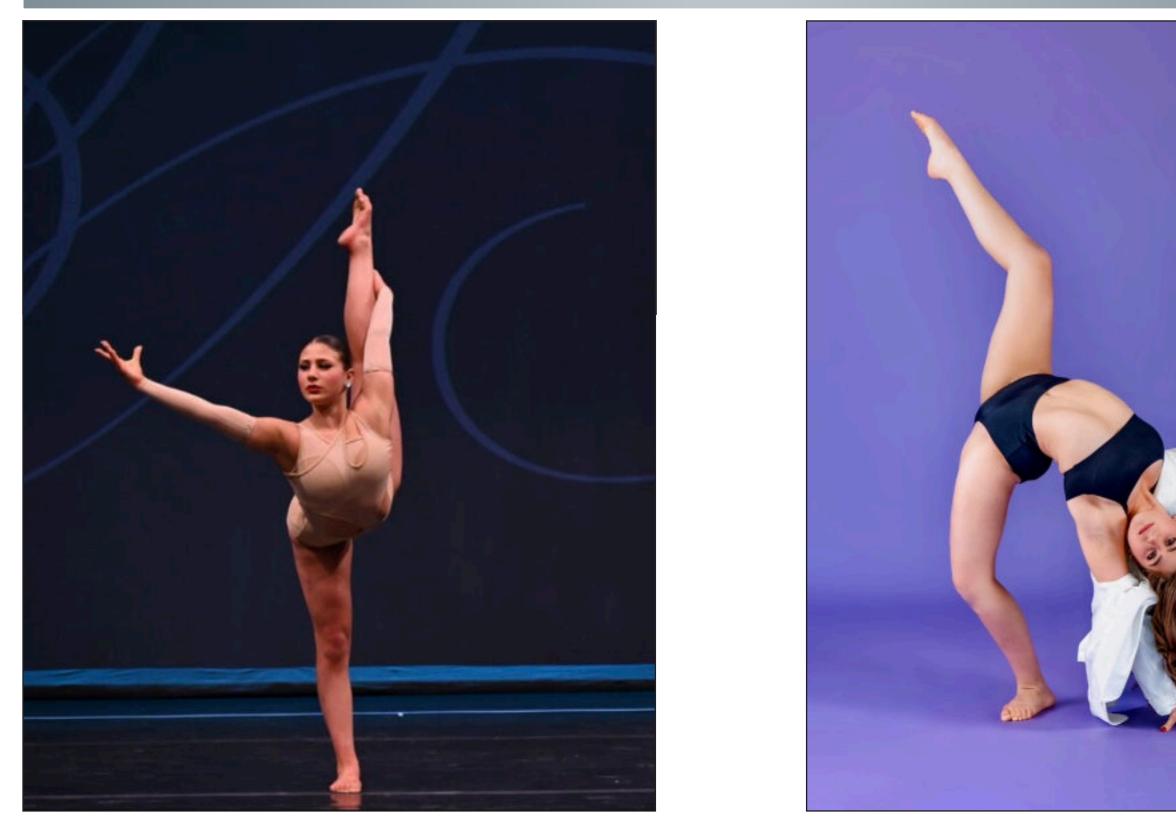
Selin Korhan







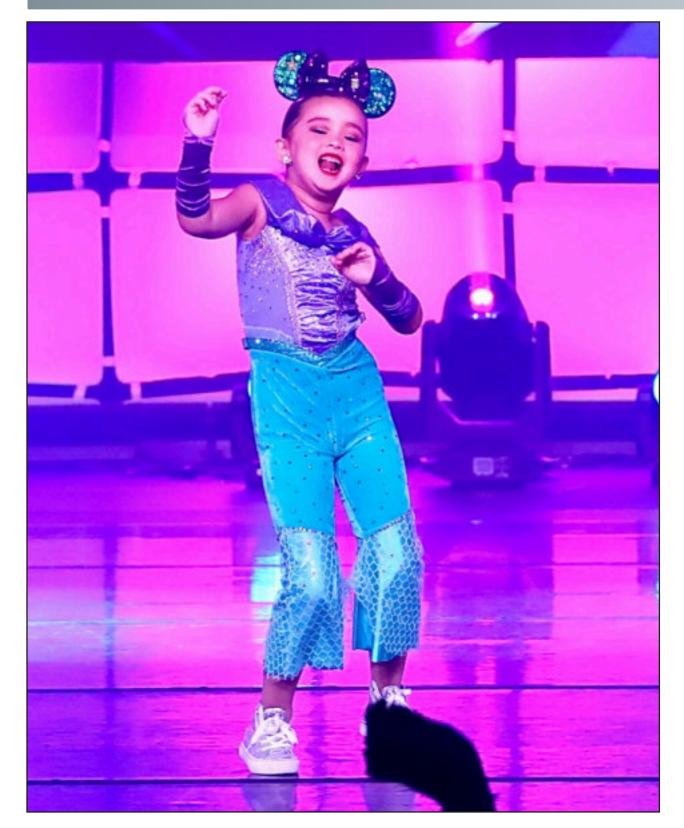
Selin Korhan





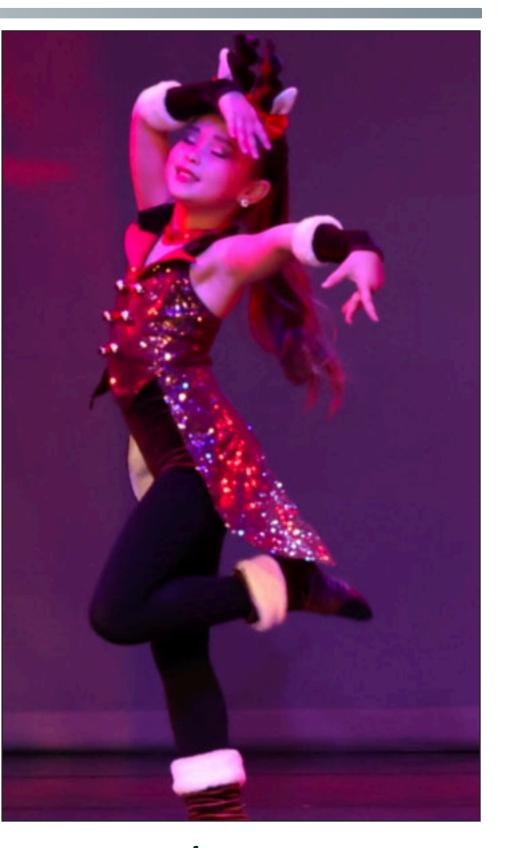


Sylvia Fite



Sylvia started dancing at the age of 2, and immediately fell in love with dance. She started with ballet, and as she got older, she progressed to jazz, hip hop, tap, contemporary, and more. One of her dreams was achieved when she joined Temecula Dance Company's company status, and won first place and title in the mini category, being one of the youngest in the competition. Since then, she has been working hard to not only win at competitions, but communicate а story to her audience. Sylvia wishes to compete at one of the world's biggest competition, Youth American Grand Prix when she gets Sylvia's older. dream is to become professional а dancer and perform around the world.

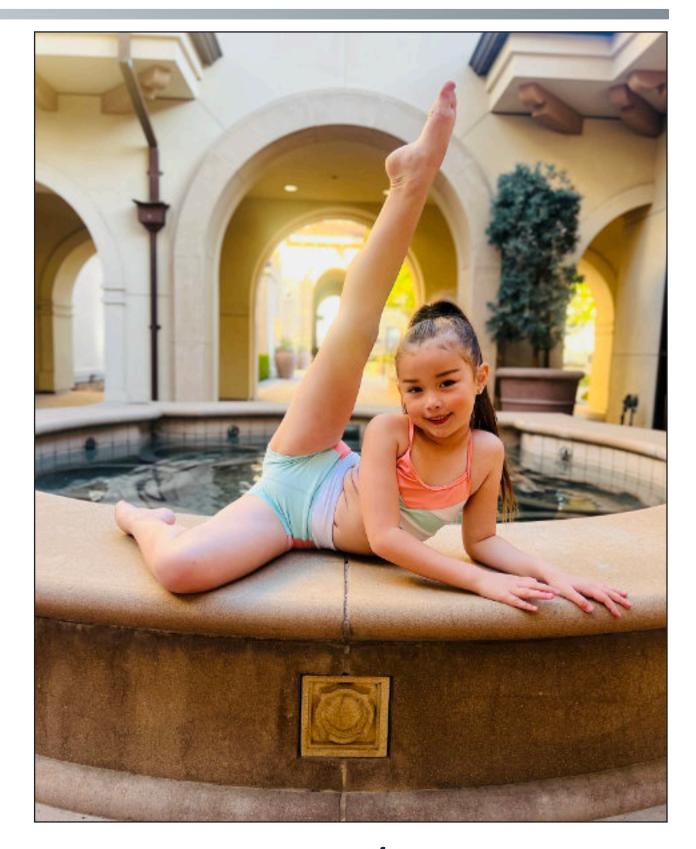
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Sylvia Fite

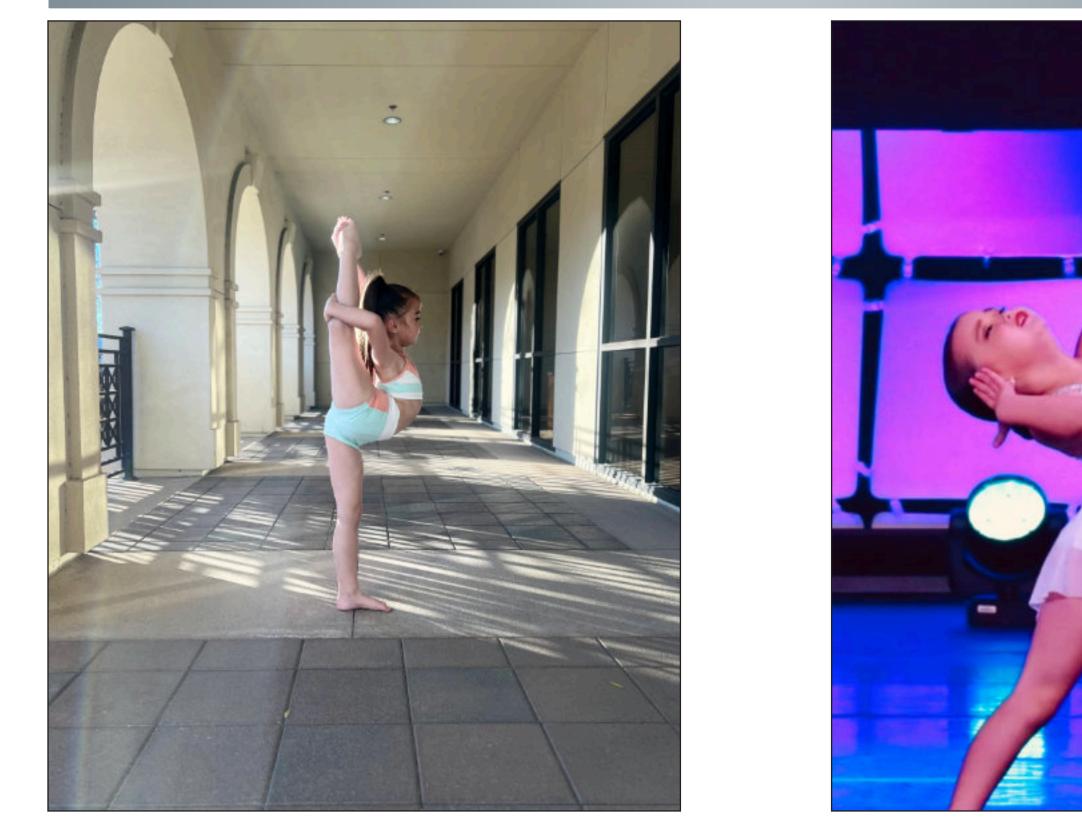








Sylvia Fite







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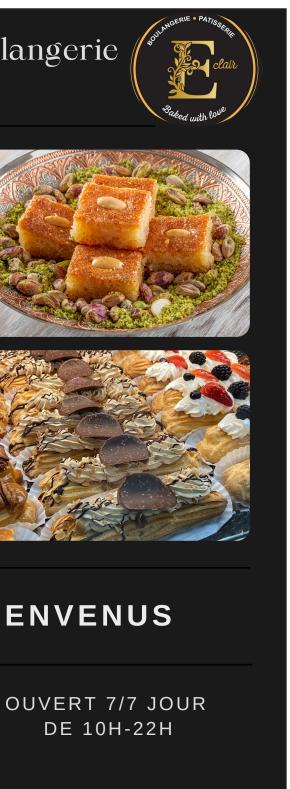




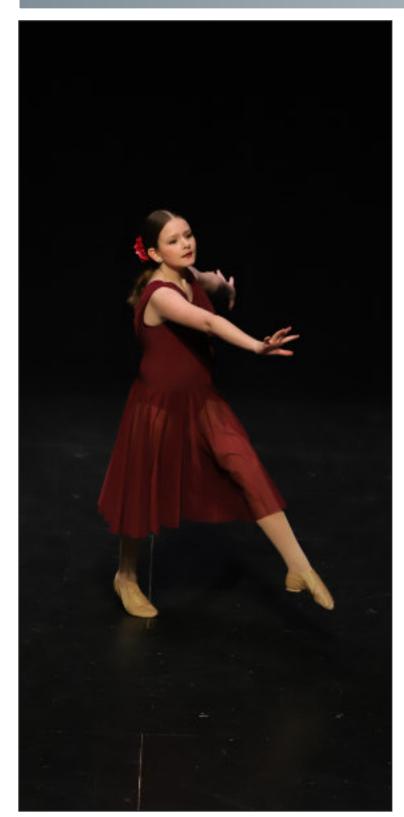
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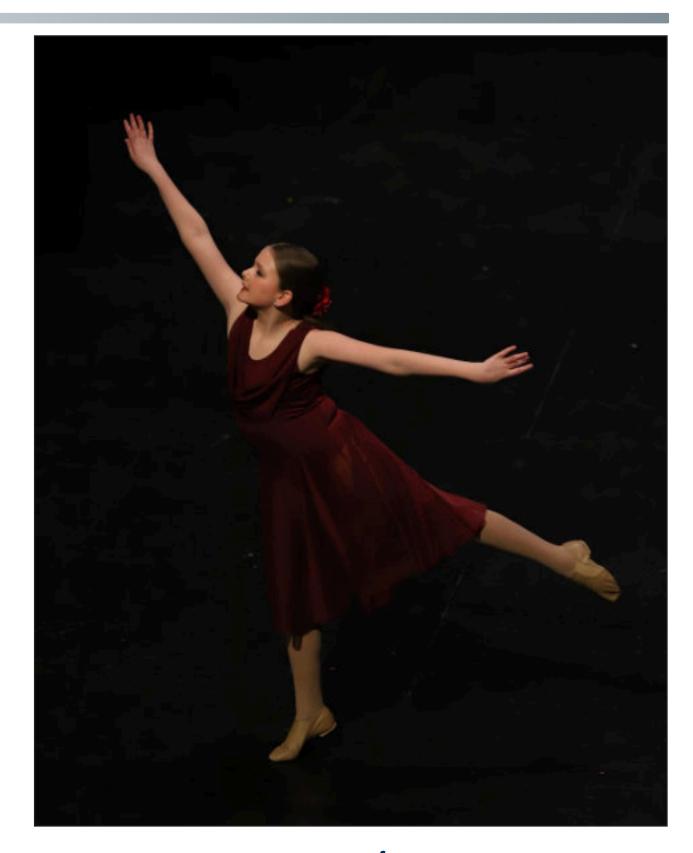


My name is Zoey Soles. I am 13 years old, and I live in Saskatchewan. I started dancing when I was four years old and fell in love with being on stage. The reason why I love dancing is because it gives me a way to express myself with movement and not words. Dancing makes me very happy. When I dance, I only think about my moves and how I can make them better.

When it comes to my goals, there are a few things I want to work on. I'm not very flexible, so I will continue to work on that. Another goal of mine is to get on pointe. I have been working hard to learn the proper techniques and skills to help me get there. I would also like to learn how to express myself better on stage. I want to tell a story through my movements so that the audience feels my emotions and feels like they are watching a movie while I dance.

My favorite genres of dance are Lyrical and Ballet. The reason why I like Lyrical is that I'm allowed to be flowy and calm and really feel the music. The reason why I like Ballet is that it is such a traditional dance and has so much history behind it. Ballet is very technical which makes it hard to perfect. This makes me feel accomplished when I get high marks in this genre at competitions.

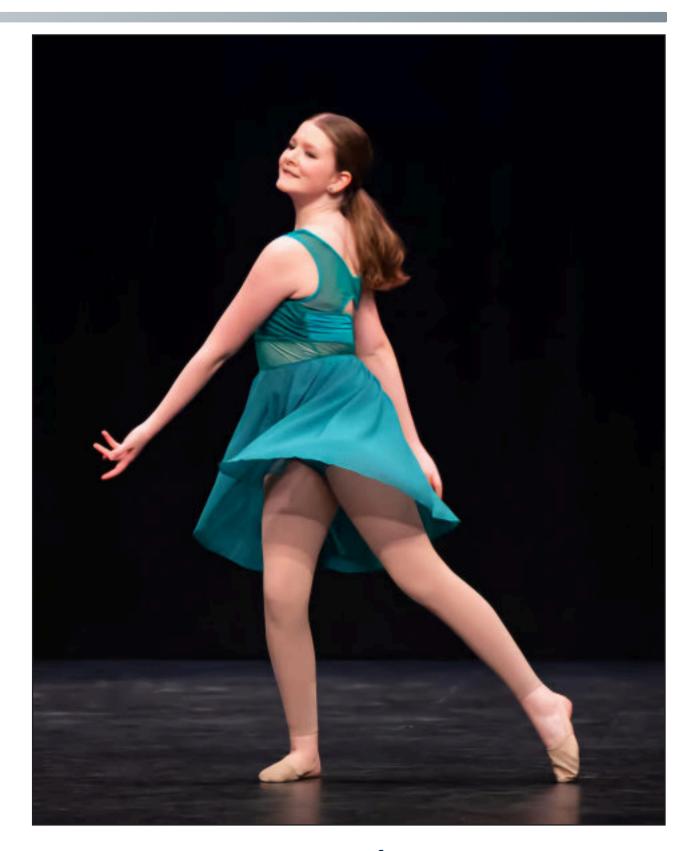
In the future, I would like to teach the younger kids to dance. All of my teachers have inspired me and helped me grow as a dancer, so I would like to be someone that they look up to. I want them to feel as proud and as accomplished as I do when they get their marks back. I want to inspire them to become teachers so that one day dancing becomes their passion too.



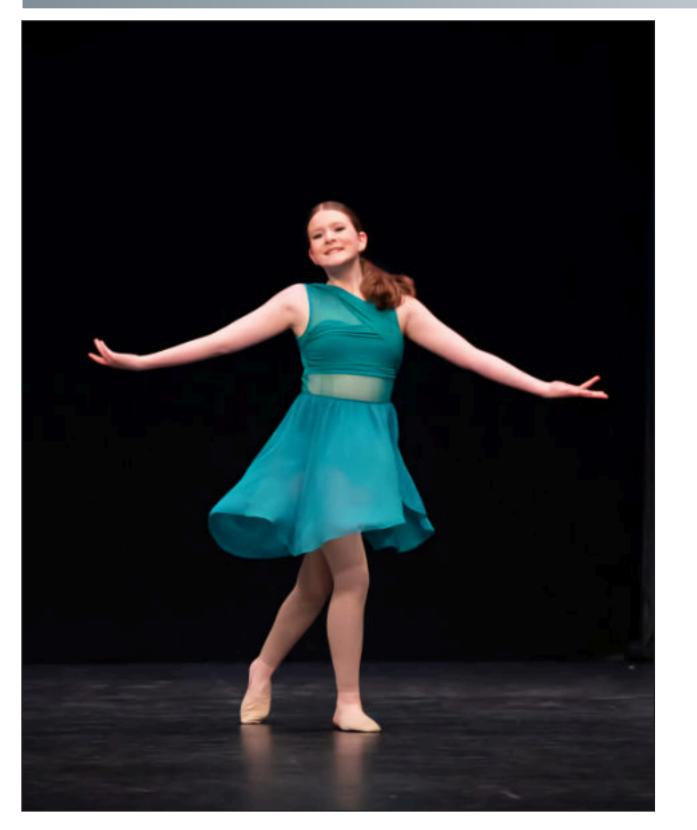


















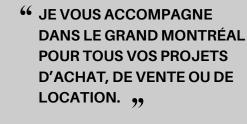




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Sylvia Fite

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