

*i*DANCE

MAGAZINE



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Tenley Lefebvre



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Alexis Jackson



Alexis has trained and competed in a variety of styles like contemporary, hip-hop, jazz, ballet, lyrical and acrobatics through her studio for 14+ years.

Today Alexis is continuing her 3+ year journey with the Phoenix Mercury/Suns NBA/WNBA hip-hop team and training with the Elektrolytes for their upcoming Hip Hop International and World of Dance competition entry.

Beyond performing, Alexis has been a dance instructor and choreographer for multiple studios across the valley. She has set competition routines, hosted drop-in classes and continues to teach weekly dance classes.

Alexis strives to further her passion some day and dance for artists like Ashnikko, Tate McRae, Doja Cat, Melanie Martinez and Sabrina Carpenter. She is also interested in commercial, music video, showcase and festival work. It is her dream to one day perform on a Coachella stage.
Photos Credits: Sly Camisi





Ashleigh Gustafson



My name is Ashleigh Gustafson, and I'm an aspiring professional dancer from Alberta. I've known my whole life that I was made to dance. I have intentions on attending ITP at Harbour Dance Centre after high school and hope to continue to pursue a professional career afterwards. I have been awarded many scholarships from a variety of competitions including; Hollywood Summer Dance Tour, Be Discovered (3), Liberate Arts and many more. As well as many wonderful awards for solos such as "Studio Highest Score" -awarded to the highest scoring number from the studio in all categories- along with other overall high score

awards, "Most Memorable Soloist", "Captivating Performer Award", "Love of Dance Award" and dozens of Most Outstanding and Most Promising awards. Dance is what makes me who I am, and I could not be more excited to get to spend the rest of my life doing what I love most. I've got big dreams with an even bigger spirit and passion. I hope to be found years from now in the biggest theatres, billboards and movies, sharing my purpose and love with the world.

Photos Credits: Infinite Eye Photography



Ashleigh Gustafson



Ashleigh Gustafson



Bellarose Galvez



Hello, I'm Bellarose Galvez, and I am 4 years old. I am enthusiastic about performing and showcasing my love for dance. I train at Prodigy Dance studio.

Photos Credits: Yamilet Diaz



Kelly Descamps

IL SUFFIT DE FRAPPER À LA BONNE PORTE

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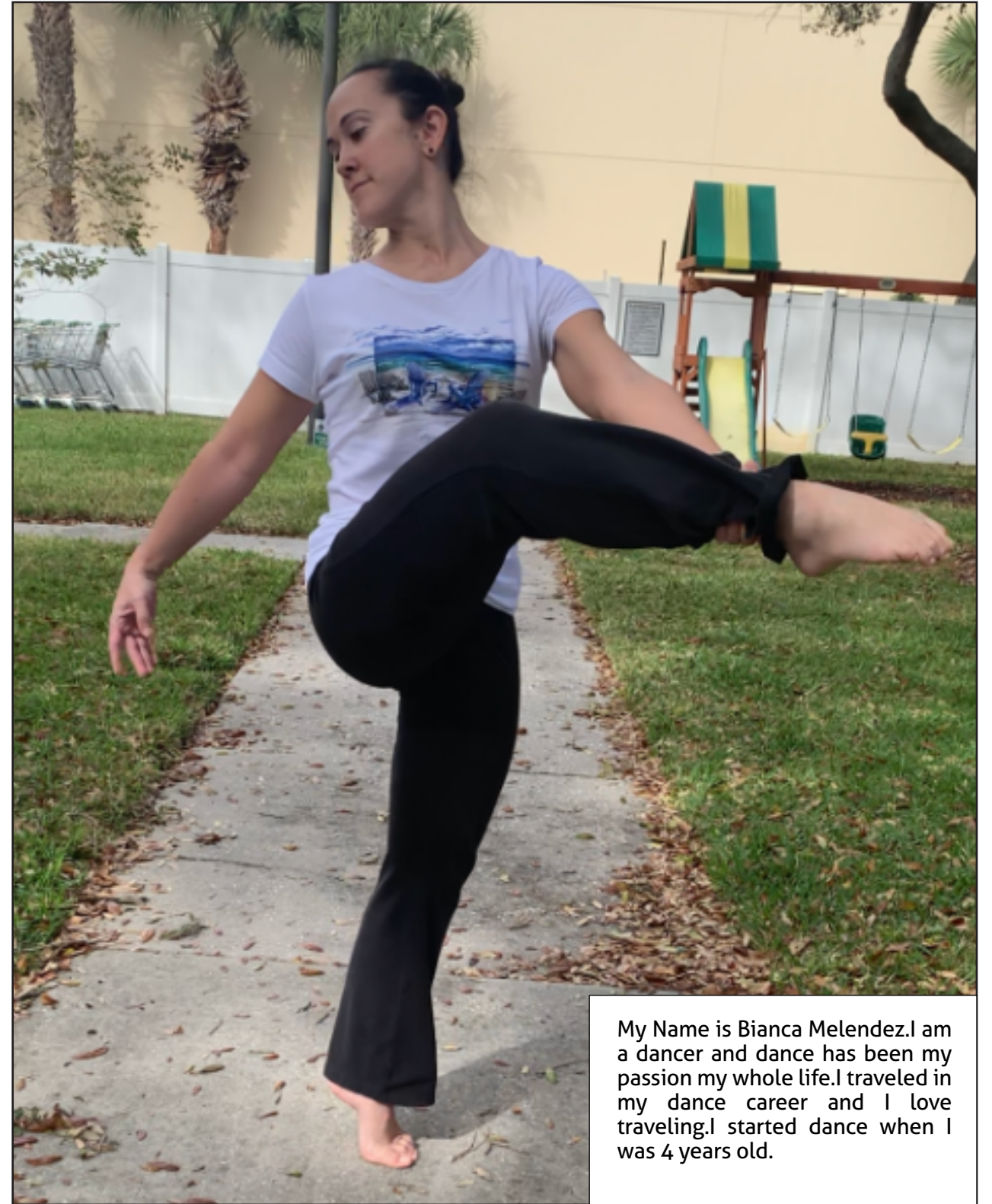
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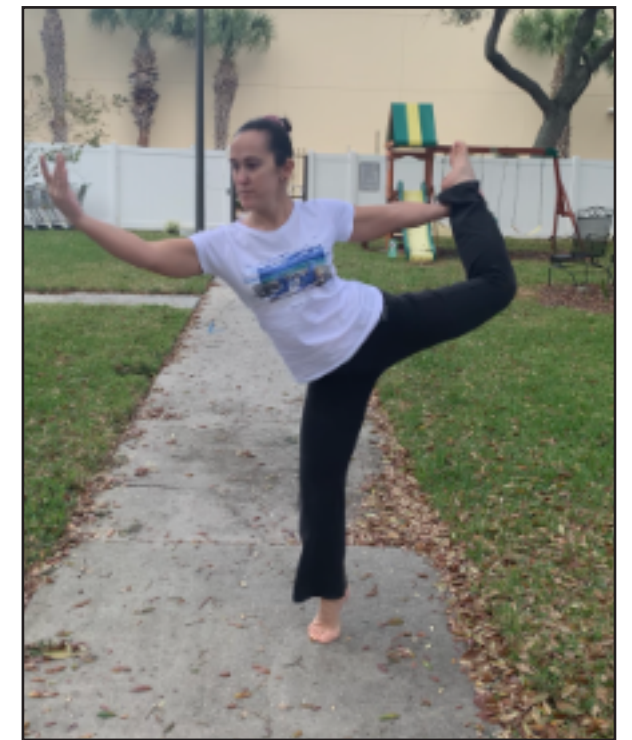
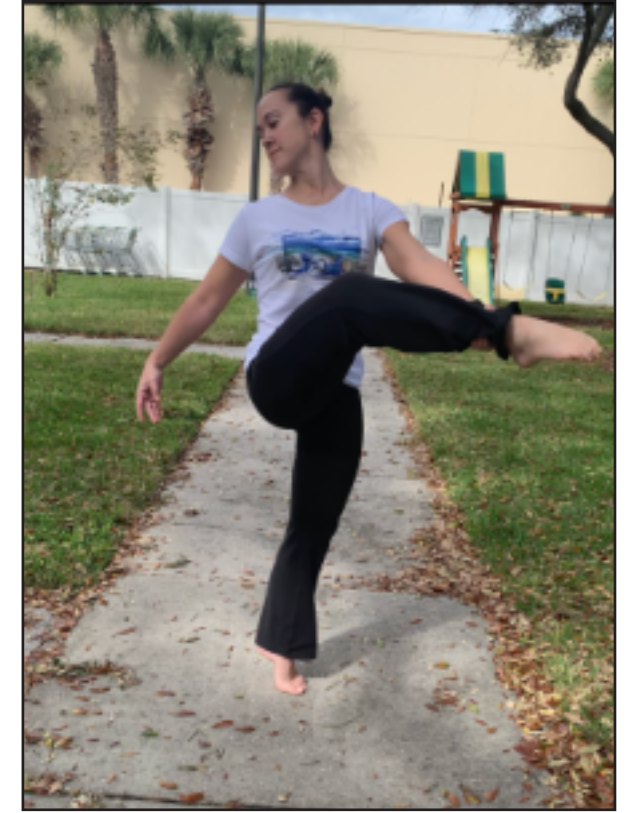
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Bianca Melendez



My Name is Bianca Melendez. I am a dancer and dance has been my passion my whole life. I traveled in my dance career and I love traveling. I started dance when I was 4 years old.



Bradley Chyzowski

Hi! My name is Bradley Chyzowski. I am 17 years old and in my senior year of high school. For as long as I can remember I have had the dream to dance professionally. I want to dance on cruise ships, in Disneyland, etc. I also have a dream to become a choreographer one day. I want to learn how to tell a story and touch a heart with the art of dance. In the next year of my life I hope to move to a bigger city to hopefully allow this lifestyle to happen for me. I'm



my time as a competitive dancer, I have won a bunch awards, some as a group and some as a soloist. Every award i received is not a reminder of the work I have put in, but rather the work I want to continue to put in. If I didn't have dance in my life, I wouldn't be the same person I am today, it has taught me so much more than just how to dance which is why I want to dance for the rest of my life.

Photos Credits: Loisethephotographer







Elizabeth Chapman



Hi, I'm Elizabeth Chapman, a 13-year-old dancer with big dreams and a passion for dance. Dance has always been a huge part of my life and has helped me grow on and off the stage. I'm excited to share my journey so far, what I hope to achieve in the future, and challenges I have overcome.

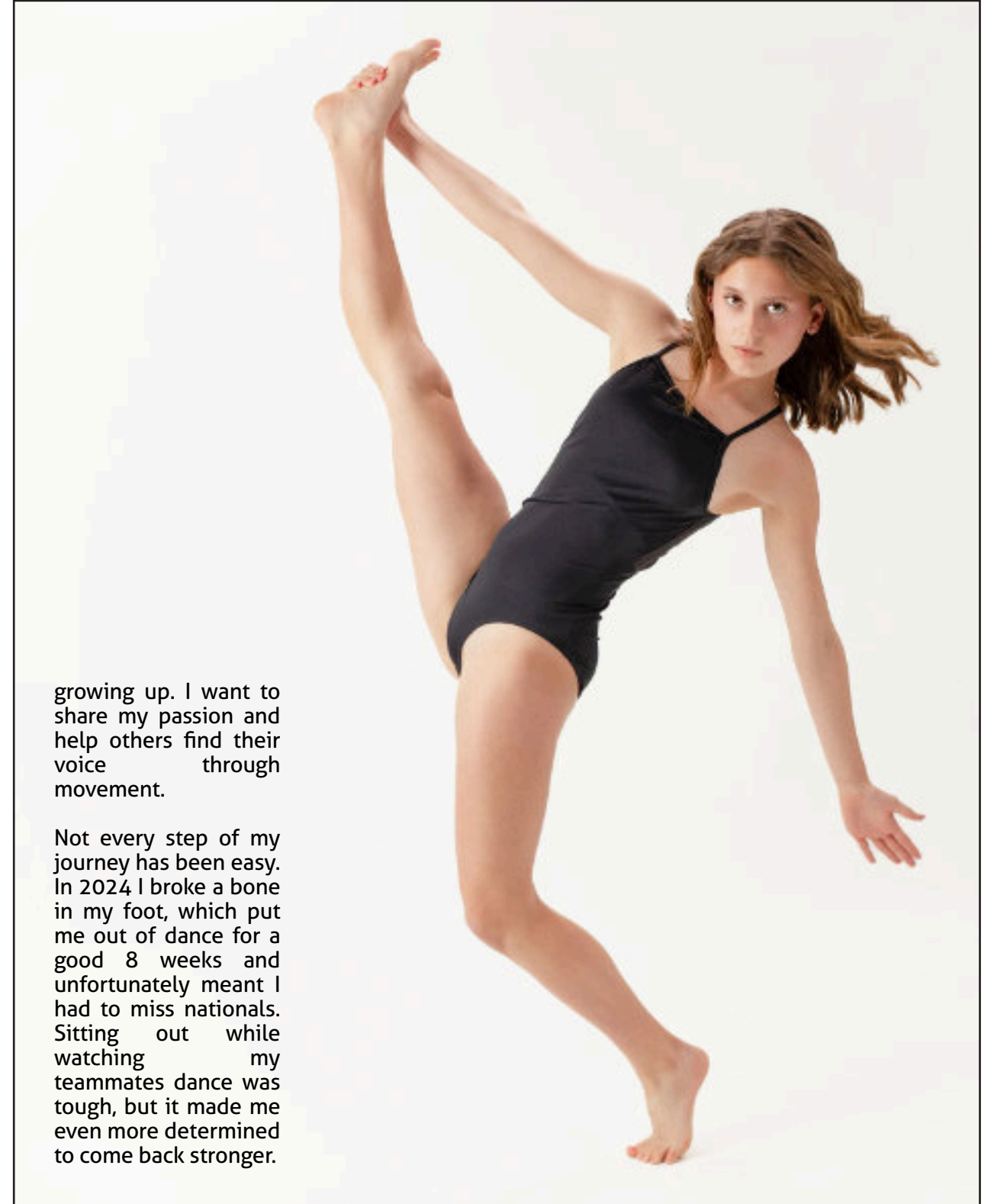
In 2023, I was proud to be a Celebration Dancer of the Year contestant, it was such an amazing experience to dance alongside so many talented dancers.

In 2024, I won overall first place at both Celebration and Symposium competitions. I was humbled by this as I went up against so many incredible dancers. I was also runner-up for Title at Symposium. One of my favorite moments of 2024 was becoming an Ultra Icon of the Year finalist. For the past three years, I've also made it to the Iowa State Fair Bill Riley

Talent Search contest, which has been such a rewarding experience. Most recently, I auditioned and was given a roll through Des Moines Ballet in their season showing of The Nutcracker.

My favorite styles are contemporary and open because they allow me to tell stories on stage and perform unique movements. I love how I can use movement to express emotions and connect with the audience without saying a word. It's a powerful feeling to bring a story to life through dance.

Looking ahead, I dream of dancing on a college team, dancing professionally, and one day teaching dance. I want to inspire others the way my teachers have inspired me. My main teacher/coach and choreographer, Sarah Pugh, has been such an inspiration. She's taught me so much about dance, but also about life and



growing up. I want to share my passion and help others find their voice through movement.

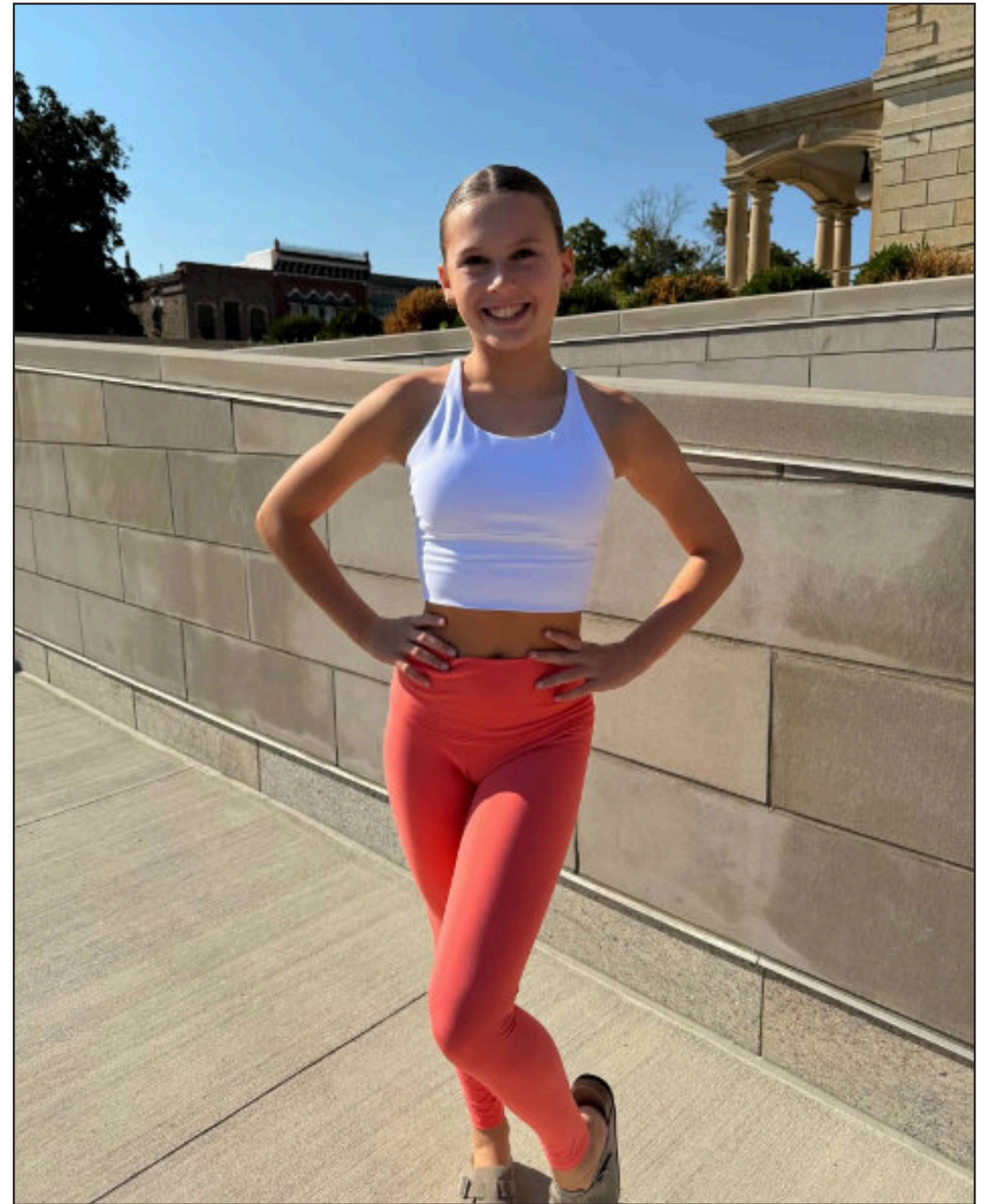
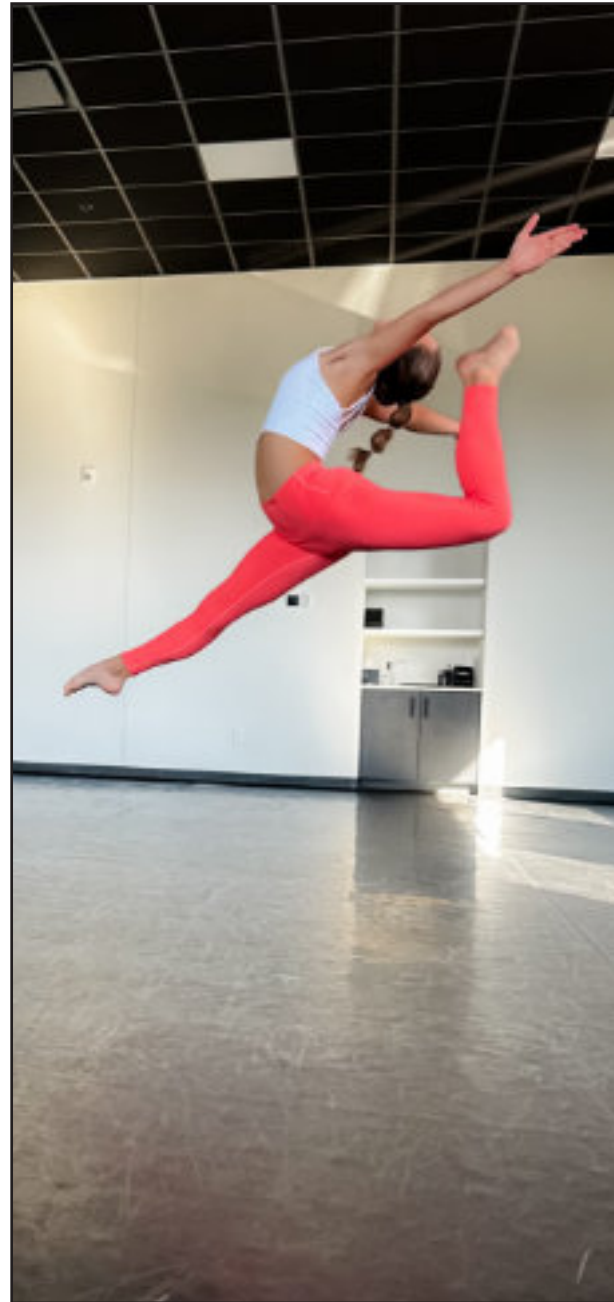
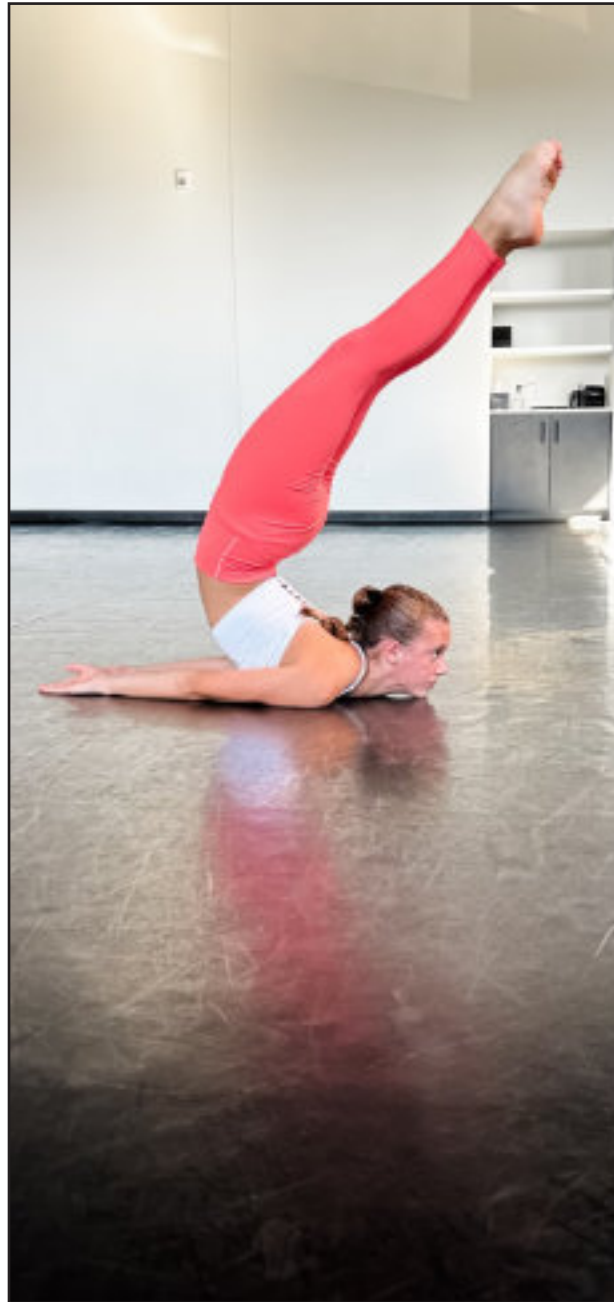
Not every step of my journey has been easy. In 2024 I broke a bone in my foot, which put me out of dance for a good 8 weeks and unfortunately meant I had to miss nationals. Sitting out while watching my teammates dance was tough, but it made me even more determined to come back stronger.

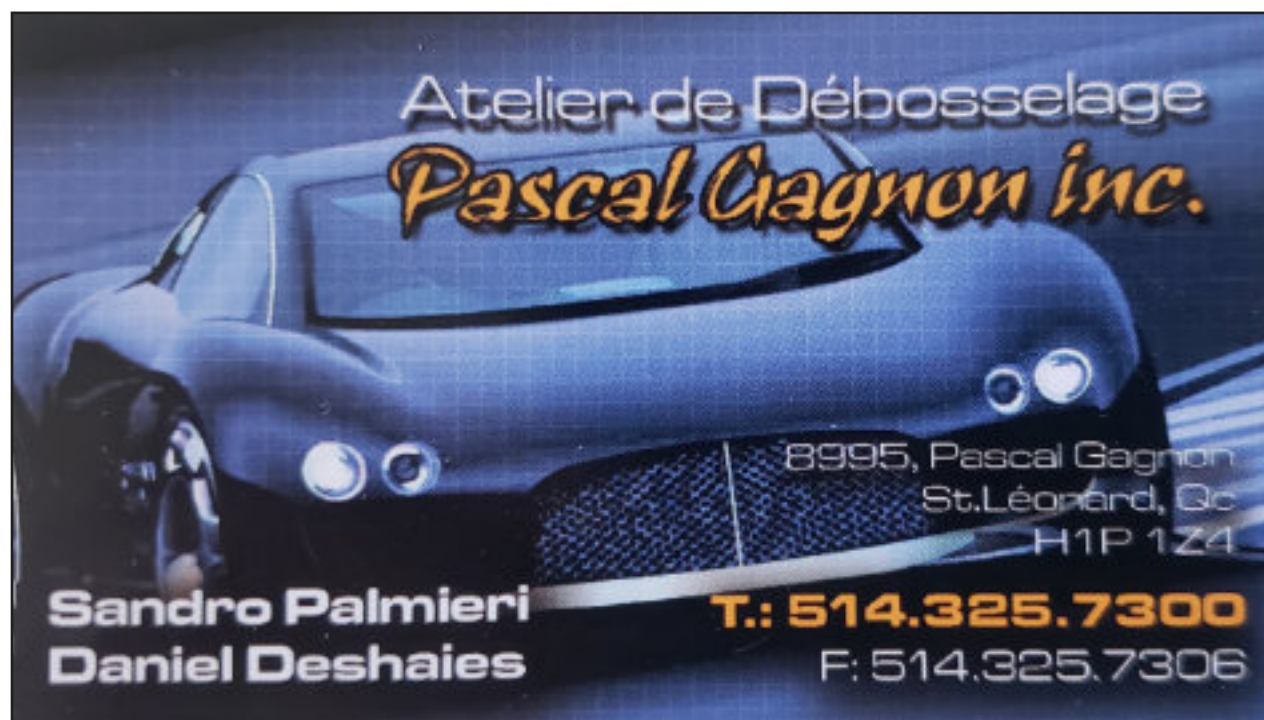
Elizabeth Chapman

I couldn't have made it this far without my amazing support system - especially my parents, brother, and cousin - coach, teammates, family, and friends. They have always been by my side cheering me on, encouraging me through challenges, and celebrating my successes. My parents have always taught me to work hard and DREAM BIG!

My journey is just beginning, but I'm excited to see where dance will take me. No matter what, I'll keep working hard and doing what I love every step of the way!

Photos Credits: Photo credits to Lori Nordstrom Photography and KLCambell Photography





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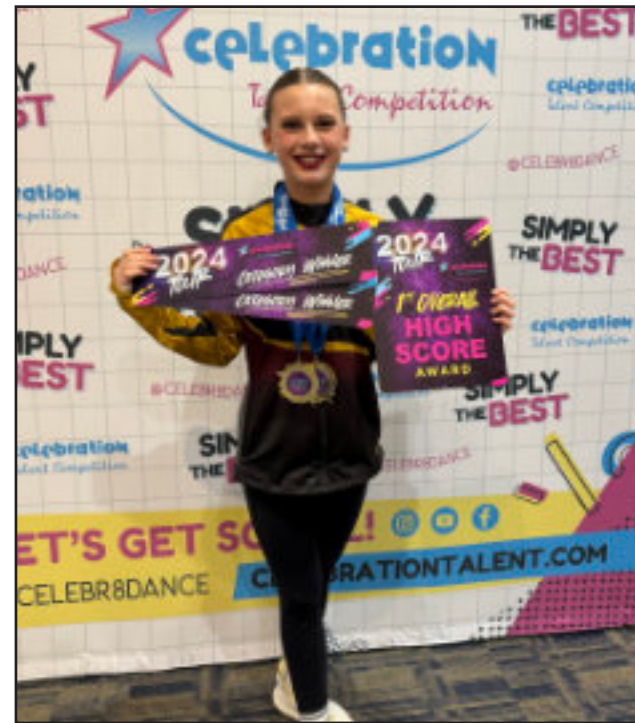
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Elizabeth Chapman





My name is Lily, my love of Dance started when I was 3 years old and I've been dancing ever since. My favorite styles are Acro, Lyrical, Contemporary and Jazz but I train in everything. I am currently an ambassador for Dave Ryce Photography, Bedazzled Dance

Champions and B_Fearless Dance Experience. My goal is to continue to learn more about the different styles of Dance and keep working hard to achieve the goals I set for myself.

Photos Credits: Dave Ryce Photography, Chelsey Prosser



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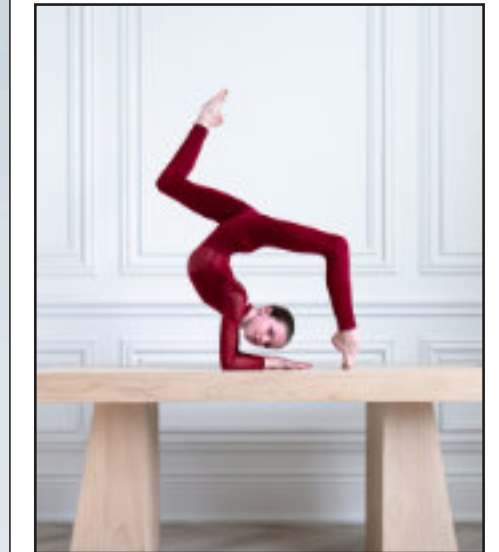
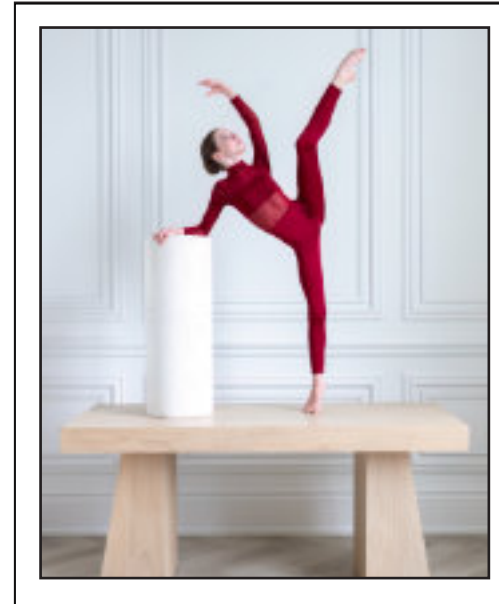


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Maya Reintjes



My name is Maya Reintjes and I'm a 17 year old competitive dancer. I started dancing at the age of 8 and quickly fell in love with the art! I train in various styles including: Ballet (Pointe aswell), Jazz, Lyrical, Contemporary, Musical Theater, and Hip hop. My love of Dance grows everyday as I am constantly pushed by my teachers and peers to always give my best 100%. I feel successful in many ways! I have received numerous awards from competitions (including an invite to join team Canada in 2025), most recently though I completed my Cecchetti Intermediate Ballet exam which I could not be more proud of how my hard work payed off! Most importantly, I feel success in the family I've made along the way with my studio. These are some of the best people and dancers I've ever met and am so glad to call

them my family! I dream to make a career out of Dance, I've always wanted to become a professional dancer ever since I started! Whether my career is with Ballet or contemp, etc all I want is to keep doing what I love. I want to share my art and sport with the world and convey who I am and how I feel through movement. It's always challenging and nerve racking before I go onstage, so many worries whether I'm good enough or if I worked hard enough to deserve this, but in the end the movement and music just takes over. It's just me on that stage in that very moment and I wouldn't change that feeling for the world!

Photos Credits: Lois E. The Photographer, 2024 Standing Ovation photographer, 2024 Dream Team photographer



Maya Reintjes





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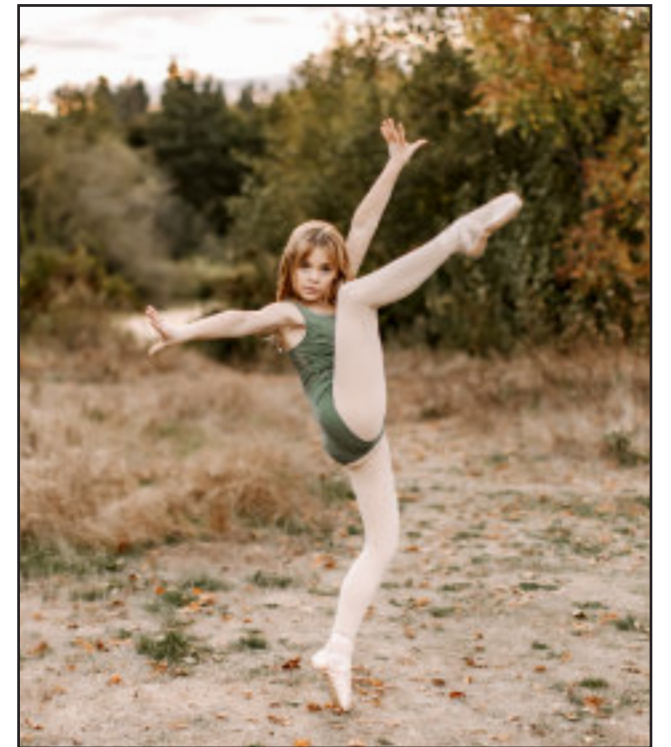
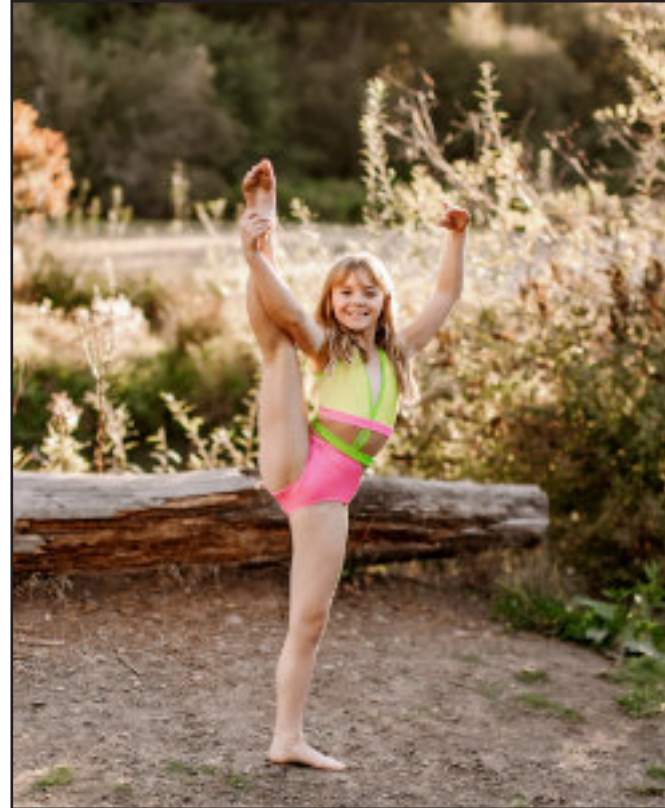
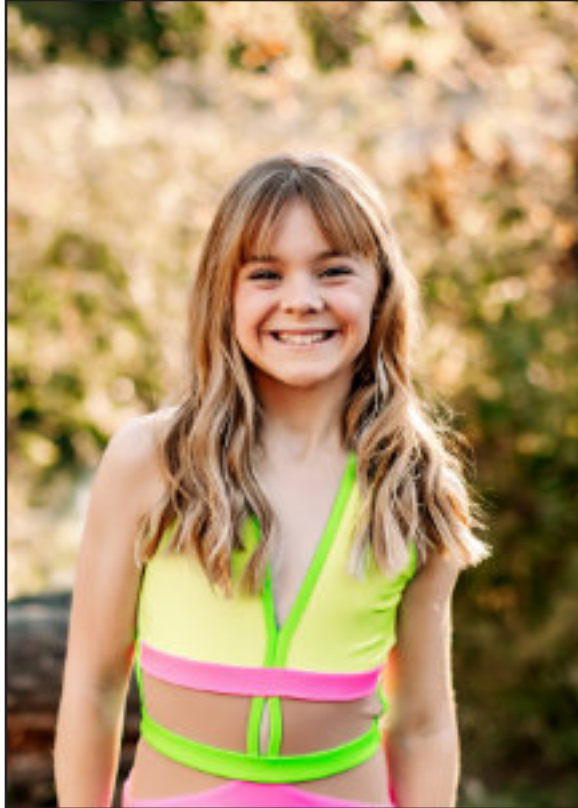
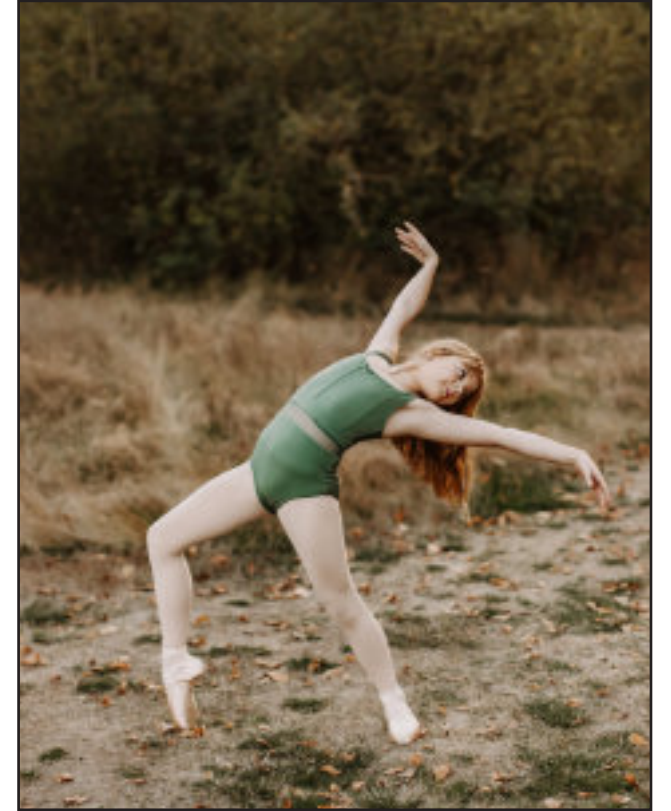
My name is Tenley Lefebvre and I am 11 years old. I have been dancing since the age of two and competing since I was five. I am a company dancer at Dance Fusion NW and Northwest Classical Ballet. I compete jazz, hip hop, contemporary/lyrical, Dance is my life, my therapy, and my passion. It

brings me joy and allows me to express my feelings. Dance helps me get through difficult moments in life and makes each memory truly count. Dance is my past, my present, and my future.

Photos Credits: Take 5 Photography



Tenley Lefebvre



Traharolyn Peters



My Name is Traharolyn Peters, I am 16 years old. I've always wanted to dance since I was little like I would be at the parades and at home watching them performed. So I asked my mom if I could join a Pacific dance team that I had wanted to be on, that teaches every genre of dance. And when tryouts came I had doubt of me making it cause I was a slow learner and a beginner, at the end of the tryout I was shocked when they called my name that I made it.

My coach Ms Angela Richard has taught me a lot over these last 2 years of my dance life, she has been pushing me to become better than what I already am. She motivates me to try my best and I thank her so much for that.

My Dreams are to dance with some artists one day when I grow up, and when I get older I want to travel the world and try different styles of dance. And to perform on different stages worldwide and touching the hearts of the audiences with my performances.

My Goal is to become more flexible and to have so much technique as a dancer. And when I finish high school I want to be able to be a Fabulous, Dancing Dolls at Southern University, after college dancing I want to become a professional dancer and inspire others through my movements.

The challenges I've had were technical difficulties, self-doubt, also balancing dance with other responsibilities like school and my personal life has been tough. But that has taught me time management, making me a more determined and stronger dancer.

Despite all the obstacles my passion for dance keeps me going and I'm very excited to see where this journey will take me.





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Bradley Chyzowski



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