



Mission Statement



d'Encourager le Talent, MISSION Promouvoir STATEMEN l'Estime de Soi, et Reconnaître l'Accomplissement sans aucune Discrimination

Tout Talent, Tout Ages, Tout Niveaux et Compétences

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In the world of competitive dance, passion fuels perseverance, and dreams take center stage. For Audrey, a rising star in the dance community, the journey to success has been marked by ambition, resilience, and artistry. Her story, like her performances, is a blend of discipline and creativity, making her a source of inspiration for dancers everywhere.

Audrey is inspired by watching some of her favorite college dance teams glide across the stage with effortless grace. Determined to follow in their footsteps, she set clear goals: mastering complex choreography, pushing her skills, and inspiring audiences with her storytelling through movement.

Her ultimate dream? To be accepted to dance at the University of Minnesota and compete at the D1 level.

No journey comes without obstacles, and Audrey's path was no exception. Finding enjoyment in the hard work is a tricky mind game. She has found ways to overcome that mind battle and now says " I actually love technique and know that it is a valuable foundation of my dance."

Audrey also faced the emotional challenges of self-doubt and fierce competition. But with the support of her family, mentors, and dance community, she has learned to be proud of her progress and how far she has come .

Audrey's dedication has paid off in remarkable ways. She has earned top placements in prestigious competitions, including first place in the Regional Fly Dance Competition. Her favorite style of dance is Contemporary where she enjoys expressing emotion in unique movement. Audrey is looking forward to competing in the National ID Dance Competition in Myrtle Beach in July 2025.

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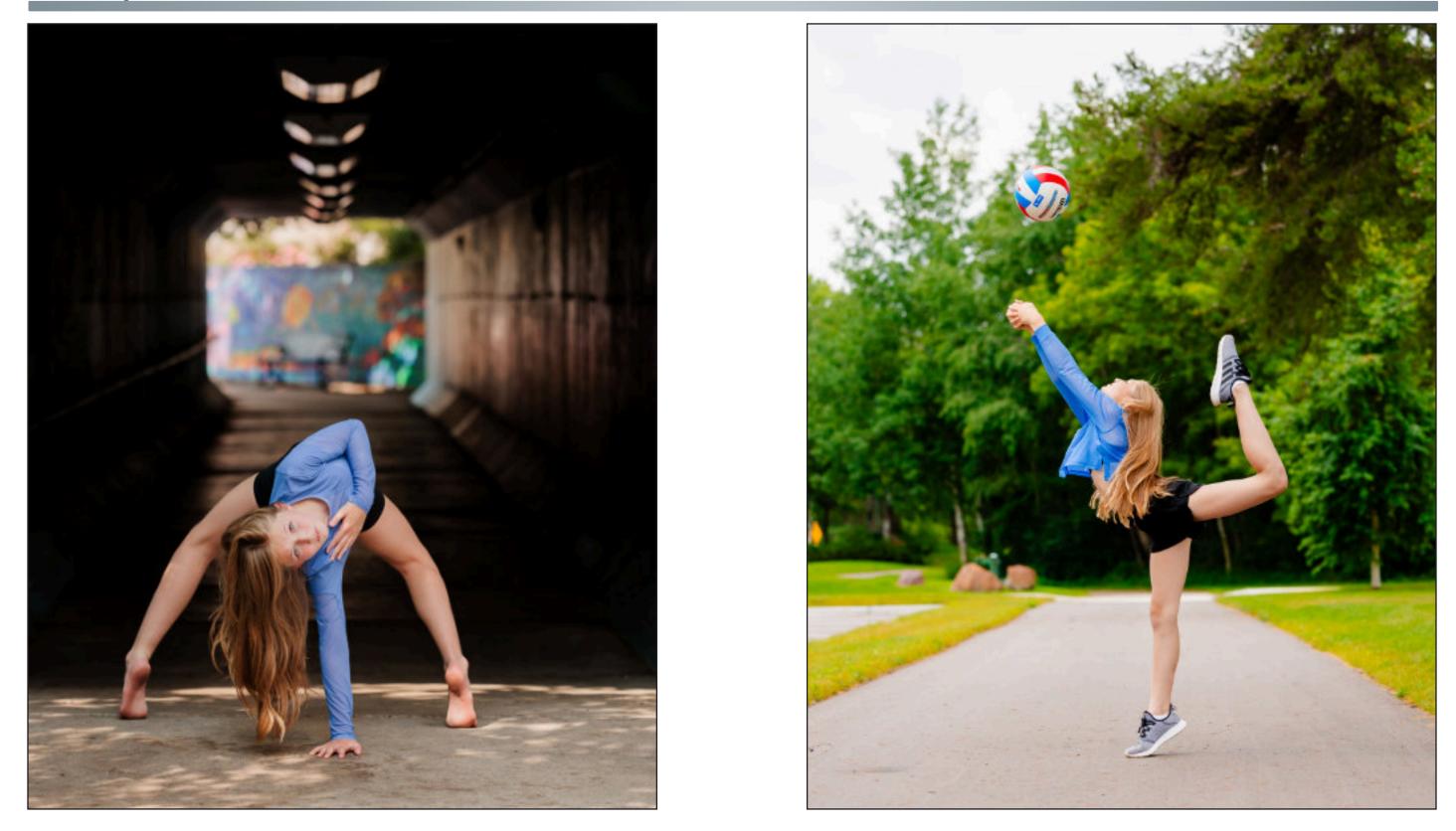






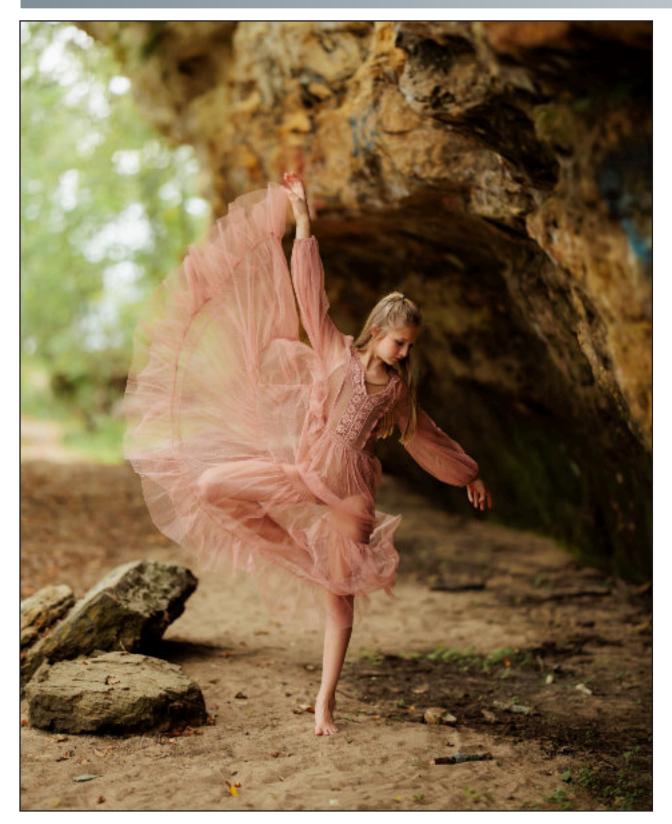


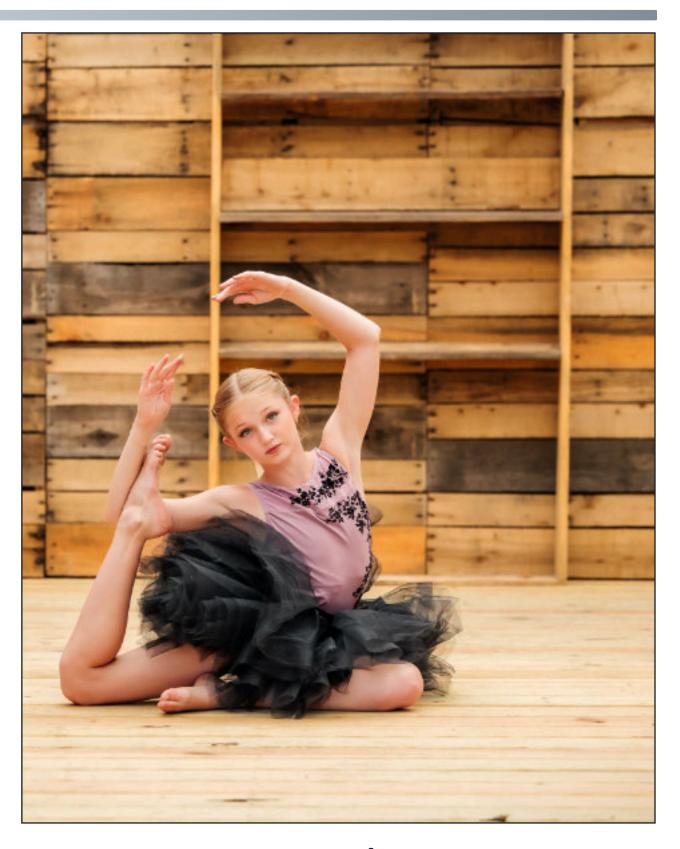












My name is Maleyah Vasser and this is what dance to me! Dance is my heart and soul. The only conceivable way to speak freely without words. I dream to one day dance onstage for a big artist as a backup dancer or perform for big productions that bring joy to everyone. Along with being a dancer, owning and teaching at my own studio would be a dream come true. Currently I teach at Extreme Dance Company, and I would not ask for anything better. I take great pleasure teaching my peers and younger kids the foundations and passion that goes into dance. Witnessing their expressions of joy once achieving success brings such joy to my heart. There is nothing better than watching a kid's success with the use of my training. I would like to express that one of my challenges is facing intense competition and experiencing self-

doubt. As I reach the age of 15, I am now competing in the Senior competitive category. This elevation in competition signifies higher stakes, and I must push myself to achieve to do well in these events. I often hold myself to exacting standards, even when my performance is mediocre. I strive to perform at my best, and when I fall short, it can be challenging for me. However, this drive motivates me to continuously improve. I believe that hard work DOES lead to success. I have the ability to say I have appeared in a music video, achieved top 10 placements in various competitions, and received numerous awards and scholarships. My proudest moment in competition occurred at the national level. My studio was at Showstoppers and my solo earned a crystal award which is the highest available award







possible. Overall, I would say that just being a Extreme Dance Company dancer is a success for everyone. Dance is what 660 NW. Enterprise Dr. Port St Lucie, Fl. 34986 gives me my strength and energy. No matter the challenges, dance is always there for me, and I would not trade it for anything.

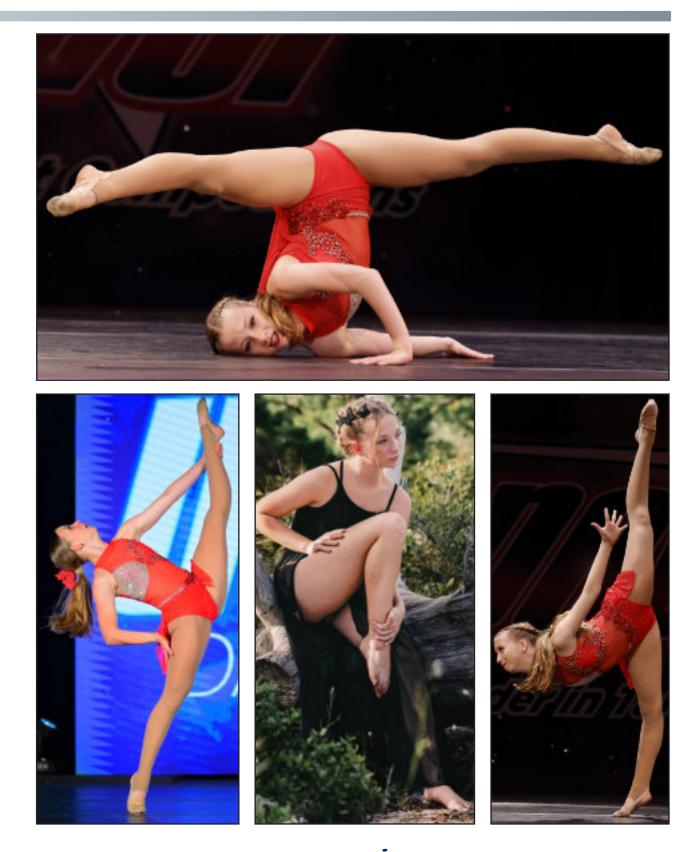
Maleyah Vasser - DOB 7/28/09

Photos Credits: Extreme Dance Company

Director/ Choreographer: Lorraine Pannozzo



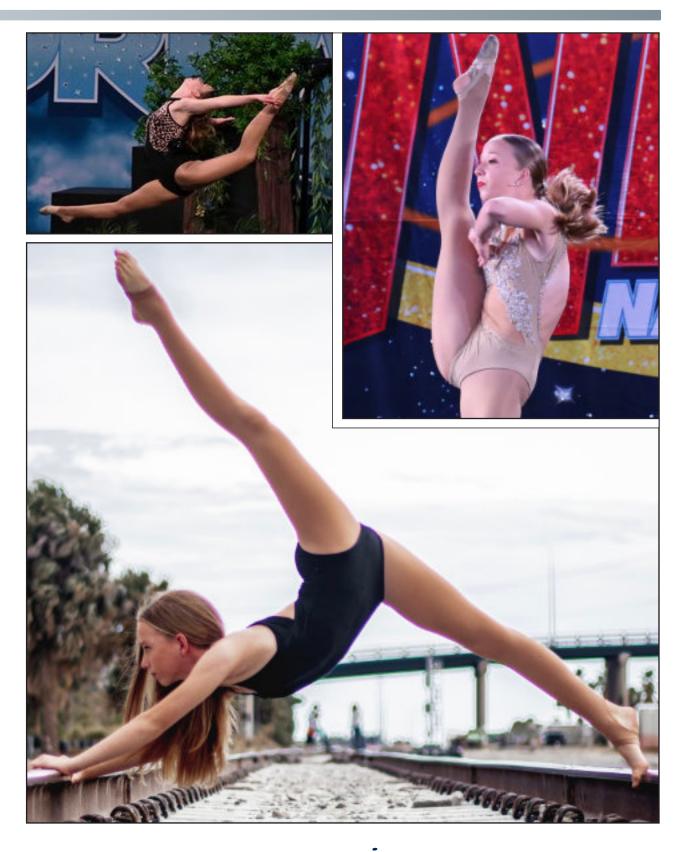


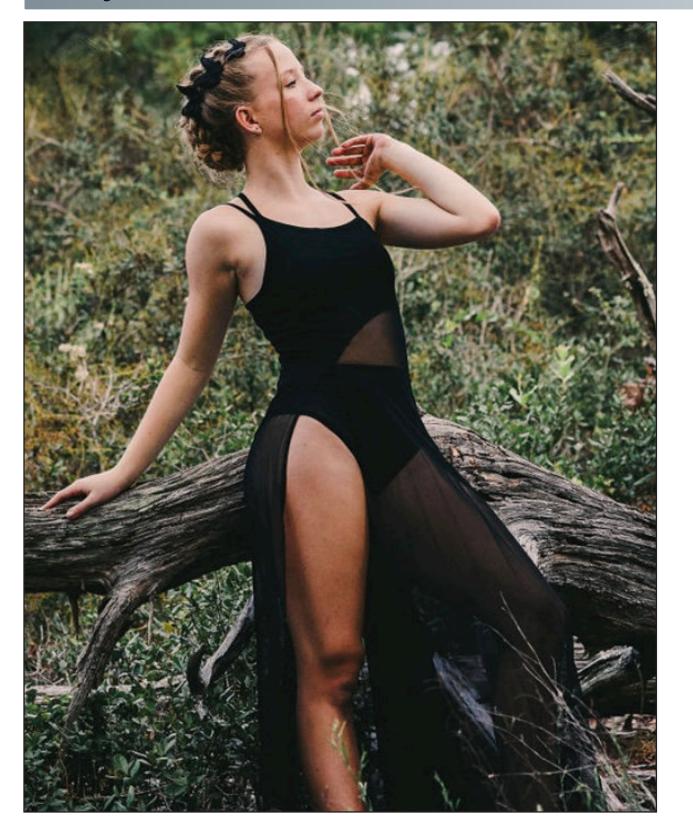


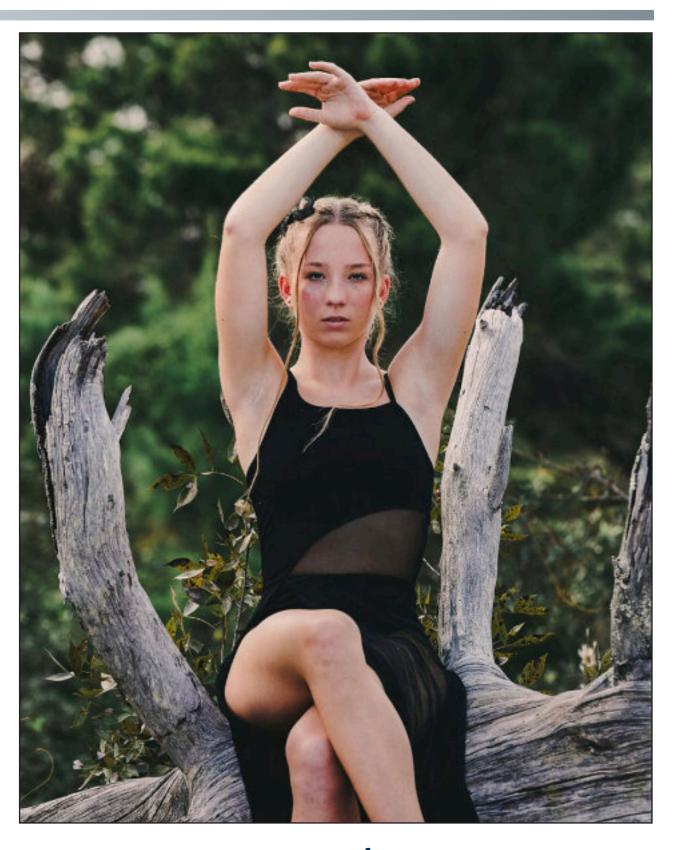












Eleonora Musumeci

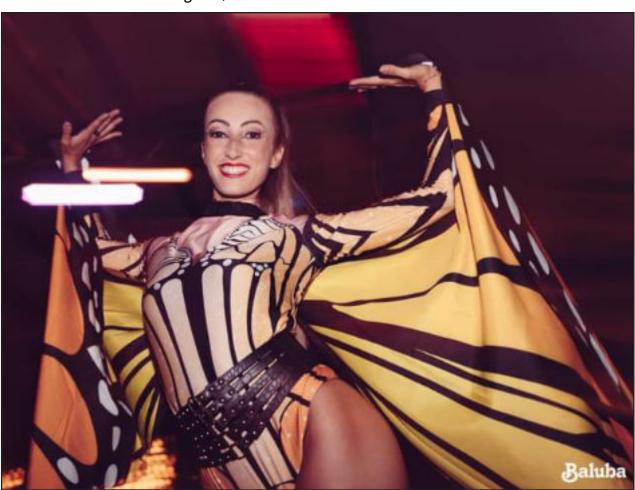


Dancing Through Dreams: My Journey as a my career by performing at private events, Professional Dancer

Ever since I was a child, my dream was to dance on some of the world's biggest stages, and I have been fortunate to turn that dream into reality. My journey began when I earned a role as a dancer in a Broadway musical in Paris—a life-changing opportunity that allowed me to showcase my passion for performing and grow as an artist.

After my time in Paris, I took my skills to the seas, working as a professional dancer aboard luxurious cruise ships. Traveling the world while doing what I love was a magical experience, as it gave me the chance to perform for diverse audiences and immerse myself in different cultures. Following this, I continued

audiences.



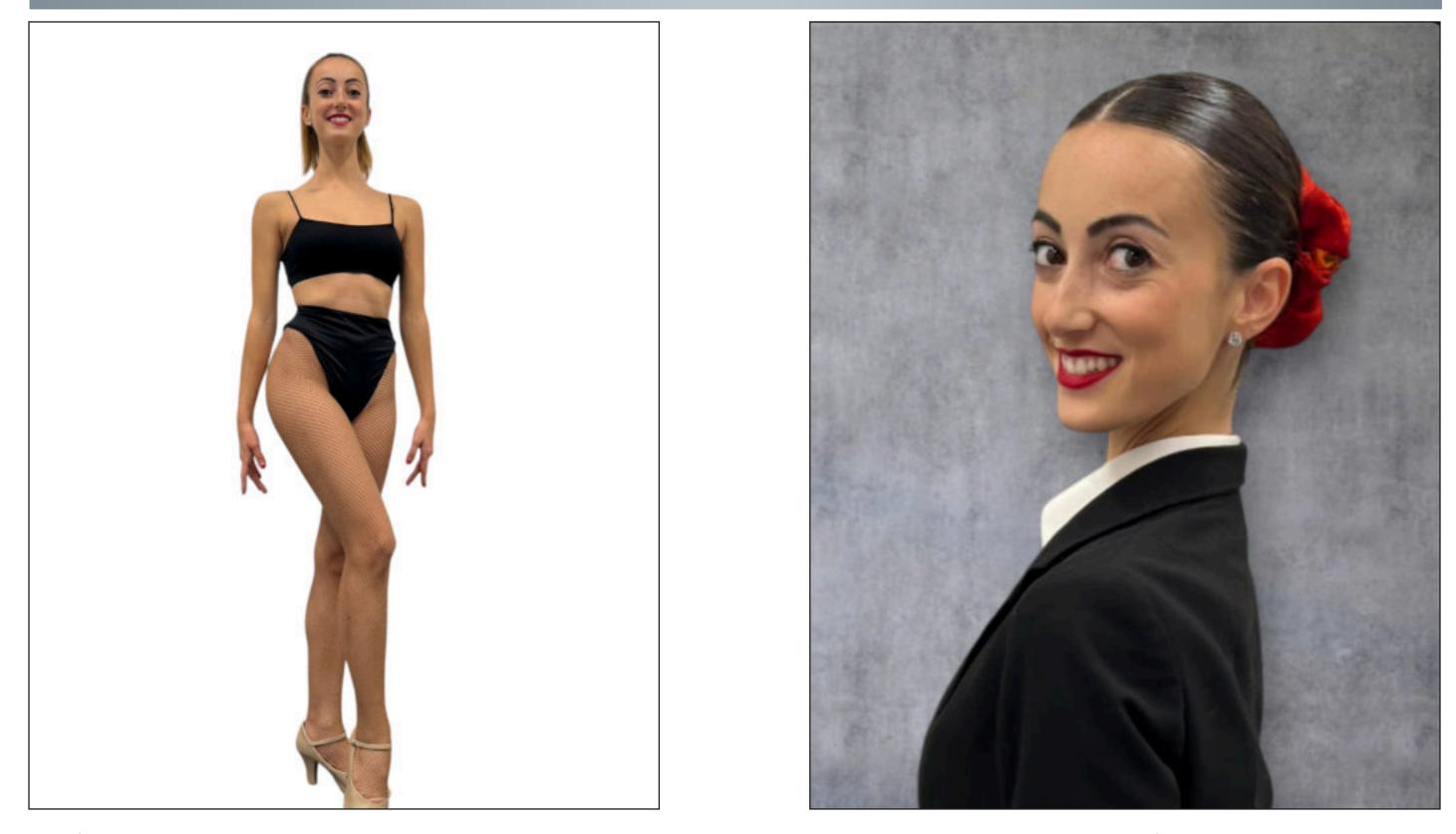
bringing joy and entertainment to exclusive

Throughout my career, I have faced challenges-long hours of training, fierce competition, and the constant push to evolve as a performer—but every step has been worth it. My achievements remind me that hard work and determination can turn dreams into reality.

At this stage of my career, I am seeking new opportunities as a dancer. I am excited to bring my experience, passion, and energy to new projects, stages, and audiences. I believe that the best is yet to come, and I look forward to continuing to pursue my dreams and inspire others through the art of dance.



Eleonora Musumeci

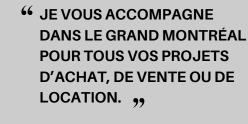




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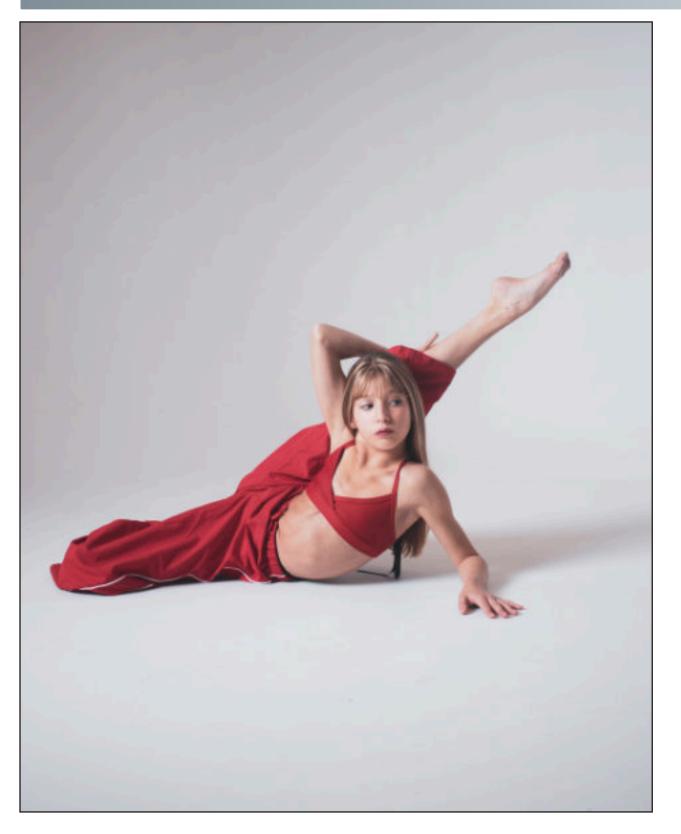


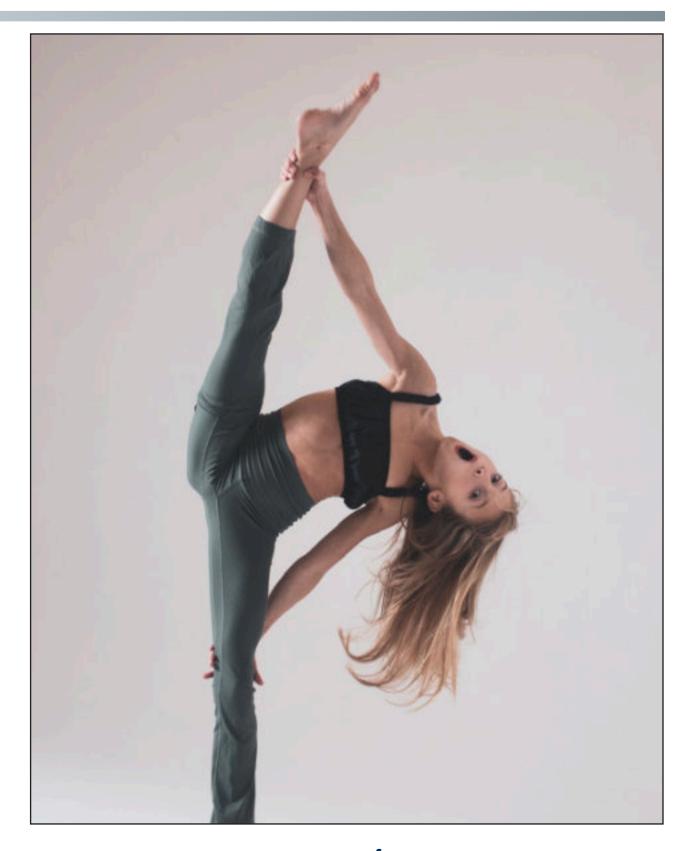
Elouise Lofto





Elouise Lofto







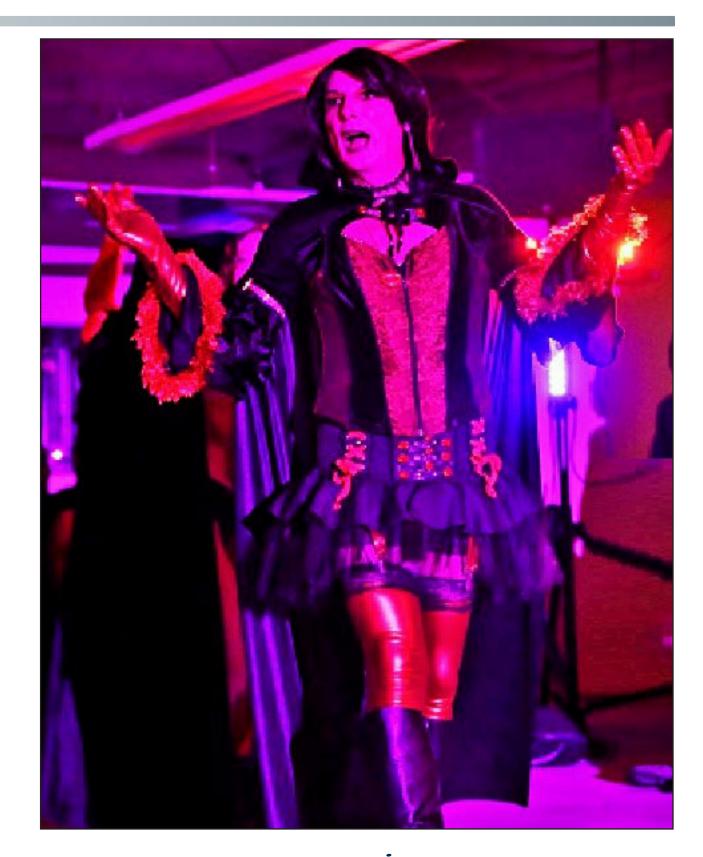
Gogo Doll



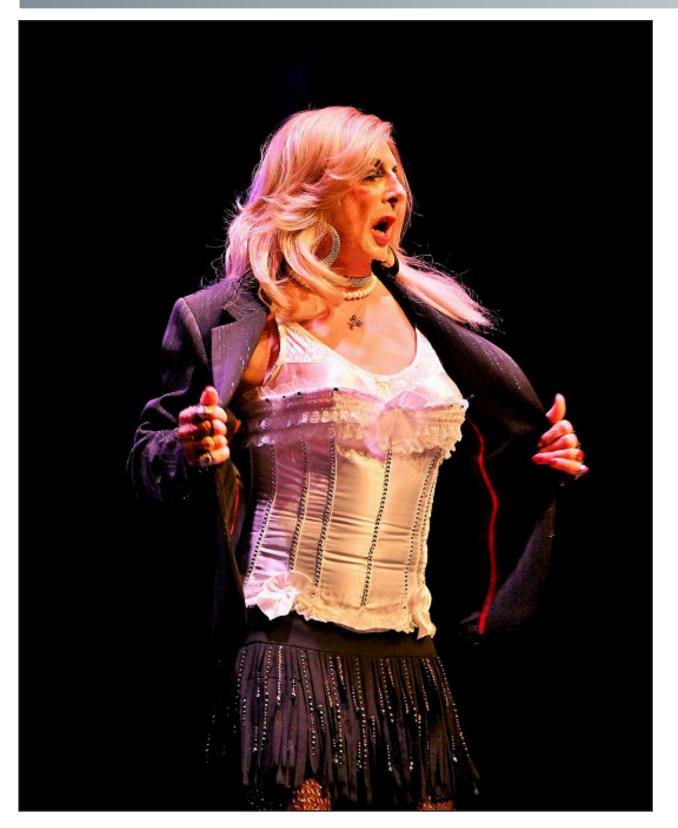
My name is Gogodoll, I have been dancing since elementary school. I love being on stage with my dance troop, we usually do eight to ten shows per season. We have performed on many of Vancouver's most iconic stages and I have been in 24 music videos. My goal is to perform on a national television show or tour as a back up dancer with a pop performer(s). My biggest

challenge is keeping up with all the choreo, as I also perform with two other groups. Staying healthy and fit is also a challenge because I love sweets, pasta and large mochas. Being featured in iDance Magazine is a dream come true.

Photos Credits: Nick Razor



Gogo Doll



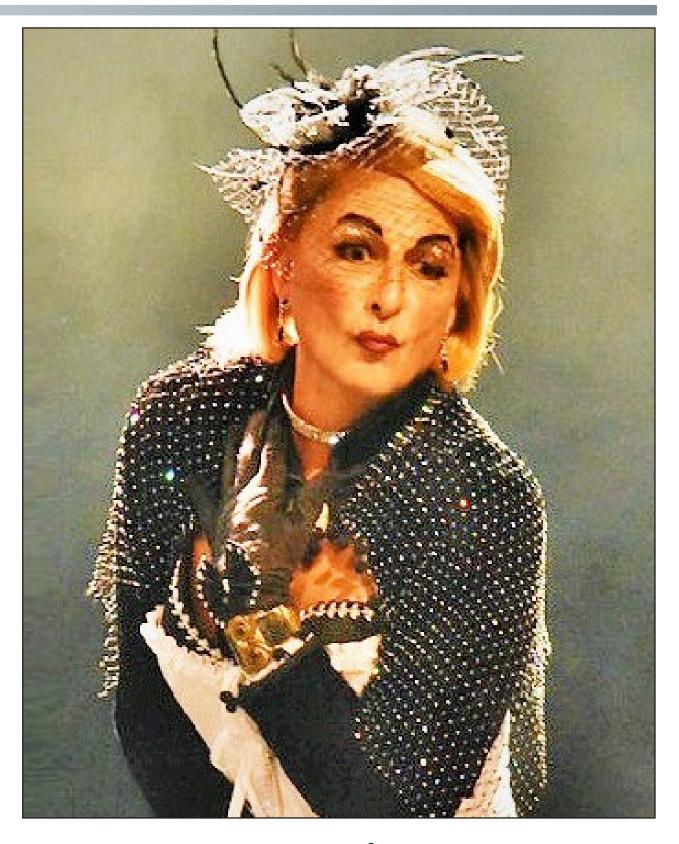






Gogo Doll







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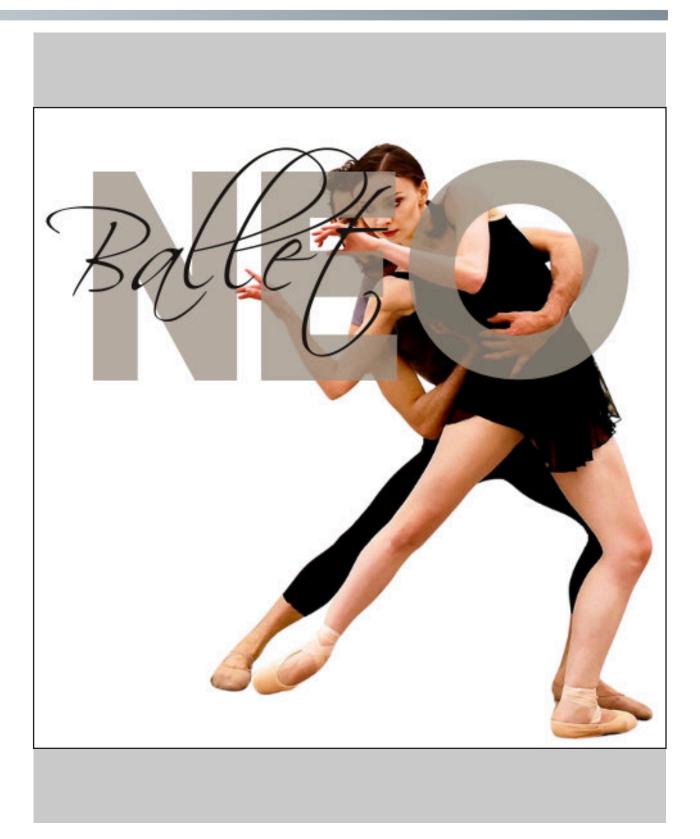




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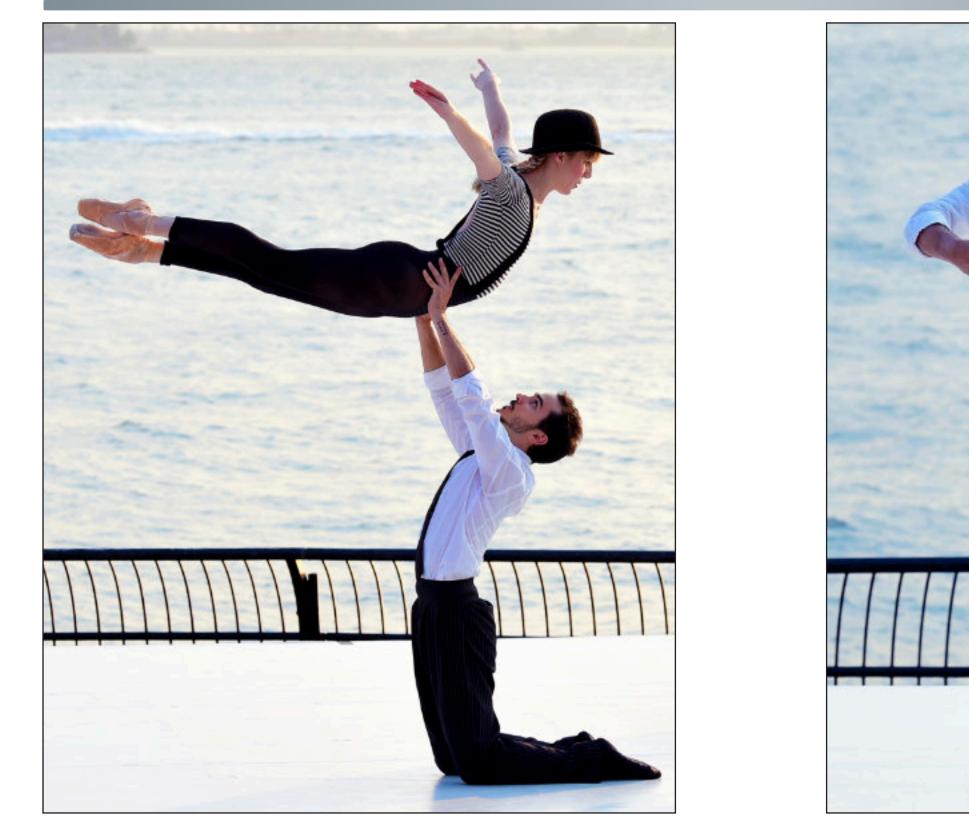






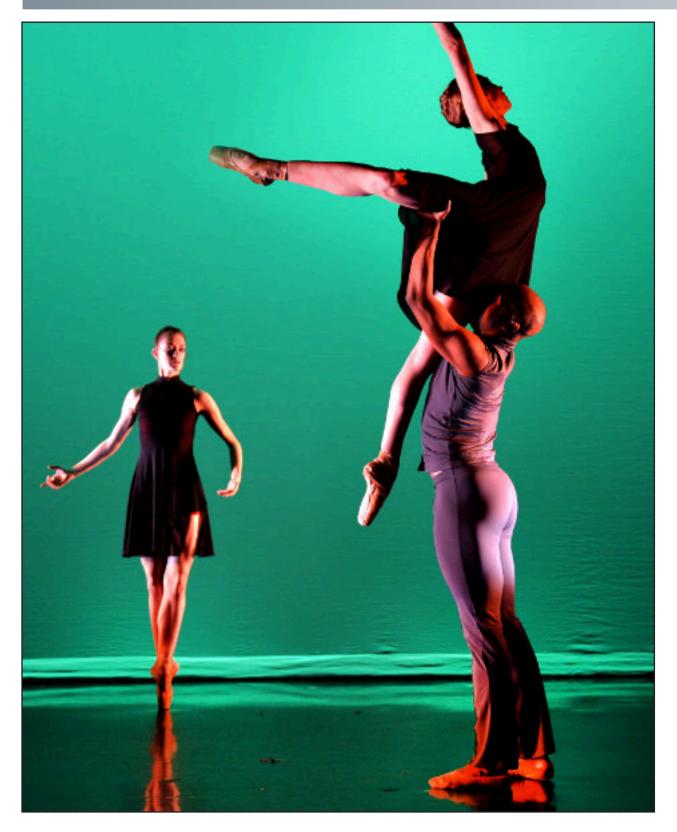


























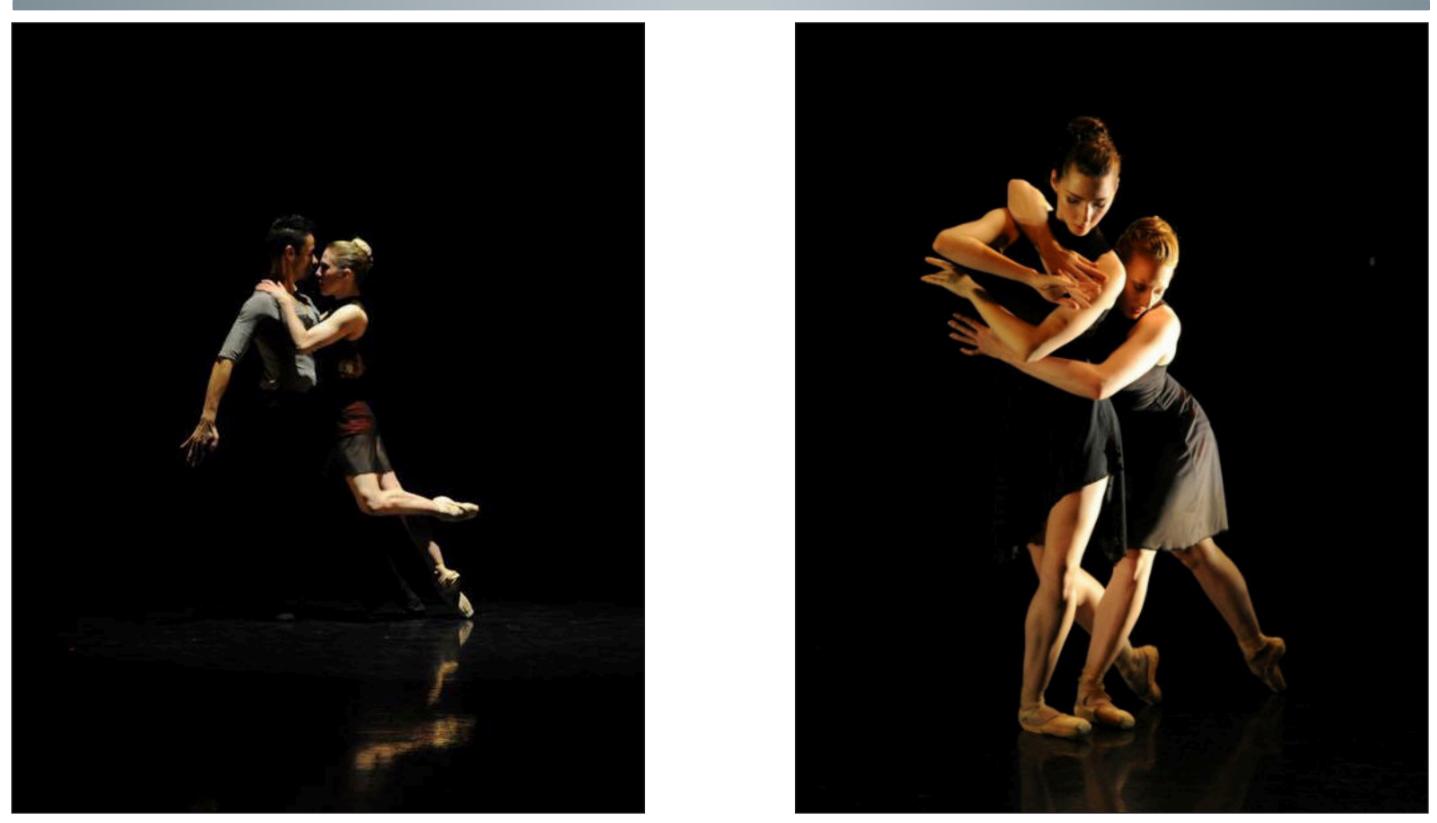




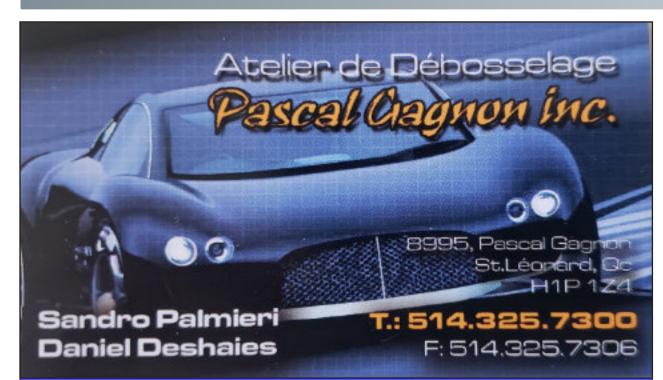








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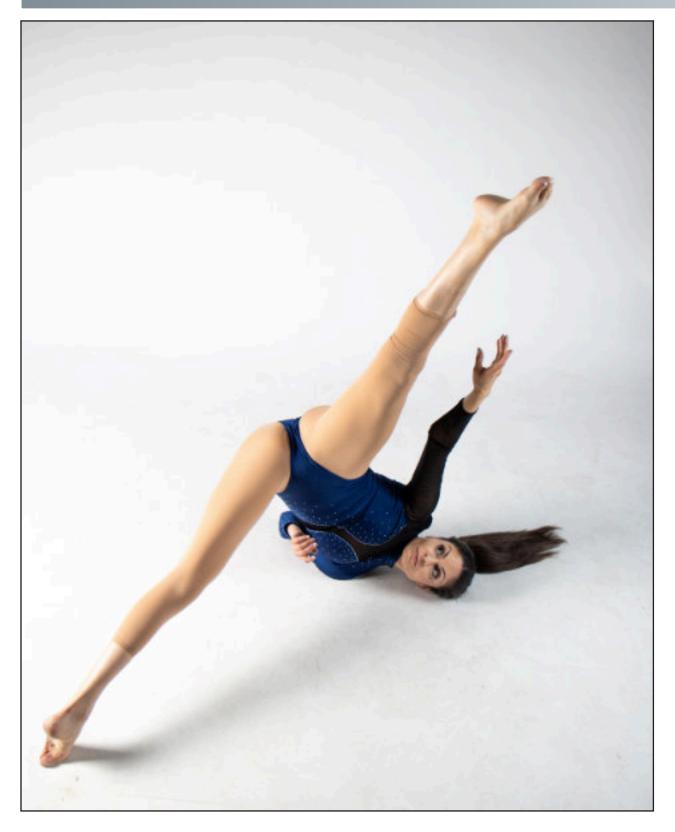






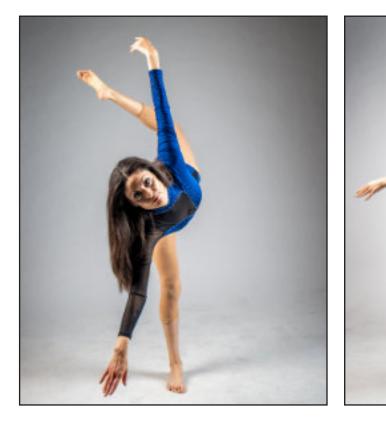


Ruby Messina

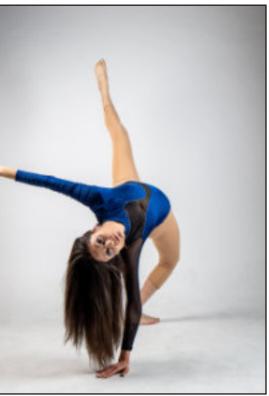


Raised in Orange County, California, Ruby Messina grew up in the dance scene as "MzRuby". She has trained in multiple dance disciplines with various dance companies (Graham Company, Pivot Dance, Millennium Dance Complex, PDO Dance, Studio One, etc). Ruby has works as a commercial dancer, choreographer, competitive dance coach and dance athlete. She is known to be a talent with modeling and acting experience in commercial/ film. Ruby has a BFA in Dance with CFAs in Film from the University of Nevada, Las Vegas; an AA in the Art of Dance from Irvine Valley College; a BA in Dance in Cultural Diversity from California State University, Fullerton with Business Entertainment credit. Graduating from Buena Park High school as an AVID Academic student & Fine Arts in Dance Company/ Production success student in 2009, she became a dance awarded professional with completing the commercial dance program from the American Musical & Dramatic Academy Conservatory in Performing Arts prior to graduating high school. Ruby has competed throughout her dance

"I always say: Don't Underestimate Your Potential, you will never know how far you will go until you try that's why I find ways to still be apart of my community; the best part about sharing dance with others is teaching. I find my students learning more about themselves and I want to make sure that even my littlest dancer has a place they can get their wiggles out but still incorporate some of their daily educational activities. I also make sure they practice teamwork." - Ruby Messina



career, certified/affiliated with World of Dance Company, was a "Soloist" for Pivot Dance Company for 5 years, has won best choreography in Competitive dance and has a record as a Young Champion of America including Best Choreography/ winning seasons from 2017-2019. She was on season 2 of So You Think You Have Talent, So You Think You Can Dance contestant, Americas Got Talent contestant and is just as passionate about her dance students alike.





Ruby Messina







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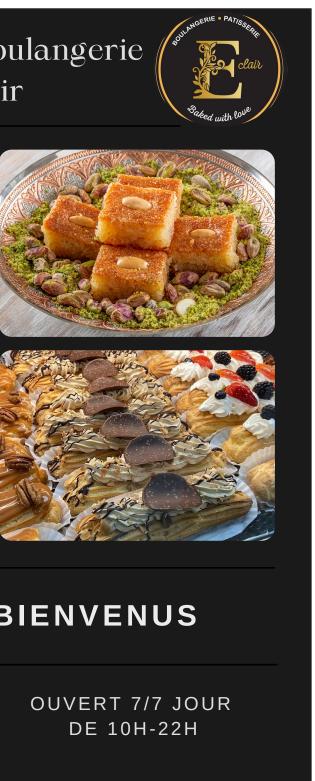
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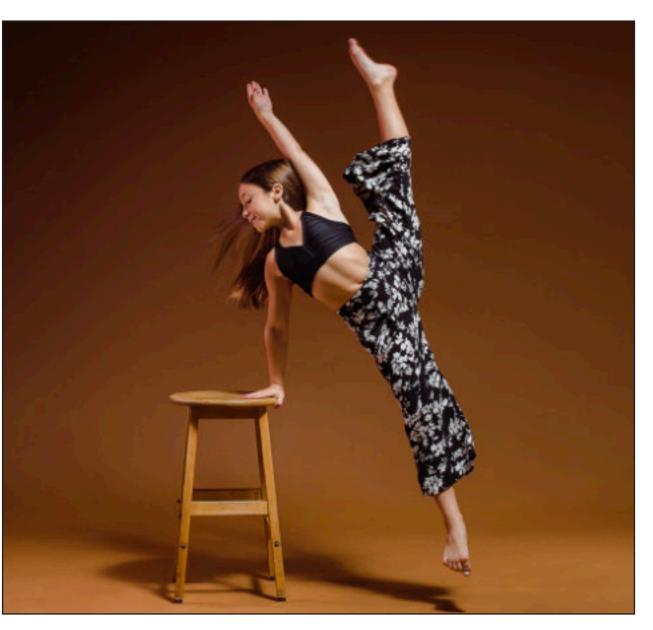
Scarlett Halberstadt

My name is Scarlett Halberstadt. I am a 10 year old dancer from Toronto, Canada. Dance is my true passion! I train 6 days a week in a variety of dance styles - acro, jazz, ballet, tap, lyrical, contemporary, and hip hop. I love being part of a team and dancing with other amazing dancers. I learn so much from the people around me and feel inspired to reach my goals. In 2024 I won first place overall in the Novice category for my solo at multiple competitions including, Bedazzled, Xtreme, Dynamite, View Dance Challenge, and StarBeat. I love being on stage

and feel like I come alive when I'm dancing. I am always working hard on improving my skills, and even when it's hard, I don't give up. My favourite dance style is acro, and I am very flexible. I recently landed my round off into back handspring into back layout and I'm very proud of that. My main goal for this year is to improve my turns and perfect my leg grab turn. My dream is to dance on Broadway and be in Cirque du Soleil. I would also love to become a dance choreographer one day! I love doing dance photoshoots because I get to be creative.



I'm thankful that I was selected as an ambassador for Motion Allure Photography and have been part of fun photoshoots. I was also selected as an ambassador for Bedazzled Dance Competition and B.Fearless Dance Convention and I'm so thankful that I get to represent them, be part of fun photoshoots, and connect with other incredible dancers. I believe the most important thing is to focus on ourselves and always work to improve. We are our own competition, and even when we compete at

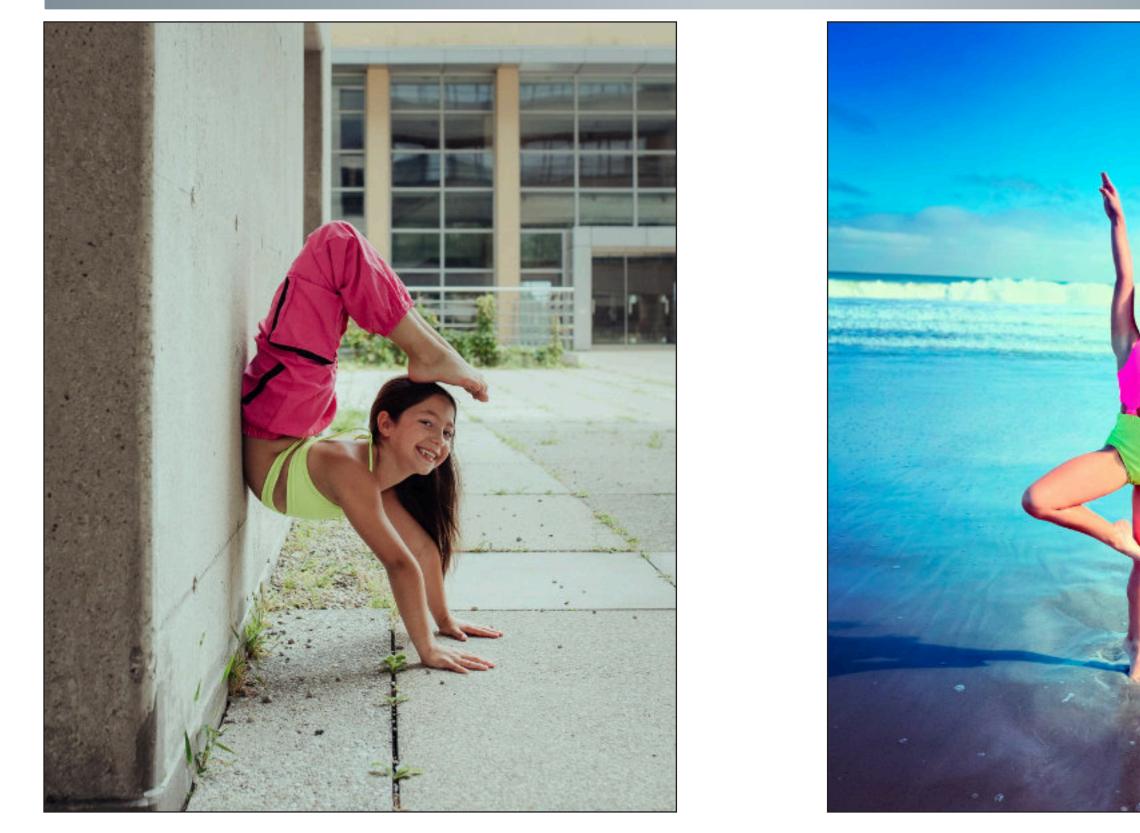


dance competitions, my goal isn't to beat anyone, it's to do my own personal best! I believe we grow when we work together, and that's why I'm so grateful to be part of a team and surrounded by so many great dancers in my life! Dance lives inside of me from my head to my toes. "There are shortcuts to happiness, and dancing is one of them!".

Photos Credits: Motion Allure Photography and Shelby K Photography



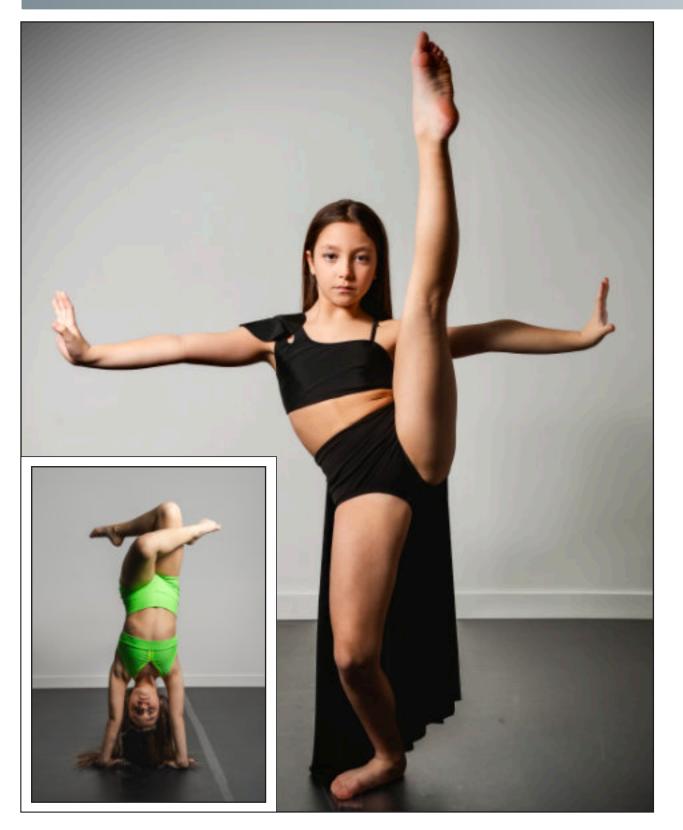
Scarlett Halberstadt

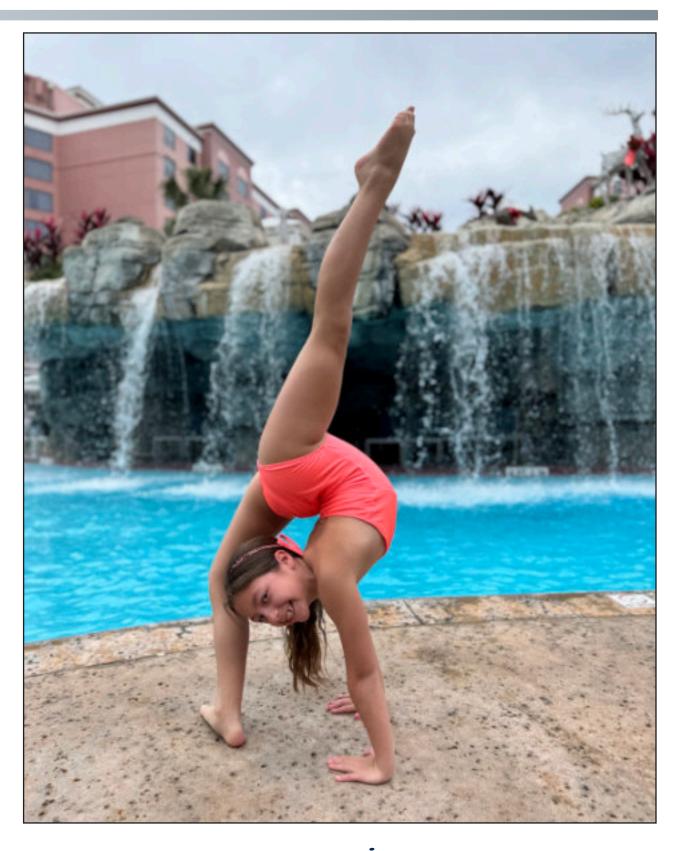






Scarlett Halberstadt















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