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Giving youth a plateform to express themselves and share their Dreams, Challenges and Accomplishments.









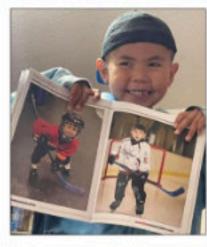
Donner aux jeunes une plateforme pour s'exprimer et raconter leurs Rêves Défis, Objectifs et Accomplissements

Our Mission : to Encourage Talent, Recognize Achievements, Promote Self-Esteem











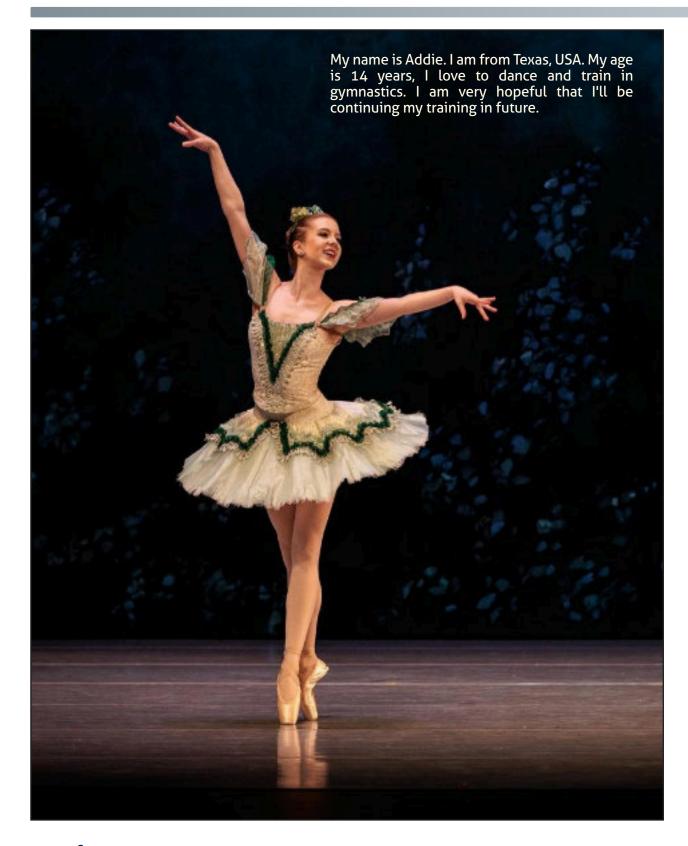


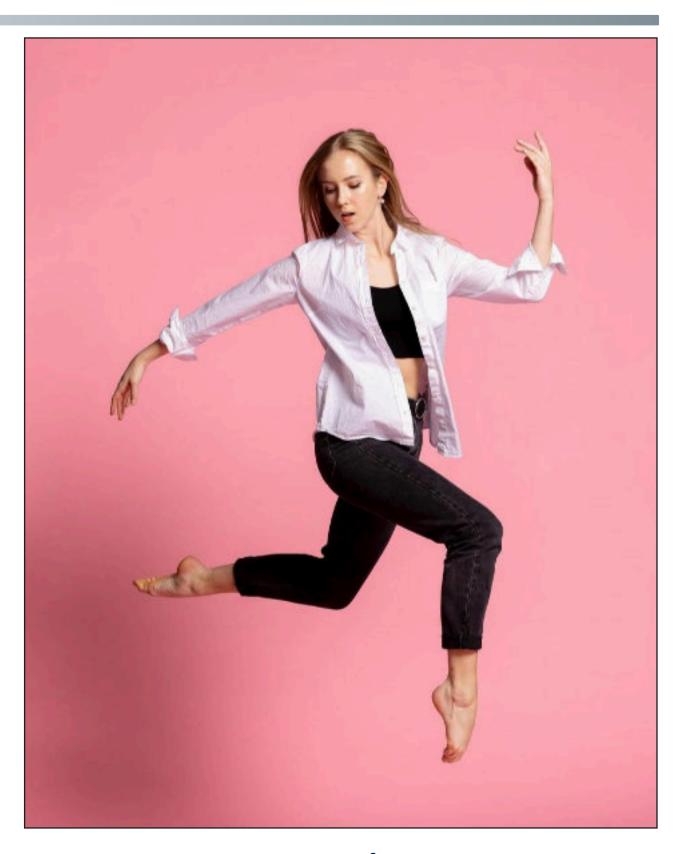




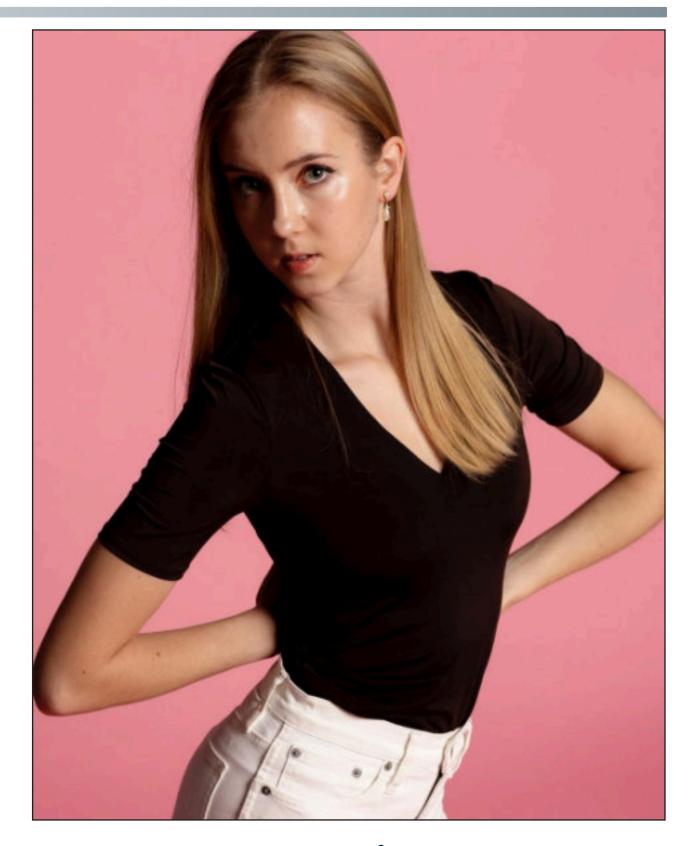


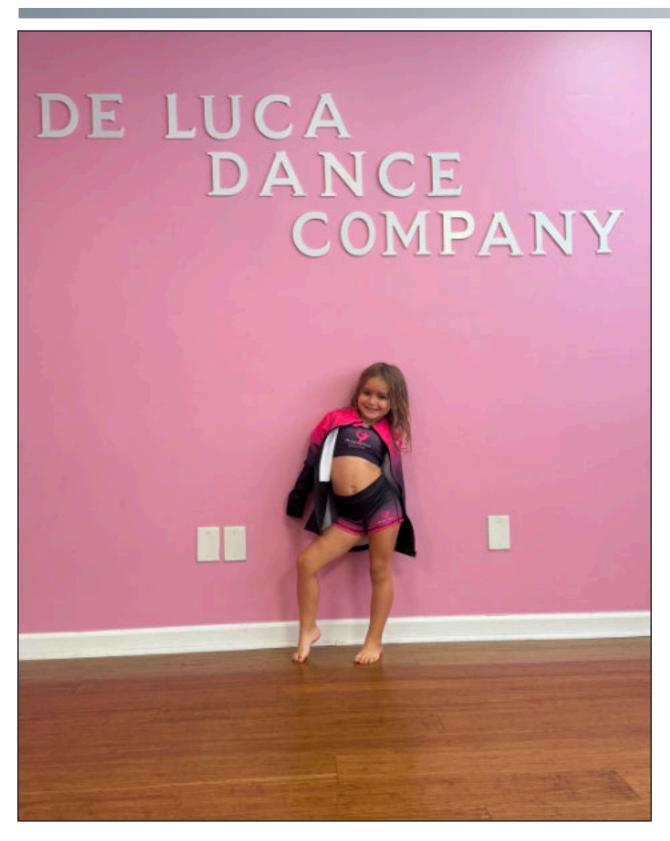
Notre Mission : Encourager le Talent, Reconnaître l'Accomplissement, Promouvoir l'Estime de Soi











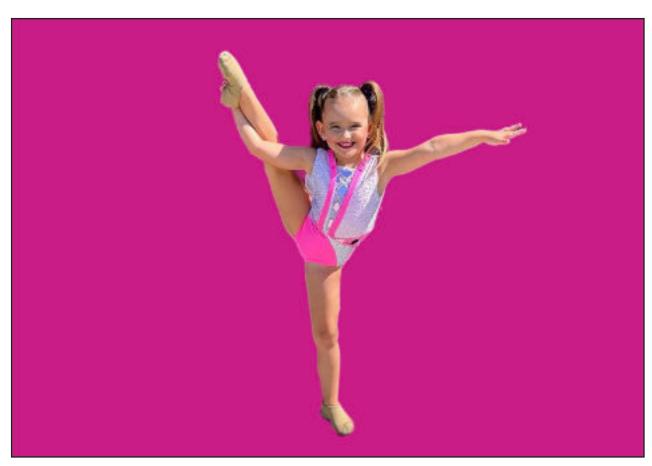
Aria: A Young Dancer with Big Dreams

At just 6 years old, Aria is already a seasoned dancer with big dreams and goals for her future. She started dancing at the young age of 2.5 and began competing at 3. Over the years, she has learned from many teachers, but it is her mom who has had the biggest impact on her dance journey.

Aria's mom is a dance teacher and director with 26 years of experience. Her passion for dance is evident in everything she does, and Aria hopes to one day be just as good and confident as her mom. The stage is Aria's happy place, and she thrives on the competition and excitement that comes with performing.

Recently, Aria's grandfather opened up her own dance studio called De Luca Dance Company. Aria feels truly blessed and lucky to have this opportunity to grow and develop as a dancer. She hopes to one day become a teacher herself and inspire others, just like her mom and other teachers have inspired her.

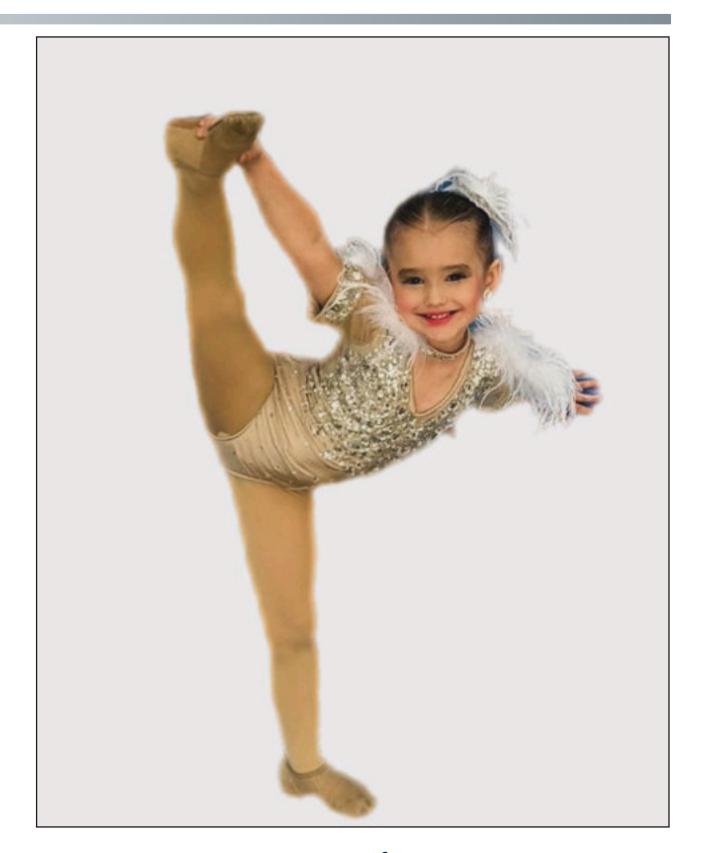
With her own studio now at her disposal, Aria is excited to see where her dance journey will take her. She is determined to work hard, push herself, and continue to learn and grow as a dancer. Aria's dreams are big, but with her talent, passion, and determination, there is no doubt that she will achieve them. Watch out world, Aria is a young dancer with big dreams and an even bigger future ahead of her.



Aria De Luca

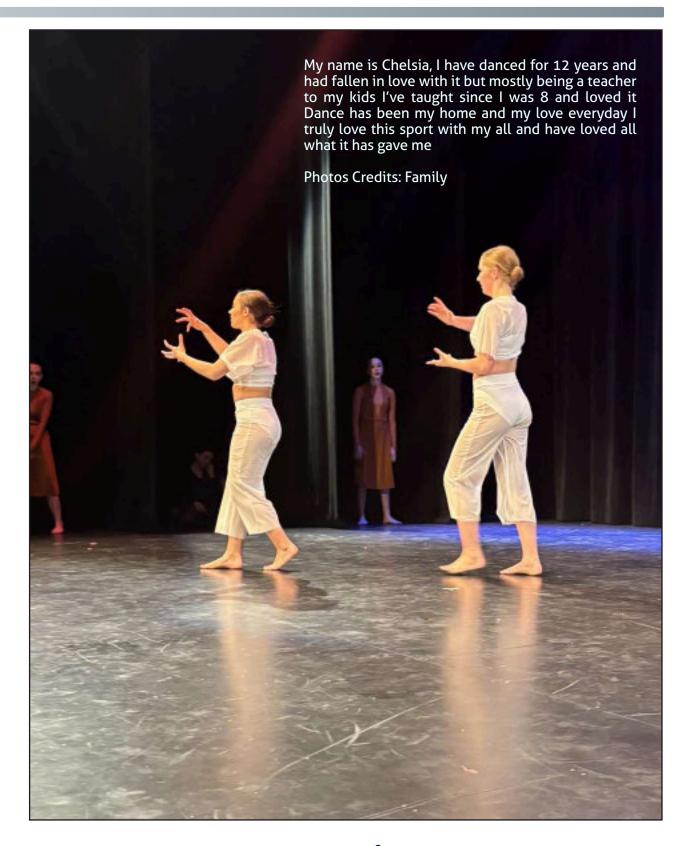




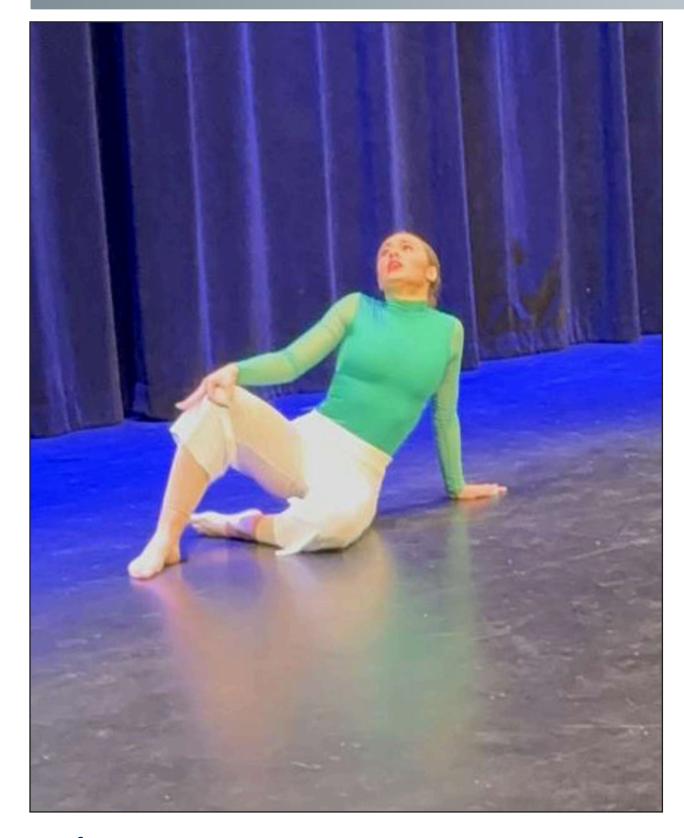


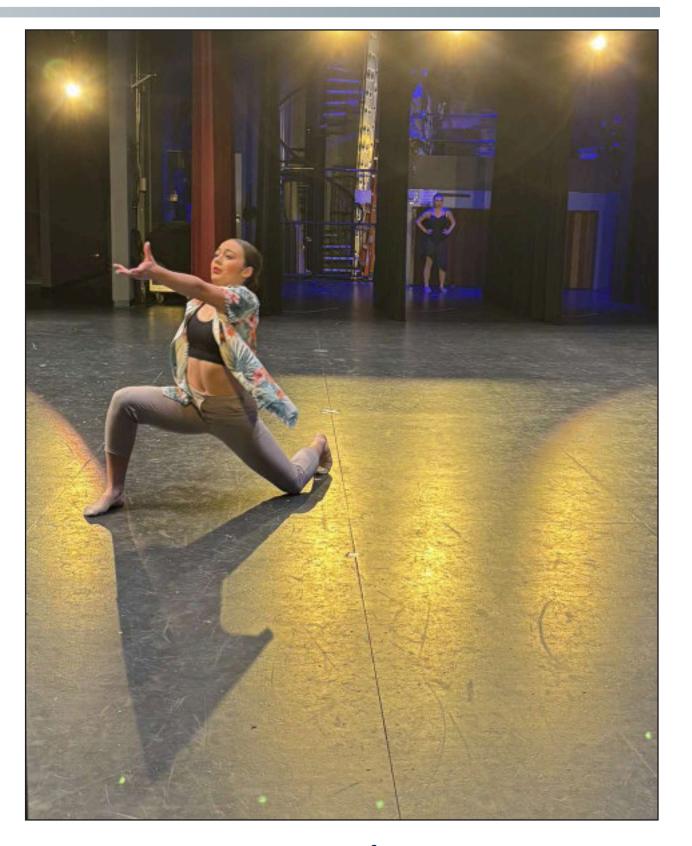
Chelsia Baxter





Chelsia Baxter





Chelsia Baxter





Delphine Lessire

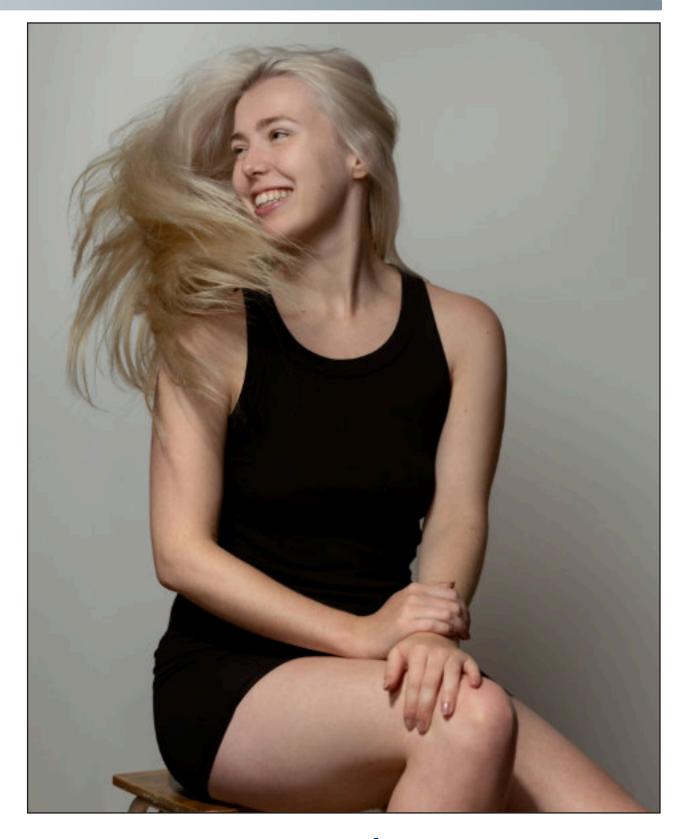


Hello, My name is Delphine Lessire 🕊 I'm 21 a World Championship of the Arts (WCOPA) in years old and I'm a model and actress. I'm a Los Angeles in July 2024, where I won a prize as young woman who's ambitious, sunny, full of an international model, which was a source of life, hopeful, smiling, a good listener and a perfectionist.

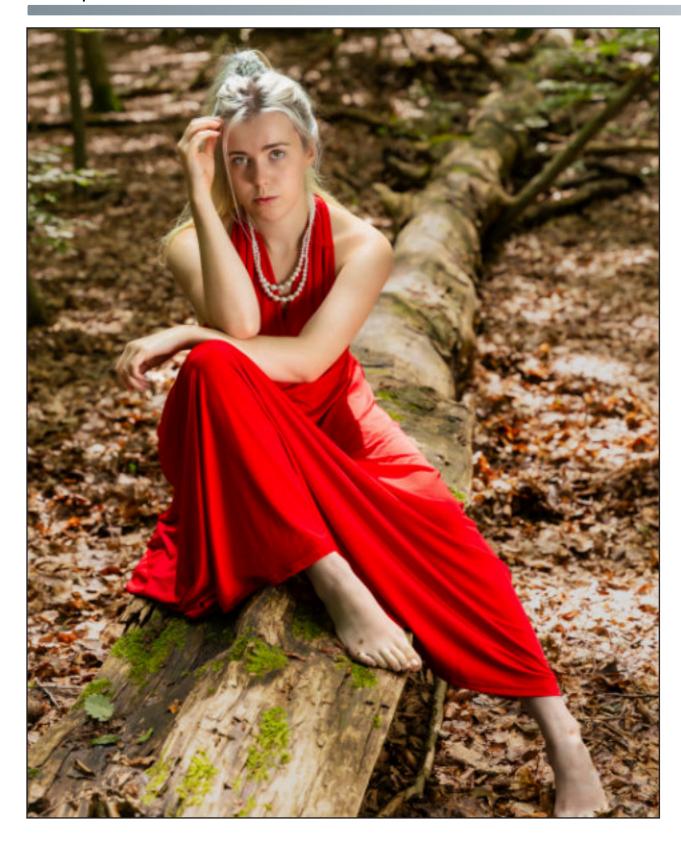
As a model, I work hard to evolve in the industry, the modeling world, I started in an agency in Luxembourg at the age of 15. I also took part in Natacha Stéphanie,

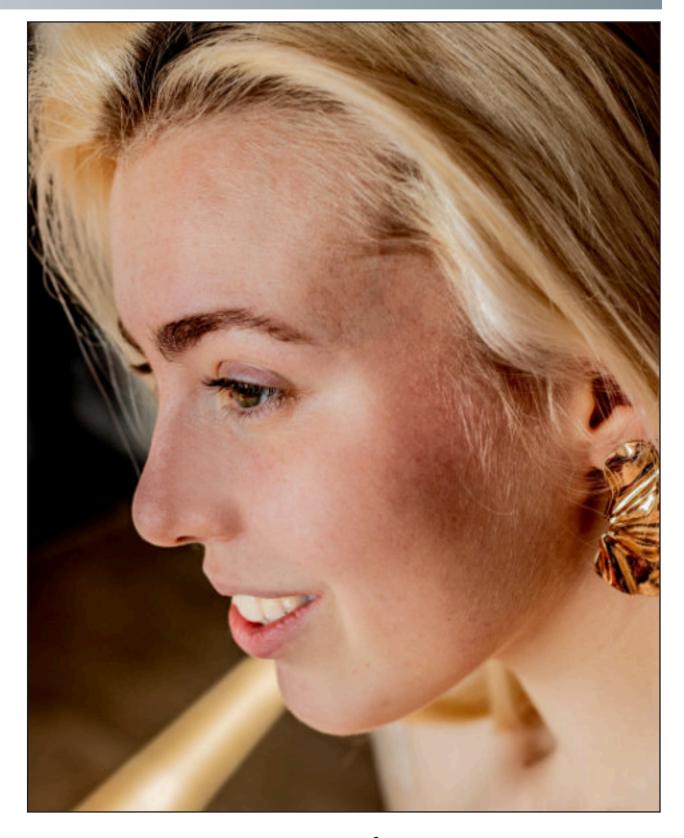
pride for me as well as for my country ? I want to go far, continue in the business, live off my passions and shine. Delphine Lessire 🝍

I like to always see further, to surpass myself, to Photographers Credits (If Any): Vincent meet new people,... I have 6 years experience in Santamaria, Oliza Lewanthomas, Debora Velasquez, Stephane Pozzi, Tatiana Bifouri,



Delphine Lessire





Delphine Lessire









Pâtesserie boulangerie Eclair











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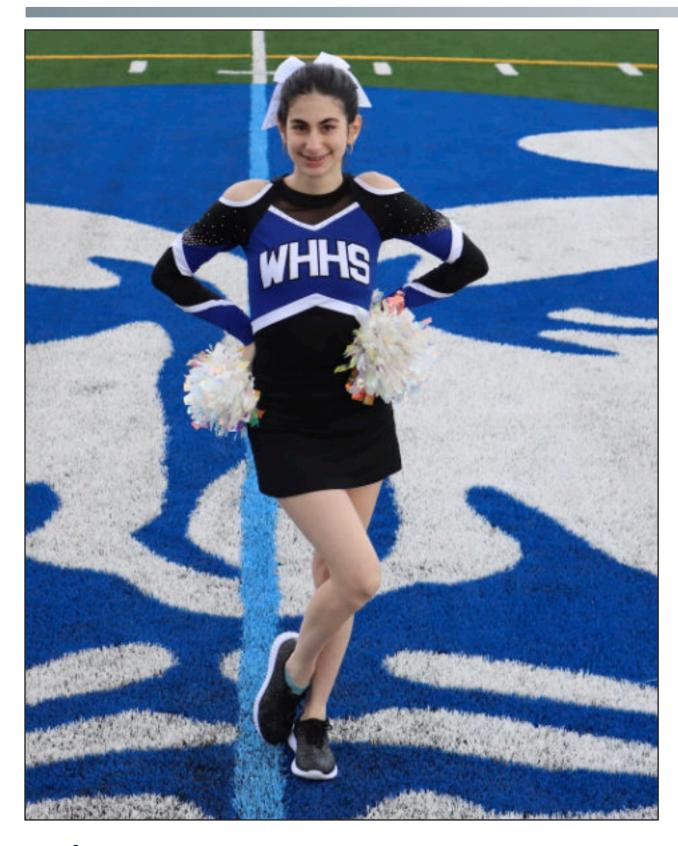




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My name is Isabella Criscio 16 year old Junior at West Haven High School. I am a member of my high school dance team, MPAC dance team, Italian club, Volunteer for the Special Olympics of CT, and a member of Yale Pathways to Science.

Growing up, I was surrounded by dance. My mom was a dancer from a very young age, I was exposed to a wide variety of dance styles. I fell in love with dance at an early age and began taking dance lessons when I was just five years old.

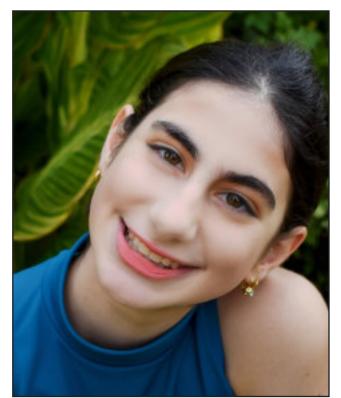
Dancing became my outlet and my way of expressing myself. As I grew older, I became involved in my school's dance programs also started to experiment with different types of dance. Dance became more than just a hobby for me - it became a way of life.

I found that I could convey my emotions and tell stories through my compositions, and this became a powerful form of self-expression for me. I poured my heart and soul into my dance, and it became a means of communicating and connecting with others.

I have been to many dance schools but MPAC has been the dance I never thought I would have. The time each teacher takes to make sure we are comfortable. They are my second family. I love each and everyone one of them. I was able to compete in dance competitions that I have never done before and it was an experience of a life time. I love every minute of it. I take private lessons that has also helped me.

In conclusion, my passion for dance has played a significant role in shaping my identity and has had a profound impact on my life. It has provided me with a sense of purpose and has influenced my future. I am confident that my unique background and talent for dance will make a valuable contribution to any academic and social community, and I look forward to it.

Photos Credits: Jennifer Erin

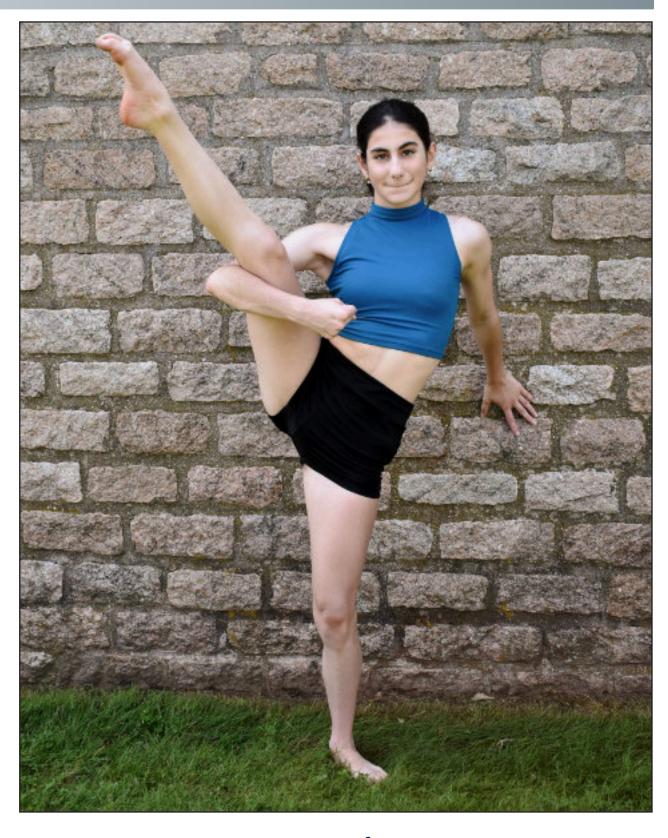










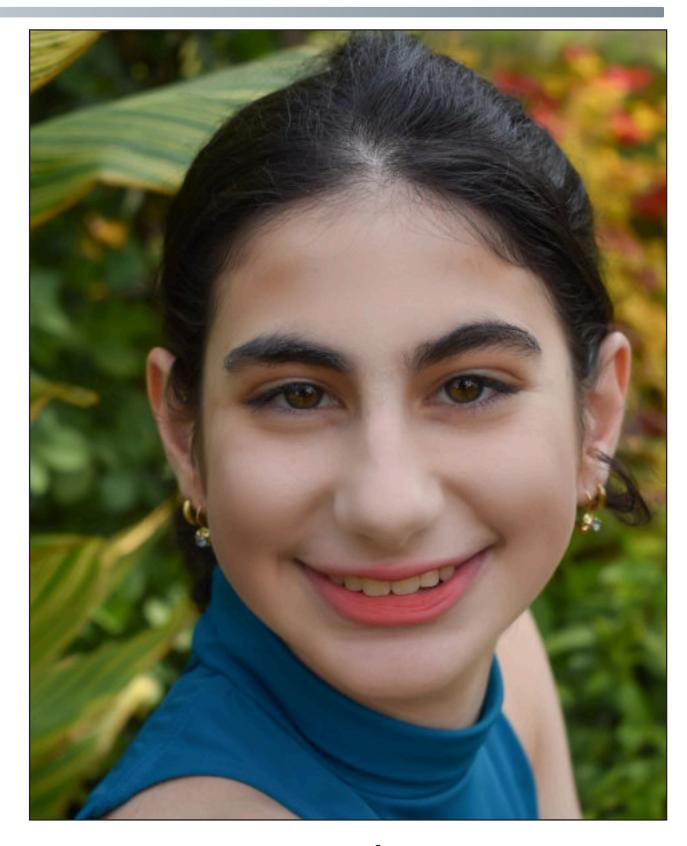












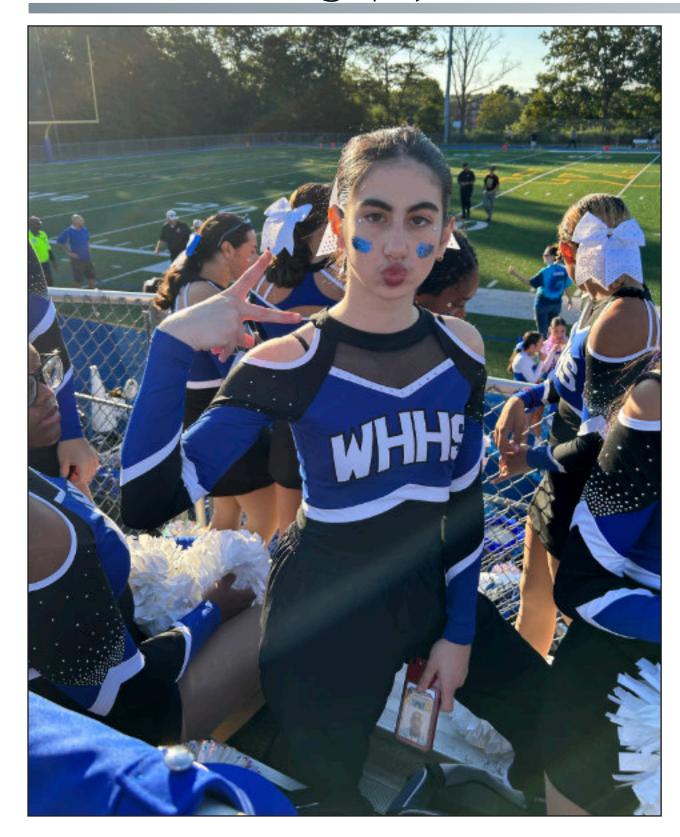








Jennifer Erin Photography

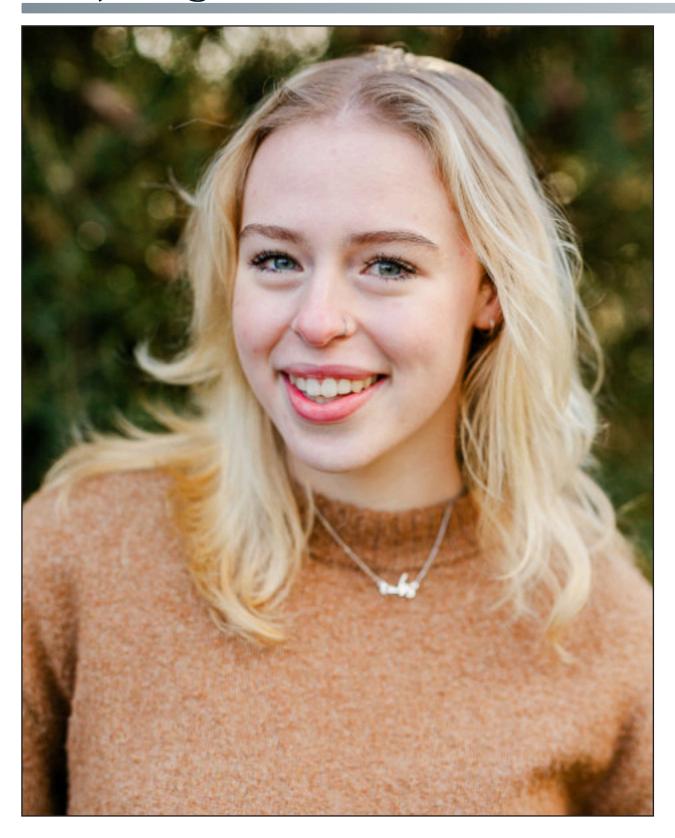






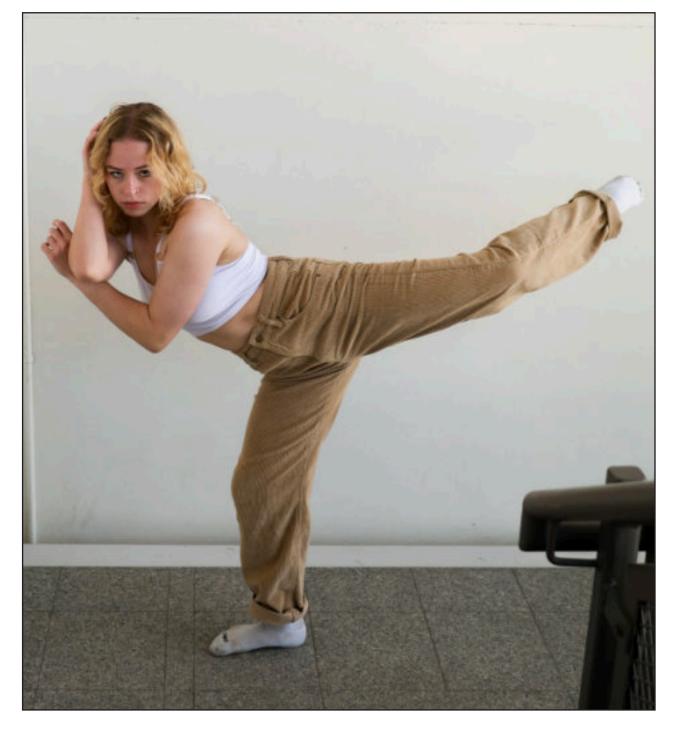


Remy Voogt



My name is Remy Voogt. Ever since I was young, dance was my life. There was no place I would rather be than in the studio, and that love and passion is still continued to this day. I grew up outside of Vancouver, BC in a city named

Abbotsford. I trained at Legacy Dance Productions for 25 hours a week in every style. I was so inspired my my mentors and instructors there I knew that dance wasn't something I could leave behind after I graduated high



Remy Voogt

school. It is now my fifth year choreographing routines for studios and I could not be any happier with my life. I want to keep pushing myself to learn more and more, exercise my creativity, and challenge myself when creating pieces. I would love to one day open a studio of my own, where I can share my love and passion with everyone who walks through the doors.

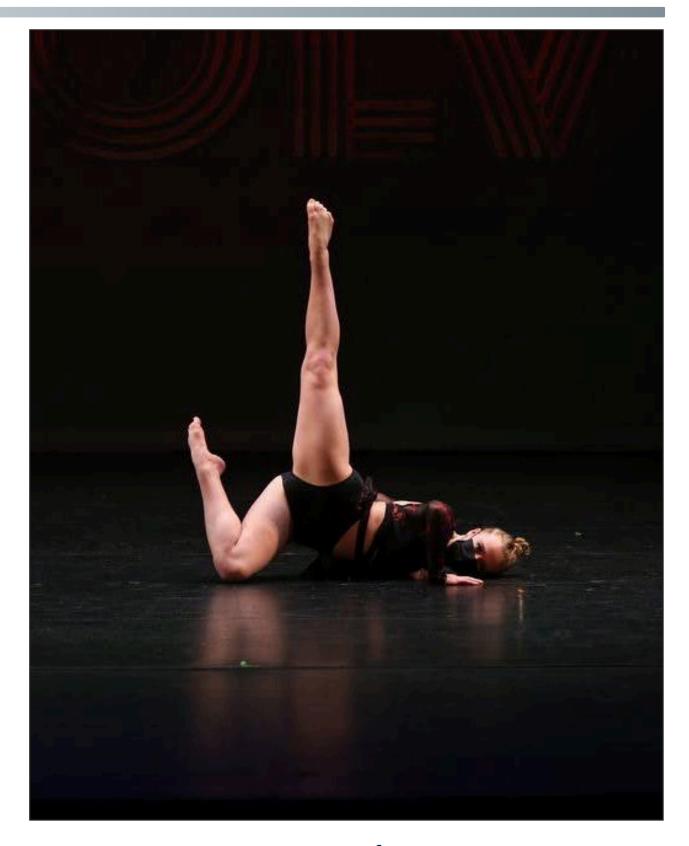
I have been so grateful for every person in my life who has gotten me to where I am today. In high school, I was awarded top scoring soloist at Syngery Dance Competition, as well as top

scoring duet at Evolve Dance Competition. More recently, just last year I was able to still compete and choreograph for a university team, and we had great success! I was awarded Title soloist at CanDance Competition, as well as top scoring routine.

I want to push myself to being better every single day. I can't wait to continue inspiring tiny dancers.

Photos Credits: Heather Higman, Evolve Dance Competition, CanDance Competition





Remy Voogt







Kelly Descamps

IL SUFFIT DE FRAPPER À LA BONNE PORTE



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Sarah Mc Ginley

Sarah McGinley has built an impressive career as a professional dancer, performing on stages worldwide and working with some of the most iconic names in the entertainment industry. Hailing from Ireland and now based in Los Angeles, her extensive background includes not only dazzling performances but also leadership roles in productions that have captivated audiences across the globe.

From dancing with Cirque Du Soleil's The Illusionists tour to performances for Taylor Swift and at prestigious events like the Harpers Baazar and the MTV Asia Awards, Sarah's career reflects her versatility and dynamic presence. She's graced stages for international music icons like Jolin Tsai, Neyo, and Salman Khan, demonstrating a commitment to her craft and her ability to perform across diverse platforms. With standout performances at major events such as the Victoria's Secret Show in Shanghai, Hong Kong Rugby 7's, and KUNs World Tour, she's established herself as a soughtafter performer in both live stage and televised productions.

Her expertise extends beyond dancing into the world of leadership, having served as Dance Captain and Swing on numerous tours and productions. Sarah's role as a key part of the creative teams behind major dance studios across the world such as BASE dance studios in London and TMILLY TV in Los Angeles highlights her ability to manage, collaborate, and execute high-level performances with precision and creativity.

A Vision for the Future

As remarkable as her career has been so far, Sarah's aspirations reach even higher. She's set her sights on breaking into the world of choreography and direction—aspiring to lead the next generation of performances on a global scale. With her extensive performance background, Sarah is well-versed in the intricacies of the industry, from the perspective of both dancer and director, making her transition into choreography and direction a natural progression.

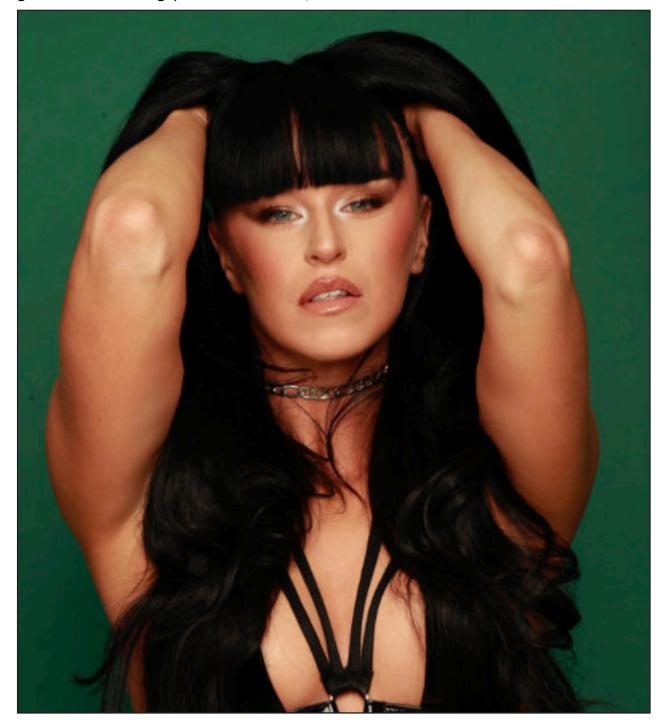
"I've had the privilege of learning from some of the greatest choreographers in the business, Sarah shares. "Now, I'm ready to take on a more creative leadership role in projects that challenge and inspire, bringing my unique vision and experience to the forefront."





Ultimately, Sarah dreams of working in the commercial dance industry as a director and choreographer, shaping performances for award shows, music videos, and live tours. Her goals include leading productions for major

artists, crafting innovative performances that push boundaries, and being at the helm of creative direction for high-profile events like the Grammys and the Super Bowl halftime show.



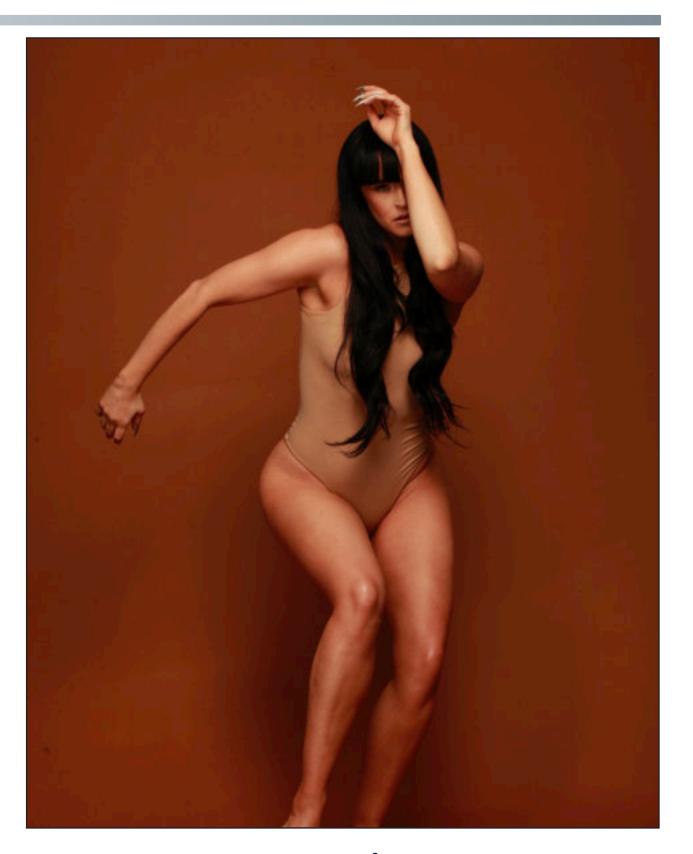
Sarah Mc Ginley

Sarah's experience, determination, and passion for the art of dance make her a powerful force in the industry. With her sights set on expanding her role within the commercial dance world, there's no doubt that her creative journey is just beginning. The dance world next chapter in Sarah McC career.

Photos Credits: Jimmy Love

beginning. The dance world eagerly awaits the next chapter in Sarah McGinley's illustrious







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Ηi

My name is Chantal van Hoof and I run Starz In Motion Dance Studio

Starz In Motion Dance Studio was founded in August 2005. For me it was not only the realization of a lifelong dream it was also the opportunity to provide students of all ages with high quality training in a fun and supportive atmosphere, and we are very proud to be celebrating 20 years of dance in the Ottawa Valley.

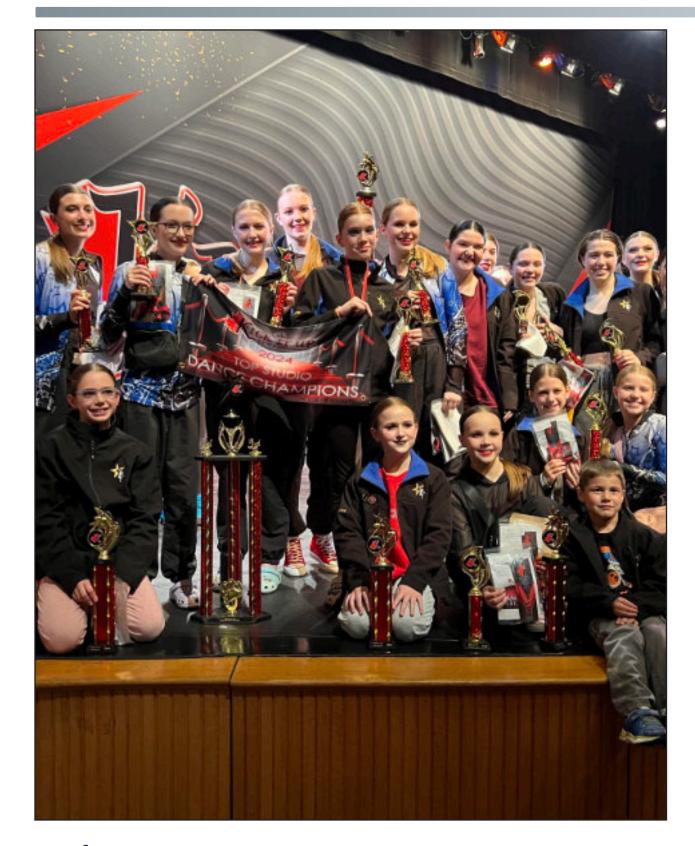
We are a recreational and competitive studio. For the serious dance students we do offer the chance to take their dancing to the next level with competitions throughout the year as well as offering A.D.A.P.T and R.A.D dance exams.

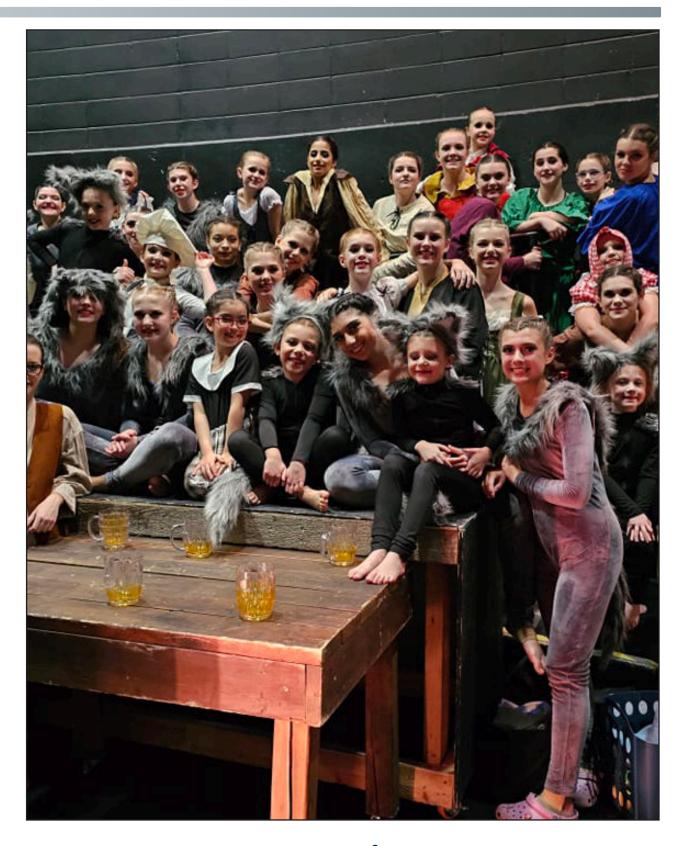
As the founder of this studio, many of my proudest moments are when the students can't wait to get back to the barre and get back to performing for many different audiences. It is extremely gratifying to see the appreciation on the faces of the audience, whether it is in a retirement home or a major showcase - it makes all the hard work worthwhile.

As director and teacher I have the reward of watching the students grow each and every dance class, not only in their skill level but in their self confidence as well. These are just a few of the reasons I love my job and look forward to everyday spend in the studio. I am grateful for my love of dance and for having the opportunity to share that with all of our dancers.

- Miss Chantal Van-Hoof

















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