

# *i*DANCE

MAGAZINE



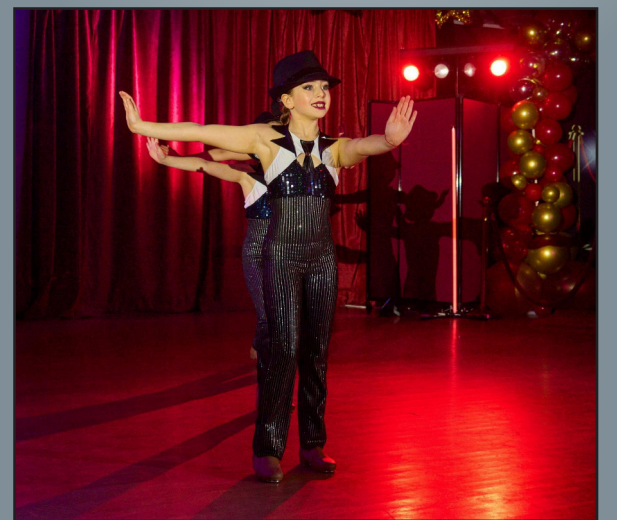
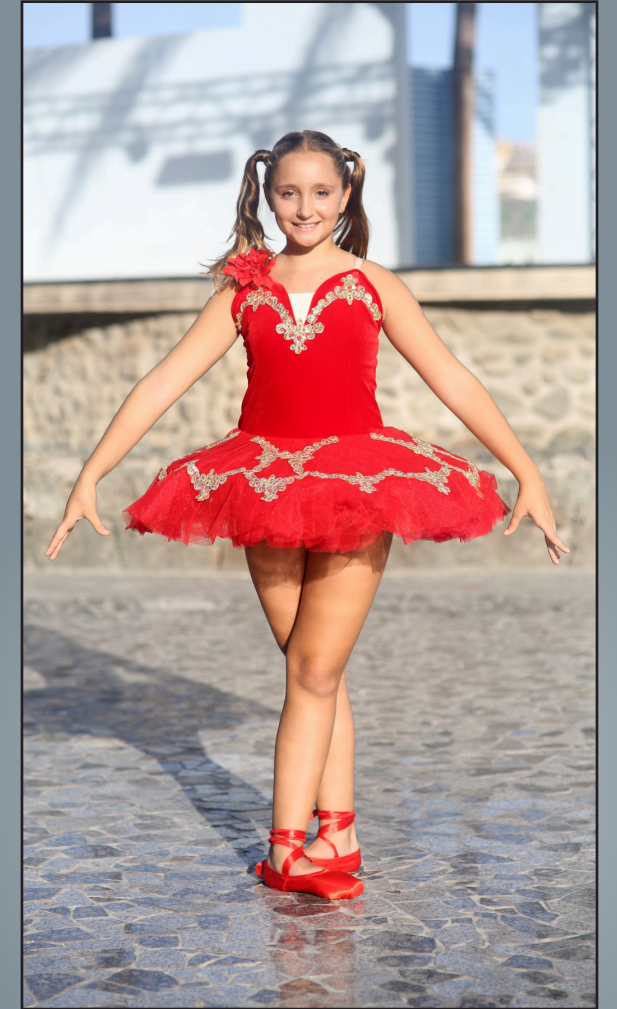
**Katelyn  
Skinner**

Issue 15 2023 \$24.99



ISSN 2371-2996

# Content Preview



ISSN 2371-2996 COPYRIGHT 2015 TALENT MEDIA PUBLISHING NO PART OF THIS PUBLICATION MAY BE REPRODUCED WITHOUT THE EXPRESS WRITTEN CONSENT OF THE PUBLISHER. PUBLISHER: TALENT MEDIA PUBLISHING INC. EDITOR: FADEL CHIDIAC PRODUCTION: ROBERT BOULANGER PRINTING: DE FEUILLES EN FEUILLES. INC. SUBMISSIONS & ADVERTISING: WWW.SUBMIT.PHOTOS WEBSITES: IDANCEMAGAZINE.COM PHONE: (438) 522-2255 NOTICE TO READERS: ALL PHOTOS PUBLISHED IN THIS MAGAZINE HAVE BEEN VOLUNTARELY SUBMITTED BY THE DANCERS, THEIR GUARDIANS OR PHOTOGRAPHERS THEMSELVES OR THEIR RESPECTIVE COPYRIGHT OWNERS UNDER A PUBLISHING RELEASE AGREEMENT AUTHORIZING THEIR PUBLICATIONS. PRINTED IN CANADA

# Amaya

My name is Amaya, I am 9 years old. I have been cheering since 2019. At first I got into it because it was something to do and I wanted to try it out. Once I got the hang of it I fell in love with the sport. My aunt told my mom about the movie *Cheer*, so we watched it and I decided that

Navarro College is where I want to go. I work hard and practice hard to win and to improve my skills. Every time I learn a new skill I'm a little closer to achieving my dream and that is to be one of the top cheerleaders out there. Yes there have been several times

that I have wanted to give up and quite but I think about it and push myself harder to become better and I keep going. My goal is to become the next Gabi Butler. I look up to her and I wish one day I can meet her in person. She is my inspiration.









My Name is Ameliah, I am a 9 year old Cheerleader from Sydney Australia AU

I have been dancing since I was 3 years old and found my love for cheer last year and haven't looked back.

Cheerleading is a sport which participants compete in teams. Cheer routines contain components of tumble, dance, jumps and stunting.

I currently compete in 4 different teams:

Mini Hip Hop - EXPEL

Mini Pom - ELECTRA

MINI 1 ALLSTARS - EMBERS

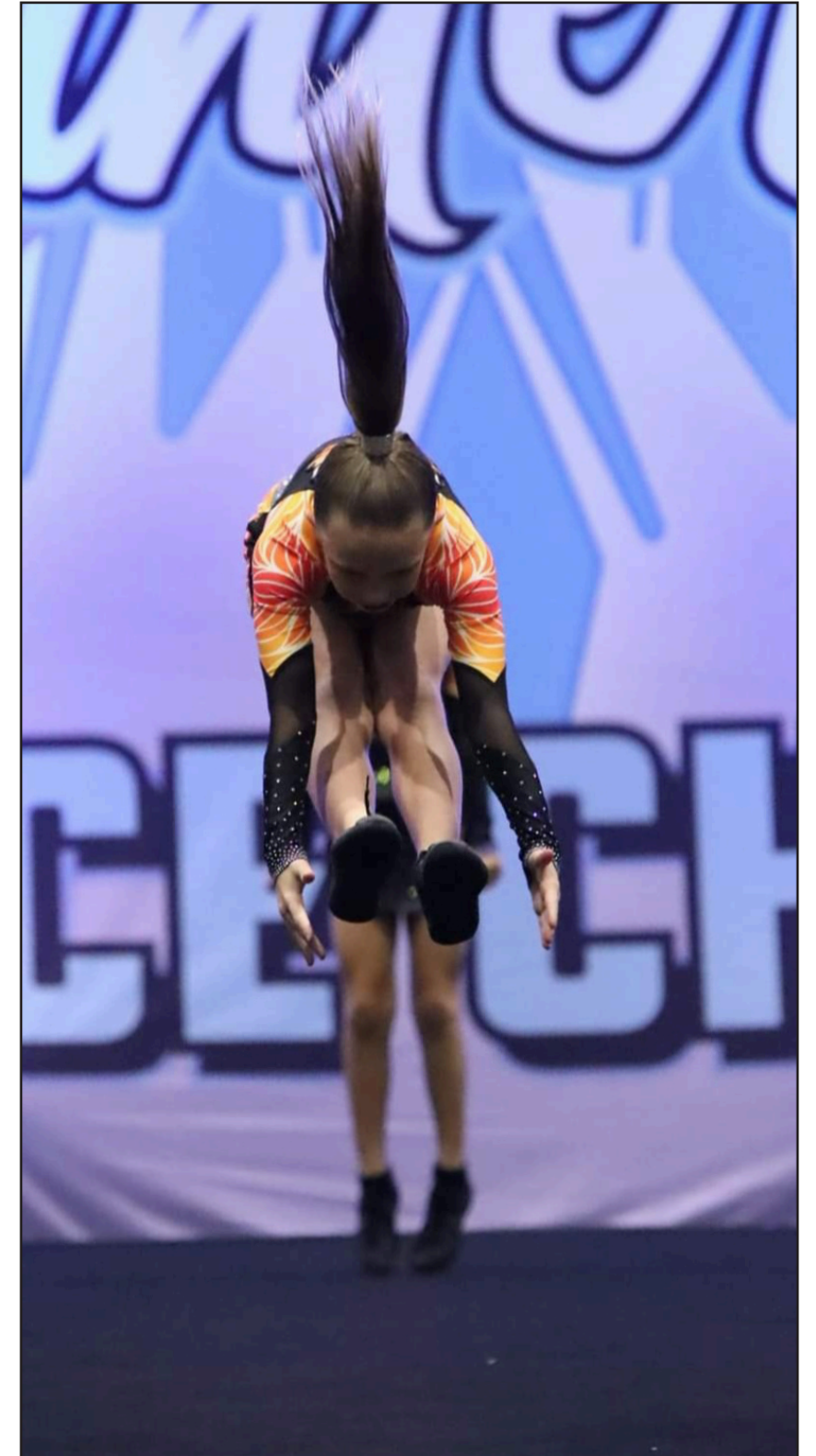
YOUTH 1 - EXTINGUISH

I love training and competing with each of my team member, we train multiple times a week and compete a multiple competitions throughout the year.

My dream is to make it to the Australian Cheer Team and travel the world competition and one day represent my country at the Olympic Games.

Cheerleading is life, you must give it your all, and always strive to be on top it teaches you so much from how to be a team player, leadership, dedication, confidence and many other qualities. It's not just a sport it's a lifestyle and I love it.

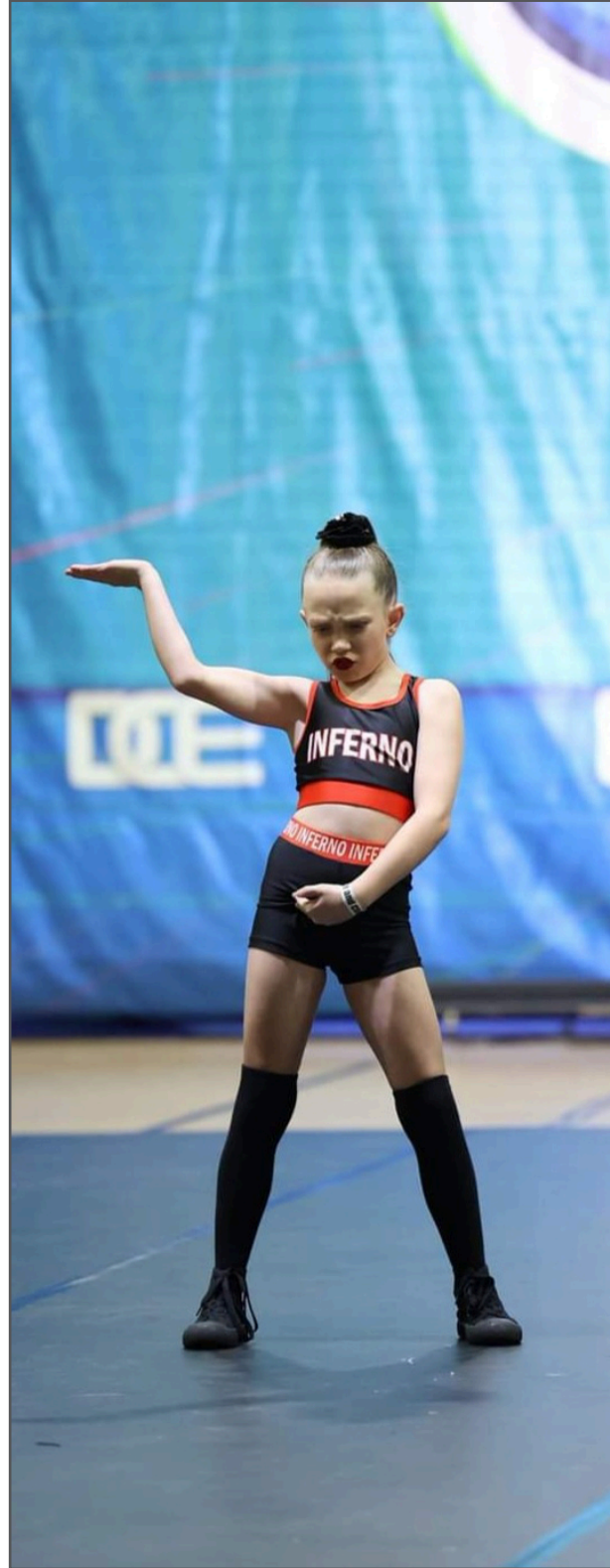
Photos Credits: My Mum, AASCF & DCE











# Cooper Mann



My name is Cooper Mann and I have been told that I was dancing before I was talking and walking. As a baby my parent would place me in my saucer chair while they played Rock Band with their friends, and I would move to the music. Once I graduated to the play pen, I would watch my older brother who watched Michael Jackson videos for hours dancing along and I would bounce along. As soon as I could I copied every dance move my brother had learned watching MJ, complete with the wig and sequined glove. Fast forward 5 years and I became a member of Kara Anderson's Dance Studio, just like my brother.

I started with taking hip hop, I loved every minute of it and looked forward to going to the studio every week. The following year I added a second class which was tap; hip hop and tap are still my favorites genres of dance. I can remember when I was first asked to join the competition team, I was going into my third year at the studio, that acceptance letter literally changed my life.

This year is my tenth year at the studio and eighth year on the Kara Anderson's Competition team. I have won 9 regional titles and 2 national titles for my solo dances along with scholarships. It isn't always just about the competitions; it is about the artistry, building confidence and the mentorship from my teachers. I have learned so much from the staff at the studio especially from Miss Kara Anderson and Miss Miranda



# Cooper Mann

Desplains, who I have had since day one. In recent years I have had the opportunity to learn from guest choreographers such as Matt Anctil and Skooj-Choreo, they both have pushed me to work to my full potential.

It is not easy being a male in a "world" that is dominated by females. I have been ridiculed by peers at school for dancing, it was that behavior that drove my brother to quit dance his freshman year. Thankfully his support and regret fuels me to not let the ignorance of others take away my

passion.

I constantly remind myself of the doors that dancing has opened for me, this past year I have begun a career in modeling and acting. I am looking forward to the next 2 years of dancing at the studio and graduating with my friends. I plan to use my passion to further my career in acting and modeling. Dance isn't just movement; it's an expression, a passion, a way of life.

Photos Credits: Peter Mellekas, Yvette Belanger



# Cooper Mann





# Cooper Mann





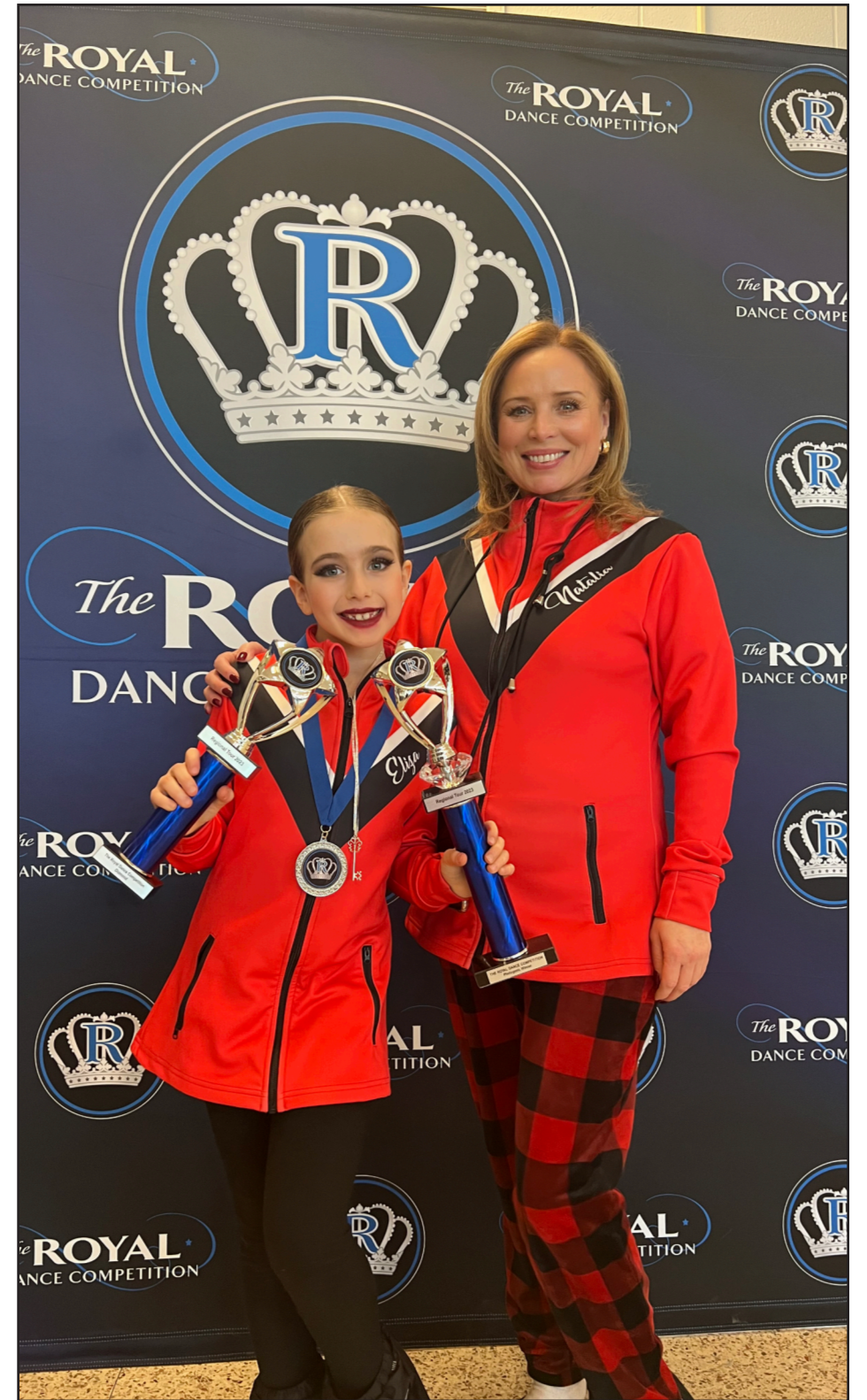
My name is Eliza Teitelbaum. I am 10 years old. I started training as a Latin ballroom dancer at Allied Performing Arts Center in East Brunswick, New Jersey with my coach Natalia Stepanova, when I was five years old. After about two years of attending Allied, I joined their "petites" competitive team which broadened my dance horizons to other styles of dance such as tap, jazz, hip-hop, acro-dance, and ballet. And just like that – my career took a turn! With the guidance of Ms. Natalia, I continued to train and perform as a Latin soloist. I placed first in my category at the NRG competition in Newark, NJ. I was selected to be a part of the United States Acrobatic and Dance team for

the 2022-2023 season at the USTD Nationals competition with opportunities to perform at events such as the Intrepid Museum in NYC. At the Royal dance competition, I was invited to perform in "The Royal Circle" soloist competition, making it to top five. One of my most proud achievements so far was while attending The Ballroom Project in Washington D.C. hosted by Lacey Schwimmer, I was awarded the "Killer B" assistant position. I am proud to be training in various dance styles and I am excited to see what the future will hold!

Photos Credits: Oleg Shpak, NRG dance project





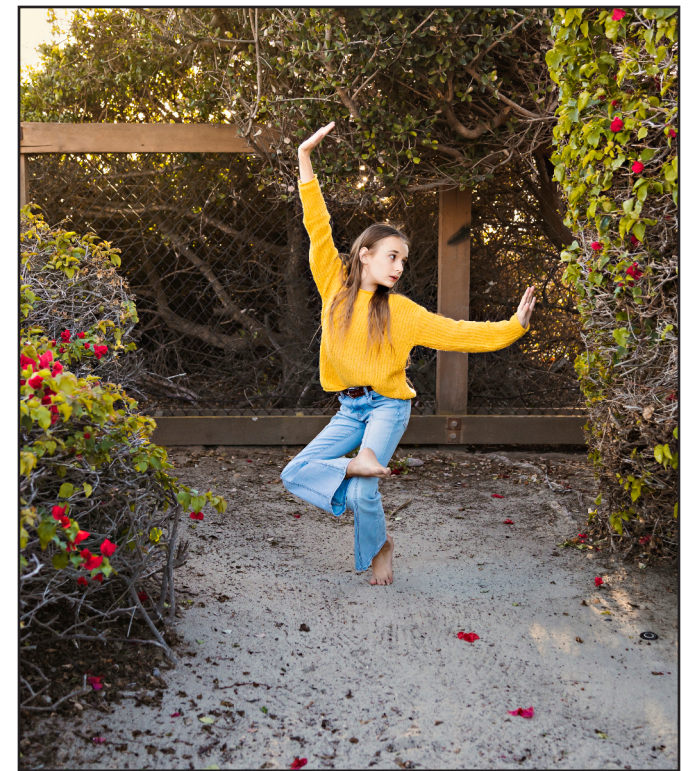




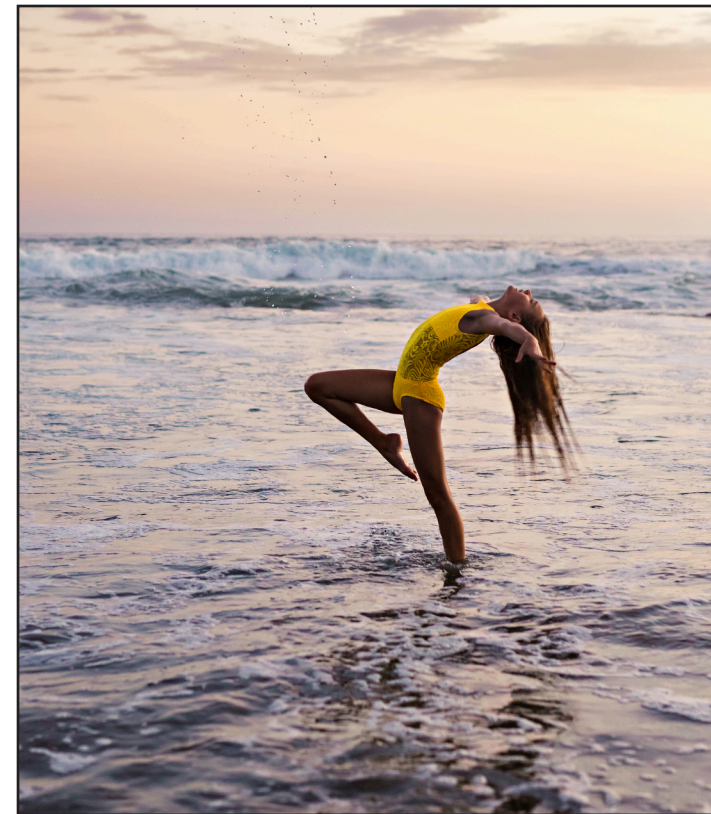
My name is Katelyn and I'm 13 years old and in the 8th grade. I live in beautiful Southern California and enjoy our sunshine, beaches, and shopping. I'm homeschooled and love the flexibility it gives me to pursue my passions, such as dance, violin, and spending time with my friends. I love dancing because it gives me so many wonderful friends! I also love the challenge of learning new skills and

combos. I do all styles of dance, but tap is my first love. I don't know where dance will take me but it's been a wonderful journey. I'm looking forward to a great competition season with my awesome teammates!

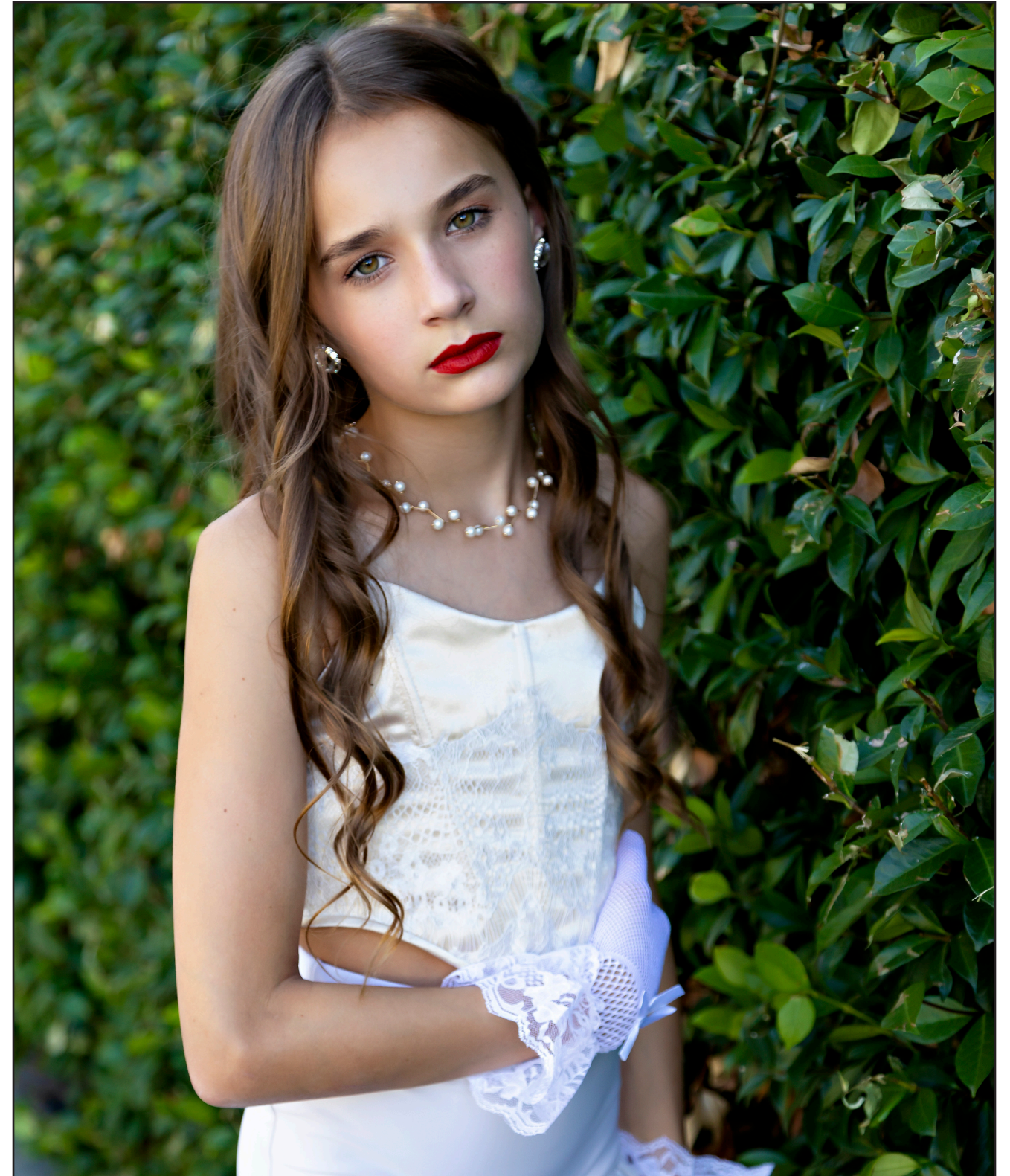
Photos Credits: Christina Skinner Photography







# Katelyn Skinner



# Malia

My name is Malia and I am 12 years old. When I was a young girl, I always dreamed of doing something with dance. Anything really, but I did not understand what? My dance life has changed tremendously! More than I ever thought it would! But it gave me courage, and knowledge to help me understand what I truly want out of dance for myself. Not only do I want to become a better dancer and learn to move through my passion for dance, I want to help others. I want to be able to be a part of others growth and courage and passion, by teaching at and owning a dance convention. I have a long way to go, but am willing to work hard to make my dreams happen! I plan to start helping teach on smaller levels, in hopes to make it as a teacher at a convention. I have noticed at most conventions, the teachers do not pay attention to the majority of dancers. I don't think they should only pay attention to those that pay the most or attend every weekend. I want each dancer to know their love of dance is noticed. Not all dancers are trained on the same level, nor would they be on the same level even if they were. It should not diminish their love or acknowledgment of dance. And I want to change that by being an active encourager in the rooms when I teach.

After I teach, I hope to own a dance convention. These dance conventions are all about money. They don't have passion for dance or the dancers anymore. I want to change that! I will take time to pick teachers that are invested not just for money. I will make sure teachers know they are part of an organization that values all dancers, including them. Every dancer should matter not just the ones attending every weekend. And I will not promote a blanket choreography system. I want my teachers/dancers to be versatile and change! No dancer should be able to come week after week and fully grasp the choreography. I want to see dancers with heart stand out! With real skill, their love for dance show and shine. And I want teachers who allow and encourage that kind of growth.

Ultimately my dream is to help other dancers with their dreams! Maybe help make their road less rough than mine. Maybe help them with their dreams! Maybe help them figure out what they truly want at a young age, even if it's just to dance. Lots of pressure in the dance world to know exactly what you want to do, with no real guidance. I hope to change that by being a better teacher and to one day change the standards of a dance convention, no matter the size!

Photo credits: a mix of @rod.images , @863.photography , and mom

Photos Credits: Bobbi Franklin (mother)









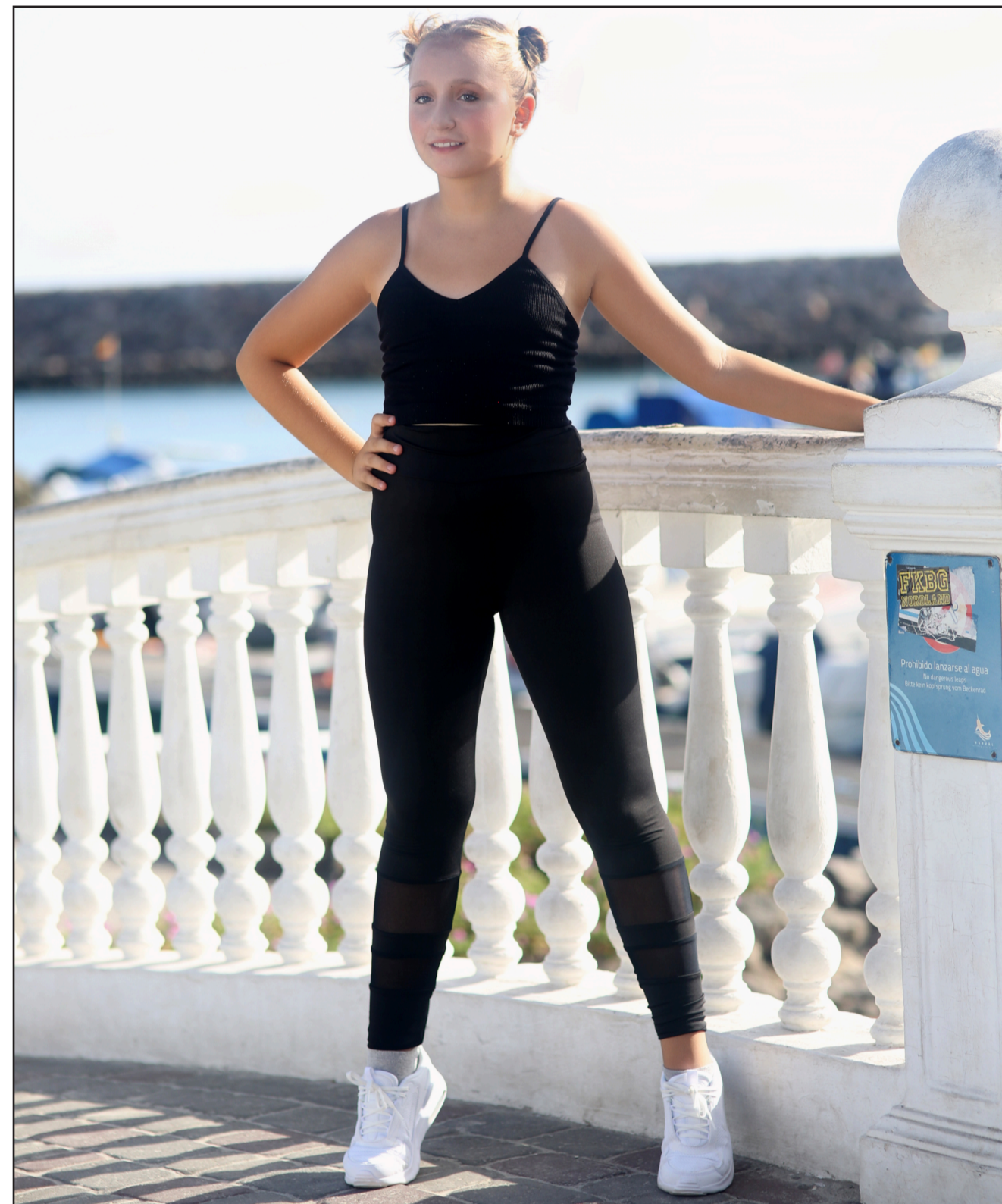


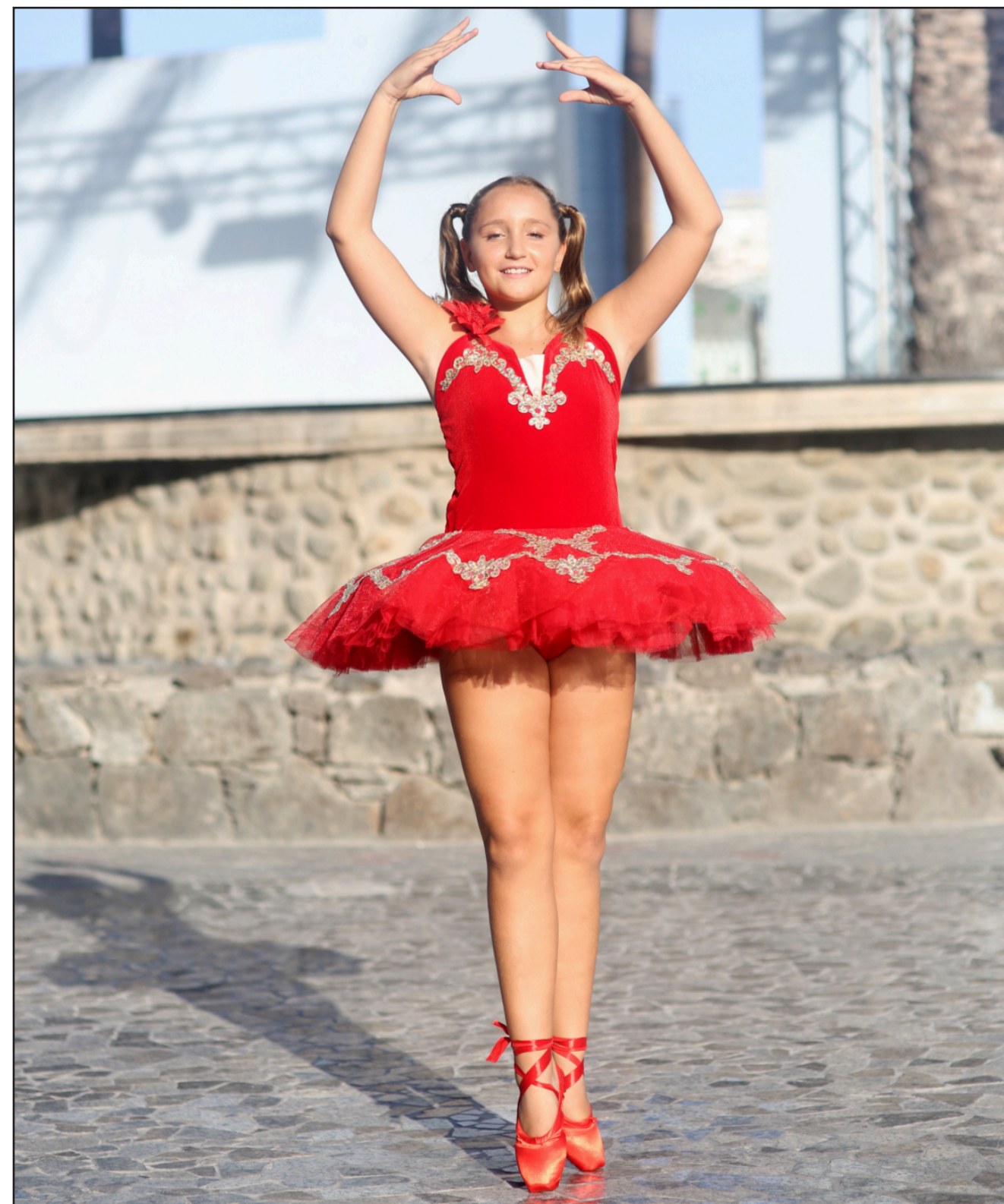


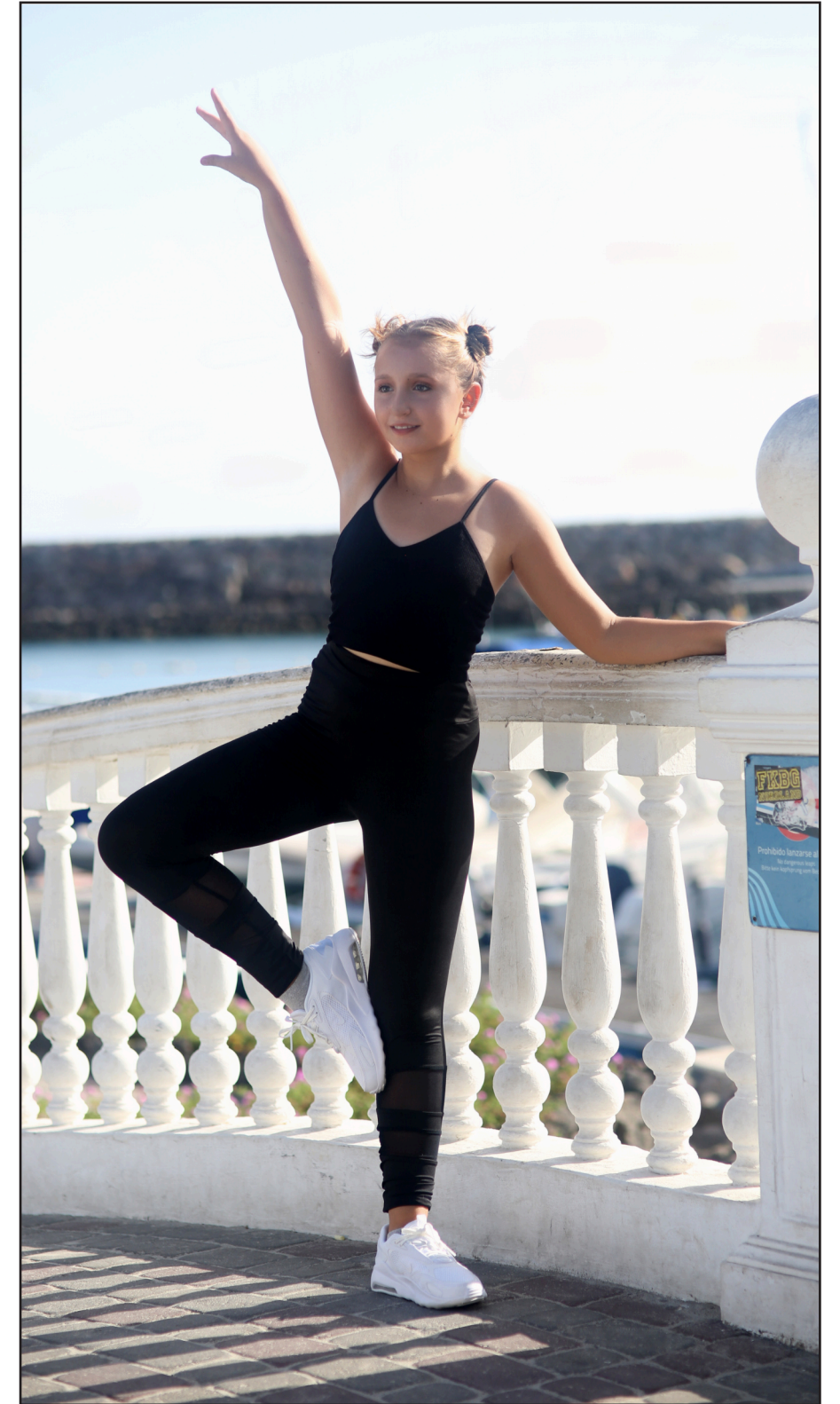


Photographer: Roberto Gandoli  
Ph. Assistant: Attilio Bottura  
Grooming and Hair: Roberto Gandoli  
Assistant on Location: Stefania Leone













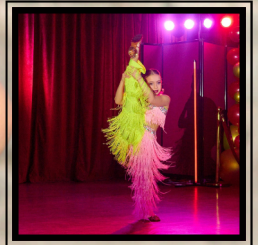
# iDANCE

MAGAZINE



Isabela  
Alexandra  
lordache

by Robert Gandoli



iDANCEMAGAZINE.com  
A Division of Talent Media Publishing Inc.