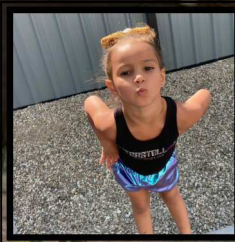
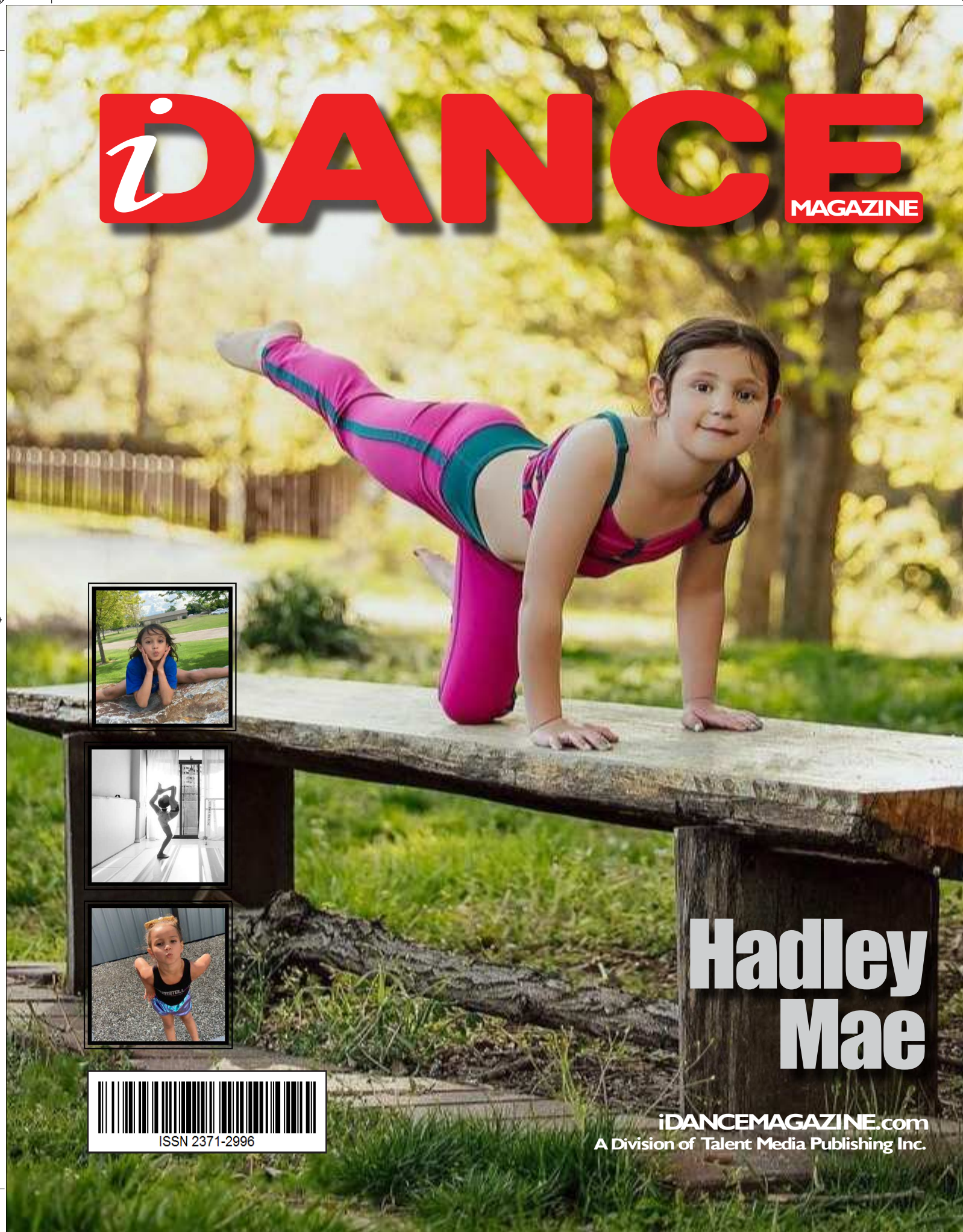
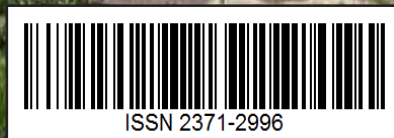


iDANCE MAGAZINE



Hadley Mae

iDANCEMAGAZINE.com
A Division of Talent Media Publishing Inc.



iDANCE MAGAZINE



Virginia Santucci



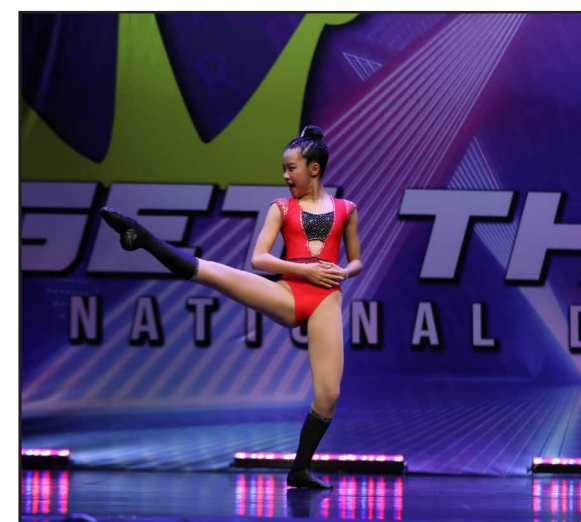
Content Preview



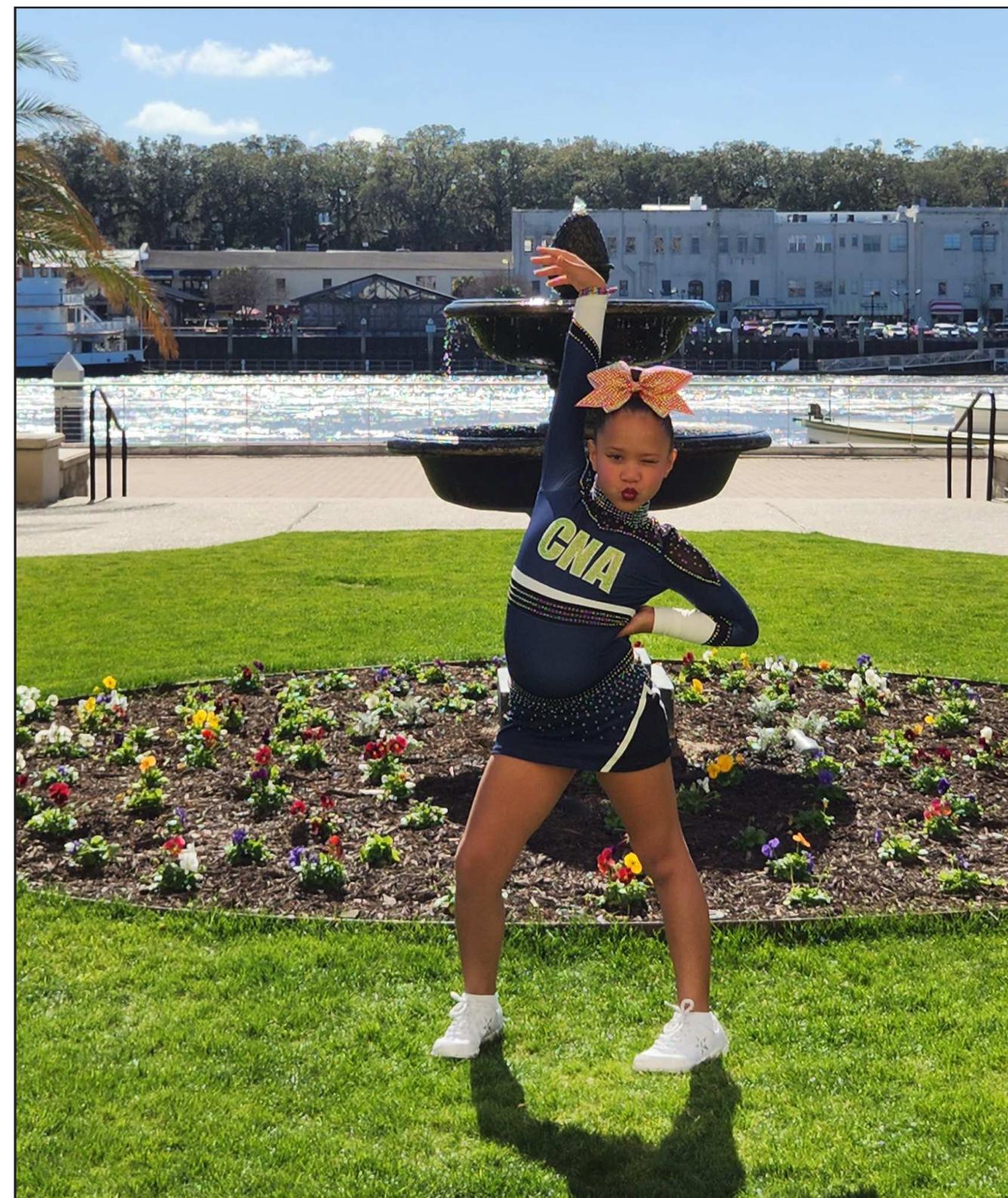
ISSN 2371-2996 COPYRIGHT 2015 TALENT MEDIA PUBLISHING NO PART OF THIS PUBLICATION MAY BE REPRODUCED WITHOUT THE EXPRESS WRITTEN CONSENT OF THE PUBLISHER. PUBLISHER: TALENT MEDIA PUBLISHING INC. EDITOR: FADEL CHIDIAC PRODUCTION: ROBERT BOULANGER PRINTING: DE FEUILLES EN FEUILLES. INC. SUBMISSIONS & ADVERTISING: WWW.SUBMIT.PHOTOS WEBSITES: IDANCEMAGAZINE.COM PHONE: (438) 522-2255 NOTICE TO READERS: ALL PHOTOS PUBLISHED IN THIS MAGAZINE HAVE BEEN VOLUNTARELY SUBMITTED BY THE DANCERS, THEIR GUARDIANS OR PHOTOGRAPHERS THEMSELVES OR THEIR RESPECTIVE COPYRIGHT OWNERS UNDER A PUBLISHING RELEASE AGREEMENT AUTHORIZING THEIR PUBLICATIONS. PRINTED IN CANADA



Zoey Bryant



Calista Munzer



Zoey Bryant



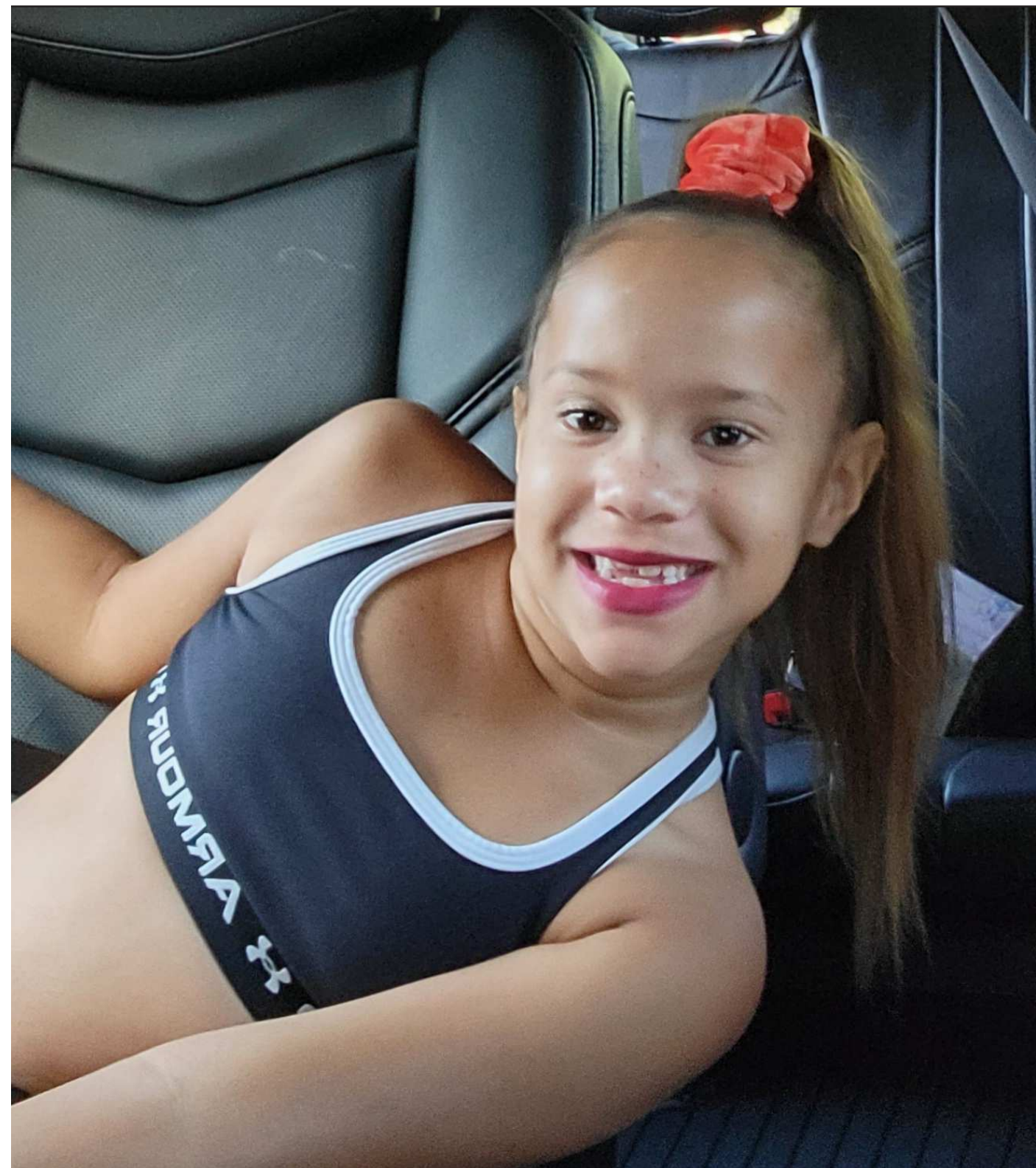
I am 7 years old and have been dancing for 2 years. The only studio I have ever attended has been New Town Dance Academy where I've learned amazing technique and skills. Acro is my favorite class and within 2 years, I have advanced from Acro 1 to Acro 4. During these 2 years we've discovered how flexible I am which has been really fun to explore. Along with Acro, I also enjoy taking Ballet, Lyrical and Jazz. Recently I was the only 6 year old selected to advance on as a

Finalist during Nationals at Talent On Parade which was so exciting and fun! In class, I love celebrating my teammates when they achieve a skillset and cheering them on at competitions. It's fun to watch others achieve goals! When I grow up, I want to be an Acro and dance teacher like Mrs. Kathleen, my instructor.

Photos Credits: TOP photographer and Katie Strzelec



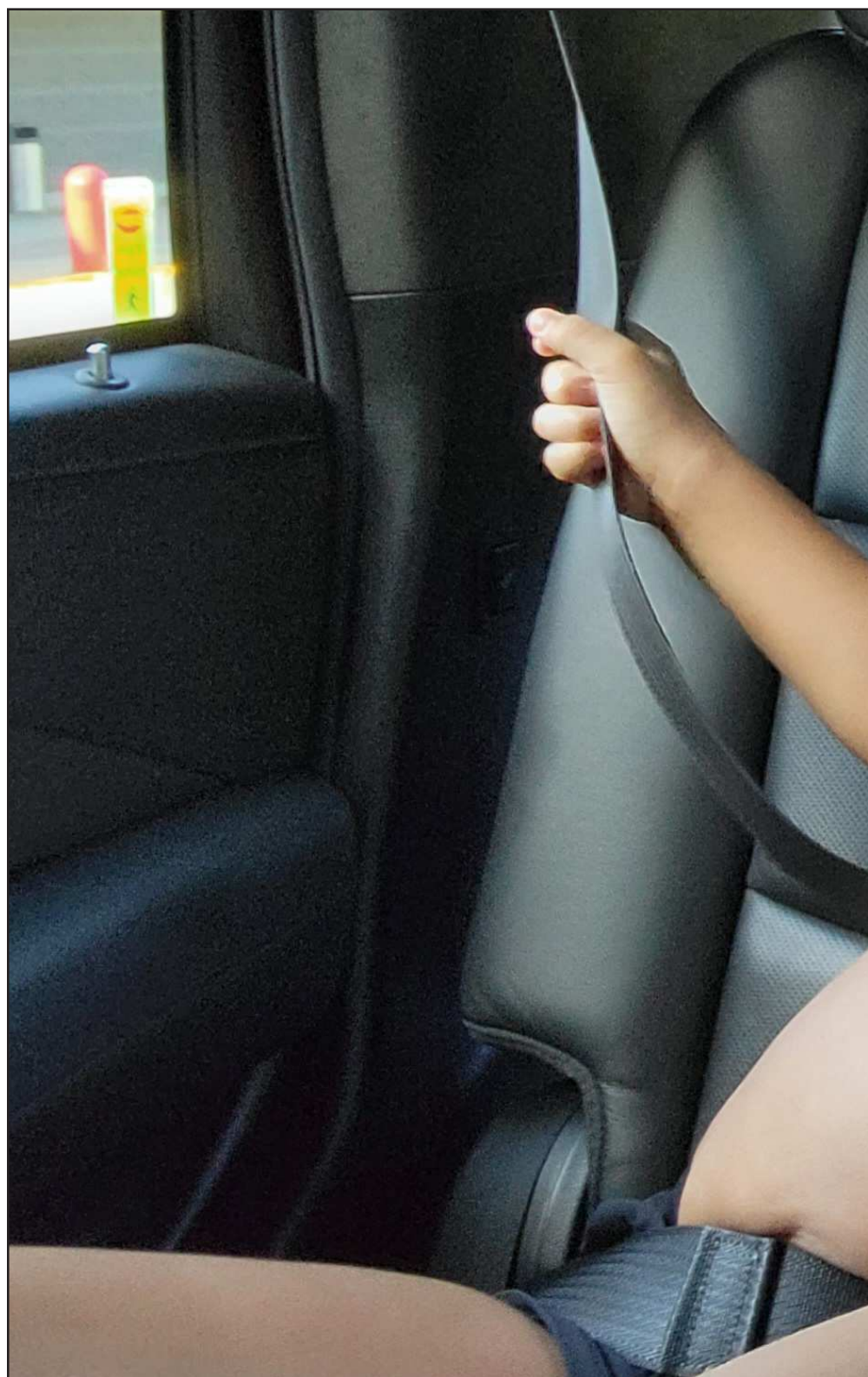
Calista Munzer



Zoey Bryant

My name is Zoey and I am 8 years old. I just completed my 1st year of competitive cheer at Cheer Nation Athletics as a Novice level. Not only did I enjoy it but I found out I was pretty good. This is the start of my 2nd year and I made Elite Level 1 Mini team "Mini Mafia". I dream to one day be on an Elite Level 5 or 6 team and winning Summit, cheering in college and end up a Dallas Cowboys Cheerleader. But for right now my goal is to work hard this season and get my level 2 skills all perfected with Coach Bre and Coach Korey's help before next season. My biggest challenge so far is the fear of jumping back into my back handspring. I have no problem on the trampoline but on the floor is a little scary. As always school is very important to me. I have to work as hard in my studies as I do in the gym. Last year I made all A's and only 4 B's the whole school year. I am in the gym at least 3 to 4 days a week, stretching/practicing at home almost every day and in school 5 days a week plus at home studying. Some people may say I am too busy but when you love what you do it is a joy to be that busy. When I step on that Mat and perform it makes all the sweat, tears, excitement and long days worth it.

Photos Credits: My mom and the photographers at the competitions.



Calista Munzer



THE POWER OF
Gesture™

A groundbreaking form of moving meditation designed for dancers & teachers combining music and gestures landing with choreography inspired by our life stories.



The Power of Gesture Method

As a Dancer, Choreographer, Dance Educator for over 2 decades, I saw a need when the 2020 Pandemic Hit. To help the dance community (teens, teachers) remain embodied, focused and be able to channel their life experiences into artistic expression. The Power of Gesture is a method that helps dancers and teachers translate their emotions into choreography inspired by their life stories and experiences. This process is

inspiring, empowering and teaches clarity on human connection and how to be authentic in the world. I would LOVE to share more with you! I have alot of content, photos etc. so it would be amazing to see what you would need if you are interested in writing this up in your magazine. Thank you for the opportunity!

Website: www.thepowerofgesture.com

jen@thepowerofgesture.com
 (917) 445-5115
 www.thepowerofgesture.com
 @thepowerofgesture

Founder of "The Power of Gesture" | *Jen Aks*



Caylabelle

My name is Caylabelle and my dream is to become a professional dancer one day and dance like them! I love dancing as it makes me move and feel relieved and releases my stress. My goal is to become a professional dancer one day and to

know almost all the genres and to express my dance.

Photos Credits: Mum



Rebeca Petovic



Caylabelle



Rebeca Petovic



Charlotte Haigh



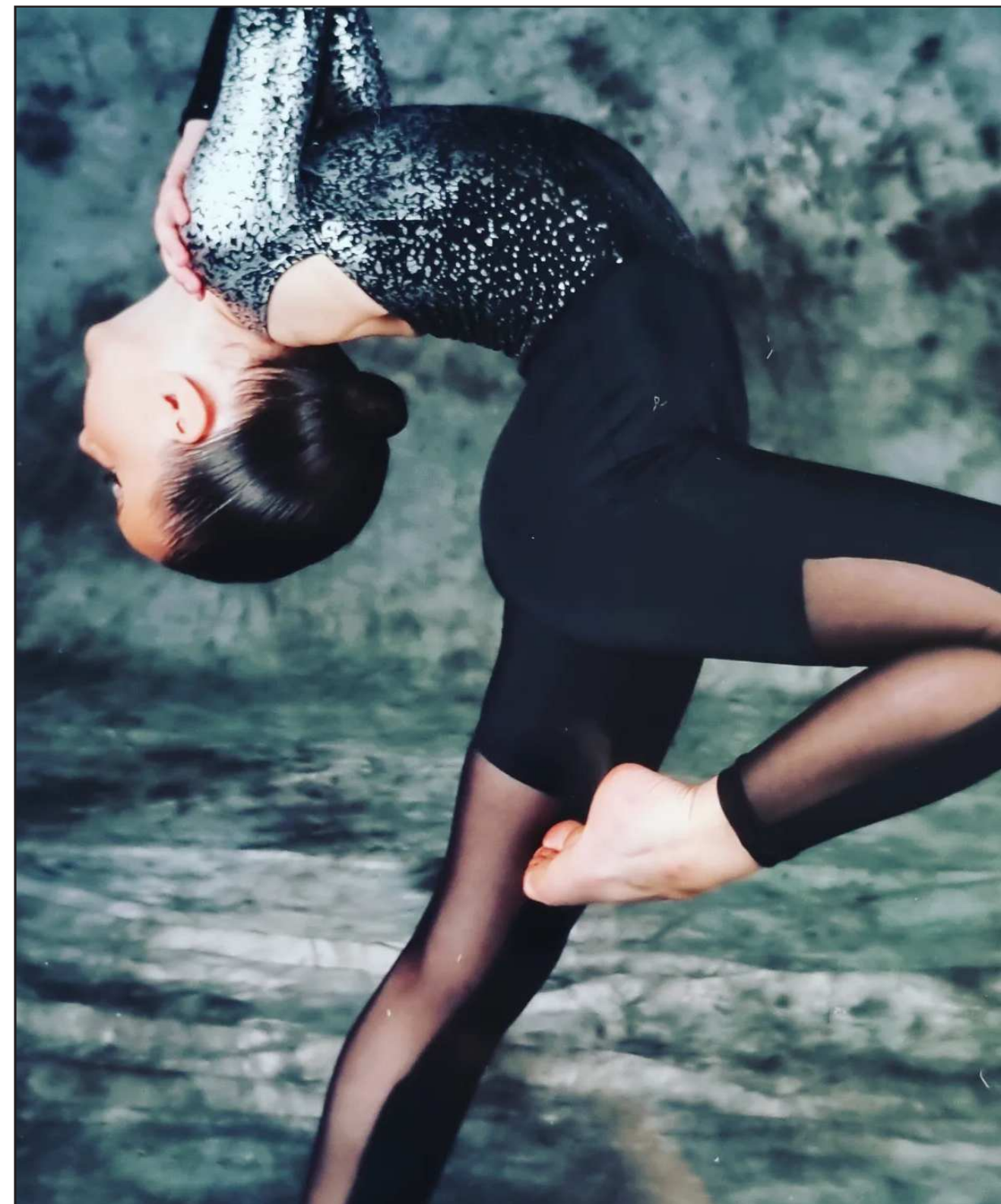
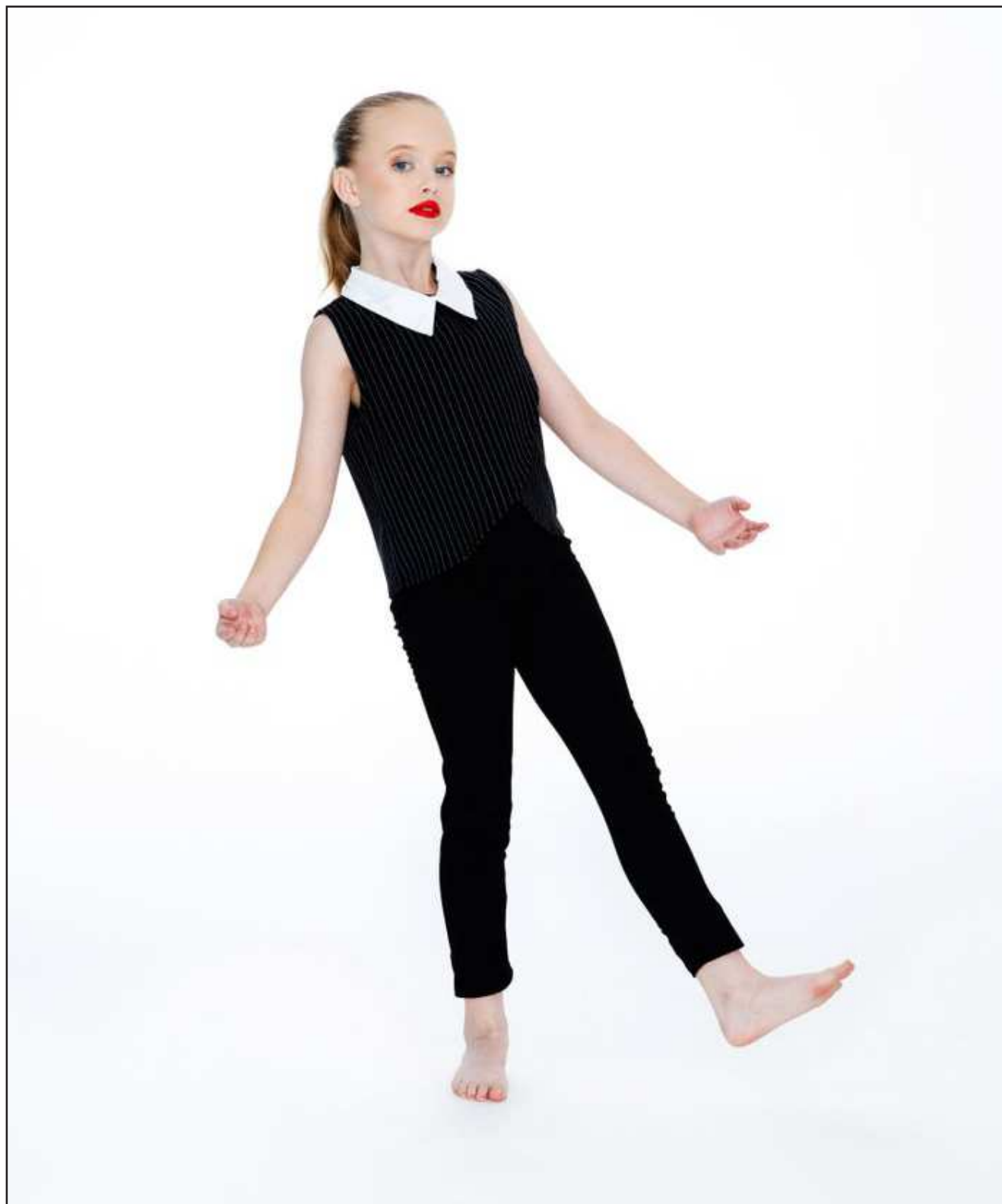
My name is Charlotte and I dream of being a professional dancer and dance teacher.



Rebeca Petovic



Charlotte Haigh



Rebeca Petovic



My name is Rebeca Petrovic im 8 year old i start dance just 2 years ago in my dance school and already i know what i want to do.I love dance and acro!

I was represent England in Dance world cup 2022 in Spain I am a regional champion and in October will be Nationals in

Blackpool I live and breathe dance and i will be always working hard on myself to be better!!!



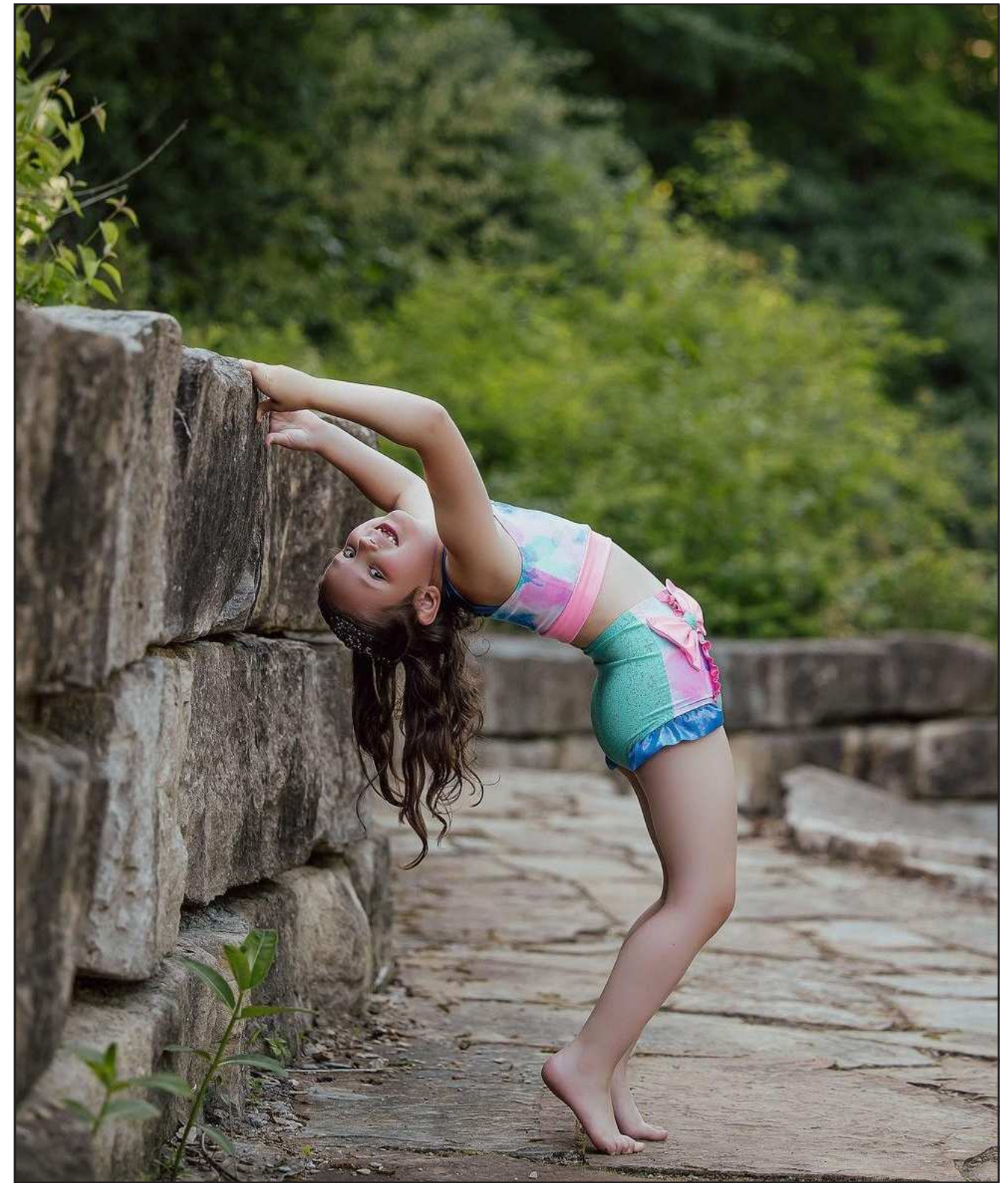
Hadley Mae

My name is Hadley Mae. I like to turn things upside down to watch pictures and performances from another perspective. Balance is the key to everything. What we think, do, eat, say, feel, they

all require awareness, and through this awareness we grow. Life is good for me especially on a Friday because I get to dance. Dance is my favorite thing to do and i want to keep on doing it.



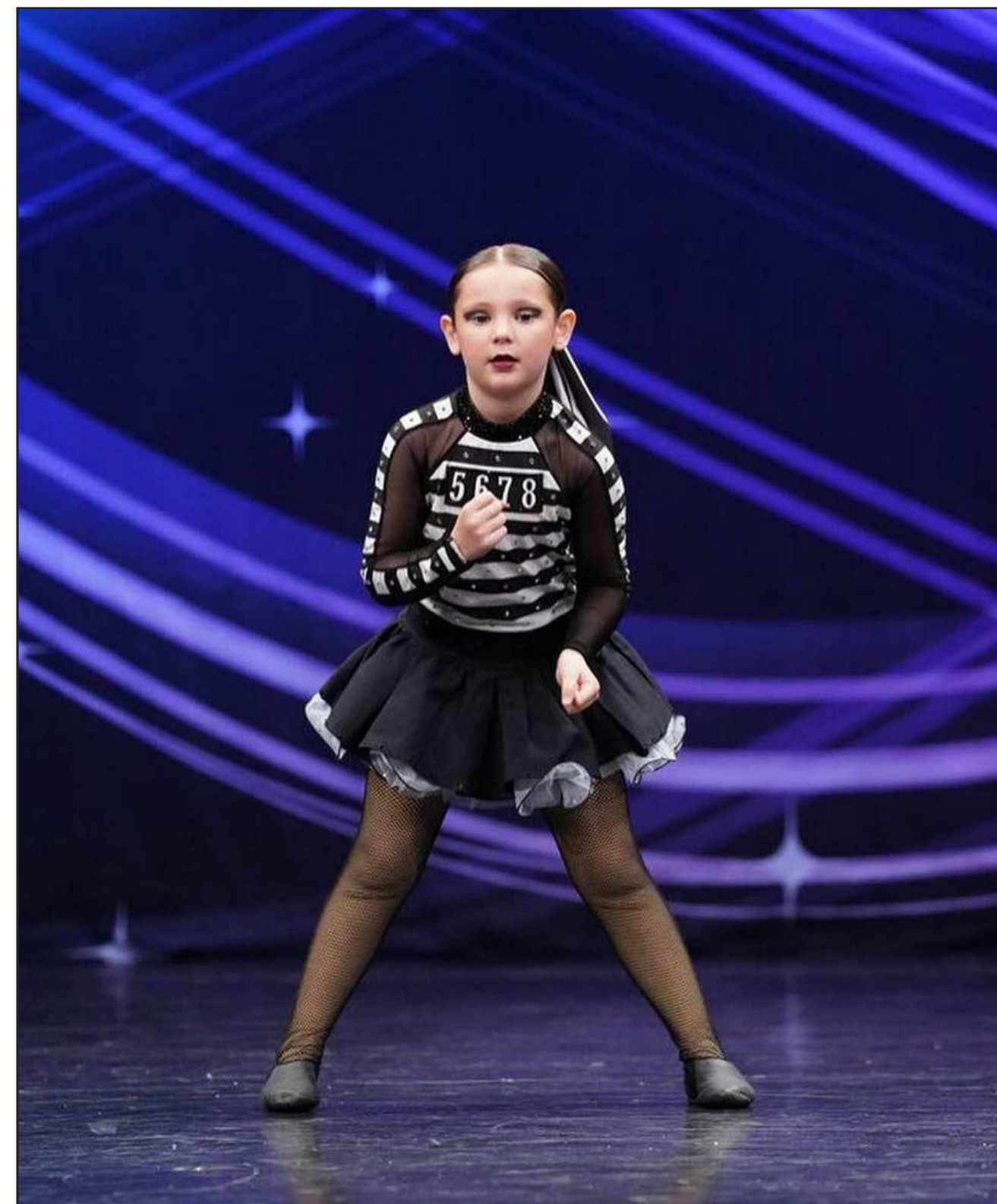
Nora Ireland



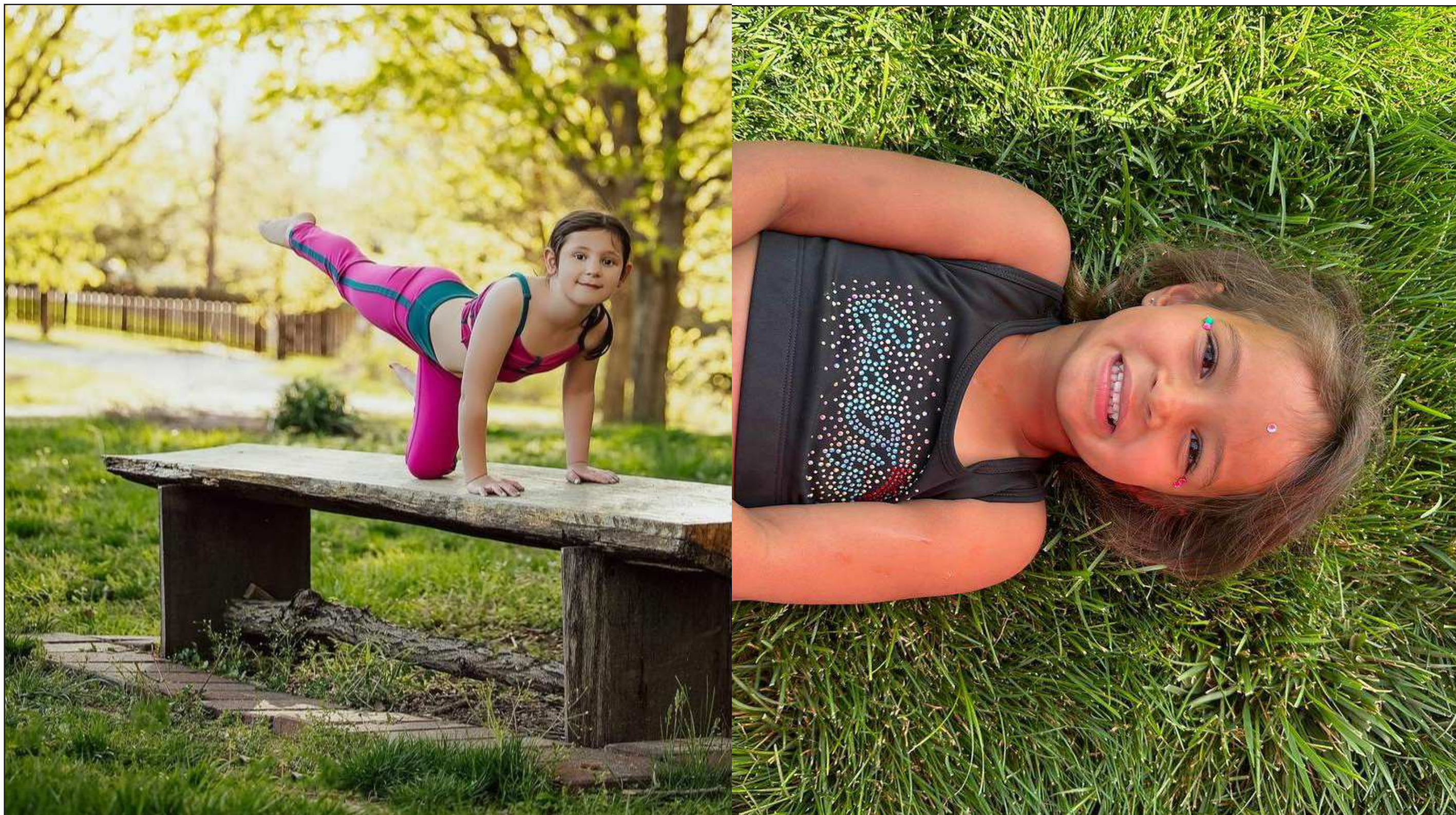
Hadley Mae



Nora Ireland



Hadley Mae



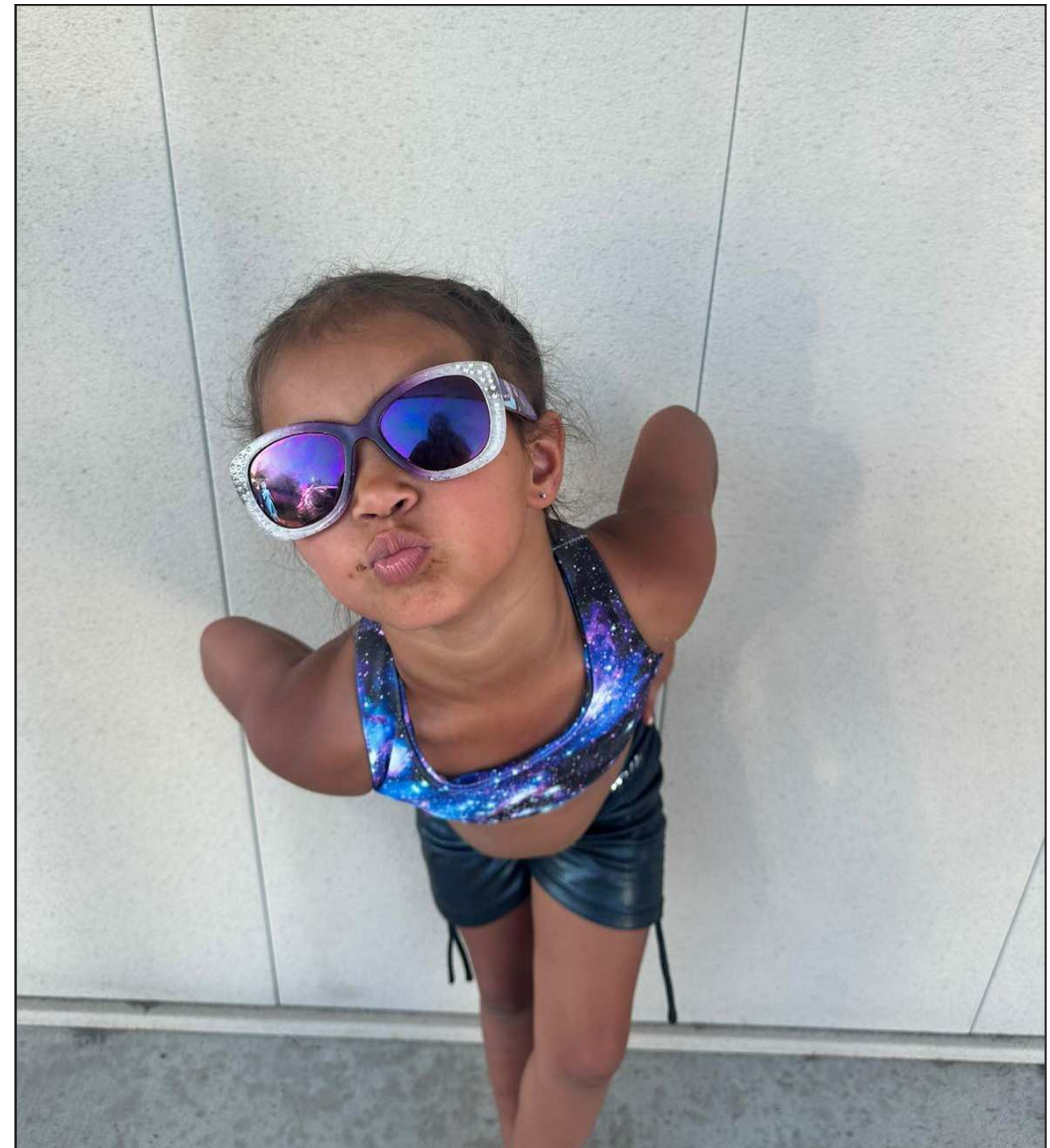
Nora Ireland



Mira Ireland



Nora has a natural charm that never misses a beat. She lights up on stage and in front of the camera. She loves gymnastics, dance and cheer and just discovered pageants this year. Nora loves making "best friends" and hopes to become a star.



Nora Ireland



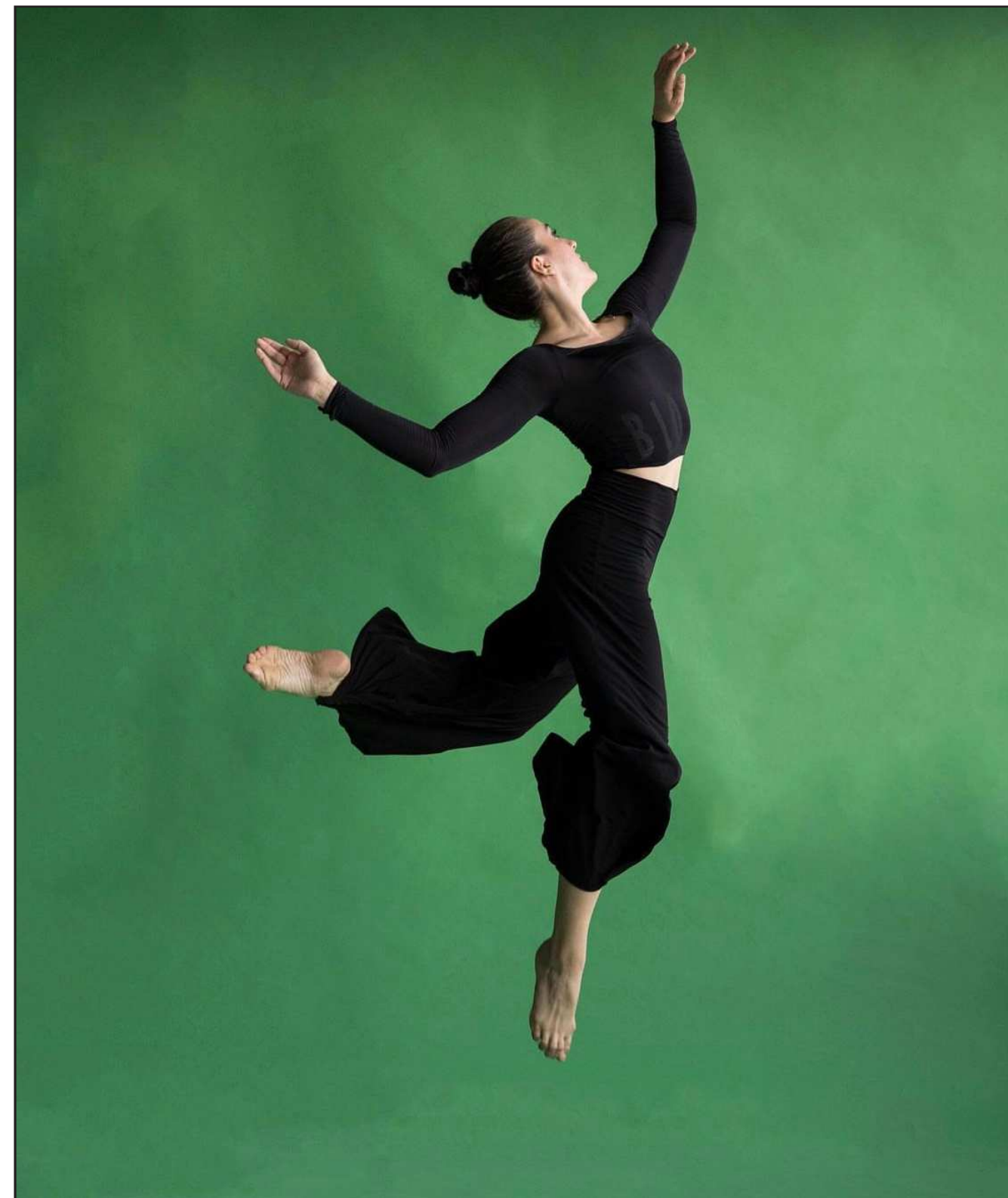
Mira has always loved performing, challenging herself and shining in the spotlight.

She is a natural tumbler with great flexibility.

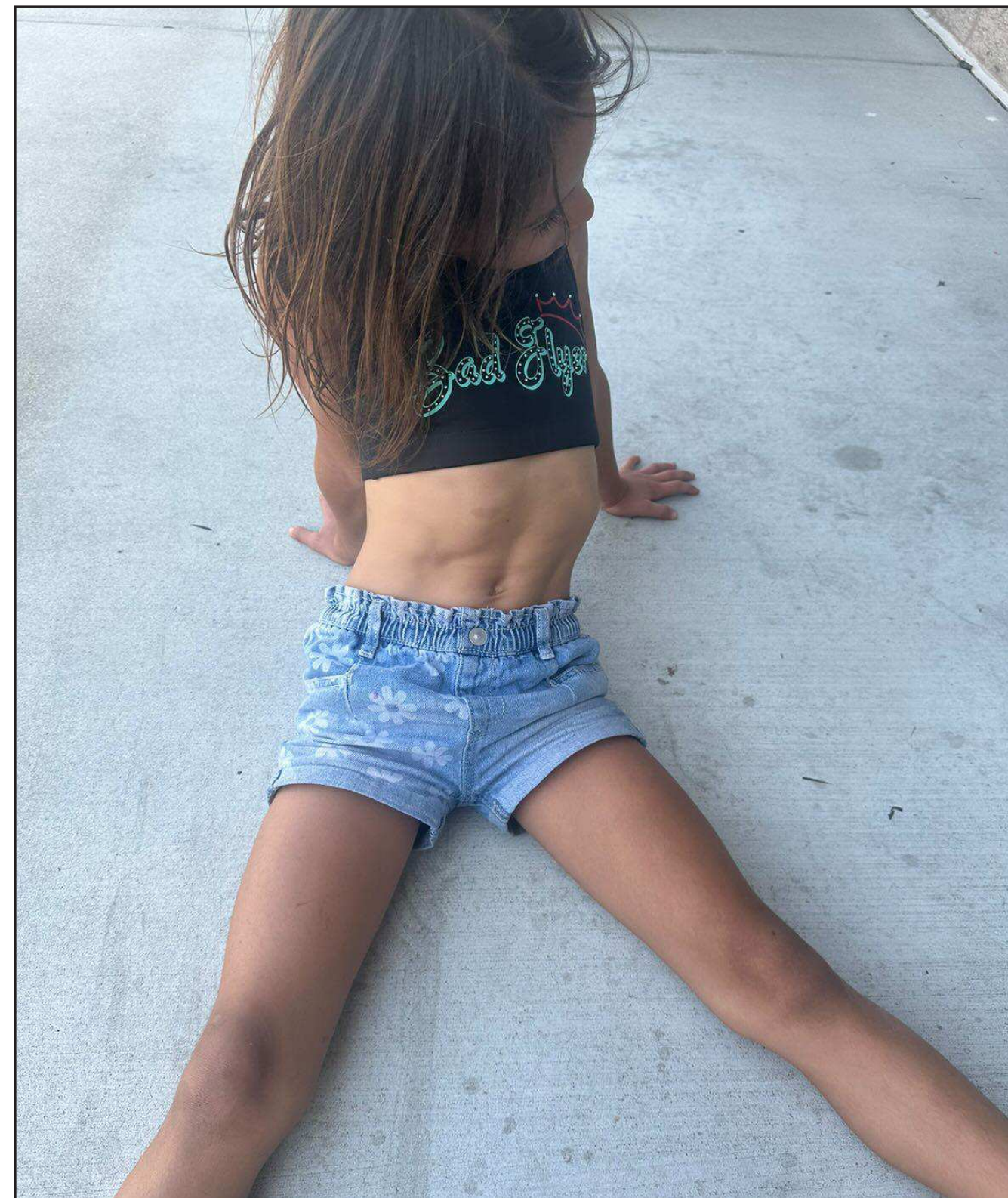
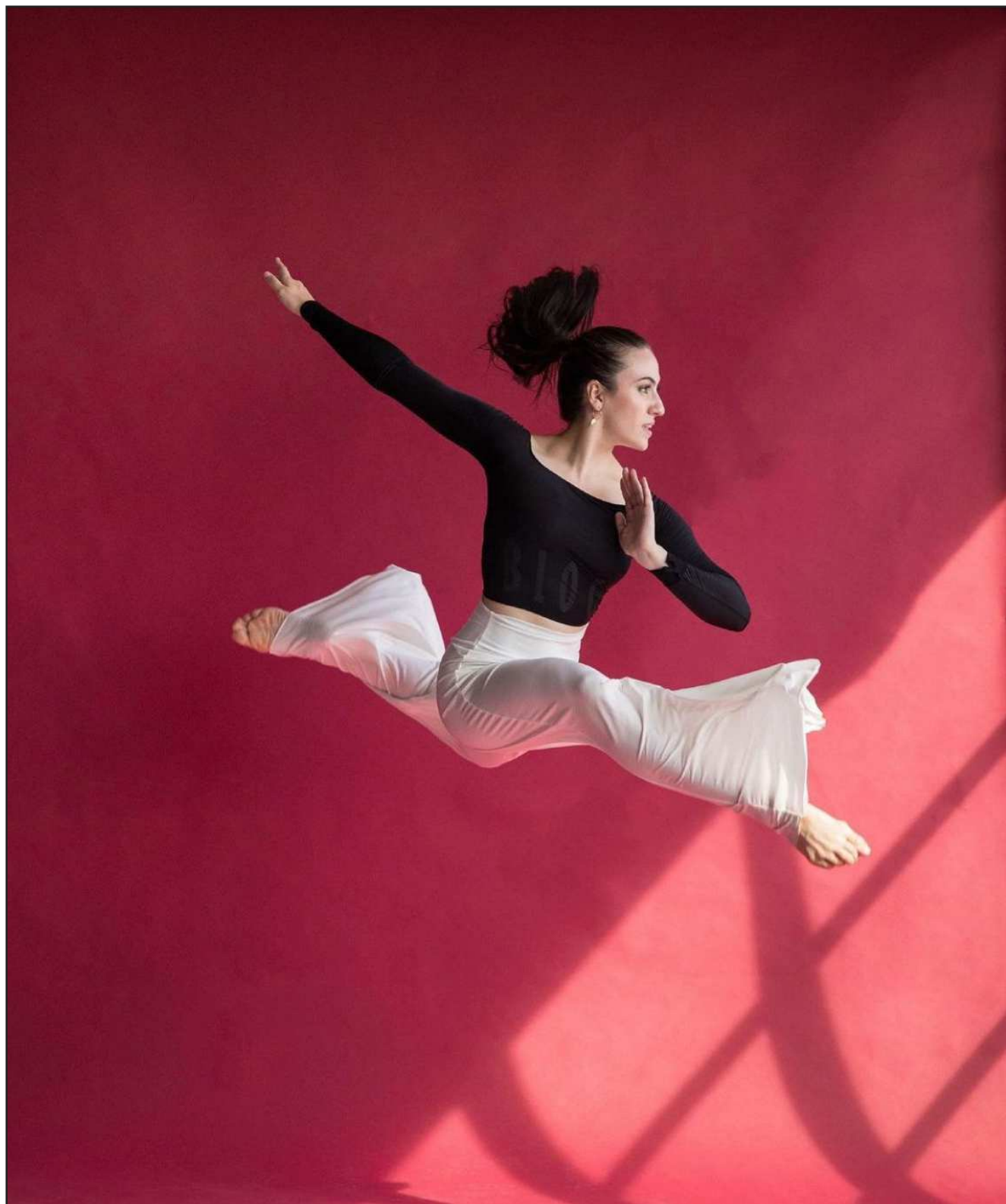
She's fallen in love with cheer and flying and hopes that her love of cheer, diligent practicing and talent carry her to fame in the form of singing and/or modeling.



Mira Ireland



Virginia Santucci



Mira Ireland



Virginia Santucci



Mira Ireland



My name is Virginia Santucci, and I am a Professional Dancer in New York City. I was born and raised in Florence, Italy which is where I not only learned how to dance, but discovered my passion for it. At 19 I moved to Paris to study at the Institut Formation Professionnelle Rick Odums. There I honed my skills working under both the Jeune Ballet Jazz and Jeune Ballet Modern dance companies. I lived in Paris for a year until I had the honor to be accepted into The Ailey School of New York City, of which I graduated in 2022.

So at 20 years old I bought a one way ticket to New York and have been in the city ever since! It's been such an inspiring and amazing experience for me. Professionally and artistically there's no place like it. I'm surrounded by incredible dancers and artists all the time and its always pushing me to get better and better. But personally I also feel that I've found my place, and that's why I continue to call it my home.

During my life I faced some obstacles, as we all do. The doubts, rejections, all the sacrifices made to pursue this career. All of that has definitely been there for me. But personally, the more defining obstacles are closer to home. Moving to a new country, twice, in the way I did was very challenging for me. And it still is in some ways. In France I was pretty close to Italy, but now living in America I'm much farther away. It's been really difficult at times, especially in the beginning. There was a language and culture barrier that I had to overcome. I had to find a community on my own. And I also just had to find myself, and who I was in this new, big, competitive place. It forced me to not just find strength within myself, but build it from the ground up. I've come a long way though, I recognize that every day. And I would never change this with anything else!

Being able to live in the same dream you dreamt when you were little is pretty priceless. And I am very proud and grateful to call this my life.

Photos Credits: Paul DuBois, Nir Arieli

Virginia Santucci



Virginia Santucci

