

# *i*DANCE

MAGAZINE



**Daniel  
Ayala**

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# Content Preview



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# Charlotte Nowak

Hi! My name is Charlotte Nowak and I have been a dancer since I was three years old. I am 9 now and love being on the dance company at Move Dance Family. My favorite type of dance is musical theatre. I have a big personality and love acting the different parts on the stage. For me, flexibility is my biggest challenge. I was not born with natural stretchy ability. I had to work every single day, and it took me 2 years to get my splits! I am

proud but I won't stop there. I took home many Top 10 overall awards this year with my duet and group dances. My goal this next season is to work on my turns and leap technique - especially the left side! Tryouts are in a couple days - can't wait to see what next season brings for my brand-new jazz solo and small group dances!

Photos Credits: naranja\_dulce\_photography











# Daniel Ayala



Daniel Ayala is a Colombian dancer making huge strides in the United States, he is currently one of the most prominent young dancers in the country and we can't wait to see what this young star will achieve next. Some of his biggest accomplishments are being a Finalist for the prestigious Helsinki International Ballet Competition that happens every four years and only 80 dancers worldwide get the privilege of dancing at the incredible Finnish Opera House. He has also received the Silver

Medal in the Professional Category in the World Ballet Competition Finals in Florida and has gotten top places in competitions such as Youth America Grand Prix, Universal Ballet Competition and Dance Open America.

Ayala has also received multiple scholarships from well renowned ballet schools such as American Ballet Theater, Royal Winnipeg Ballet, Ballet Theater UK and Washington Ballet. All of these recognitions have made him a standout since

he's wanted by multiple top notch schools and directors from all over the world. His artistic quality is something special and rare to see of a dancer his age and this quality makes him a standout from his peers, he has the technique, the bravura and the tricks but he has that extra "je en said quoi" that makes it impossible not to get entranced by his dancing and character portraying.

Ayala has also been busy portraying difficult principal roles this last year, one of his most

memorable one was Dracula in the Dracula Ballet by Treasure Coast Youth Ballet, he left the audience speechless since this character is a difficult one to portray and perform but he did it without a struggle.

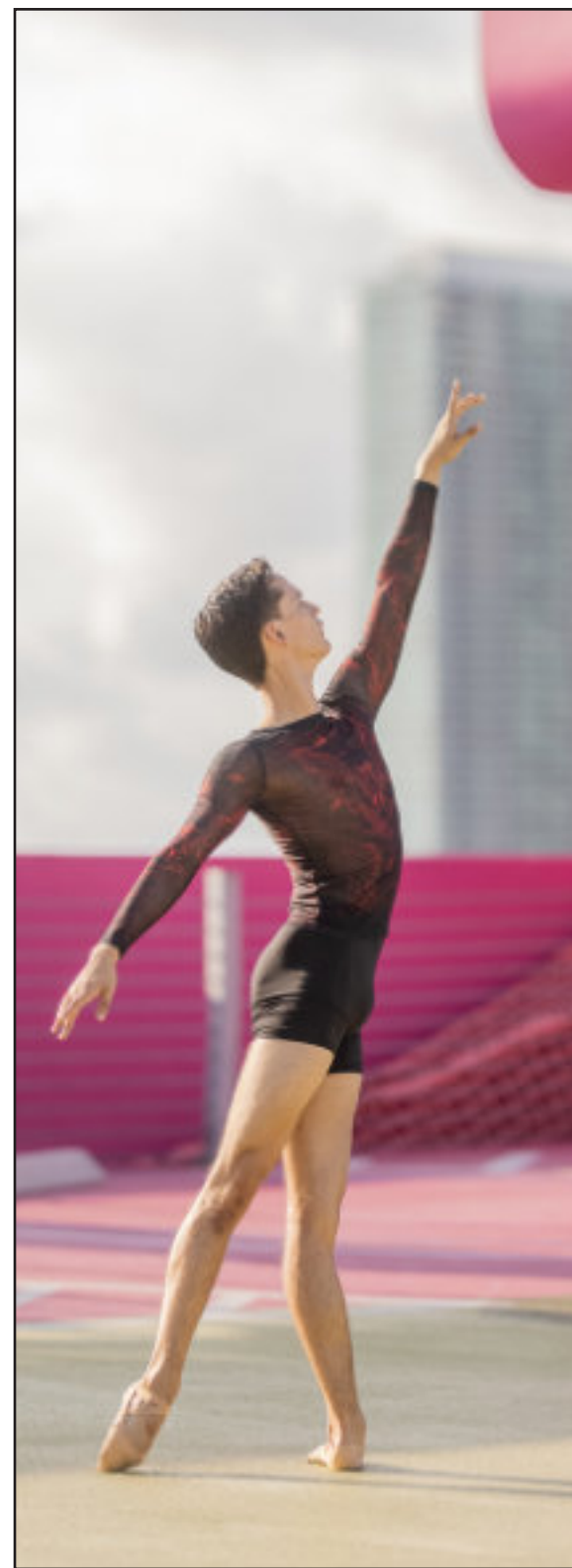
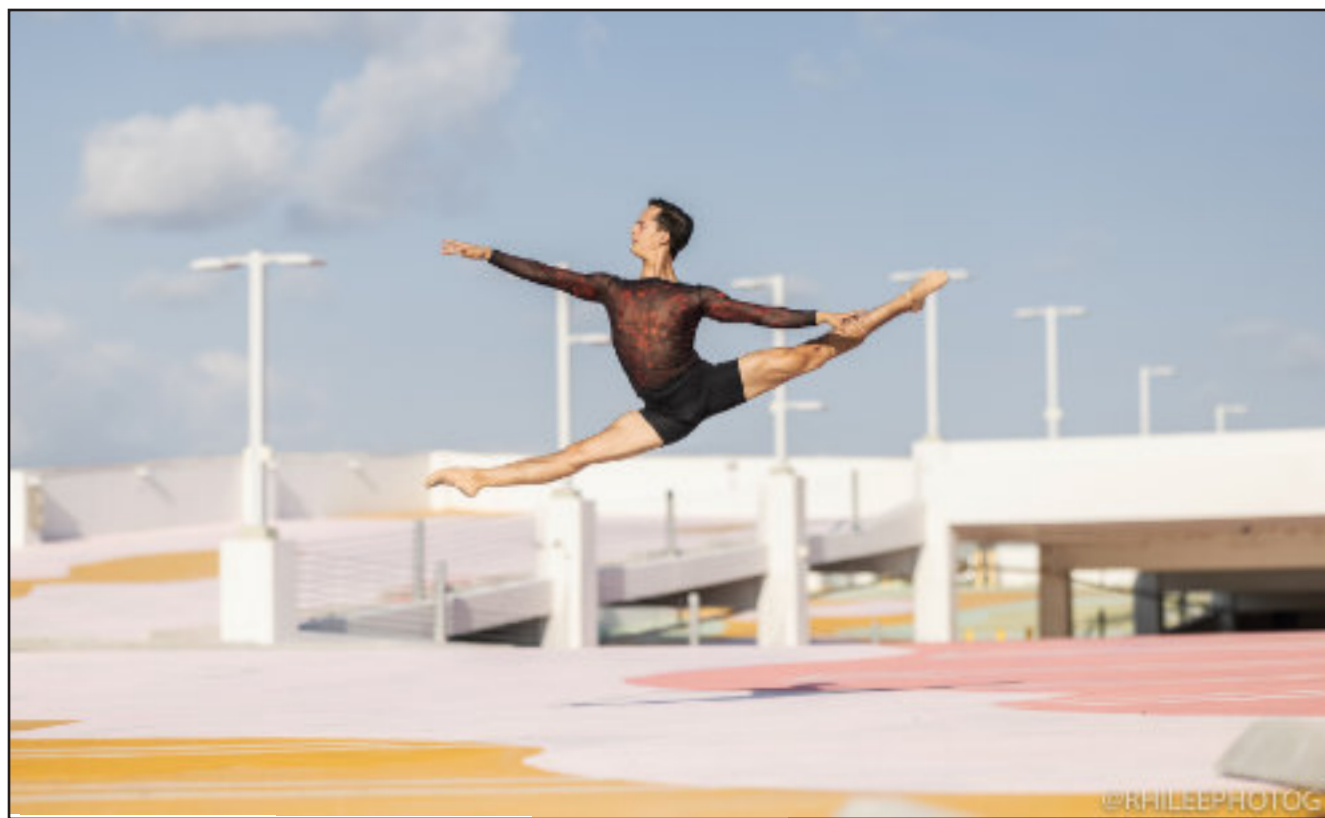
We can't wait to see Daniel conquering the Dance world one step at the time and follow him achieving his dreams! He's one to keep your eyes on!

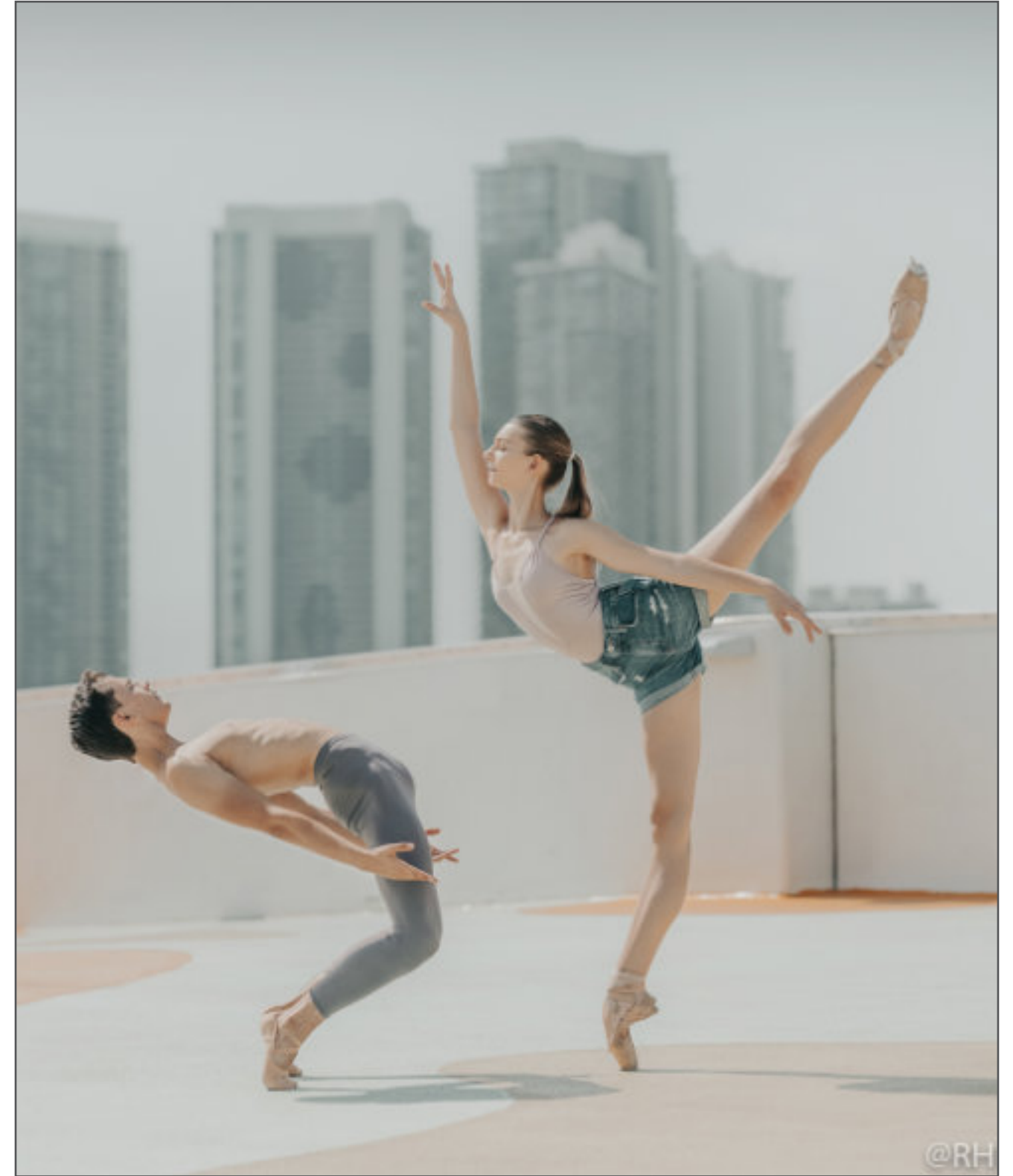
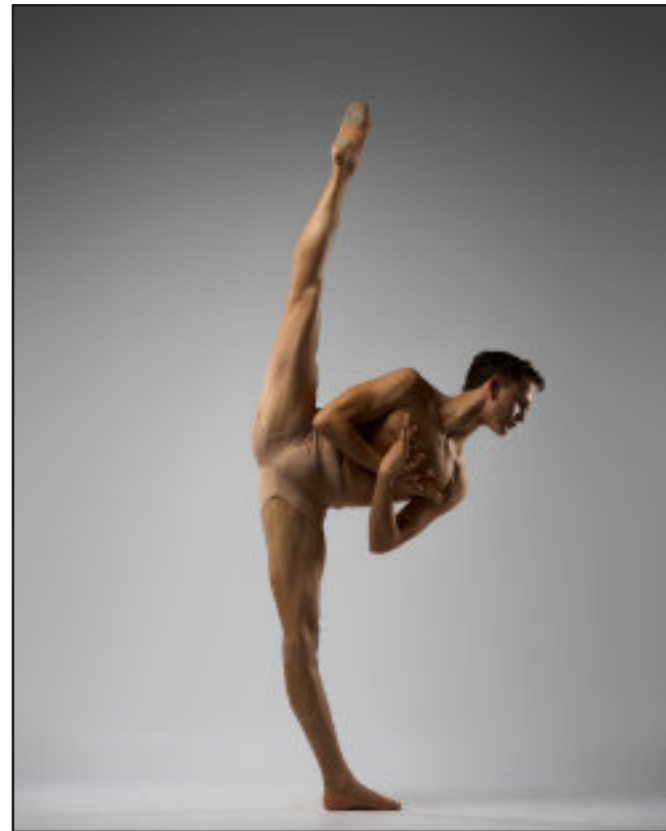
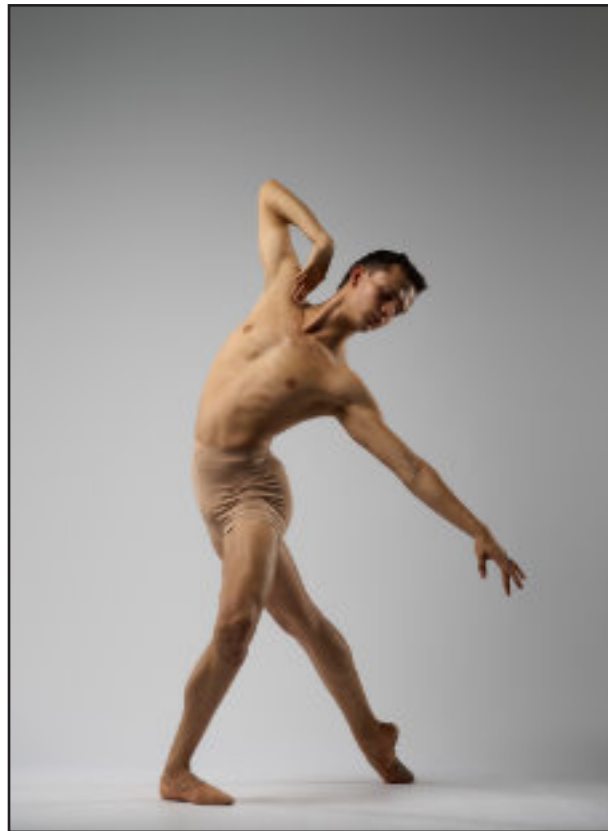
Photos Credits: Rhi Lee





# Daniel Ayala











# James Buss









# Kaylee Hayman

My name is Kaylee and I just finished my second year competing. I have had a lot of challenges this year, the week of a competition we had some changes made on team and all three of my dances had changes made. The biggest was my duo going to a solo. I didn't let that stop me, I went out and blew the judges away with my solo. All of the dances I was in placed in overall several times. I have many goals for this next year. I'm going to be working hard this summer on technique and new skills. My dream is to be a professional dancer and then teacher like my idol and dancer director Mrs. Tanya.

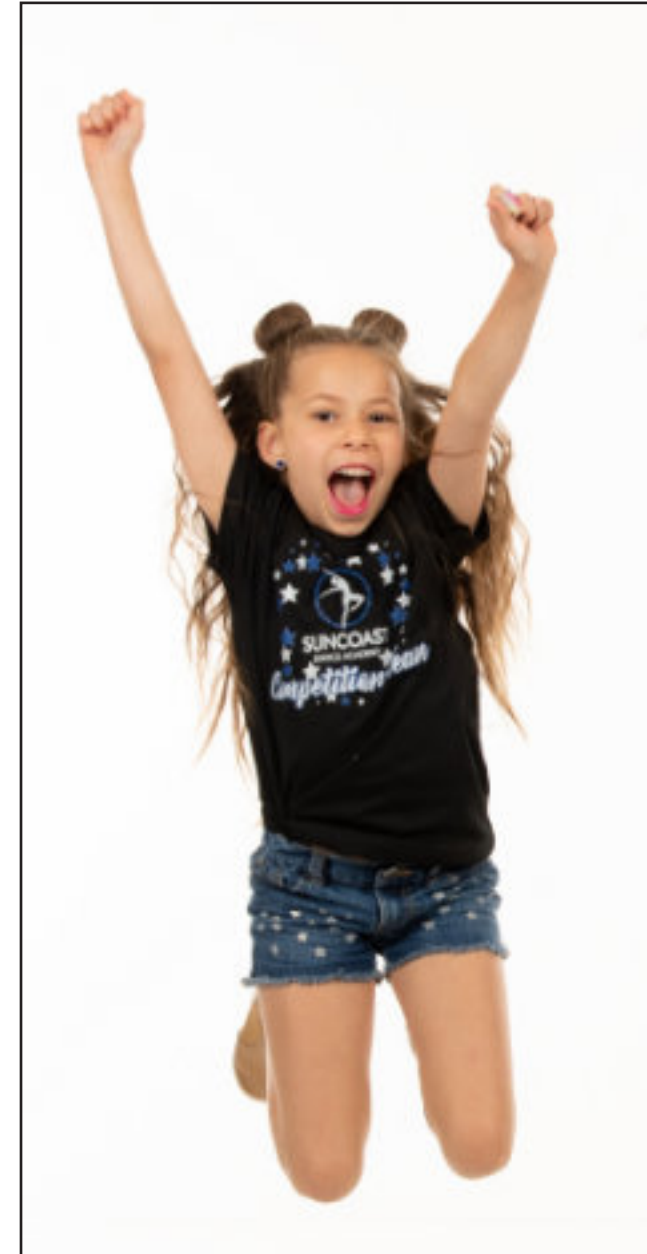
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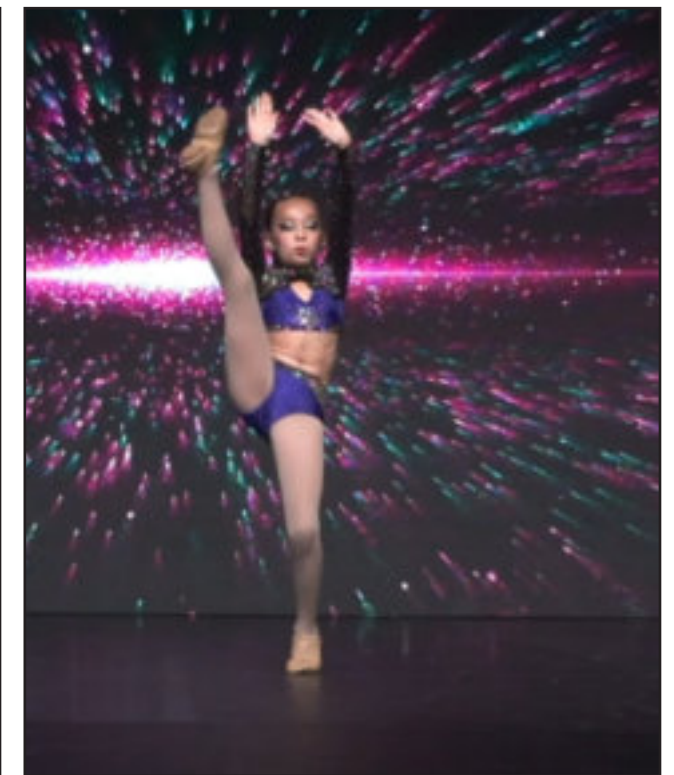
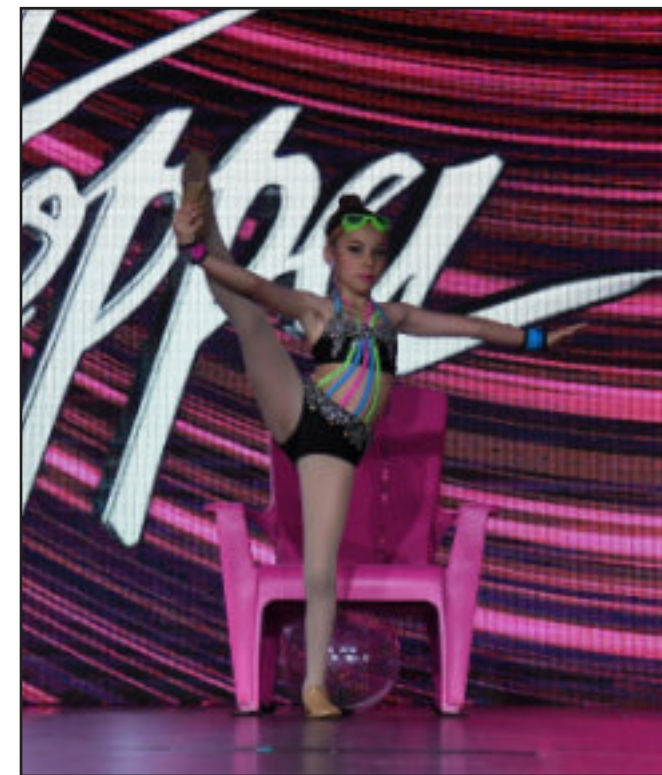
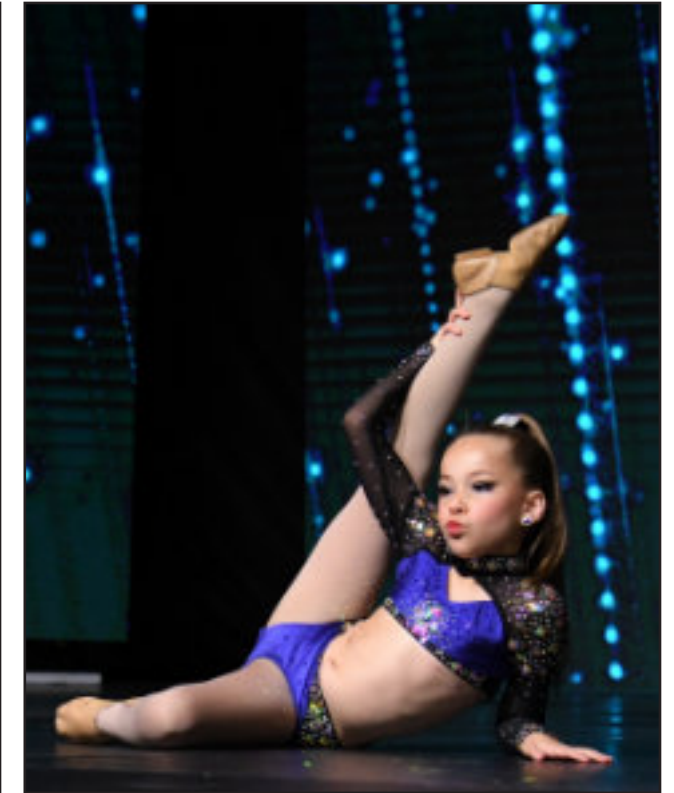
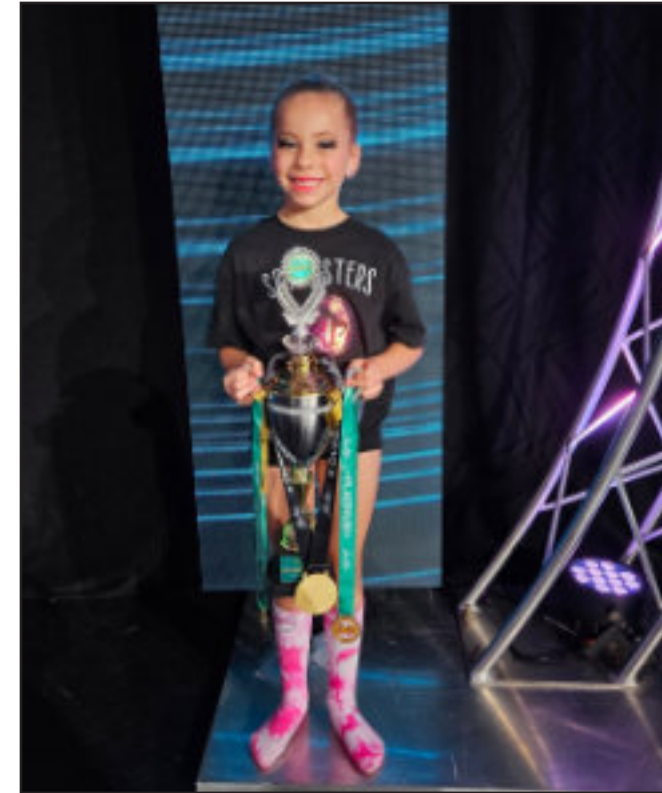
My name is Keira Cadle and I'm almost 7 years old. I'm in 1st grade and have been dancing since I was 3.5 years old. I just completed my second year of competitive dance where I was given a Duet and a Trio this season. We all had some challenges along the way this year, but we overcame them thanks to our wonderful Dance Director, Tanya Shiner, and placed in the top 10 for both of my routines at our last competition. My goals are to keep getting

better everyday! I have to overcome my own fears while learning new tricks, but I'm determined to get my back and front walkovers and aerial tricks by next year.

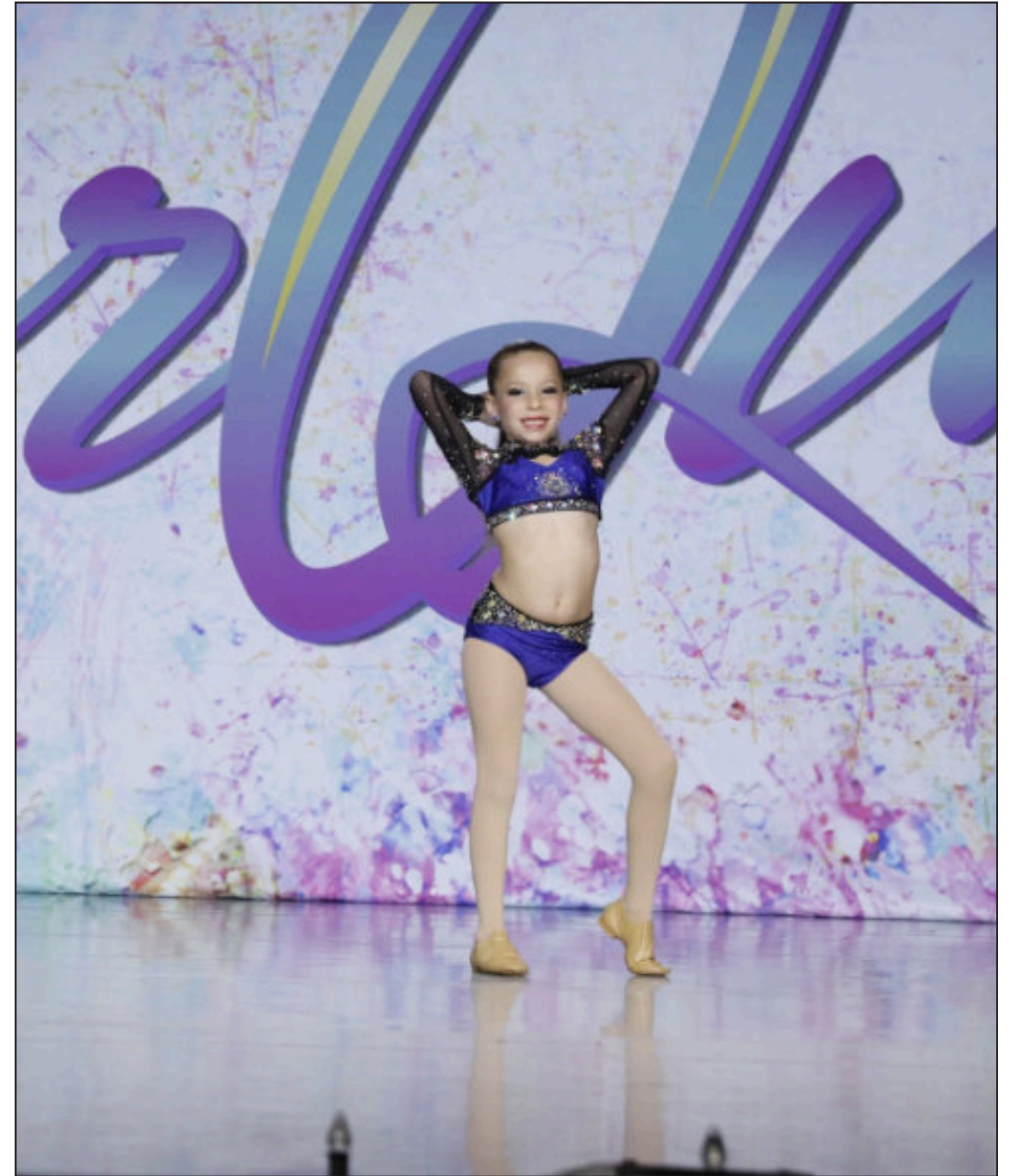
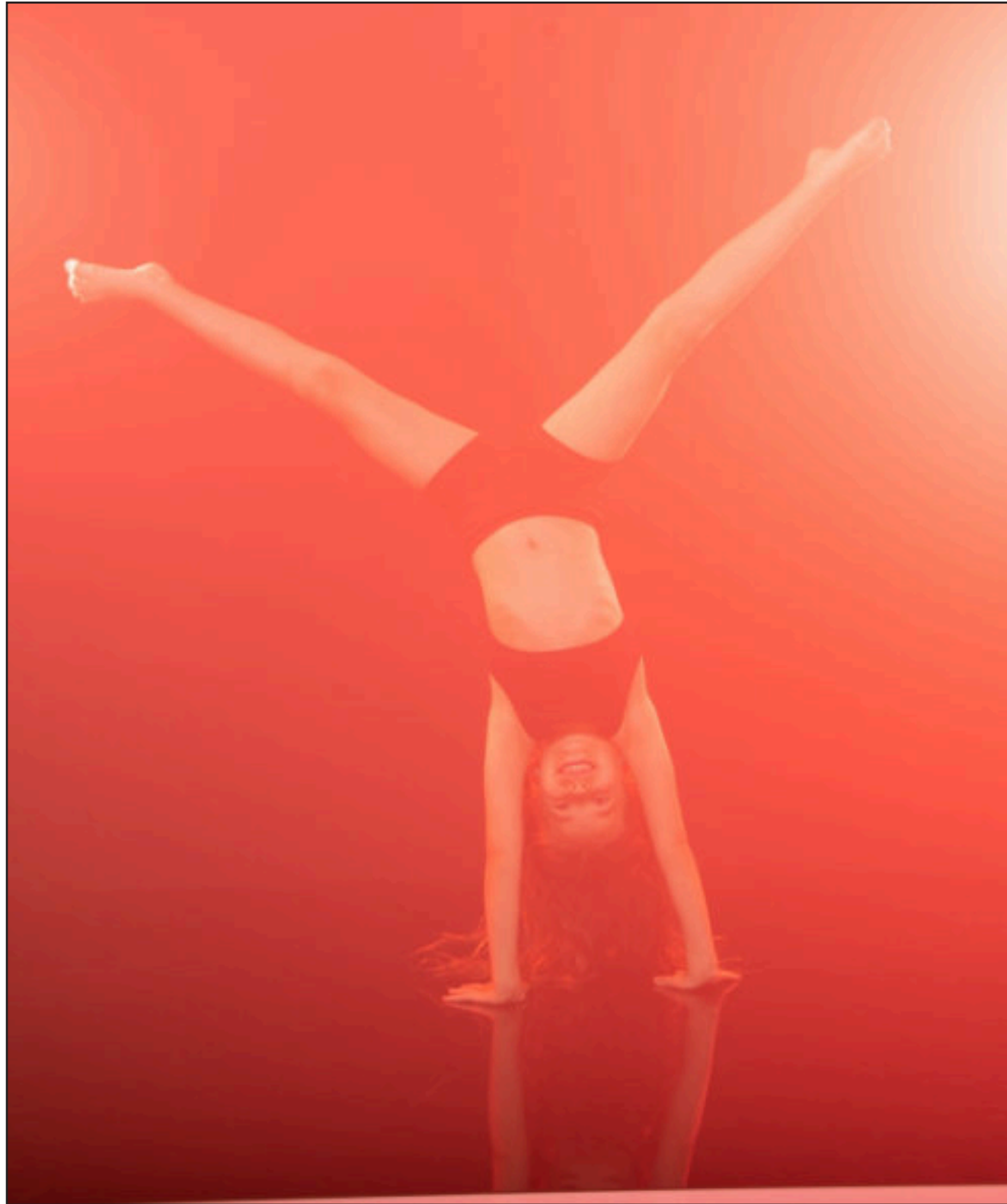
My dream is to one day have the role of Clara in The Nutcracker.

Photos Credits: Bill Krautler Photography











# Kinsley Stella



My name is Kinsley Stella and I am a competitive dancer who is aspiring to be a professional dancer! I am from Canada but this year moved to California to train and compete with The Academy at The Space Training Program. I have competed across Canada and the US and this year have won 1st place at JUMP, NUVO and 24/7 dance competitions. I am about to go to nationals with the goal of placing in the top 10!

One of my biggest accomplishments was winning top 3 at the Dance Awards when I was 10. Another accomplishment was getting on Canada's Got Talent with my small dance team. Finally, this year I was accepted in to the prestigious program in California called the Academy. They only accepted twenty dancers. We all do online schooling to accommodate our dance training schedule. I have had opportunities to train with BIG names in the dance industry and be mentored

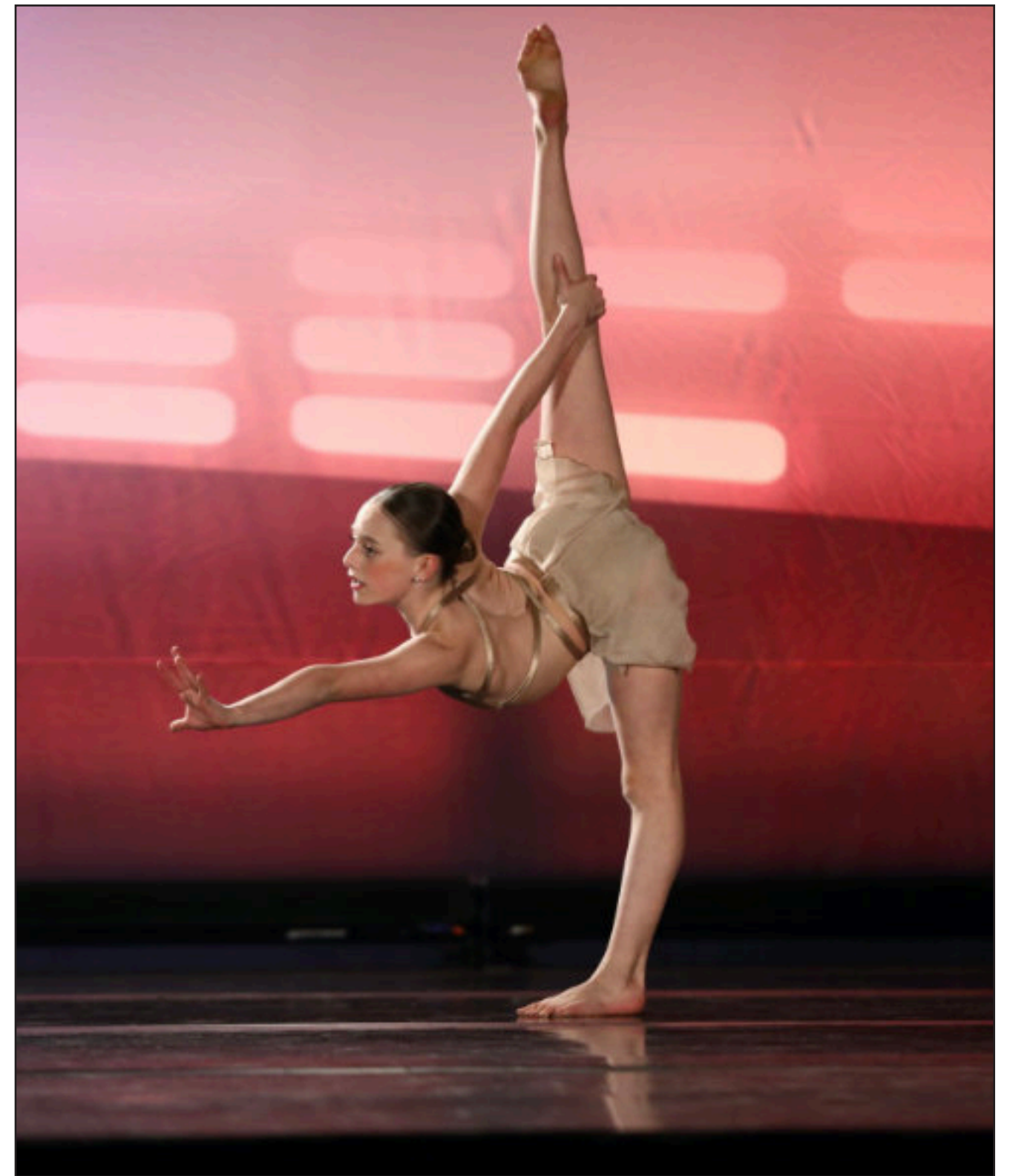
by Krista and Autumn Miller. We have had opportunities to perform live in Las Vegas as part of our school and have been apart of incredible concept videos.

My dreams are to sign with a talent agent and dance and act professionally while maintaining my intense dance schedule and compete.

I also have a large social media following and help young dancers pursue their dance goals as well. I represent a dancewear brand and a dance photographer and am looking to increase my social influencer role!

It's only the beginning for KINSLEY STELLA!

Photos Credits: In Motion Photo Studio, Think Miller Group, Break The Floor







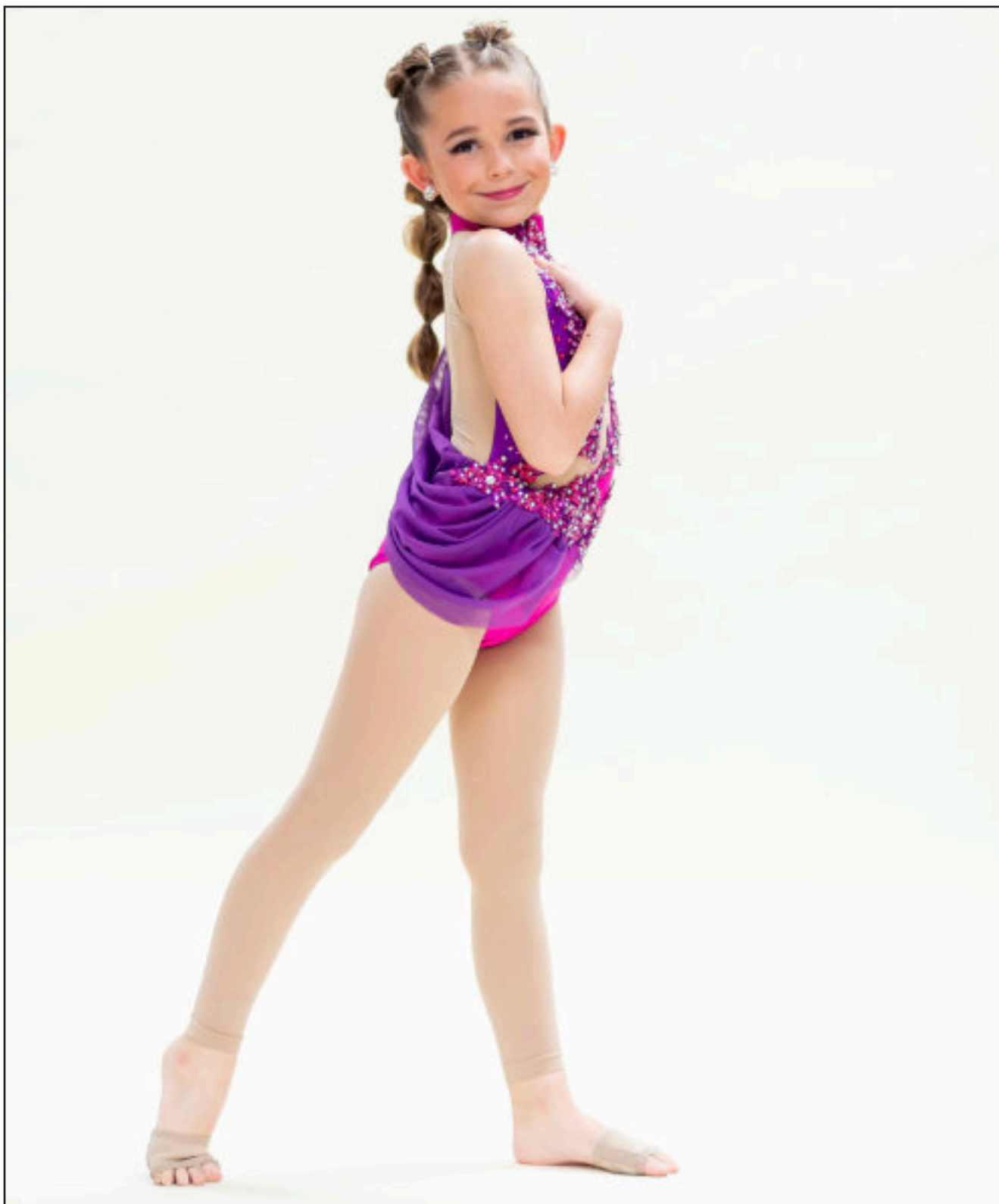








# Lilyana Candelaria



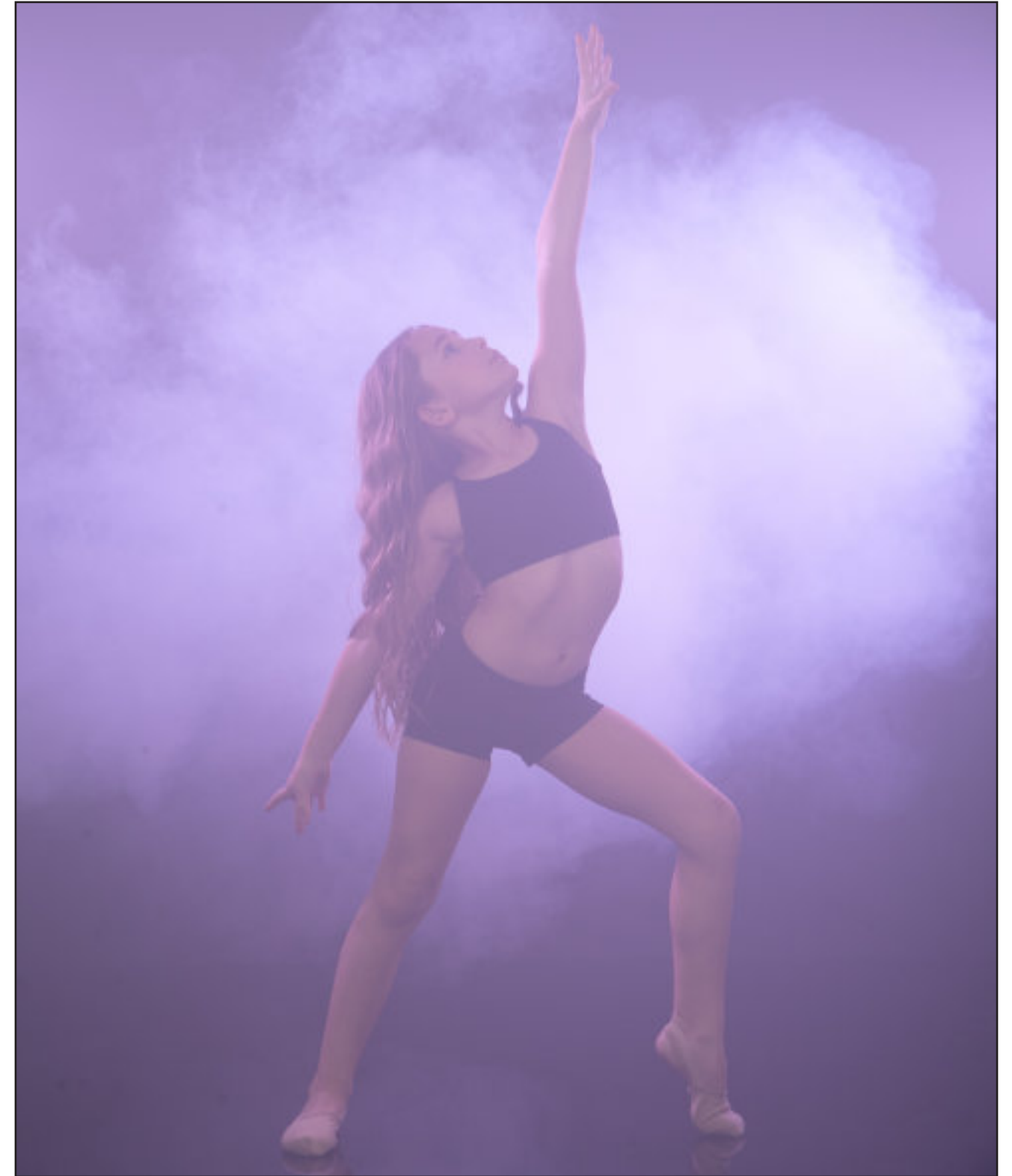
My name is Lilyana Candelaria. I am 8 years old and in 2nd grade. I have been dancing since the age of 4 and competing for 3 seasons now. My 3rd season of competitive dance, I was given the opportunity to compete in my very first solo dance. That was a huge milestone and accomplishment in my dance career. My goal is to continue dancing and being the best dancer I could possibly be so that one day I can teach kids

the art of dance. I often tell my mom that when I grow up, I want to be just like Ms.Tanya (my dance director) at Suncoast Dance academy. I challenge myself everyday to be better than I was yesterday in order to continue to grow as a dancer.

Photos Credits: Bill Krautler photography, Artistic Dance exchange, Paula Hollis, showstopper

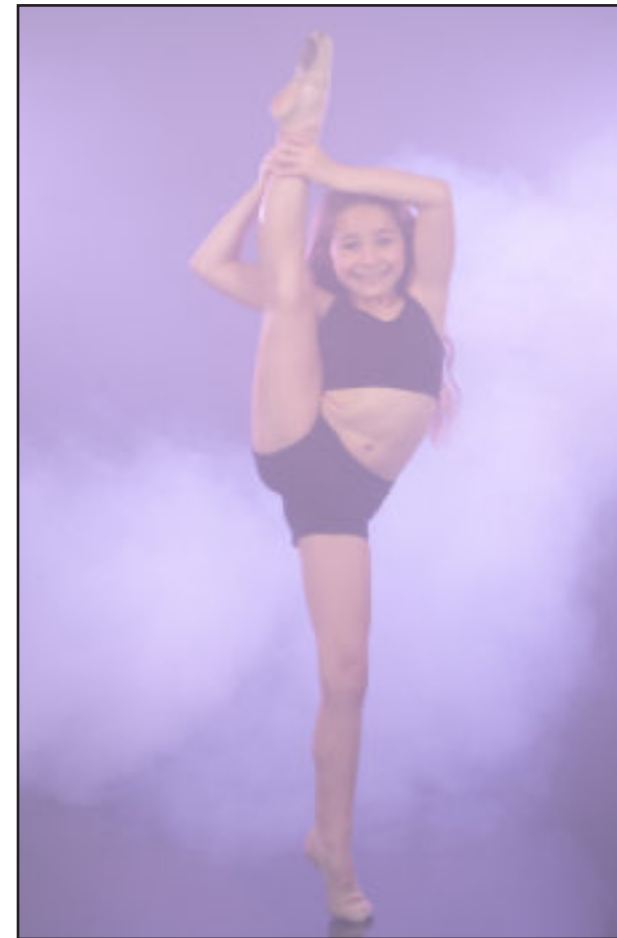








# Lilyana Candelaria







My name is Madison and I am 10 years old. I actually have a couple of dreams. I want to dance in a dance movie like Descendants, I would also like to be in a musical. Love being on

stage. The. My dream for when I am older is to have my own dance studio and dance convention. My goal is to be the best dancer and I can be. I love being in the studio and I want to

try all types of dances so that I can be better. I also wish to dance for Canada. My challenges are the same as my goals, my challenge is to be the best I can be.



# Madison Trench







## Stravinsky Gets Contemporary!

Wrapping up NW Dance Project's 20<sup>th</sup> year with two new works and new company dancers!

Experience two world premiere works that wildly reimagine classic Stravinsky ballets - *The Rite of Spring* from Resident Choreographer [Ihsan Rustem](#) (sponsored by Martin Christoph Müller), and *Petrushka* from Associate Choreographer [Joseph Hernandez](#) (sponsored by Ronni Lacroute).

**About this new version of *The Rite of Spring*:** The premiere of *The Rite of Spring*, over 100 years ago, which caused public outcry and a riot, is arguably the most famous scandal in the history of the performing arts. The work is bold, powerful, challenging, polarising even. After *Bolero* and *Carmen*, Resident Choreographer Ihsan Rustem looks at Stravinsky's most known work through the lens of The Chosen One...a fiercely rebellious nature who wishes to shape the course of their own destiny. Expect the unexpected from Rustem and the cast of nine dancers, including NW Dance Project alum Anthony Pucci.

**About this new version of *Petrushka*:** *Petrushka: A Contemporary Fantasia on Classical Themes* is a dance piece for eight dancers with music (mostly) by Igor Stravinsky. Incorporating self-aware spoken text and epic theatre's (1920s Germany) concern with the retelling of a story over the story's narrative itself, this *Petrushka* takes aim at tradition from a place of criticism but also a



# NW Dance

place of love. The piece asks the questions, "What remains when we try to separate beloved art pieces from their problematic nature?" "Is this even possible?" Hernandez and his collaborators at NW Dance Project are devoted acolytes of beauty and connection, wherever they can find it. Through the course of this piece, they hope to uncover a realm of humanity and empathy, beneath layers of history, politics, and the machinations of power. "Trigger Warnings": This production involves spoken text, references to suicide, and a dancing bear.

No vaccination requirement for attendees. Masks are optional for all NW Dance Project performances. Don't miss this dazzling night of dance from "a jewel in Portland's arts' crown." — City Commissioner Nick Fish  
Estimated running time is 110 minutes.

NW Dance Project  
Sarah Slipper | Artistic Director

**NEXT UP: STRAVINSKY** featuring wildly reimagined tellings of *The Rite of Spring* and *Petrushka*  
JUN 2+3 [INFO/TICKETS](#)

Please [SUPPORT](#) NW Dance Project with your tax-deductible donation.

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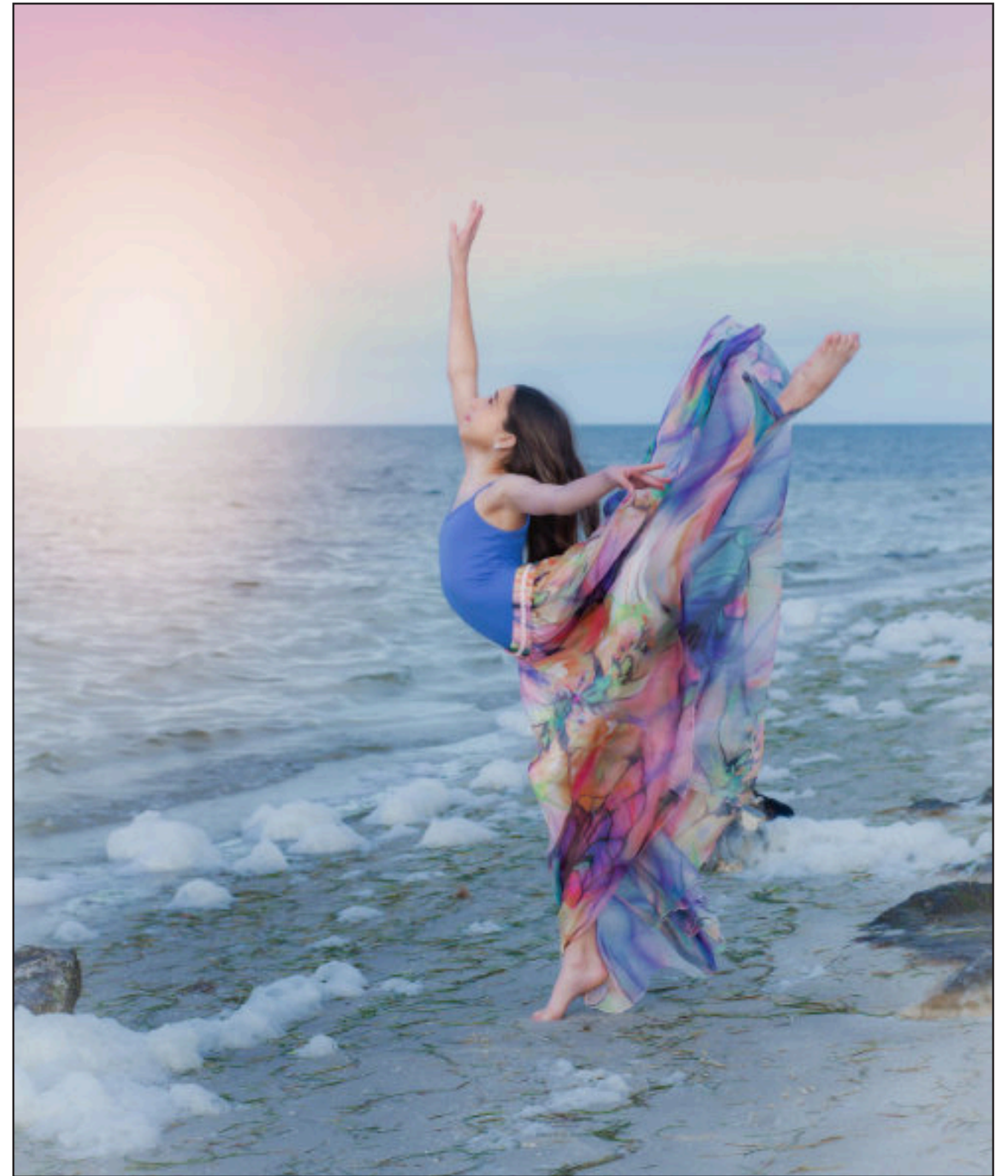


# Peyton Zacchilli

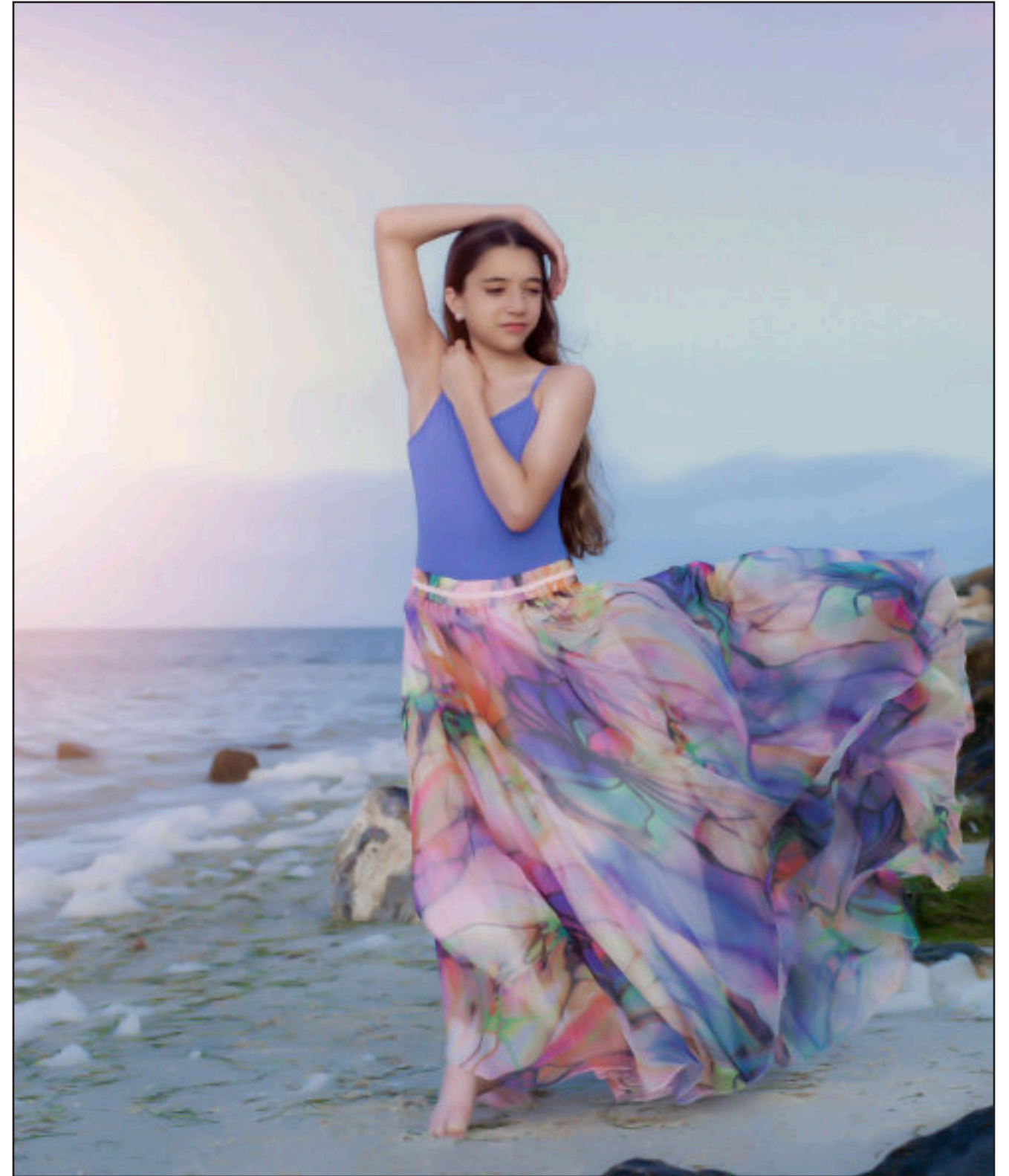
My name is Peyton Zacchilli and I am 13 years old. I began dancing when I was two and started competing when I was 7. I have won many placements, scholarships, and title for dance. I am currently a member of the Elite Team at Dance Extreme Academy in Trinity, FL. My favorite dance styles are acro, hip hop, jazz, contemporary, and pointe. I had the amazing opportunity to perform as Clara in the Nutcracker in December 2022. I have also performed other roles in the Nutcracker such as Clara's friend, the Columbine doll, Marzipan, Sheep, and the lead Ginger baby. I was the Tumbling Oompa Loompa in The Golden Ticket,

Tales of a Chocolate Factory and was Cindy Lou Who in the Christmas Spectacular. In addition to dance, I am also skilled in aerial silks. I am an ambassador for Dance Lashes and Pineapple Clothing. I have been featured three times in Dance Artistry Magazine. In the future, I would like to dance in New York, perform in Cirque Du Soleil, or be a choreographer. Please credit these photos to Paula Hollis who passed away in April 2023 after a battle with cancer. These photos were the last photos taken by Paula.

Photos Credits: Paula Hollis









# Rogan Blake Flynn



Hi I'm Rogan, I am 5 years old and I am about to complete my first season of dance. I absolutely loved it and hate to see it coming to an end. On the bright side I am really excited for summer classes and intensives! I am going to work really hard over the summer to be great for when I audition for the company mini team! I love gymnastics also so my goals are to make the team,

learn some cool tricks and technic and break through my shyness and try a solo or trio! I have not even started kindergarten yet so I am not sure what my dreams are. I just hope all my days are filled with dancing, drawing, making new friends and hanging out with my family and twin brother.

Photos Credits: Mom, Talent on Parade











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**Peyton  
Zacchilli**



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