

iDANCE MAGAZINE



Emily McCoy

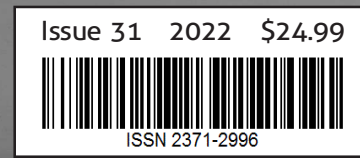


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iDANCE MAGAZINE



Shayla Hutton



The Carret Dance Conservatory

We are The Carret Dance Conservatory (TCDC) a pre-professional dance program that offers full time professional training for those dancers who wish a professional career. TCDC is an umbrella of our company Danza Corpus that offers an international event in summer and winter. This event has been running for 11 years, and next January 18-21 we will host our 2 International Dance Competition in Contemporary Dance for the first time in person in Toronto Canada. This

competition is a great opportunity for young talented dancers and choreographers, there are cash awards and the opportunity to perform in one of our galas during the 4 days event, plus dance workshops and more.

Website - Site Internet:
www.carretdanceconservatory.com and
www.danzacorpus.com



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| Lambeth | 10 |
| Sunningdale | 20 |
| Fox Hollow | 20 |
| Hyde Park | 15 |
| Riverside Dr | 10 |
| Oakridge | 12 |
| Westmount | 7 |
| Stoneybrook | 22 |
| Masonville | 20 |
| Medway | 20 |
| Oxford St W | 12 |
| Springbank Dr | 7 |
| Highland | 7 |
| White Oaks | 7 |
| Carling | 17 |
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WINTER TEADE

TORONTO-CANADA-2023 JAN 18-21

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DANCE COMPETITION**

**CONCURSO INTERNACIONAL
DE DANZA**

**OPEN FOR DANCE STUDENTS (13 YEARS UP)
& PROFESSIONAL DANCER.
ABIERTO PARA ESTUDIANTES (DESDE LOS 13 AÑOS)
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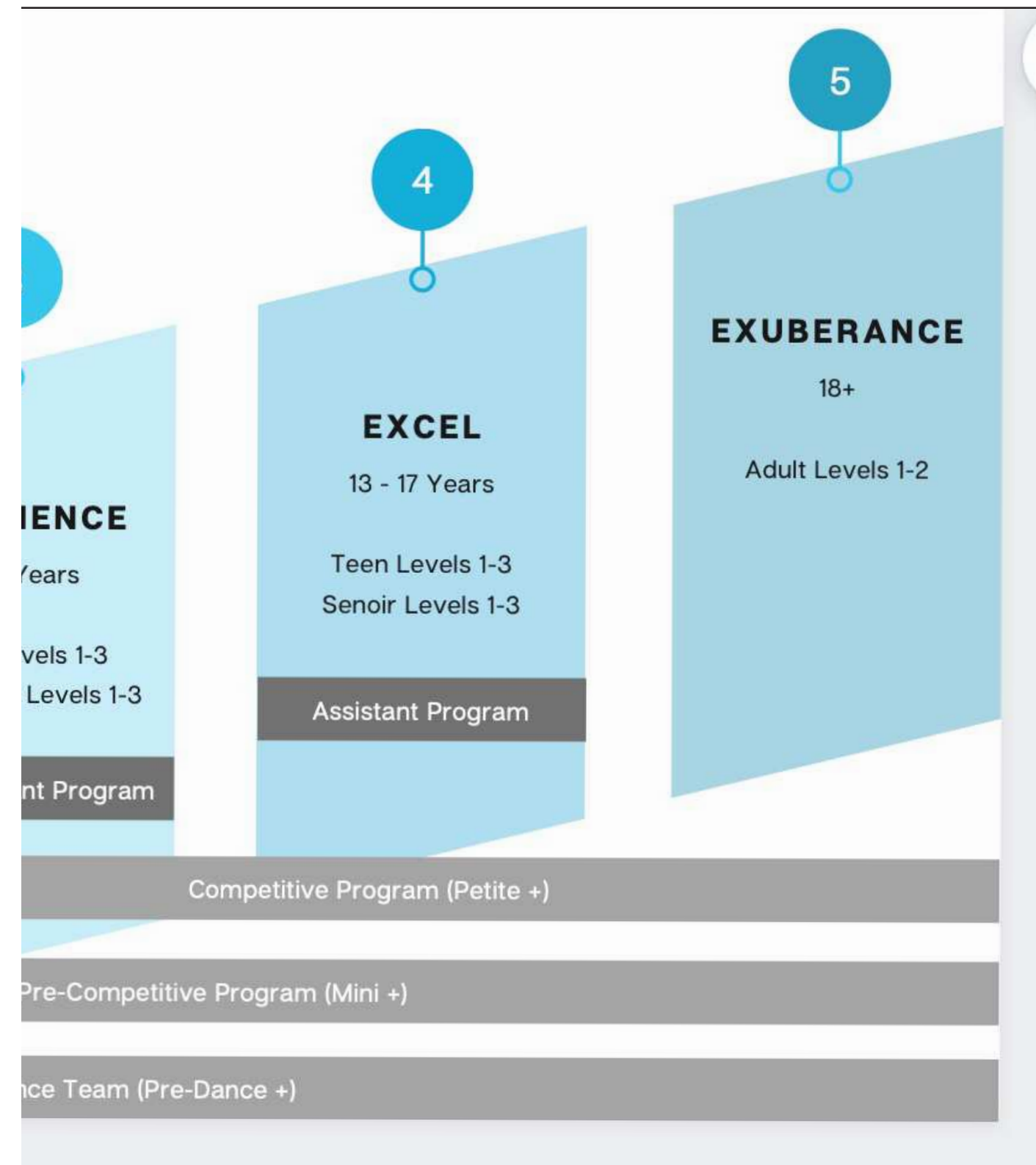
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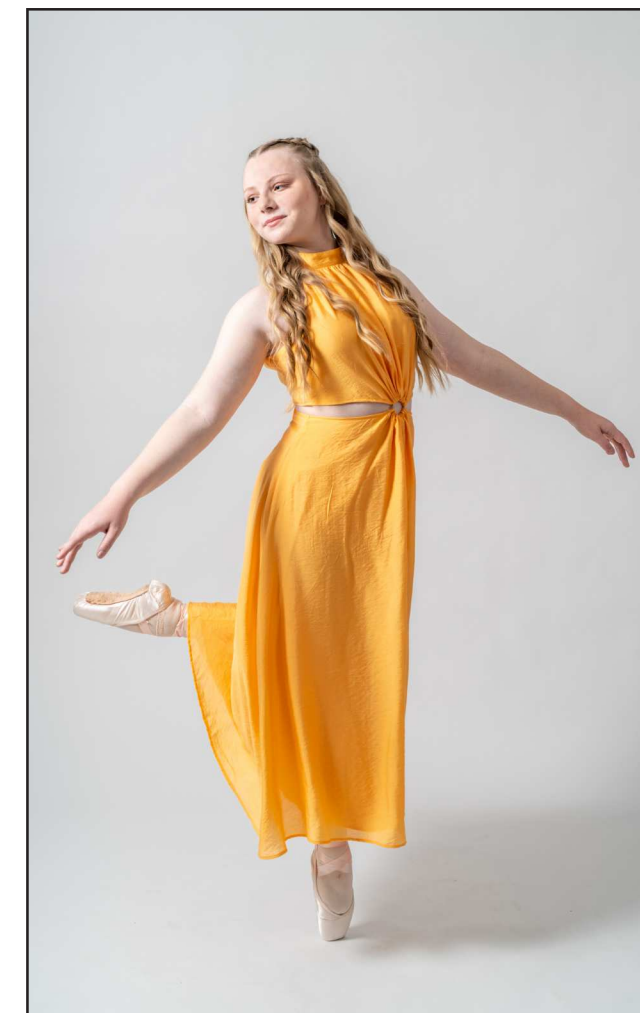
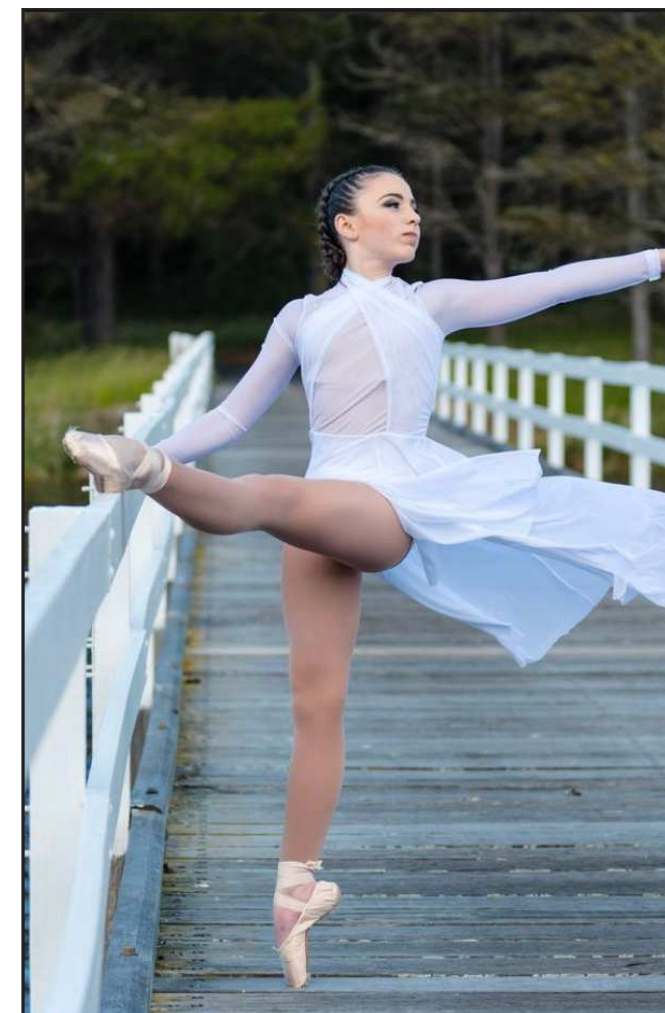
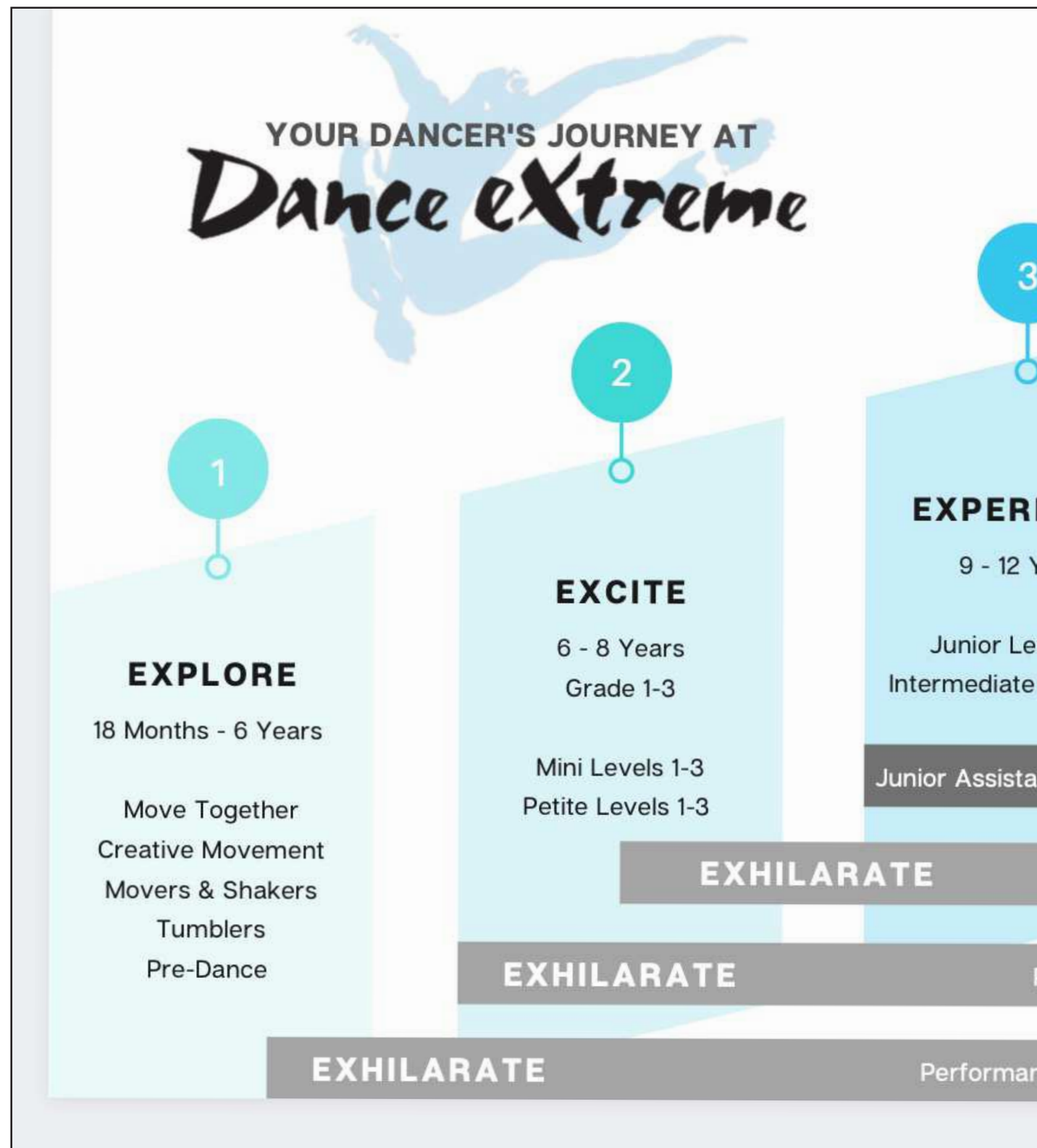





Content Preview



Dance Extreme Inc



Dancesations Dance Academy



Information sur votre école et programme: www.danceextreme.com

Dance extreme

JOIN US FOR SUMMER!

Summer Dance Camps

Dance Extreme Inc. is excited to announce that we will be offering a NEW format to our Full-Day Summer Dance camp programs for the summer of 2022. Your child will start their morning with a variety of dance classes, creative challenges and outdoor activities. In the afternoon, your child will choose their specialized afternoon experience for the week at the time of registration.



Dance Camp †

| | |
|----------------------|--------------|
| Superheros | July 4-8 |
| Toy Story Adventures | July 11-15 |
| LOL Surprise! | July 18-22 |
| Frozen | July 25-29 |
| Popstars | August 8-12 |
| Descendents | August 15-19 |
| SING!! | August 22-26 |

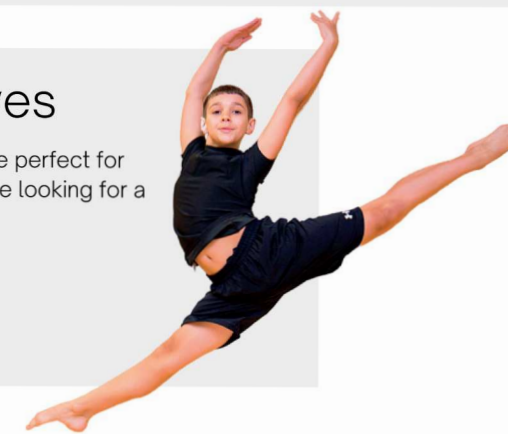
Full Day Mini Camp

| | |
|---------|------------|
| Encanto | August 2-5 |
|---------|------------|

Summer Dance Intensives

Dance Extreme Inc.'s Summer Dance Intensives are perfect for those who have previous dance experience and are looking for a more immersive dance experience.

| | |
|----------------------------|--------------|
| En Pointe Ballet Intensive | July 25-29 |
| Choreographic Intensive | August 2-4 |
| Summer Dance Intensive | August 29-31 |



Register your child for one of our summer dance programs today and let the fun begin!

WWW.DANCEEXTREME.COM
519-657-3262



Dance Extreme Inc



We are a dance studio offering dance classes to ages 3 to adult in ballet, tap, jazz, hip hop, acro, lyrical, contemporary & musical theatre. Website - Site Internet: www.dancesationsacademy.com



Dancesations Dance Academy



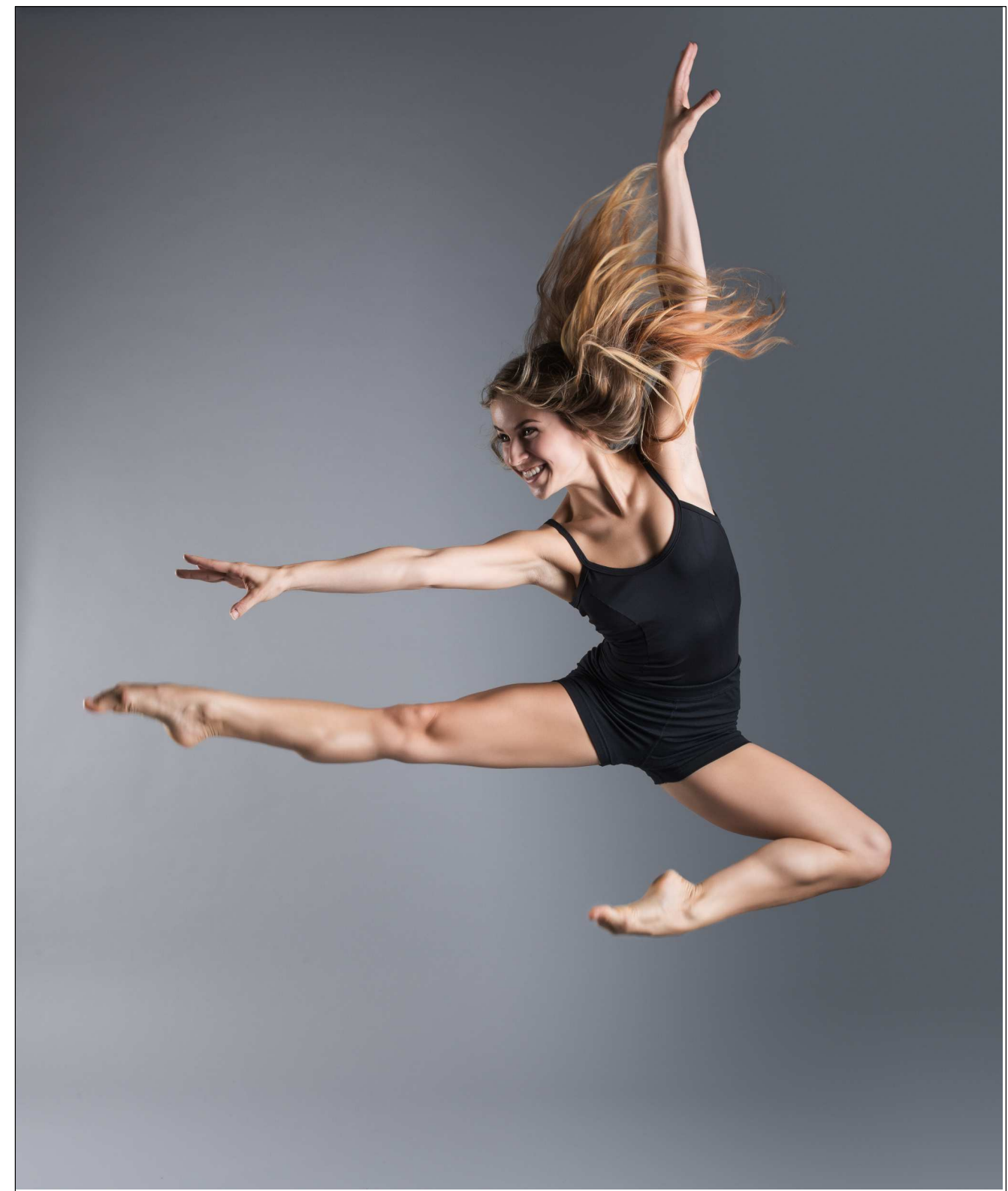
My name is Zoey. I am 8 years old. I like dancing and i have been doing it since I was 4 years old. I love flipping in different directions. Competing solo is what I enjoy the most and once again I'll be doing it. I always say one should do whatever makes her happy. Dance is my everything and i want to share it with everyone.



Zoey



Dancesations Dance Academy



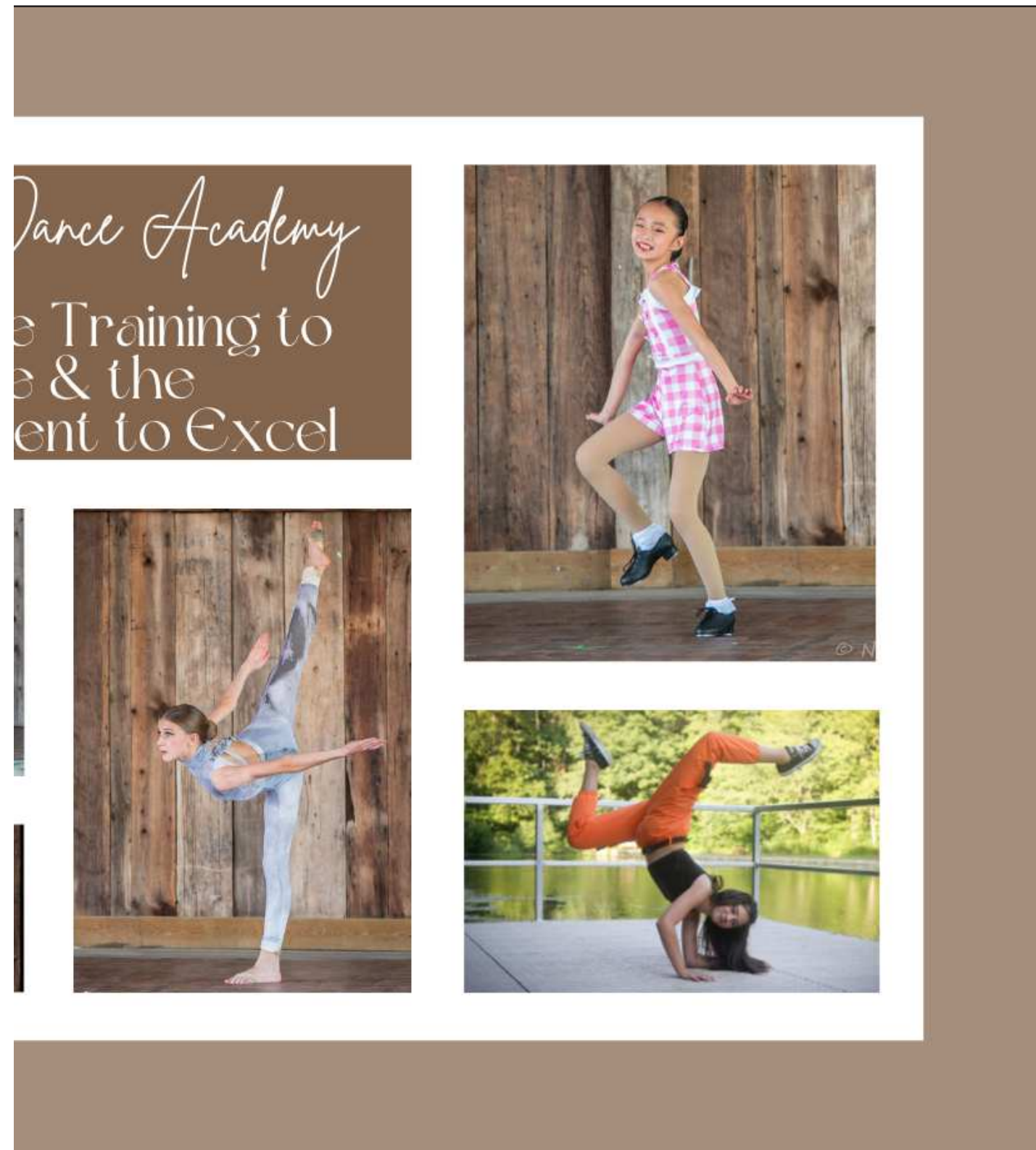
Shayla Hutton



Dancesations Dance Academy



Shayla Hutton



Dancesations Dance Academy



For most artists in New York City, it is usually hard to catch that first big break. For Canadian citizen Shayla Hutton, she has been fulfilling her dreams for the last 10 years as a contemporary/ballet dancer.

From a young age, Hutton knew she wanted to dance. The British Columbia native was enrolled in lessons from the age of 3 where she studied intensively at The Canadian School of Ballet. "My family and teachers really supported me," Hutton says. "As I got older, my teachers helped me find opportunities near where we lived to help me reach my goal. For instance, my high school had a huge impact on my development as an artist." Hutton is a notable graduate from Kelowna Secondary School and was the only female recipient awarded a scholarship to continue her education in the arts. She also was chosen for the Canadian College of Performing Arts. "From there, I really knew that I wanted to move to New York City and become a professional dancer". Throughout the summers between her high school years, Hutton was selected for prestigious summer programs at the National Ballet of Canada, The Royal Winnipeg Ballet, Banff Performing Arts and the Okanagan Summer Dance Intensive. She also was selected to dance with the Moscow Ballet in Kelowna and performed a Leading Role at the British Columbia Children's Winter Games, all while completing her Royal Academy of Dance to the Advanced 2 level. She believes her success during this time helped set her up to eventually work in New York City permanently. "Dance is a really competitive field," she says. "It was really important for me to get into those programs during high school – my training at home helped prepare me for that. I think it really helped my chances to get into a post-secondary program later on".

After graduating from high school in 2012, Hutton trained and performed with the Joffrey Ballet School for 4 years. Her talents have brought her to different stages across the United States, as well as internationally in Florence, Italy and in Toronto, Canada. Hutton currently is dancing with the established dance company Nimbus Dance (Jersey City, NJ). Hutton has been personally asked to perform in lead roles with the company, including choreography by Samuel Pott (Artistic Director of Nimbus Dance), the late Gerald Arpino, Davis Robertson (Artistic Director and Founder of New York Dance Project), Tyler Gilstrap, Kristen Klein (Artistic Director of Inclined Dance Project) and Yoshito Sakuraba (Artistic Director of Abarukas Dance). "I am so grateful for all the wonderful teachers and training I received in New York over the past years. I have learned so much and am a better artist and person because of them." Hutton is excited to be continuing her career as a professional contemporary/ballet dancer.

Photos Credits :: Lucas Chilczuk

Shayla Hutton



Emily McCoy

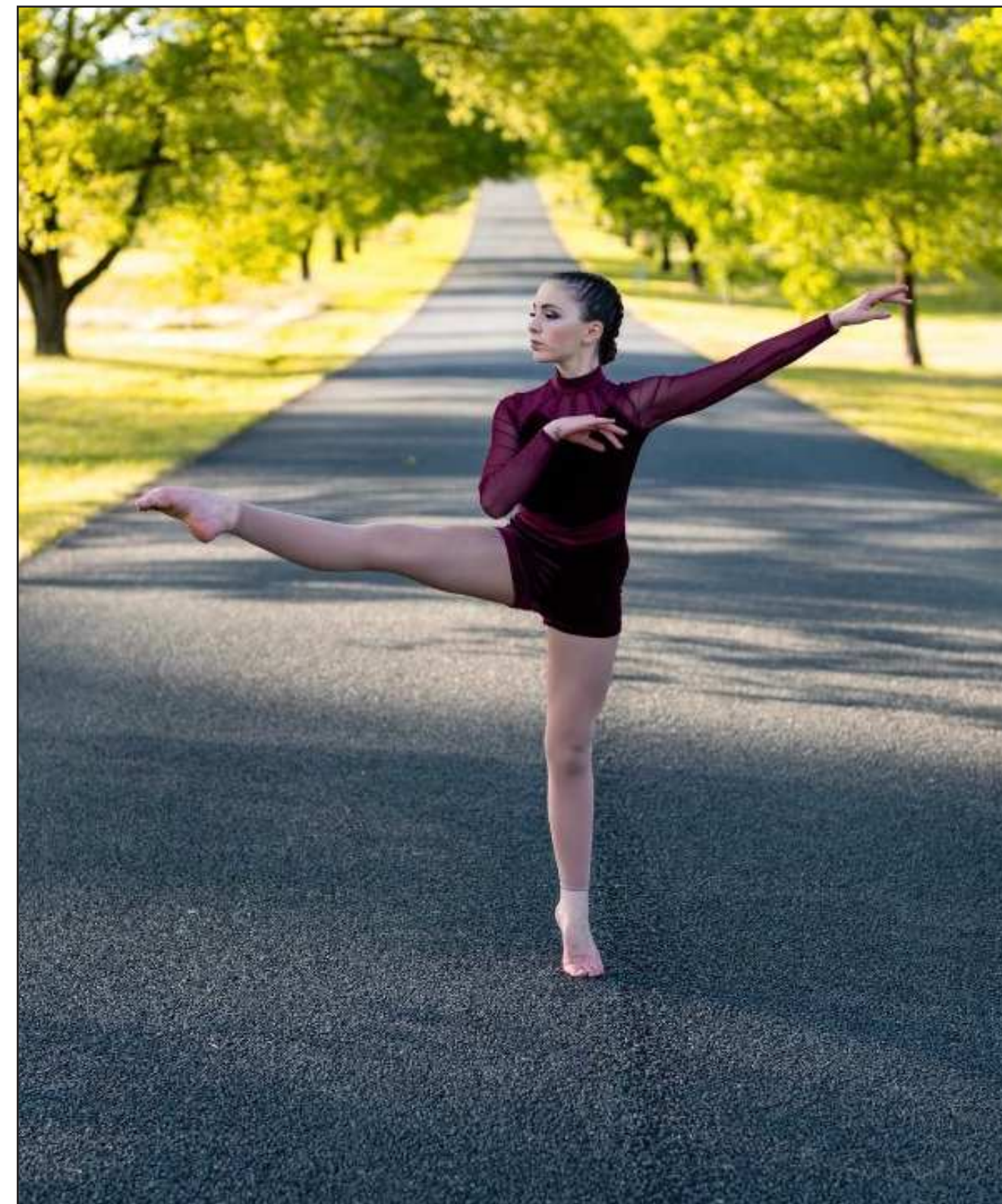
My name is Emily McCoy and I have been dancing since I was 2 years old. I started doing ballet seriously at the age of 11 and have been doing it since. Becoming a professional dancer has always been a big dream of mine, particularly in the styles of ballet, and contemporary. What I enjoy

the most is having a creative and artistic sense of movement. My dream is to get into schools such as The Australian Ballet School, Sydney Dance company, and New Zealand School of Dance.

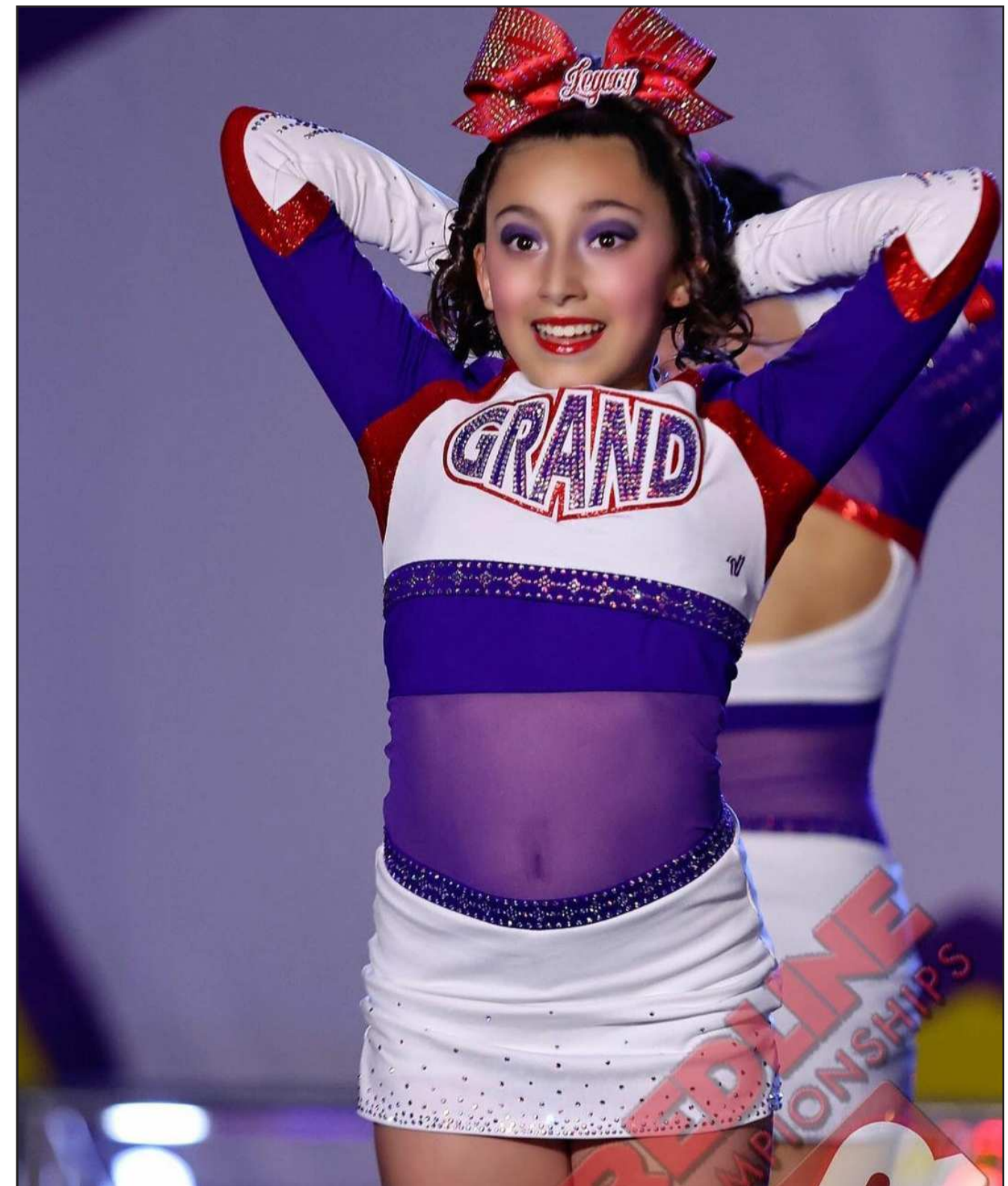
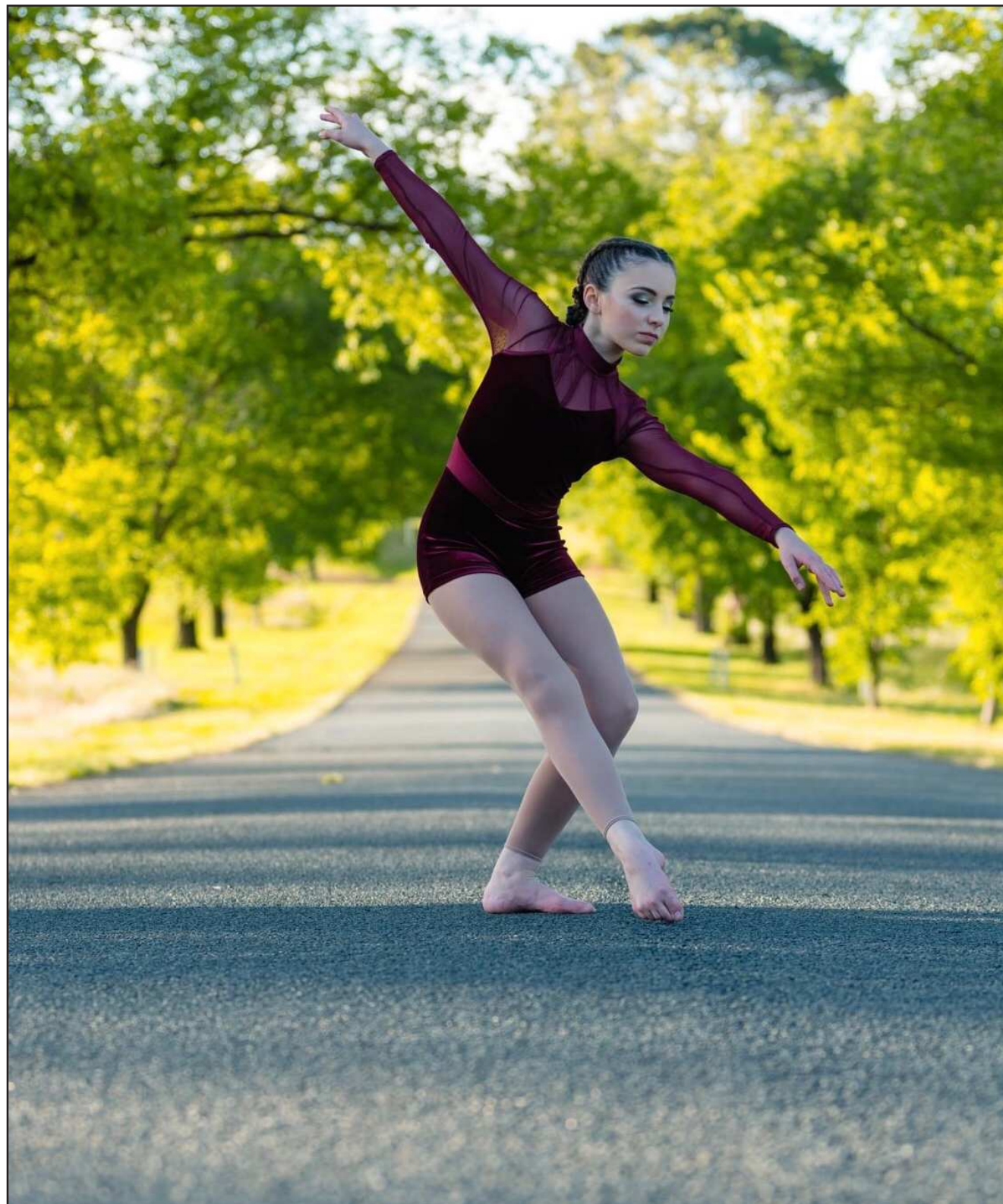
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Kennedy Tristan



Emily McCoy



Kennedy Tristan



Emily McCoy



Kennedy Tristan



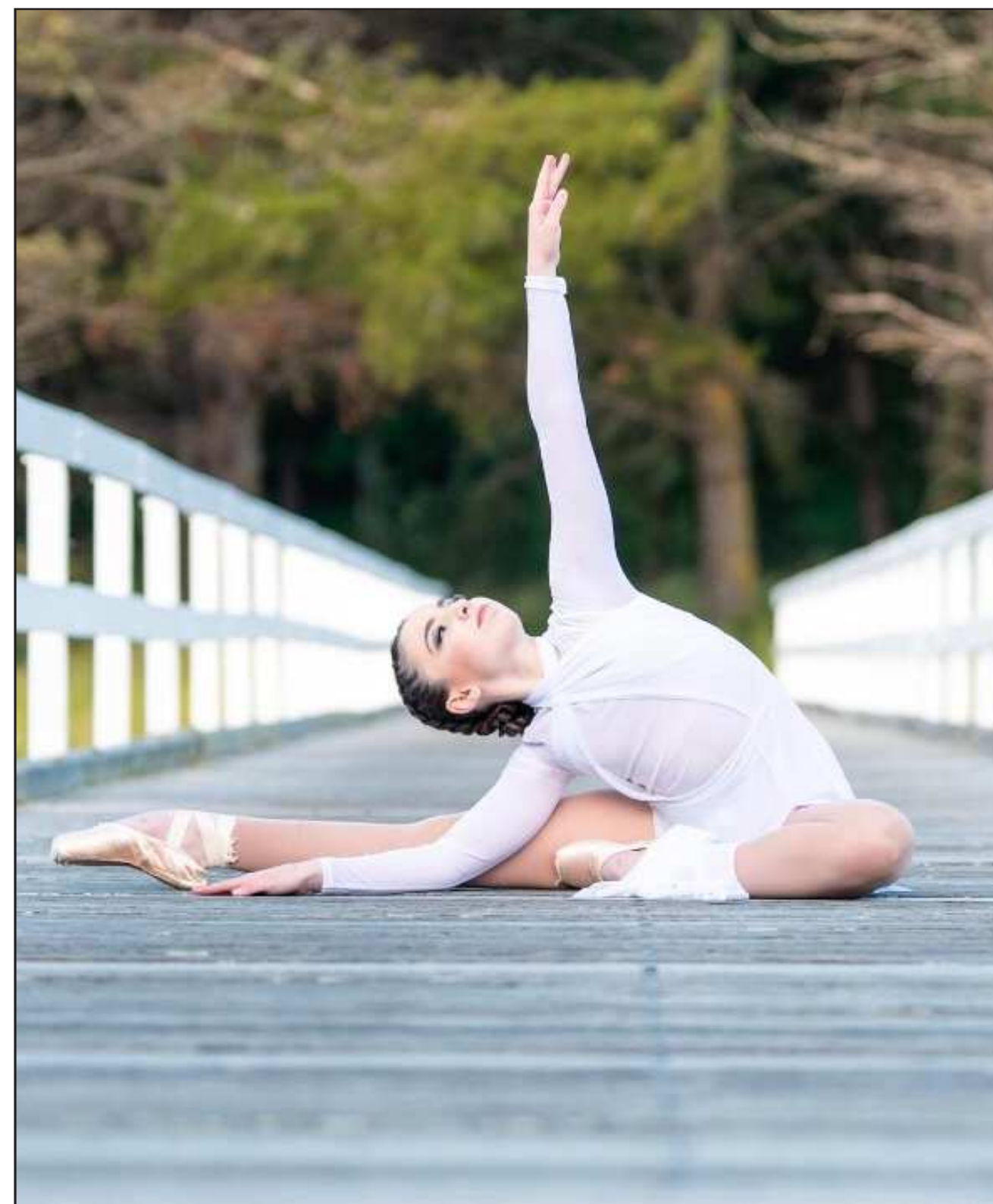
My name is Kennedy Tristan. I am 12 years old. I live in Texas, USA . I am thankful to be a part of the wonderful dance team of mine . The Friendships I have made here are priceless. Recently my team legacy took the first place and we were the grand champions. It was a clean sweep. All of our other teams members had worked really hard for that. I am happy with the way I am progressing and want to continuously do so.



Emily McCoy



A New DAEI Dance Academy



Four Season Dance Academy



We are a dance studio located in Brockville Ont. Largest in the surrounding area. We have been in business 9 years and have had many dancers further their carriers in post-secondary school and Dance conservatories. We love to spend time with our

dancers and strongly encourage positivity. Our goal is to make smart, strong, confident people who can also dance.

Website - Site Internet: www.fourseasondance.com



A New DAEI Academy is here to elevate the community standards in dance. From Toddlers to Youth, Teens and Adults alike, we focus on training for dance artists and the entertainment industry while providing professional training for those who are serious about entering the commercial

sectors of the arts. We even offer Adaptive Dance Programs for individuals living on the spectrum with Autism, Down Syndrom, Non-Verbal differences and more.

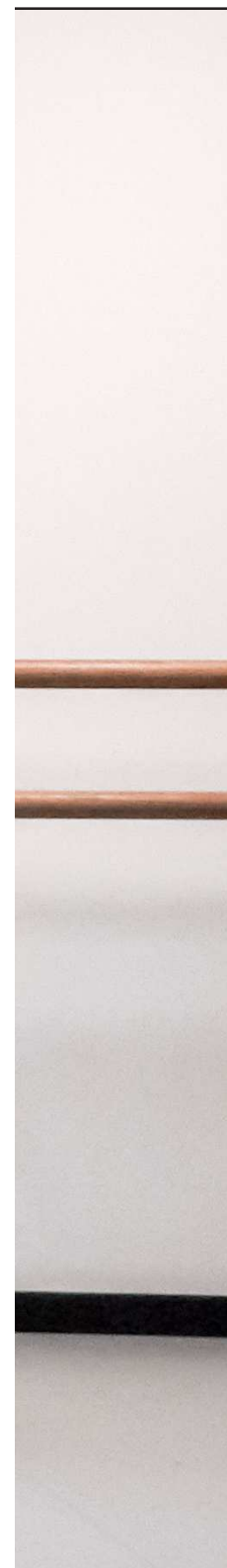
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A New DAEI Dance Academy



Four Season Dance Academy



Georgia Hill



Four Season Dance Academy



auditioning for a program that is contemporary based and run by the Training Ground in Canberra. I believe this project was designed to bridge the gap between studio based dance classes and a professional full time course. Starting in January the cast will work towards a full length contemporary performance entitled Unhinged which explores the story line of Coppelia. Unhinged is choreographed by two of my teachers Bonnie Neate and Suzy Piani who both are enthusiastic and supportive and work with each dancer to help them become the best that they can be. Over the past couple of years I have faced my own set of challenges and this year has been incredibly hard. In the middle of the year I had to put dance on hold for a couple of months which was not easy but it only proved how strong my love for dance is as I couldn't wait to return. One of my main motivations to heal was getting back to the dance floor which at one stage looked imposable and required a lot of hard work. I was able to return just in time to take part in my RAD exams and participate in our end of year performance at the Canberra Theatre. I can't wait to start college in the highly regarded Big Picture Program where I intend to focus my learning and major project around an element of dance.

Photos Credits: Ajnitz images, Kelly Hill



Georgia Hill



Four Season Dance Academy



My name is Georgia Hill and I am a 16 year old dancer from Canberra. I started dancing when I was 4 at my local dance school where I continued to dance and compete, for many years. While I was there I learnt and built on a solid foundation for jazz, tap, contemporary, ballet, and musical theatre. In 2020 I felt that I needed to move on to an elite school that could help me achieve my dance goals and dreams. I made the decision to move to Dance Central which very quickly became my second home. I continued learning

the same styles but added Broadway jazz and acro to the mix. While at Dance Central I have been taking class almost daily with a range of amazing dance teachers who have supported me and believed in me every step of the way. Over the past two years I have become very passionate about contemporary and ballet training and have been taking steps this year to help me achieve a much bigger goal which would be to successfully audition for a full time course after college. A step that I have taken this year to help with that goal is



Georgia Hill



Four Season Dance Academy

