

# *i*DANCE

MAGAZINE



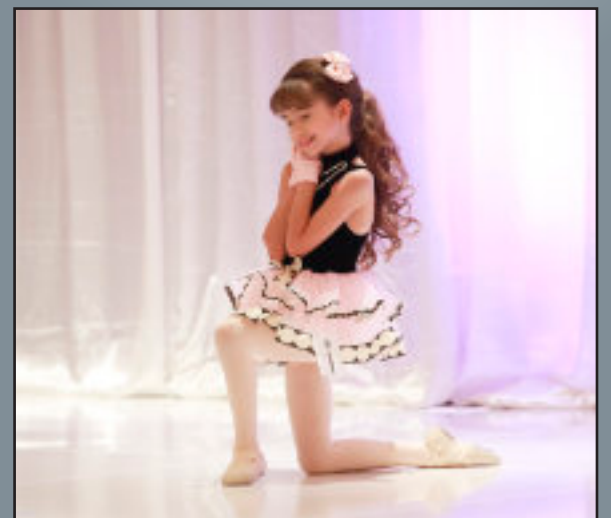
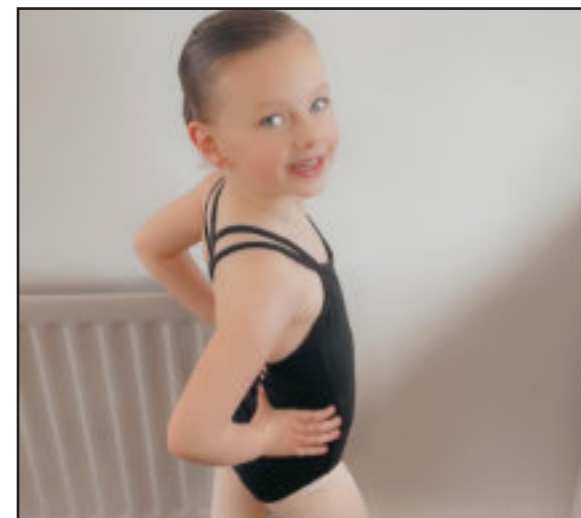
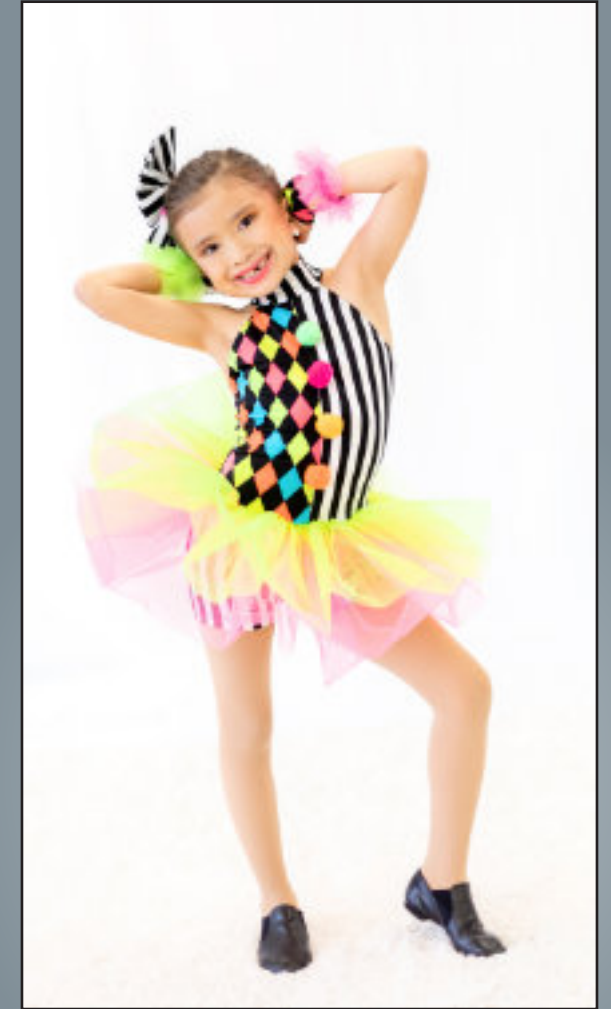
Emilee  
Jones

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# Content Preview



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Alyssa Marie is a vivacious almost 6 year old who has a love for life, family, & friends. Alyssa appreciates all types of dance but her passion is ballet. Alyssa's love of dance started in her 1st dance class before the age of 2.

She has experienced several types of dance including: leap n' learn, ballet, cross conditioning, acro, & tap. This upcoming dance season she will learn jazz & hip hop.

Alyssa aspires to continue dancing & also has an affinity for natural pageants, modeling, acting, & school. She tested high on all areas of giftedness tested & just graduated kindergarten. She would like to grow up and be a pediatric dentist as well as a mommy.

Alyssa is a pageant titleholder, some of which include:

NM Cameo Girl 2022

Cinderella Community Support 2022.

The very 1st Miss Petite Zia Princess for the Miss Volunteer America-Miss NM Pageant System 2021.

Miss Greater Albuquerque Area Cinderella Tot 2021.

Alyssa Marie will no doubt change the world!

Photos Credits :: Prophecy Studio

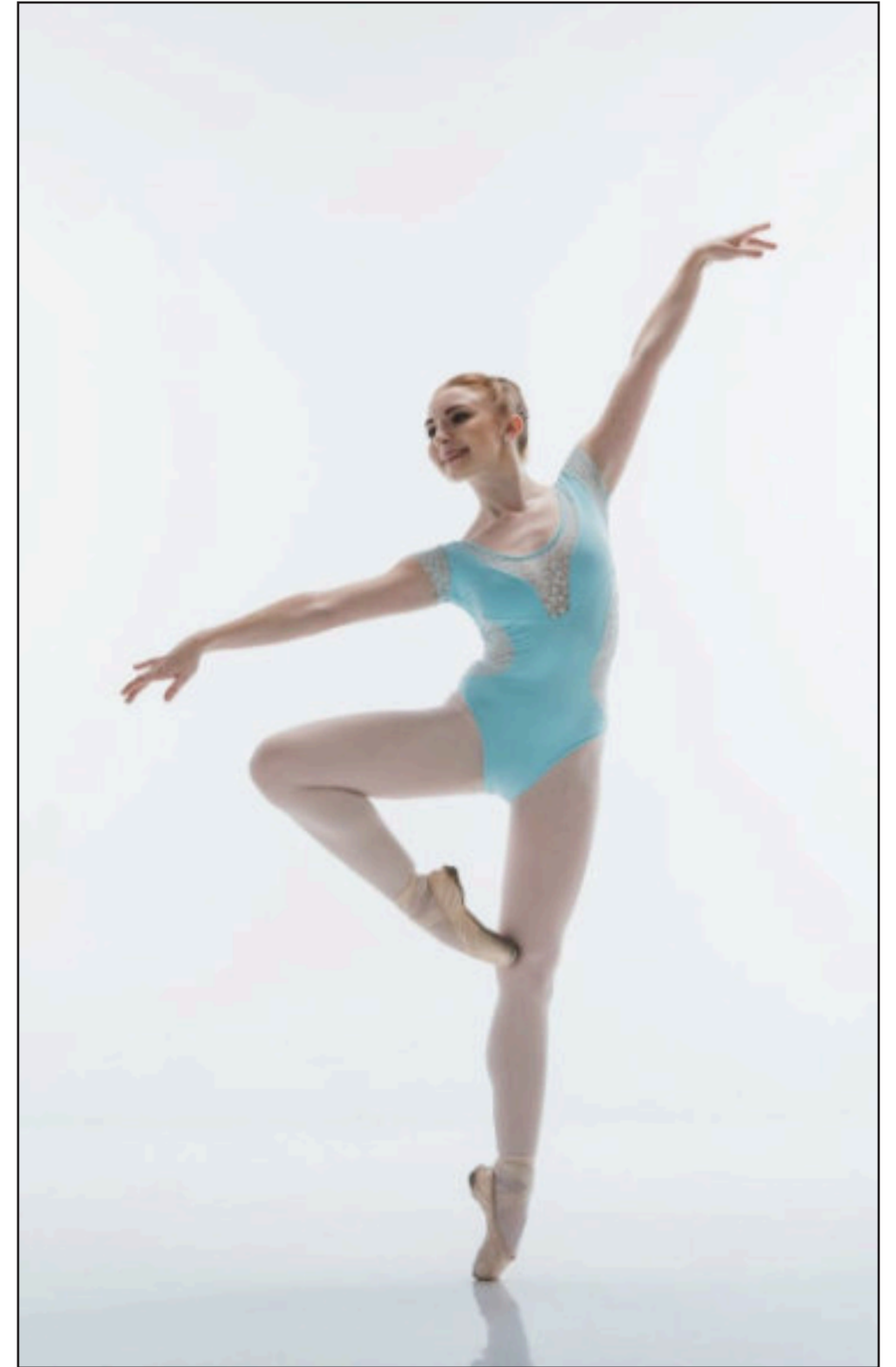


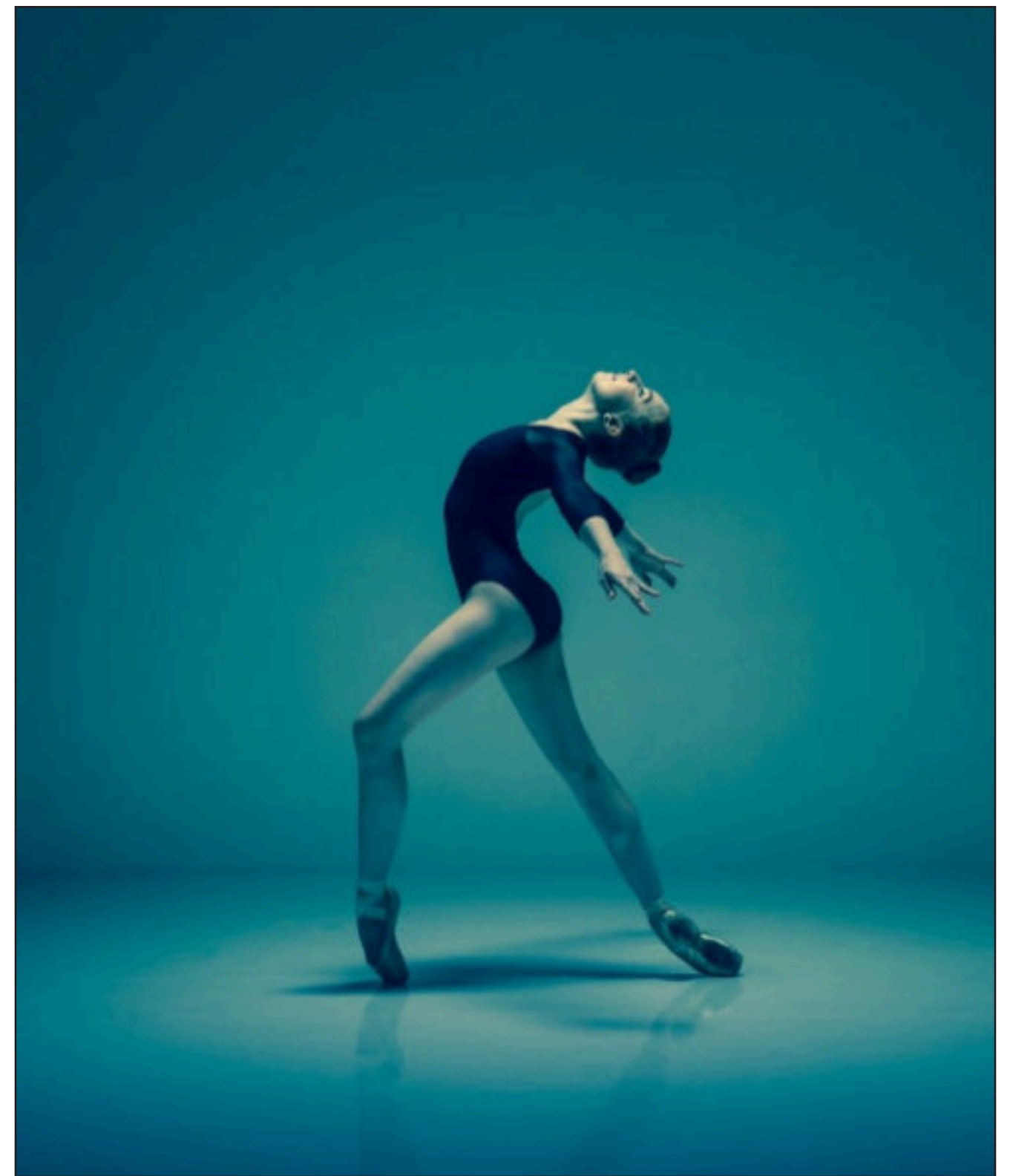




My name is Brooklyn. I am 15 years old from USA. I do ballet dance, it helps me to stay fit and happy. It is also kind of motivation for me . Whenever I feel down or slightly demotivated, I dance. It's kind of anti

depressant for me. Along with this mental treatment, I am getting rewarded also in the form of winning various championships . I have performed and won several dancing competitions.











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# Chloe Rafter

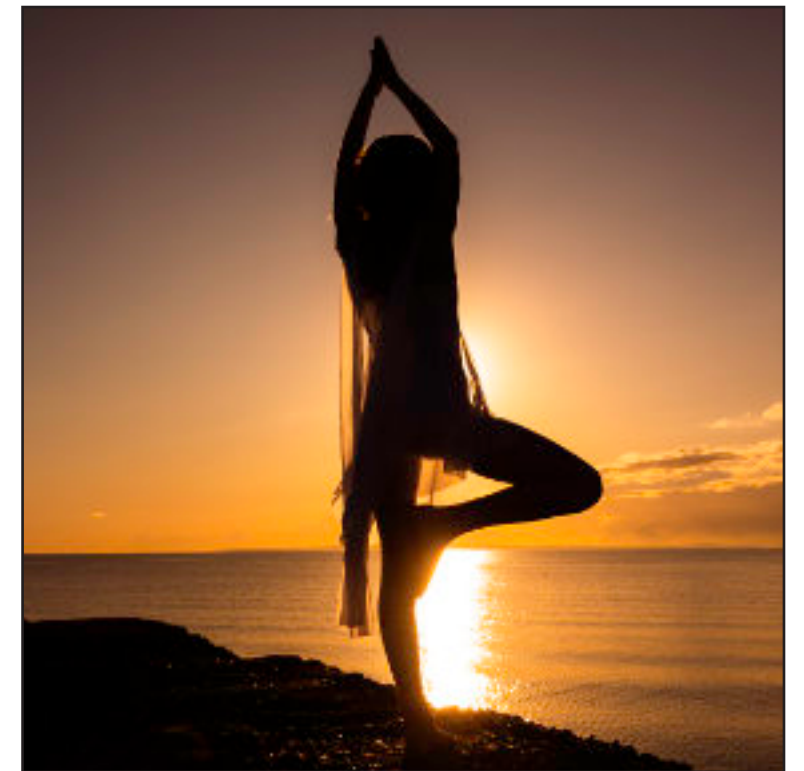
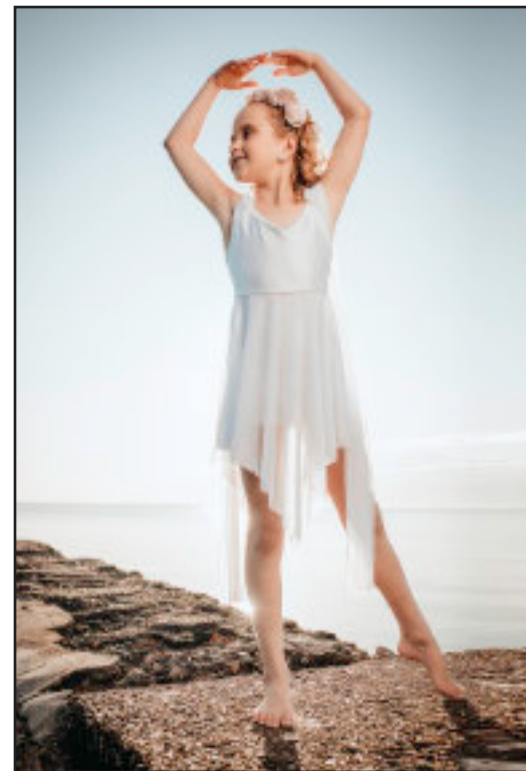
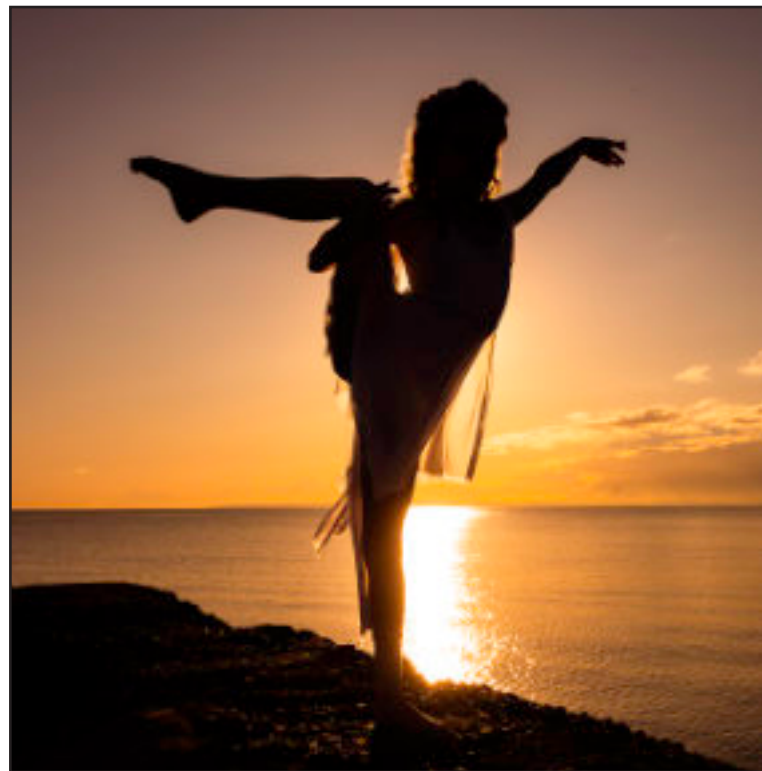


My name is Chloe Layla Rafter, I am 11 Years old. I have been dancing since I was 6 years old. My love for dance has not stopped has not stopped growing since I started. I love how you can express yourself with dance and I love that there are so many different types. At my studio I take part in Ballet, Contemporary, Jazz, Hip Hop, Strength and Conditioning and Acrobatics. I am a co Captain of our Troupe Performance Team and also perform as

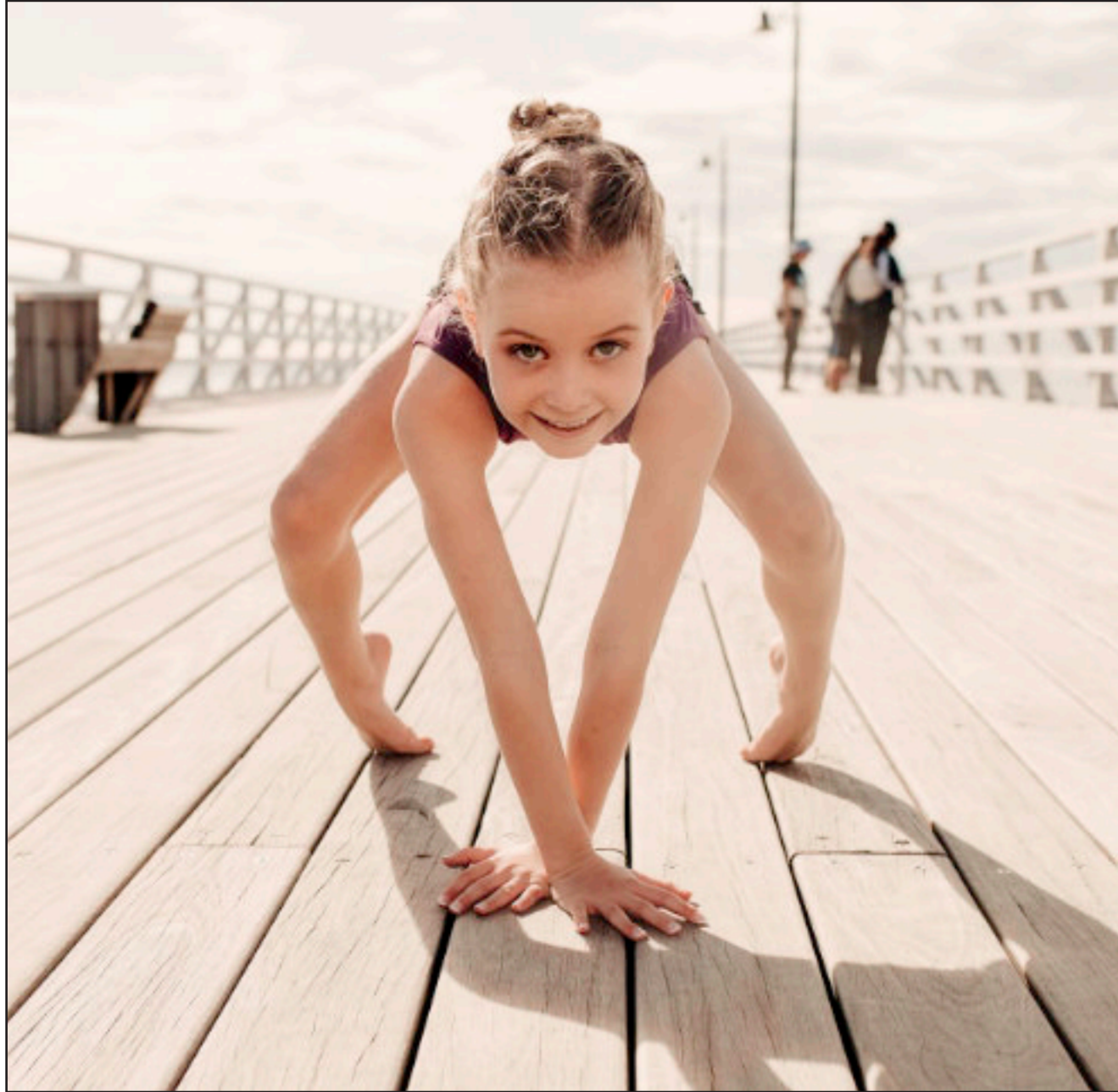
a soloist. I have taken part in both group and solo dance eisteddfods, competitions and local performance opportunities. My dream is to one day take part in a professional stage performance.

Photographers Credits - Crédit du Photographe: Point Shoot Love Photography, Country Girl Management, Bradkay Photographix, J-Cee Photography, Move Photography.





# Emilee Jones



My name is Emilee and dance is my thing! I attend dance classes almost everyday and I call myself a "busy woman".

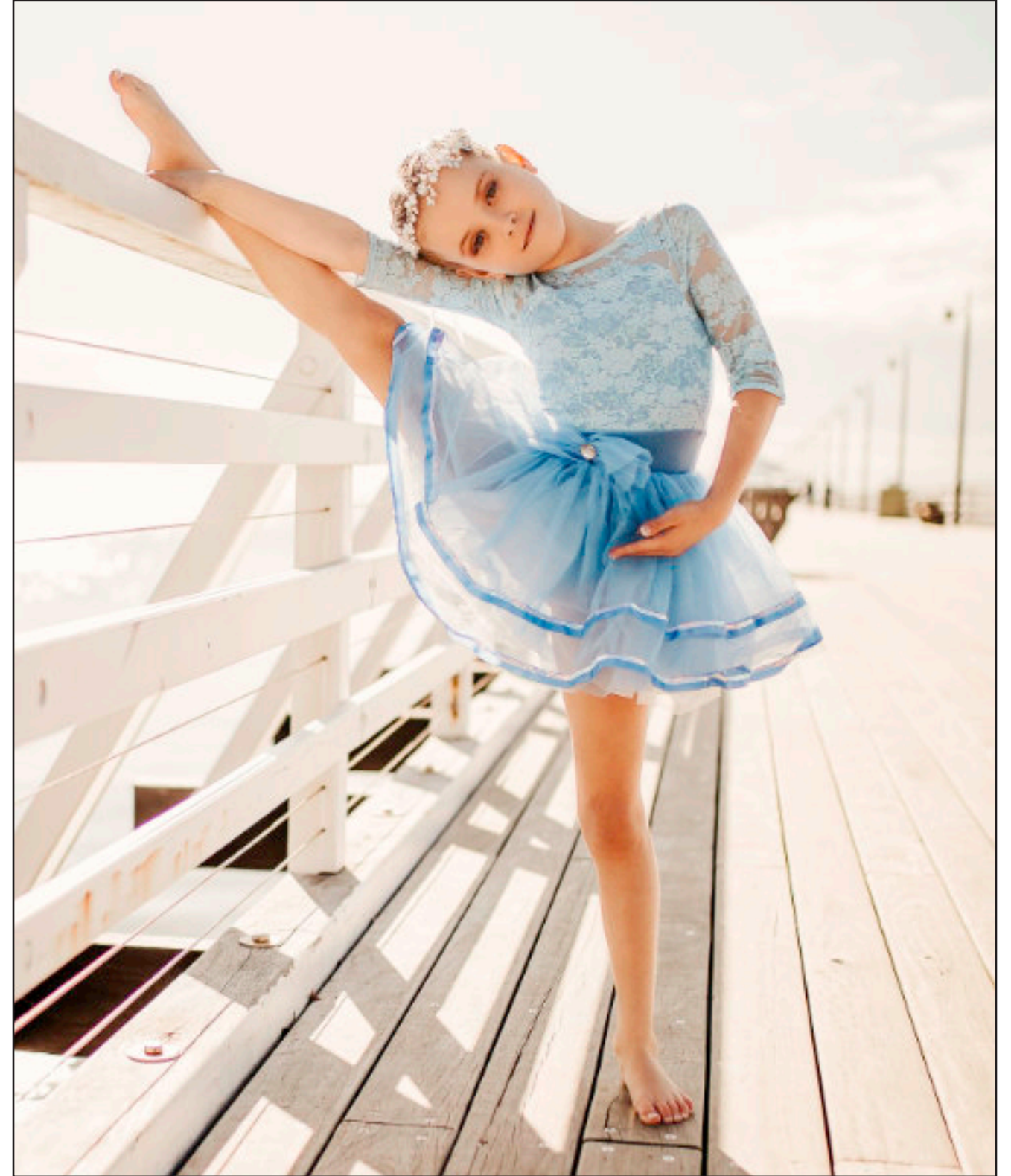
I love trying new things and my goal is to get on top of the difficult dance poses and acro tricks.

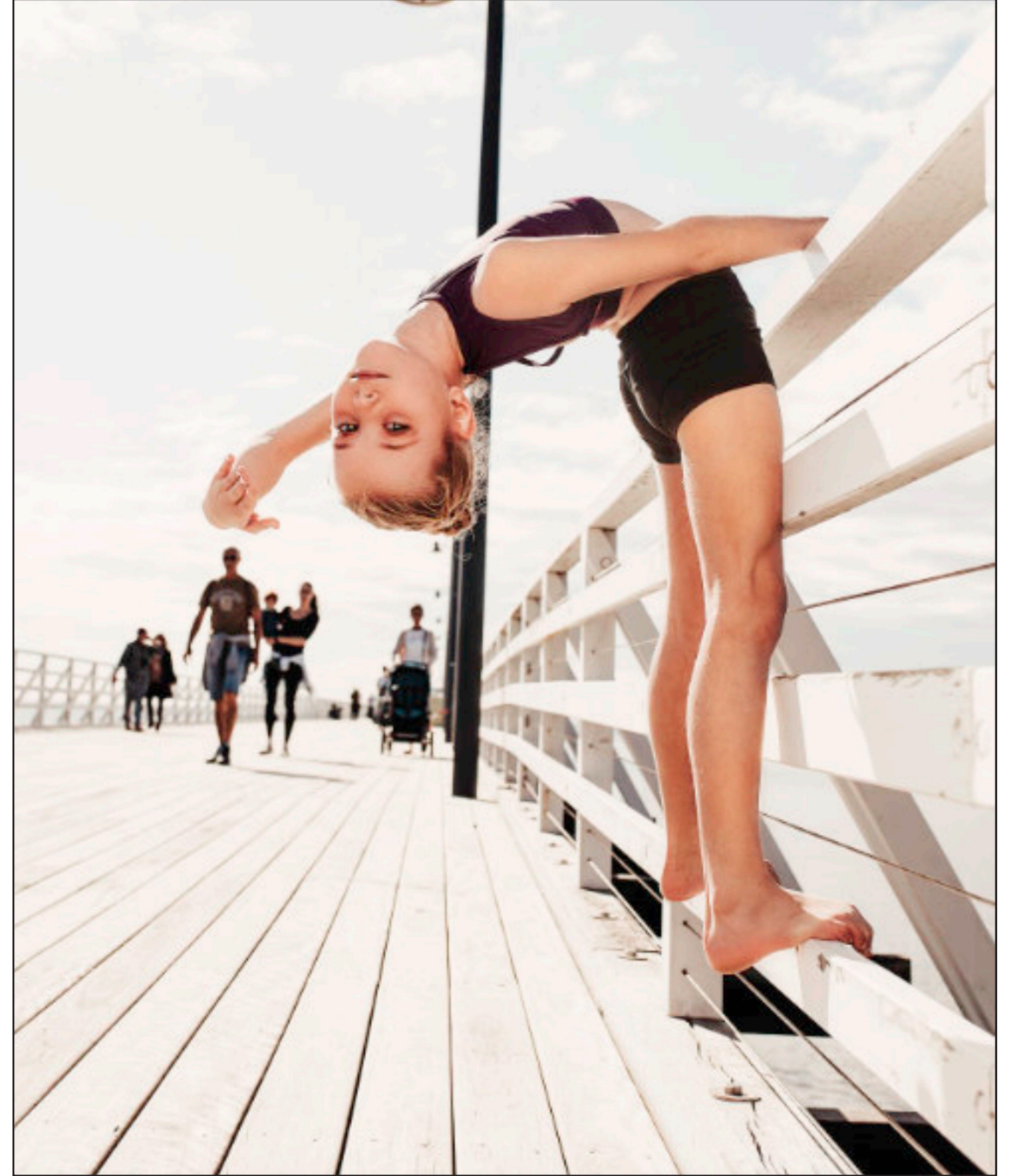
I love to wow my audience but more importantly,

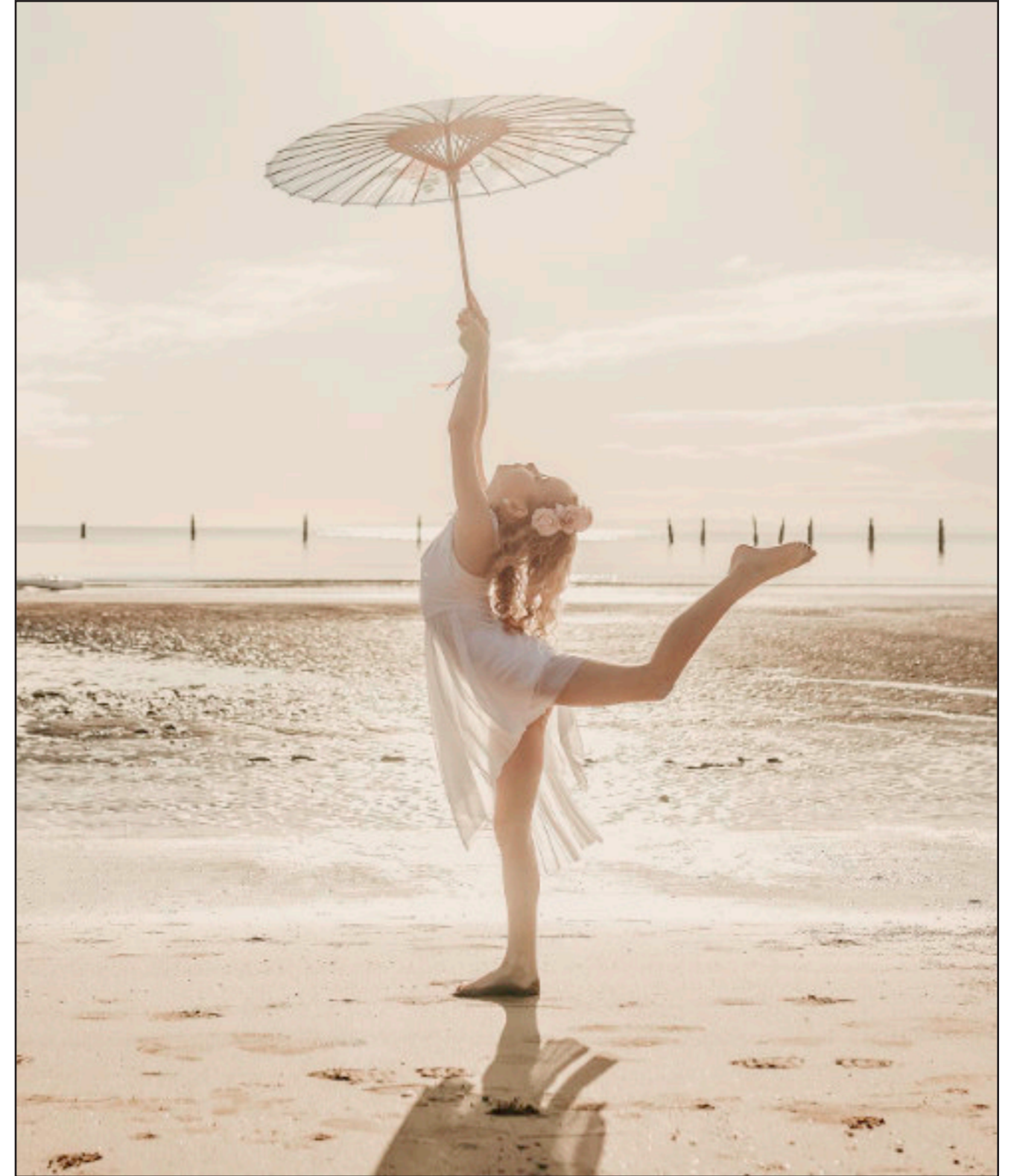
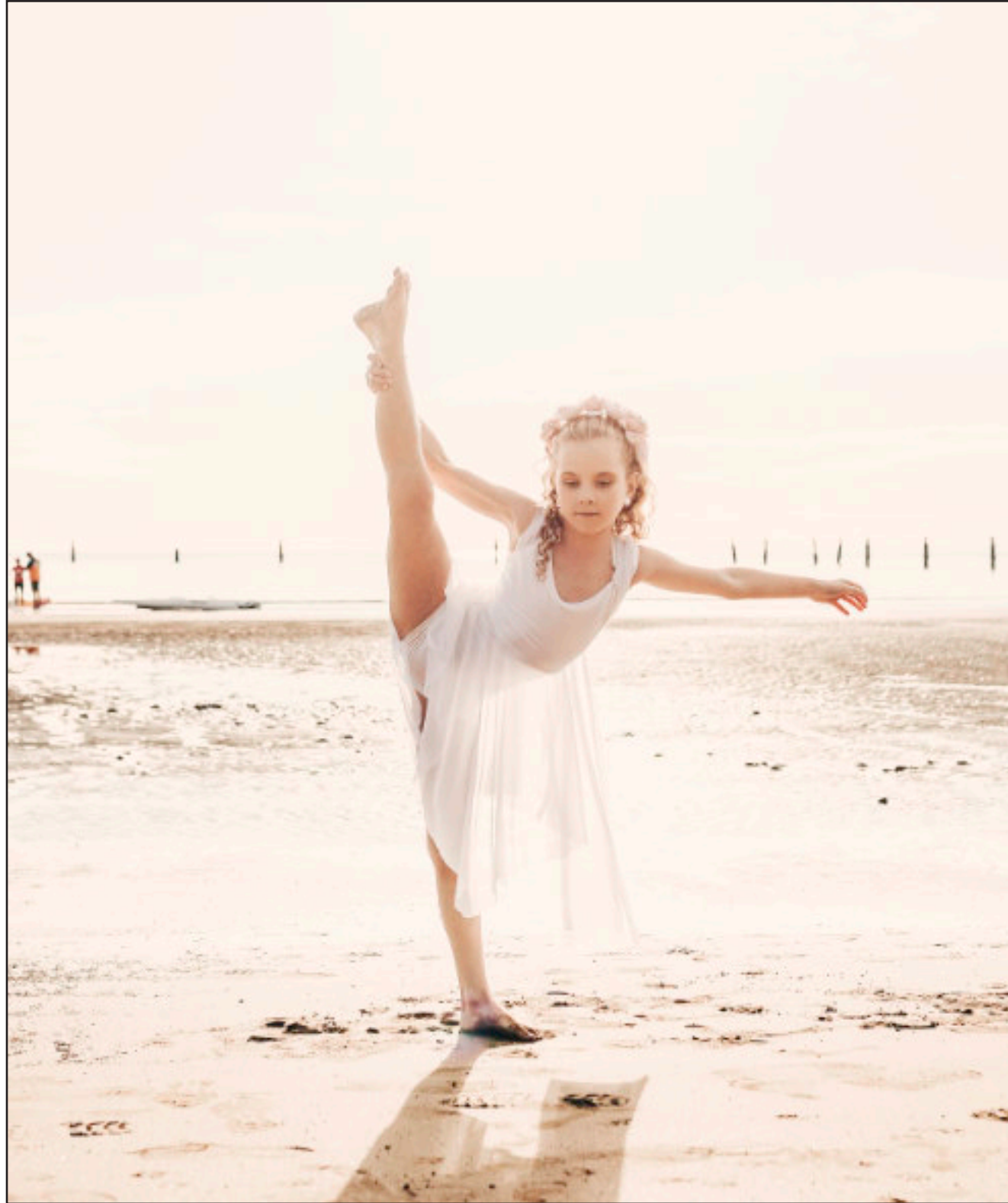
I dance for myself. It makes everything worth it, and I am always ready to get back up each time I fall, my muscles are aching or the dance moves become too difficult.

I will keep going!

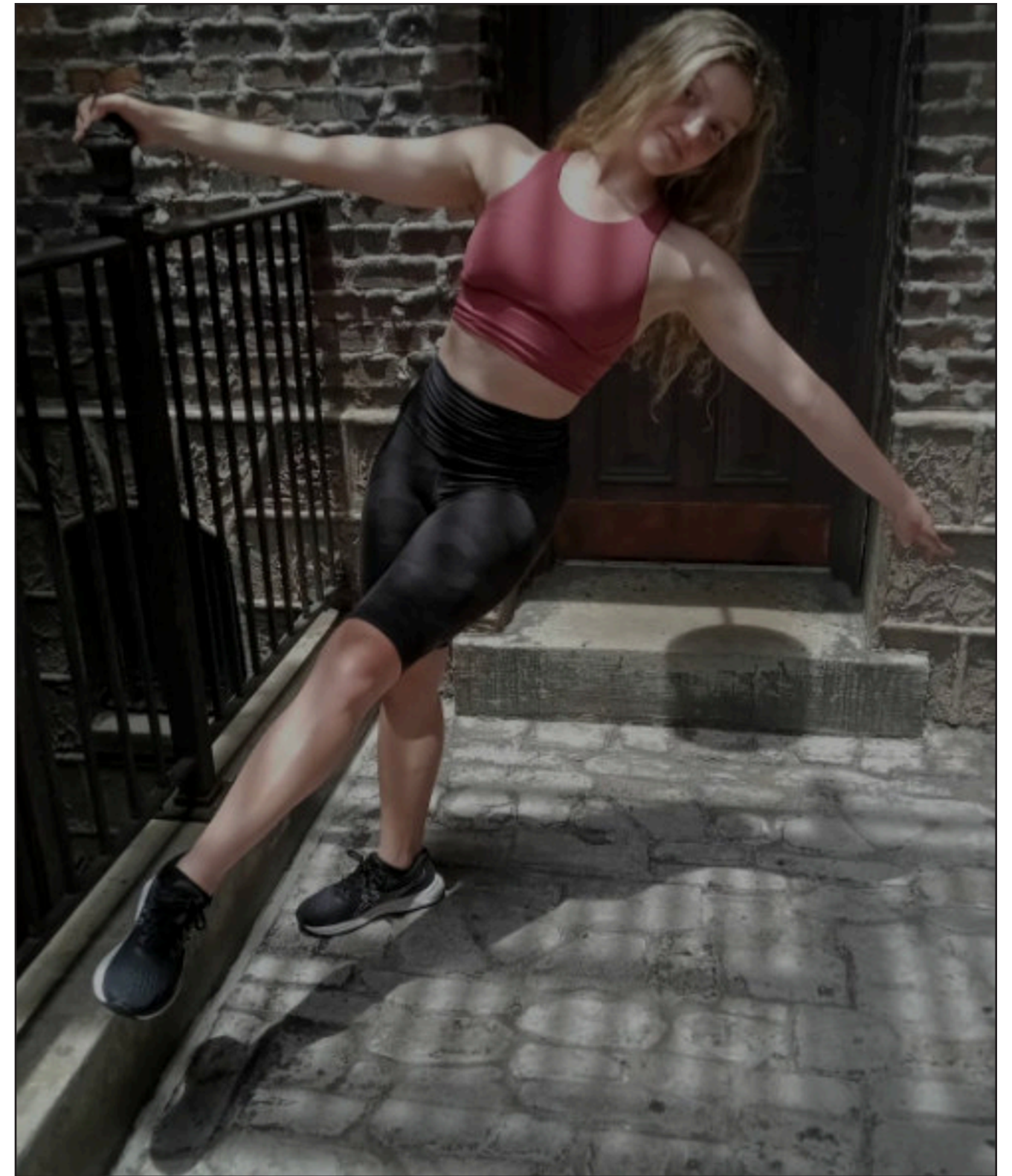
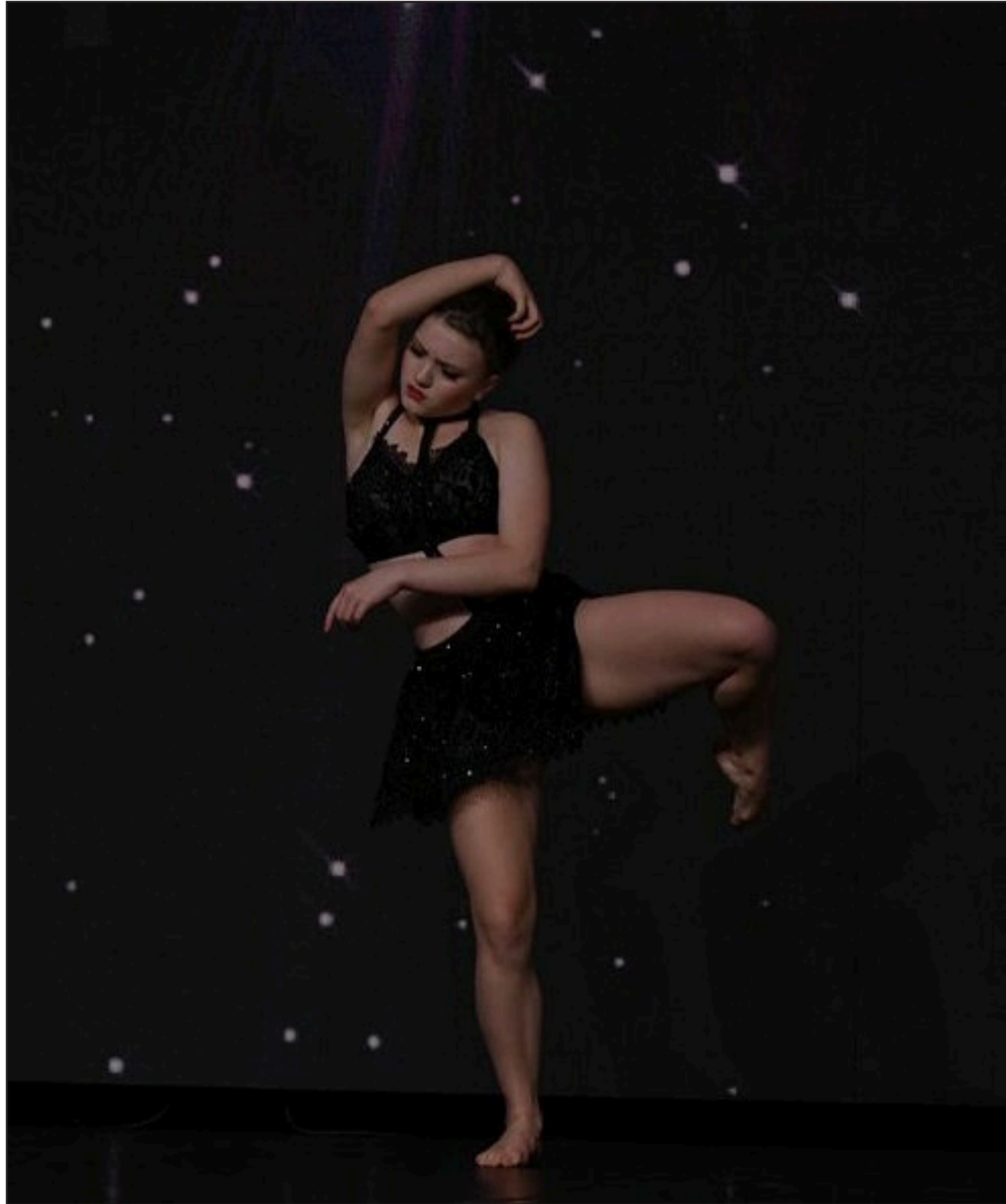
Photos Credits :: Jill Liu





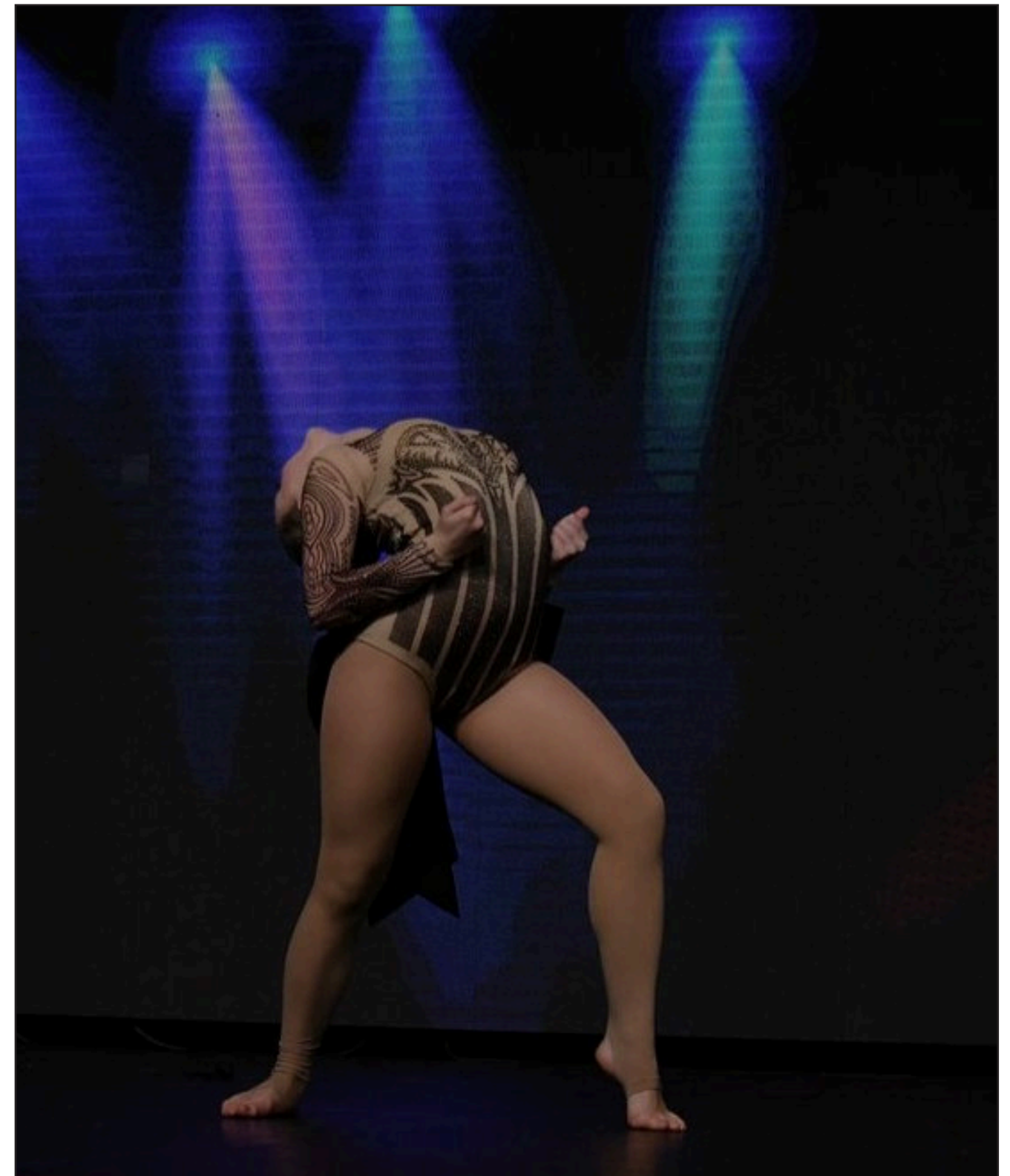


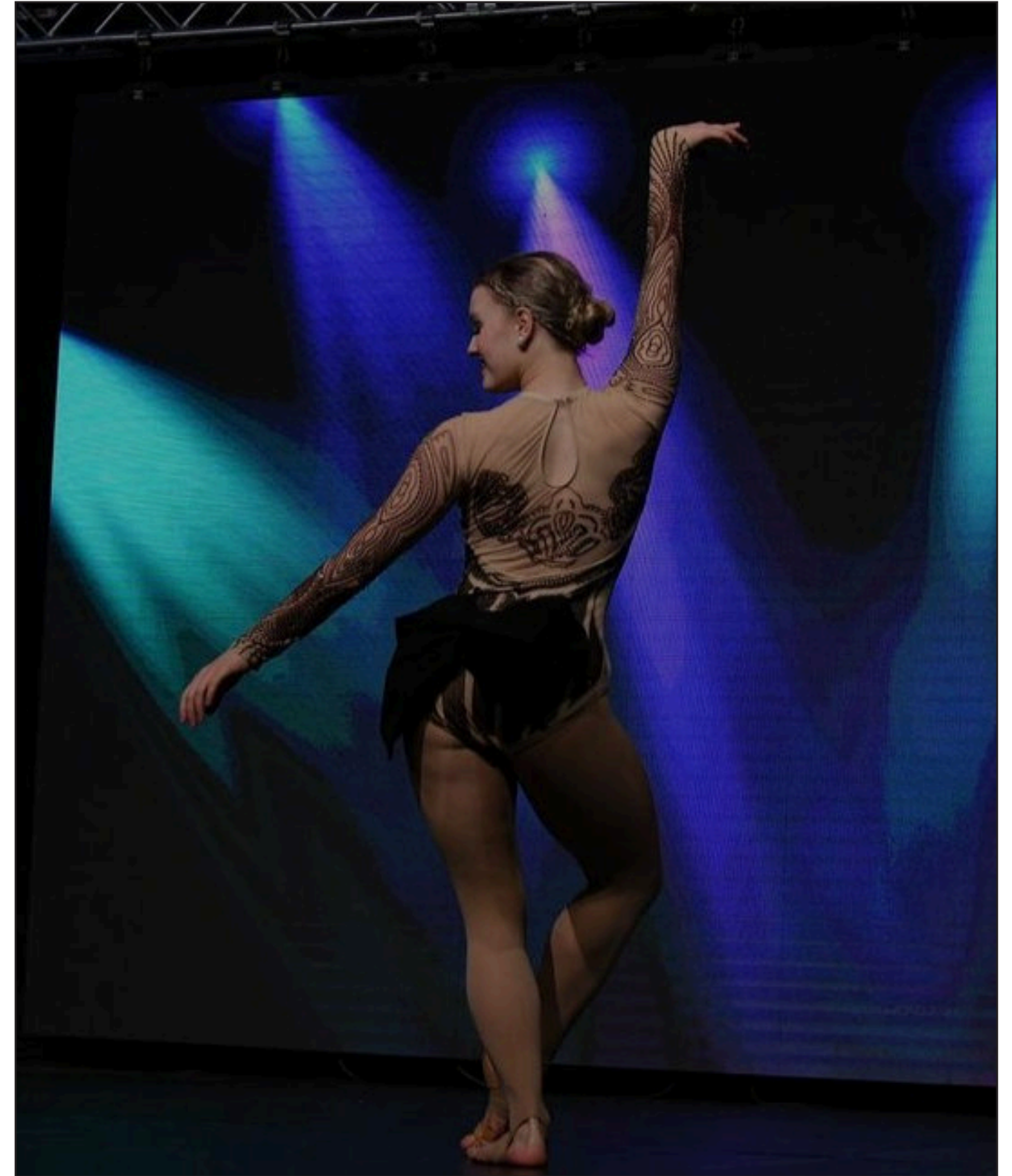






My name is Emily. I am a 15 year old girl from the US. My biggest dream is to perform in a hollywood movie. I want to be a professional dancer. As part of challenge, there are many things, but the biggest one is to be consistent in my practice.

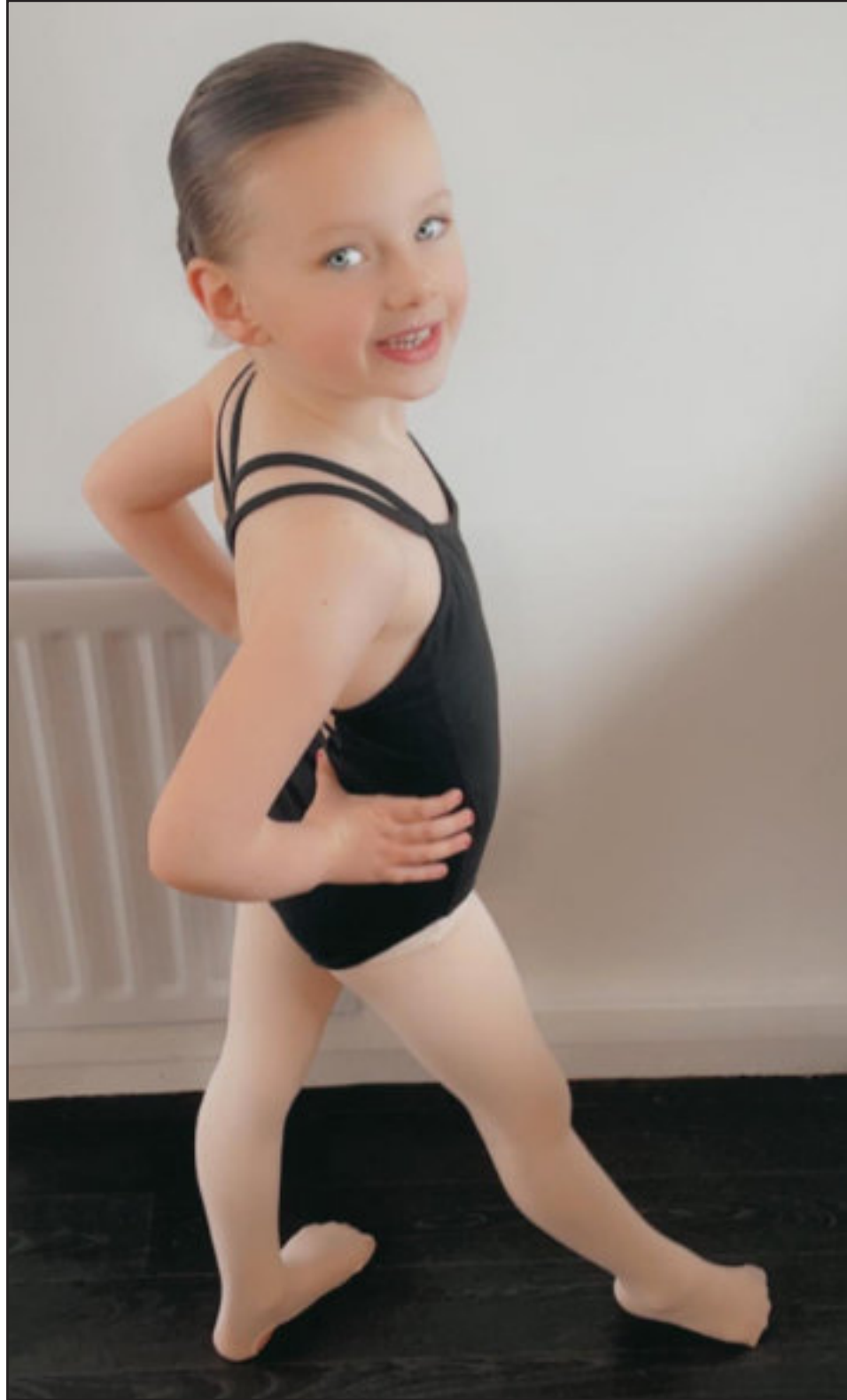






My name is Georgia Louise, everyone calls me G. I started dancing just before covid 19 and lockdowns. Throughout lockdown I would have to do my dance lessons with Miss April through zoom. It was fun but it wasn't the same as being in the studio. I do freestyle disco dance which is very fun to do, I have 3 lives to loose before I move up to become a starter, however one of these lives has to be first place... and I keep coming SECOND!! I will keep pushing myself to get that win so I can wear a nice sparkly costume on the dance floor. I really love competing and I love all my sisters from ASDC. Miss

April is my biggest inspiration as she's my teacher and I hope one day I can be just like her, she is so supportive and she never ever gives up on me even when I feel like giving up. She pushes me to the ablest of my ability and I couldn't thank her enough for what she does. She made me LOVE dancing. I compete almost every other Sunday and it's so fun watching the freestyle world come together, you make friends with dancers from other schools and you can hear them cheering you on still when your on that dance floor. My number one fans are my mum and little sister Bella.

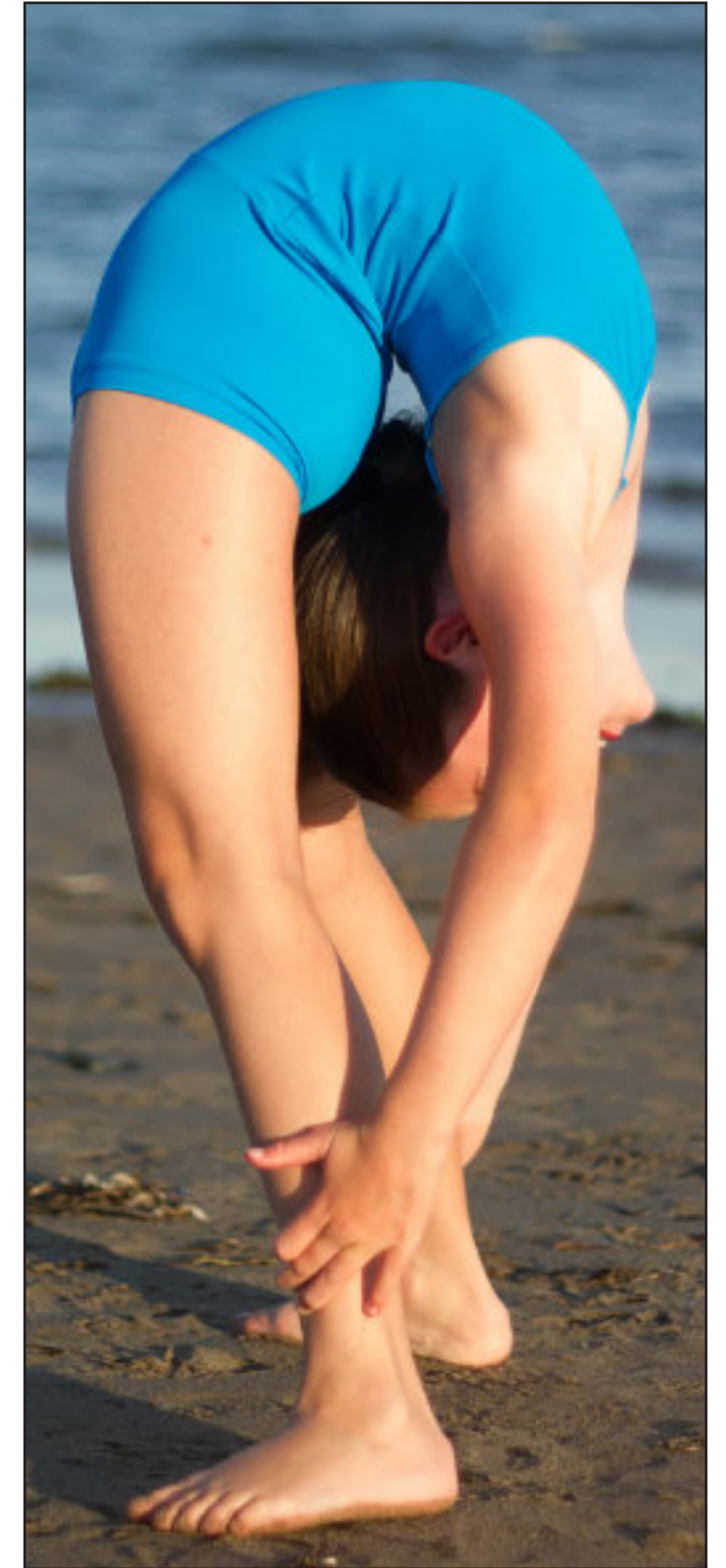
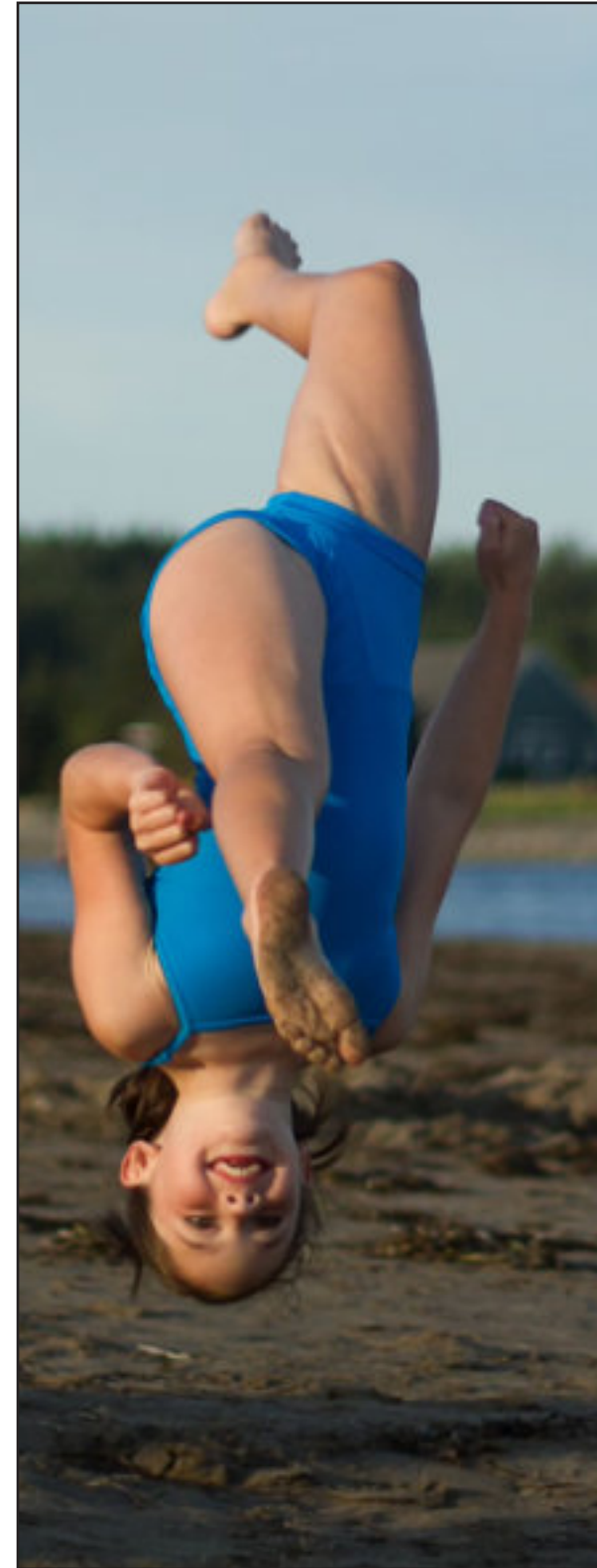




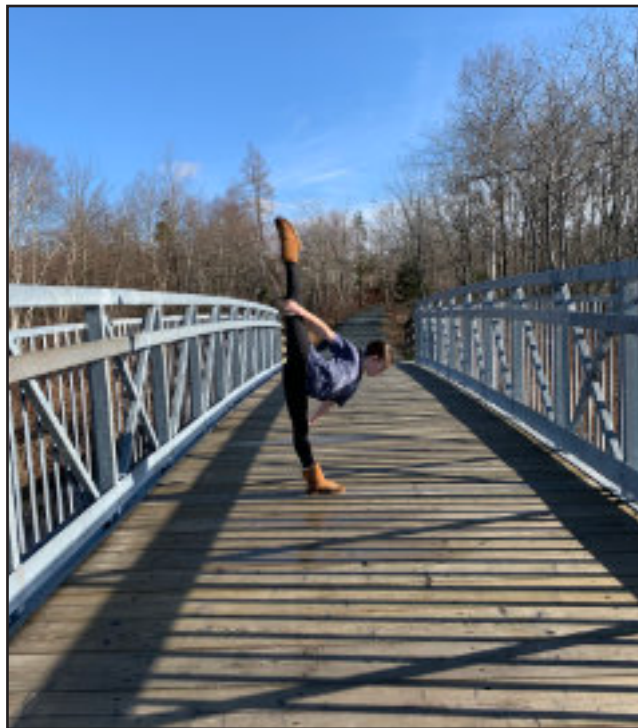
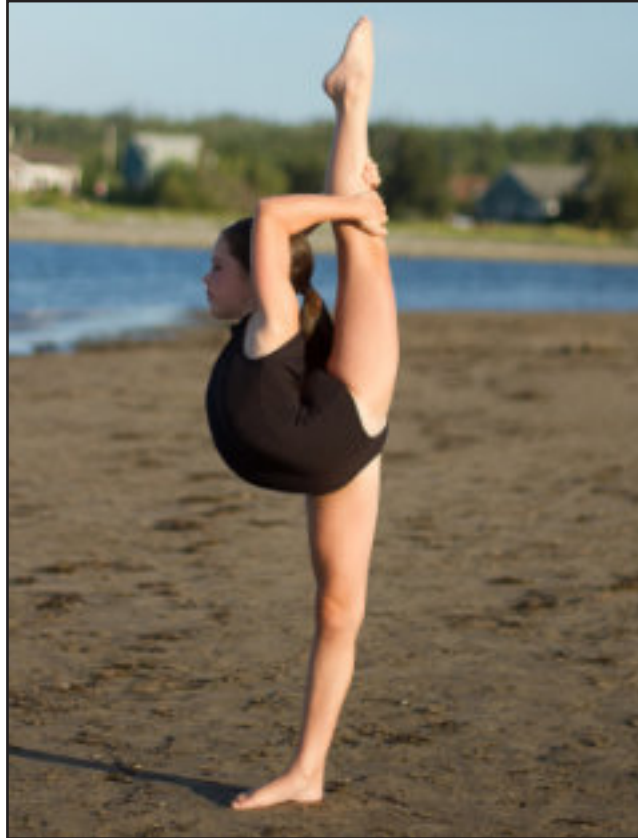




My name is Lily McGrath. I am 11 years old and have been dancing since I could walk! Dancing makes me feel good because there are so many ways to express yourself. You can be happy, sad, lonely-and use dance to show how you feel when you don't have the words. I competed my first solo at age 7 at The View Dance Challenge and won Top Mini Novice Soloist. I had no idea what the competitive dance world was like at that time, but winning that award made me feel like I was «on top of the world» which was the name of my solo that year! Since then I have competed in many competitions, performed in parades and special events and this Fall I was invited to play a part in 'The Nutcracker' with our provincial symphony and other acclaimed artists. I have been a part of my studios Acrobatic Performance Troupe and their Elite dance team and I was so proud to be invited during the pre-selection tour of l'école nationale de cirque to attend their intensive summer camp at my first audition! Sadly this was the year COVID hit and I was never able to attend the camp. COVID was hard for me. Dance has always been my happy place and not being able to get into the studio brought out another side of me. Sad, introverted and lonely. My studio offered online classes, but they almost made it worse for me. Seeing my teachers and classmates but not being able to be with them, seeing the studio but not being able to dance in it, learning choreo and not being able to perform it...it all piled up on me and pushed me down. This year was the first time in two years that was somewhat «back to normal» but things didn't feel the same. I wanted desperately

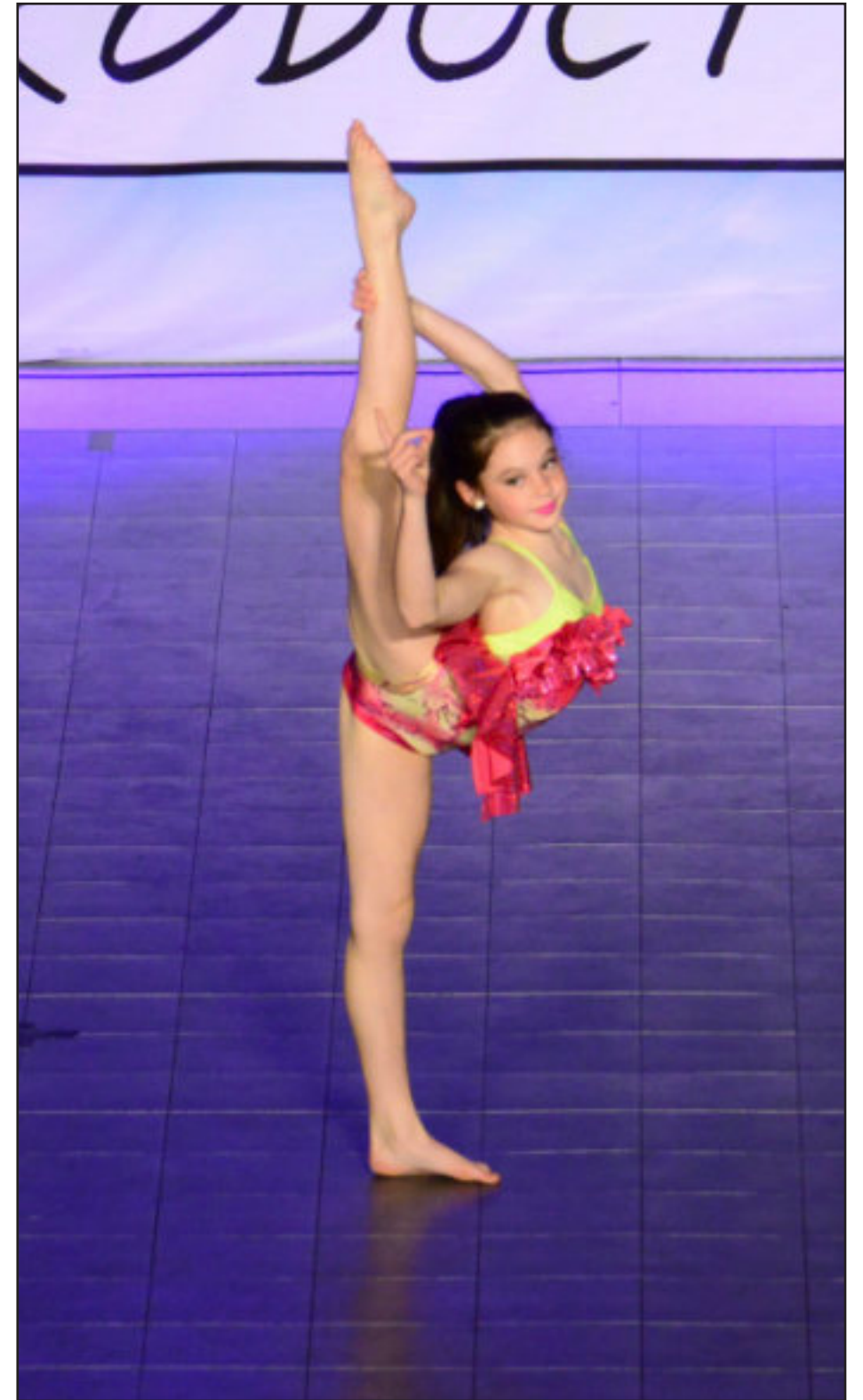






to feel like I did at that first competition again, but I was not getting the marks from the judges that I was hoping for. I began to feel worthless and down on myself, despite the encouragement from friends, family and instructors. I became wrapped up in the awards rather than how much I just love to dance. That has been one of the lowest parts of my dance life so far. This year, I am focusing on what makes me feel good. I love performing on stage and having the opportunity to take part in the Nutcracker ballet is giving me the chance to learn and grow as a dancer and also to perform without the weight of being judged. I still want to compete, and love the atmosphere of competitions, but my priority this year is to improve as an individual dancer so I can be an asset to my team rather than an anchor. My goal is to feel good about my efforts and performances this year regardless of what the judges think, and let my love for dance break down the walls that anxiety has built. I can't wait to get started this season with a whole new outlook on my growth as a dancer.

Photos Credits :: Karen McGrath, Lily McGrath, Leah McLeod photography, Dance Bug Media





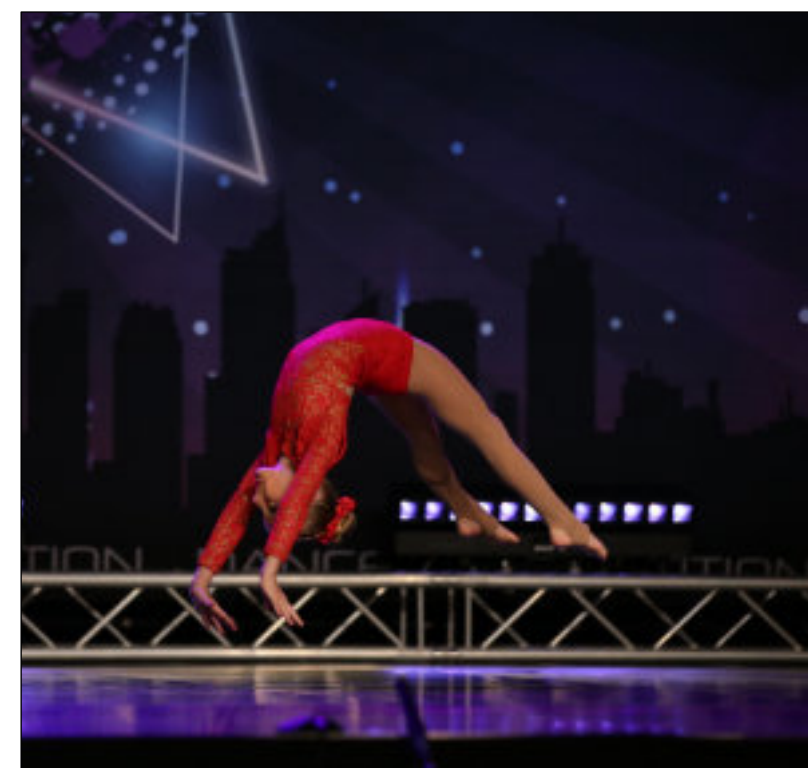
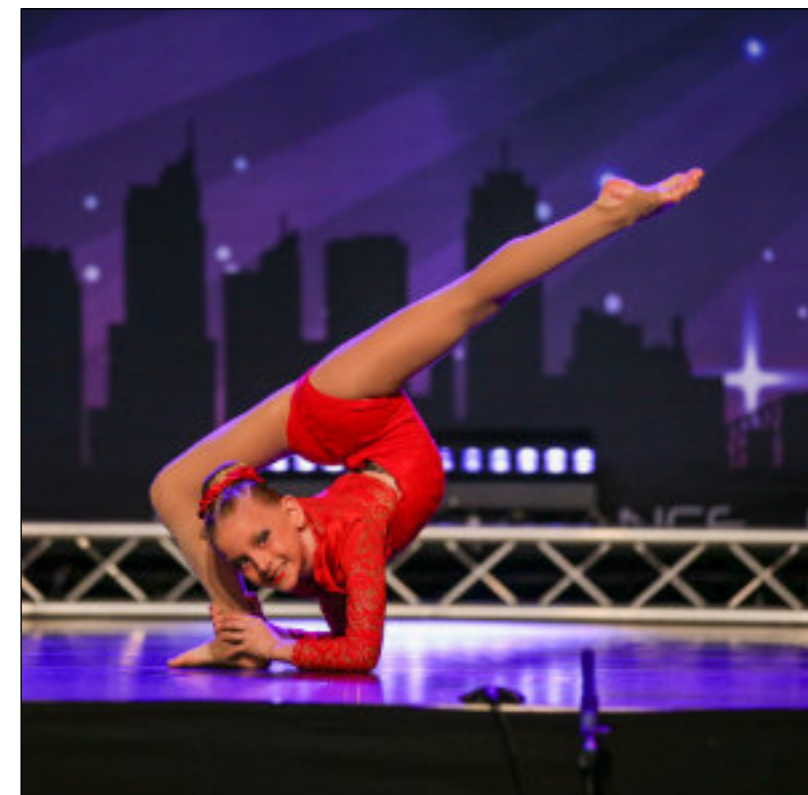


My name is Natalie Albertini, I am 8 years old and from the Gold Coast, Australia. I train at 3XT Triple Talent where I take classes in Acrobatics and Dance. I began my acrobatics training at the age of 6 and I completely fell in love with tumbling and contortion from day one. I push myself each lesson to improve and learn new skills as well as training hard each week in my acrobatics private lesson to learn competition routines.

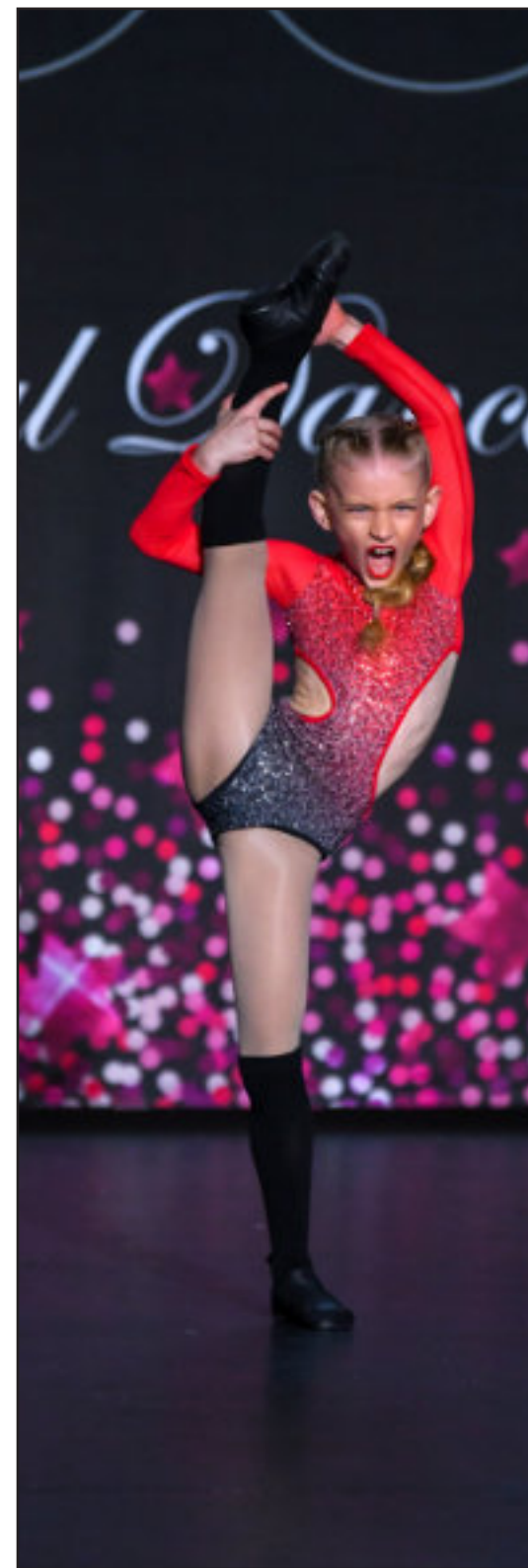
Competing on stage is my favourite thing in the world and as soon as I step out on stage, I give it my all and take in every second of it! In January this year I received my first National title of '8u Acrobatics National Champion' at Showcase and Evolution dance competition as well as the Overall Highest Scoring 8u Soloist at Get the Beat, Future Stars Dance Competition and Talent Tribe.

The hardest part of training as an acrobat is overcoming injuries and understanding at a young age how important it is to strengthen my body and how to control my contortion tricks safely due to my natural flexibility. This year I am focusing on increasing my strength to be able to achieve harder tumble passes safely on stage as we do not use mats when competing acrobatics solo. One day I dream of becoming a professional dancer, contortionist and acrobat performing in shows all around the world with my eyes set on Cirque Du Soleil. I would also love to become a dance/acrobatics teacher and one day own my own studio to teach younger kids everything that I have learnt.

Photos Credits :: Dance Vision, BWP, Pointe Shoot Love











# Stephanie

My name is Stephanie. I've been dancing since I was 4 at different studios around my area until I finally found my home studio. My hopes and dreams are to continue dancing

for a lifetime and to inspire other little kids to dance just like I've been inspired by my coaches.

Photos Credits :: Swankyphoto

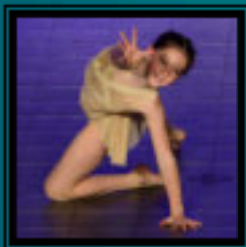




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