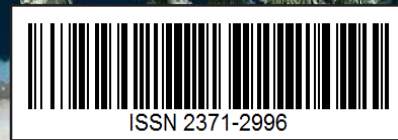


iDANCE MAGAZINE

Elizabeth Reilly

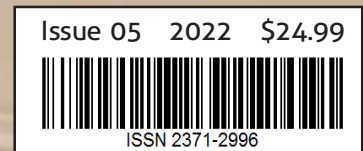


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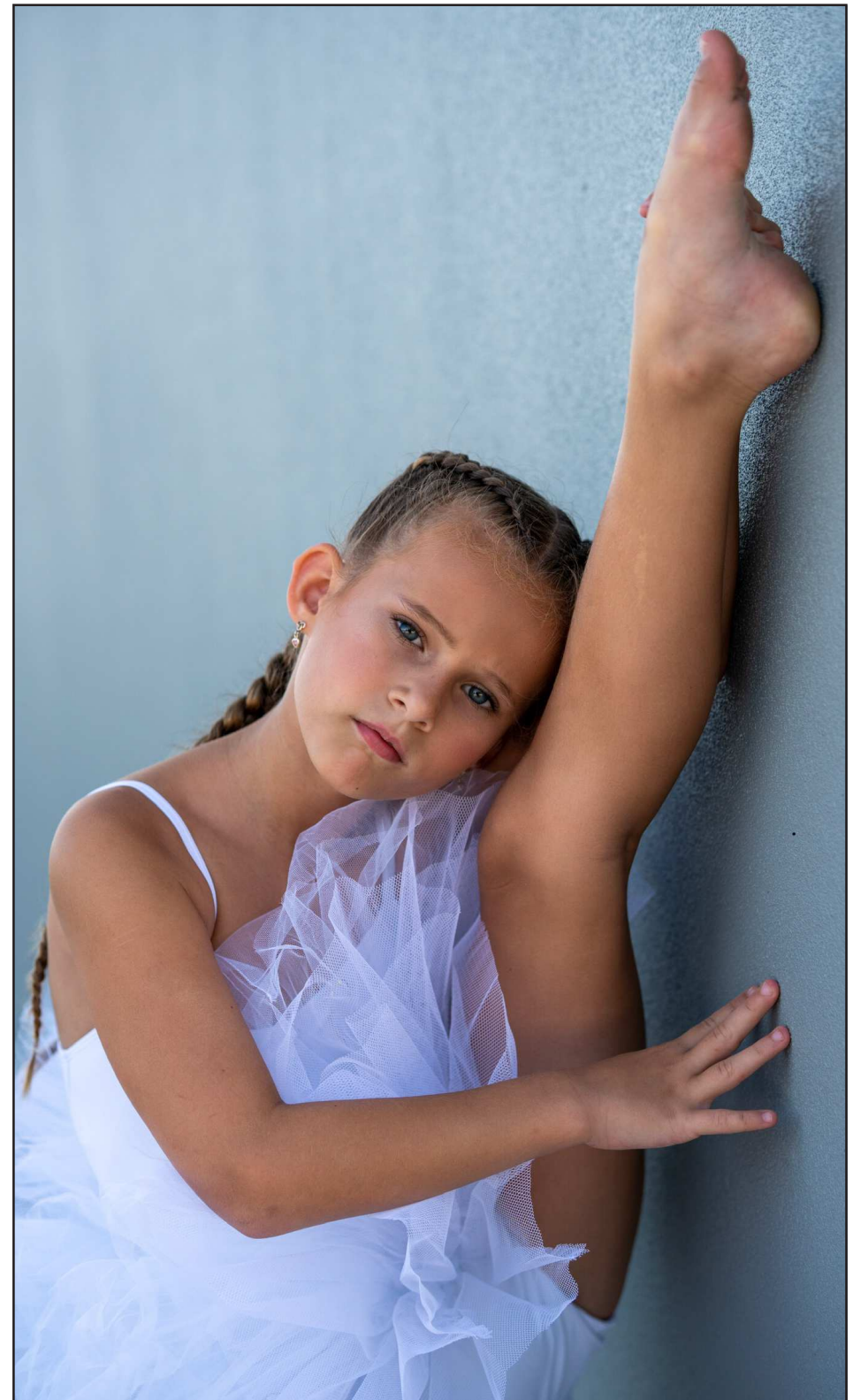
iDANCE MAGAZINE



Kellie Valentin



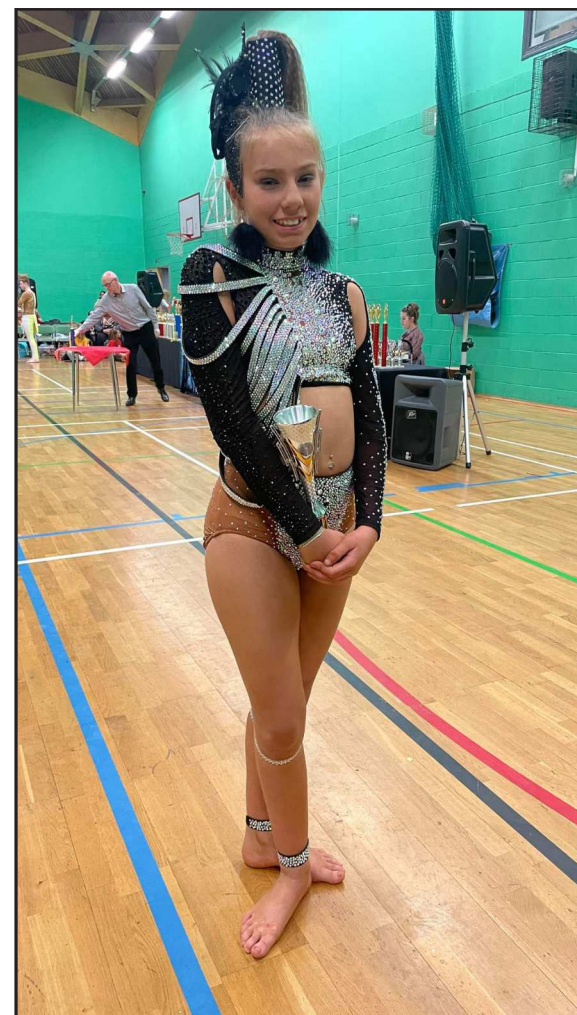
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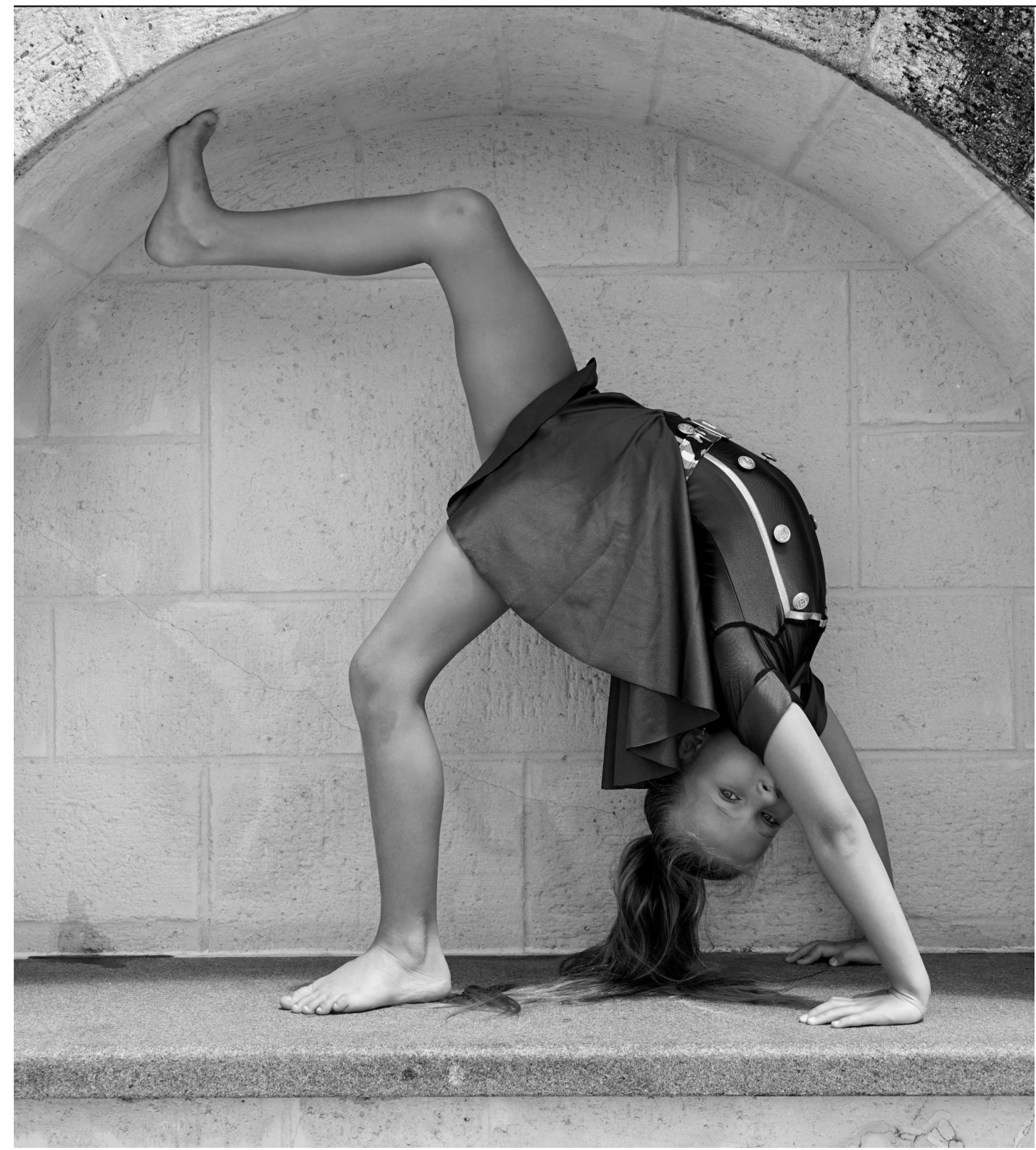
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Willow White



Abbie Gates



Willow White



Abbie Gates



Willow White



Willow has always dreamt of being an professional dancer since she started at the age of 2. She goal is to be in the circus doing aerial acrobatics.

She is such a diligent dancer always wanting to better herself. Her favourite genre is acro and contemporary while working hard at her ballet. She is in a number of elite performance teams.

It's a challenge balancing dance and school but she is continuously working towards her goals.

Her moto is that to continuously strive and moving forward always growing.

Photographers Credits: Claire Hicks @pics_by_hicks



I am a freestyle and street dancer I am a triple champ In freestyle and I do exams in all styles of dance



Danae Repiso Sánchez



Tori Ramsey



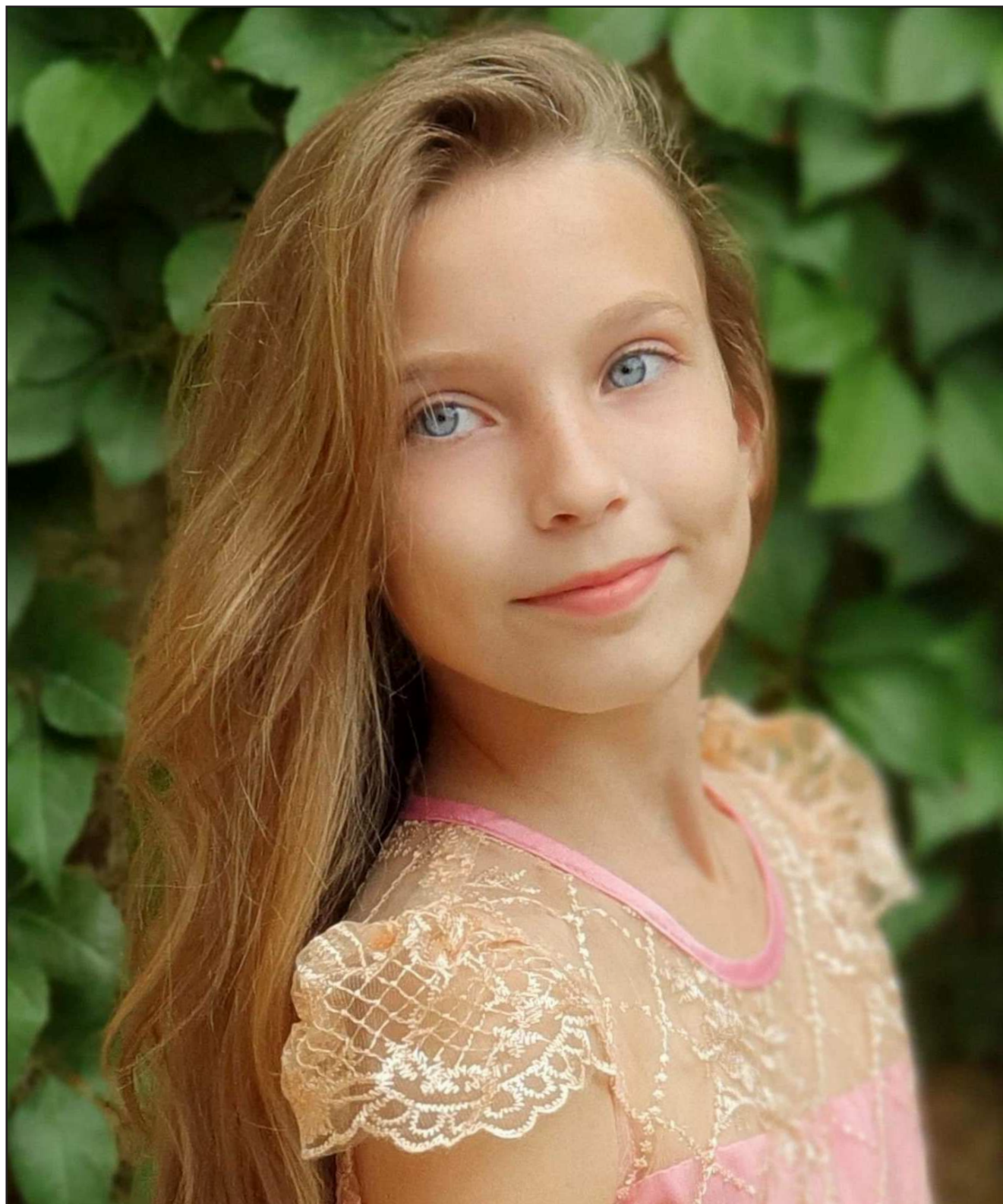
Danae Repiso Sánchez



Tori Ramsey



Danae Repiso Sánchez



Dancing is everything you me. I've been dancing since I was two years old and can't imagine doing anything else. Someday I hope to be able to face on Broadway.

Photographers Credits:
Firebirdimagery



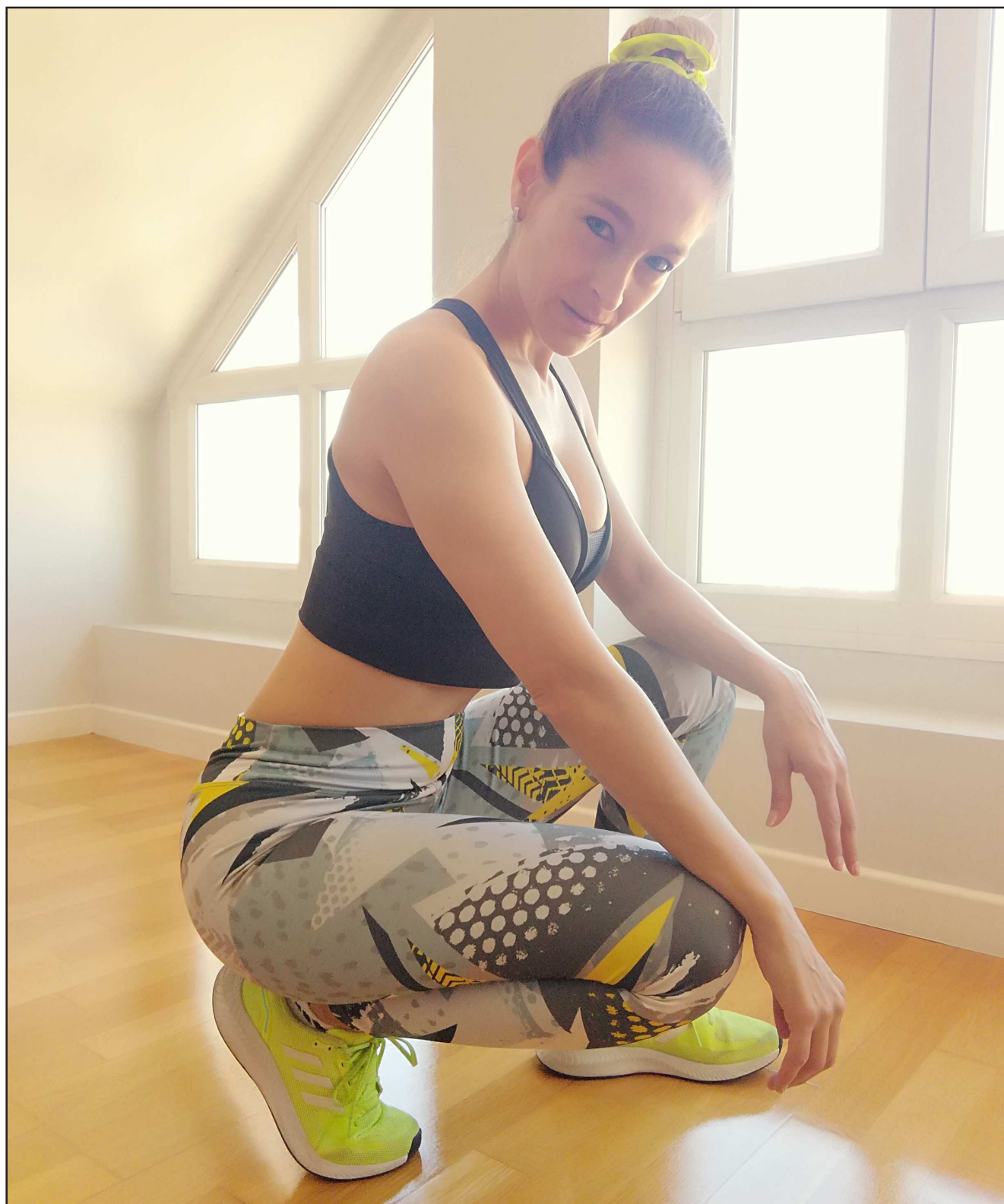
Tori Ramsey



Hi, I'm Danae, I'm 11 years old. I would like to become a great actress and model. And above all a great dancer.



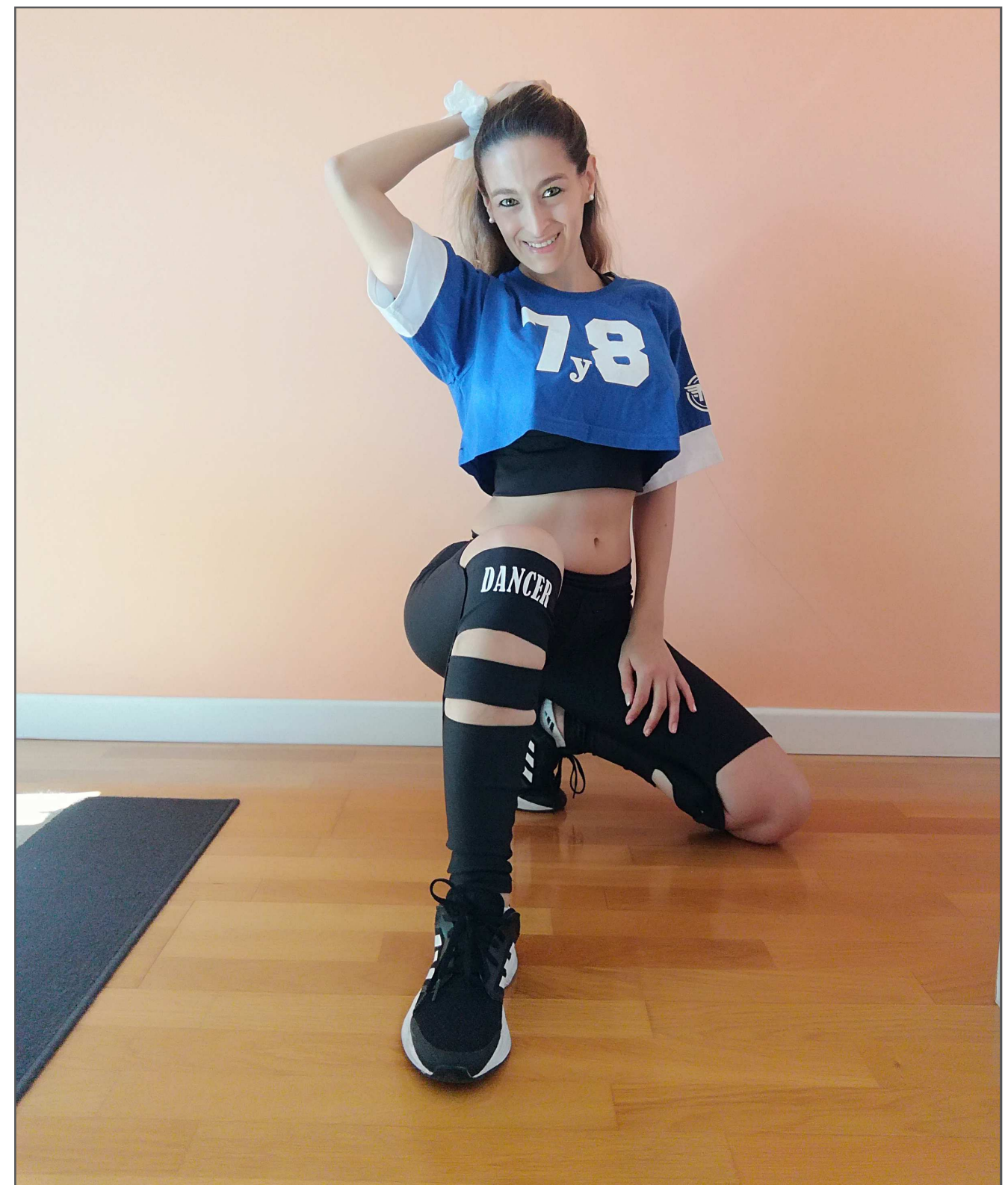
Eliana Romina Luna



I am 10 years old and have been dancing since I was 3. I want to win Nationals for every section I compete in and want to dance or cheer at Worlds. COVID has been a challenge but hasn't stopped me!



Ruby Mcbean



Eliana Romina Luna



Ruby Mcbean



Eliana Romina Luna

Mi nombre es Eliana Romina Luna y vivo en Madrid, España.

Llevo tiempo bailando diferentes ritmos porque siempre sentí que la música en general me transmite felicidad y me permite ser yo misma, disfruto de esa libertad de mover el cuerpo y de expresar sin importar la edad, tengo 39 años.

Soy instructor de Zumba y de Lambaeróbica (ritmos brasileiros).

En este momento me encuentro formándome como coach ontológico profesional y mi proyecto es viajar por el mundo, llevando a cada lugar no sólo la alegría del baile sino también un despertar de conciencia, que despierte la curiosidad de cada ser humano que me escuche.

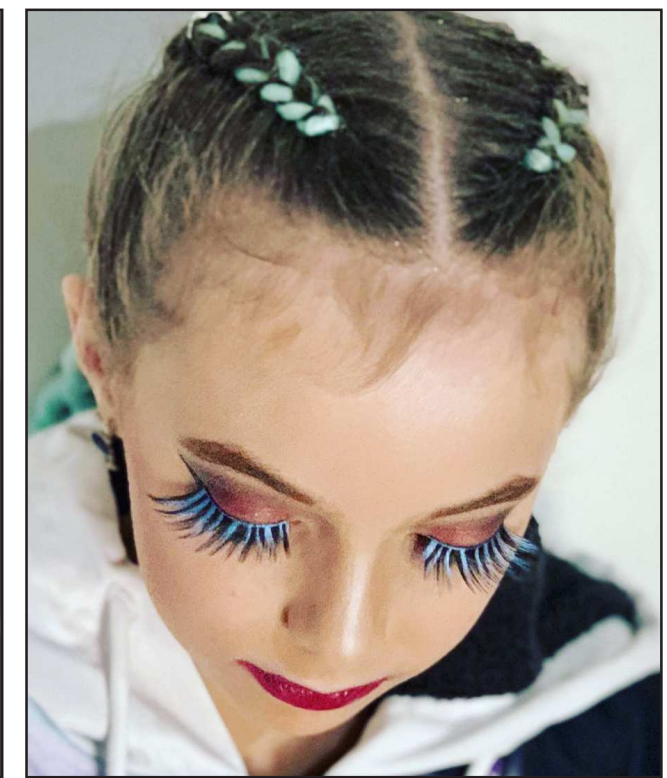
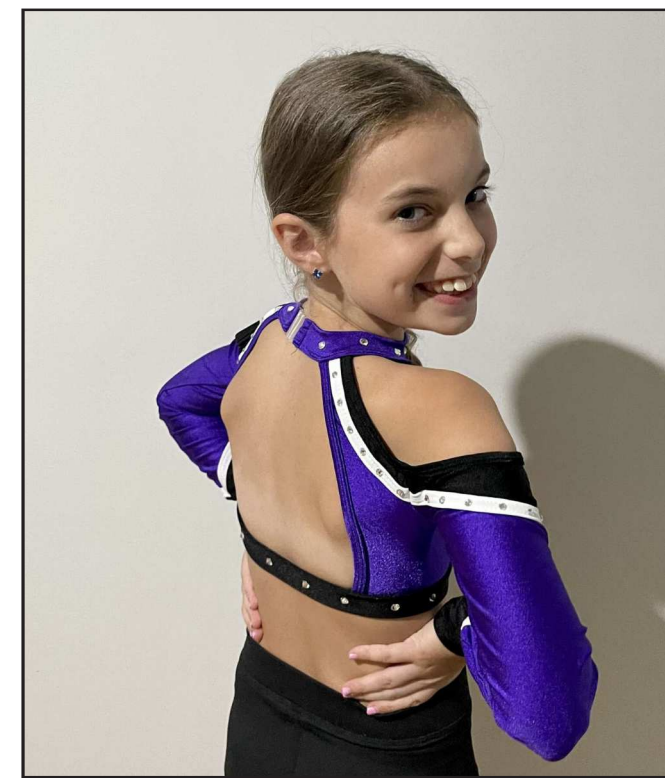
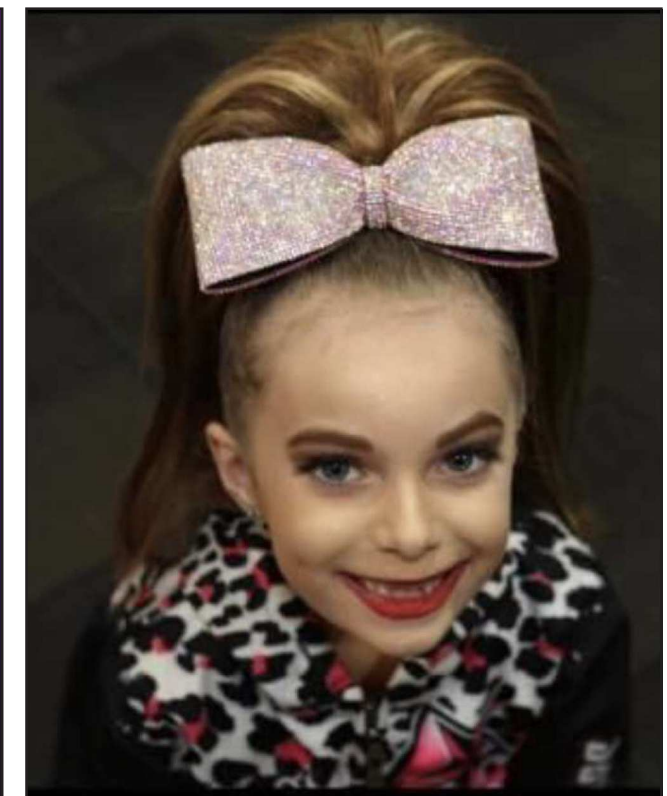
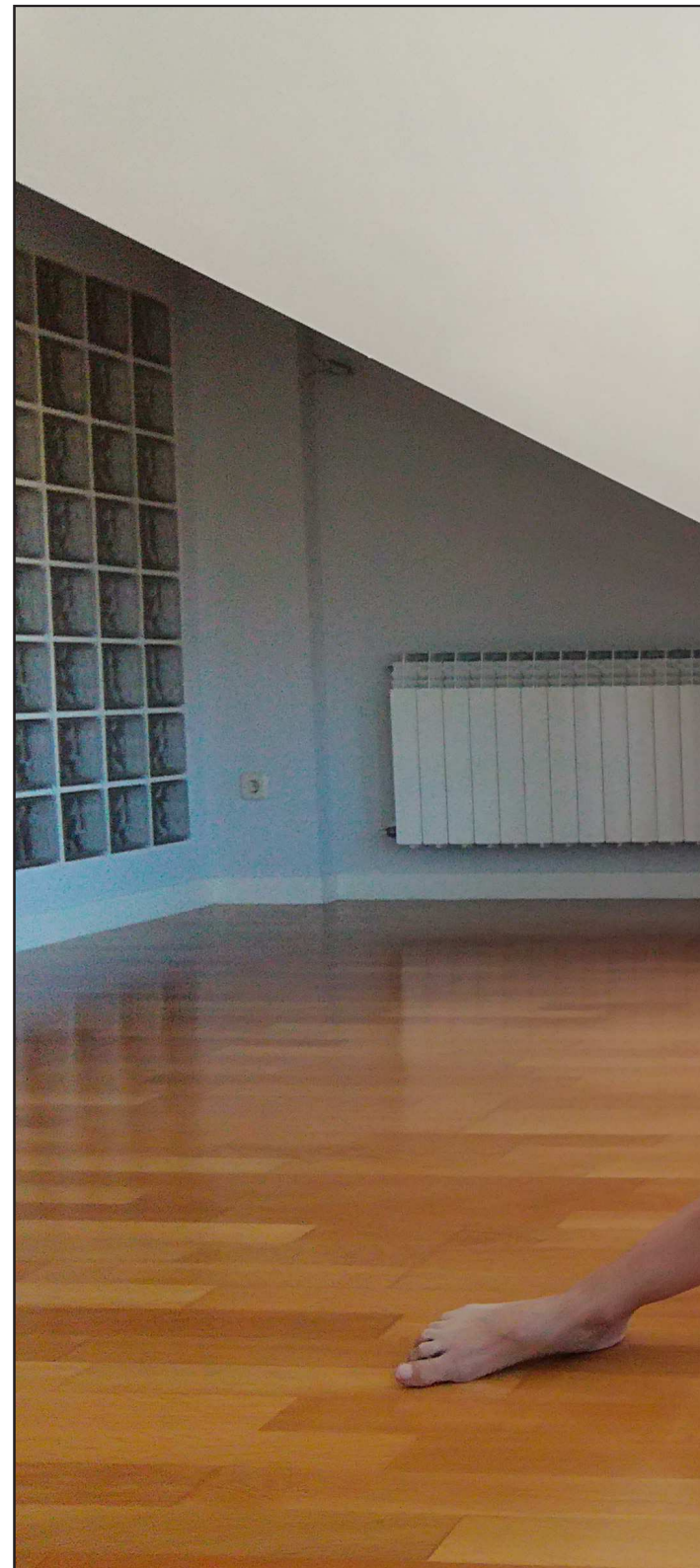
Todos llevamos un gran potencial dentro, solo tenemos que detenernos y mirar hacia nuestro interior, y ahí cuando lo encontramos, dejarlo salir para disfrutar y "vivir el aquí y ahora de esta vida que es maravillosa".

Me costó llegar a aceptar mis errores y aprender de ellos, pero es parte de la vida experimentar, caer, levantarse y volverse a caer. Aprendí que cada caída es un aprendizaje y si no estoy lista para incorporarlo a mi vida, de una u otra manera se repetirá la experiencia hasta que lo aprenda. Por eso hay que expandir la mirada y observar más allá de lo que siempre nos limitamos a ver.

Nuestro observador está cargado de creencias y limitaciones que sólo podemos gestionar si nos adentramos en nosotros mismos.

Es muy importante ser consciente de que tenemos el poder para cambiar nuestra vida, para ello tenemos que incorporar conocimientos y adquirir herramientas que nos proporcionen el día de mañana un desempeño favorable en la vida, siendo mejores personas, con actitud y mucha gratitud.

Para mí vivir en el agradecimiento, hace que me despierte cada mañana con una sonrisa y ame la vida como amo bailar.



Ruby Mcbean



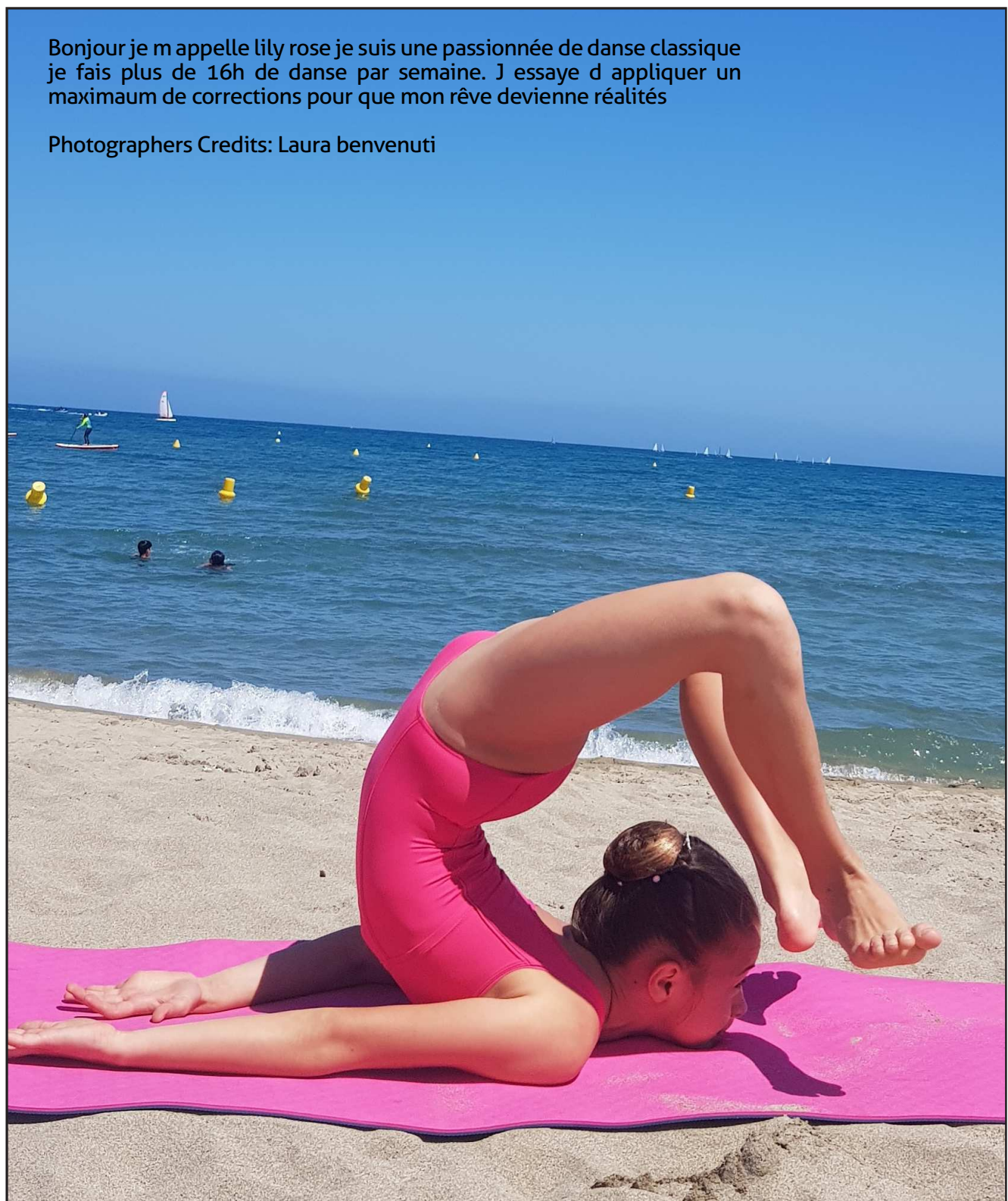
Eliana Romina Luna



Lily Rose



Elizabeth Reilly



Bonjour je m appelle lily rose je suis une passionnée de danse classique je fais plus de 16h de danse par semaine. J essaye d appliquer un maximum de corrections pour que mon rêve devienne réalités

Photographers Credits: Laura benvenuti



Lily Rose



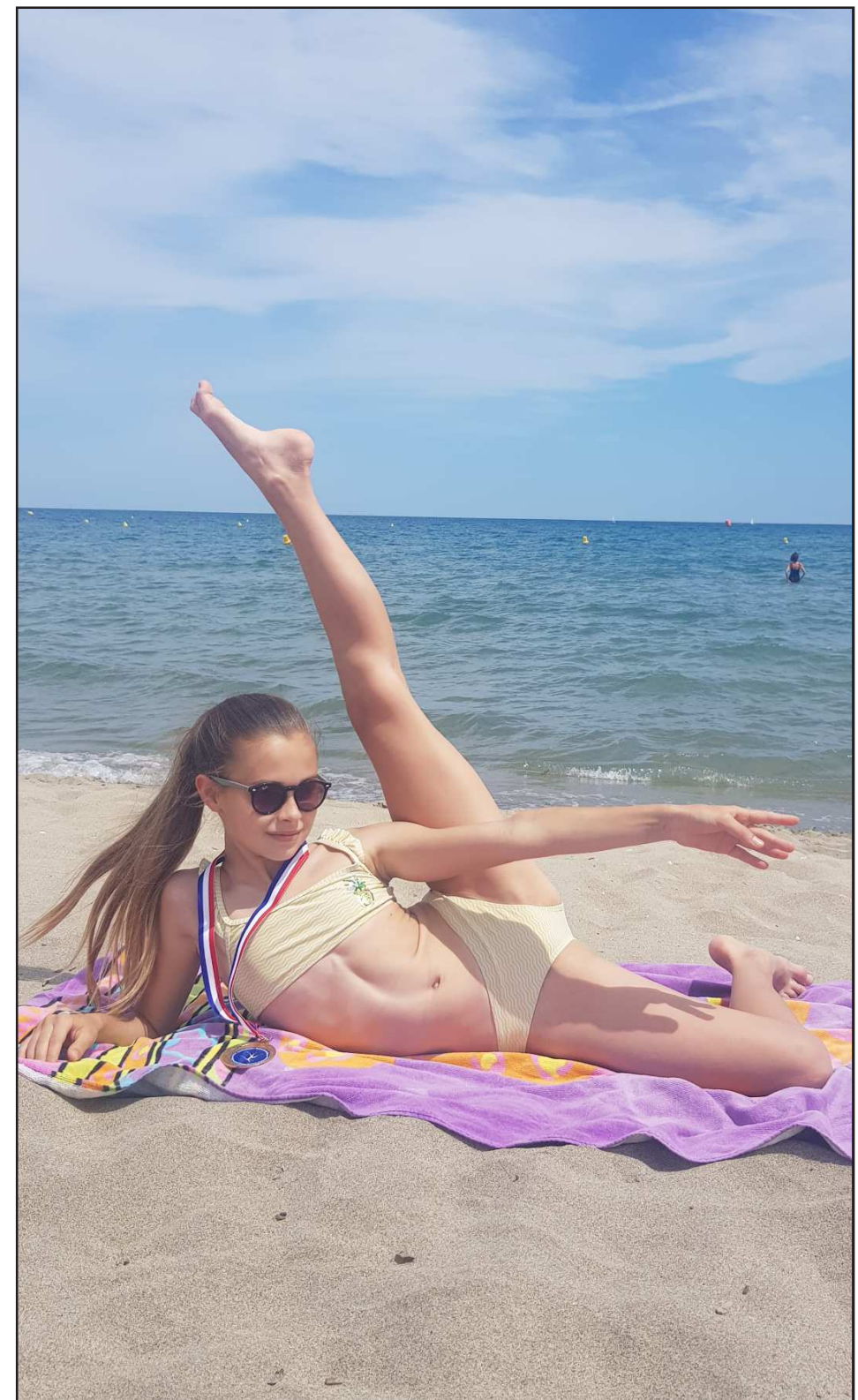
My name is Eliza Reilly, I'm 14 years old, and I'm currently dancing at Visions Dance Academy. I started dancing at the age of three and joined the competition team at eight. I have won numerous titles, 1st place overall wins, scholarships, etc. My favourite style of dance is musical theatre. I love to show off my personality and express how I feel. Last year I faced a major rib injury and had to do physical therapy. But my injury only made me stronger and coke

back harder. When I grow up I want to go to school at NYU and then become a dancer on Broadway. After I would love to become a dance teacher and make kids fall in love with the same sport I did. My goal in life is to inspire other kids to follow their dreams and not let anything get in their way of becoming who they want to be.

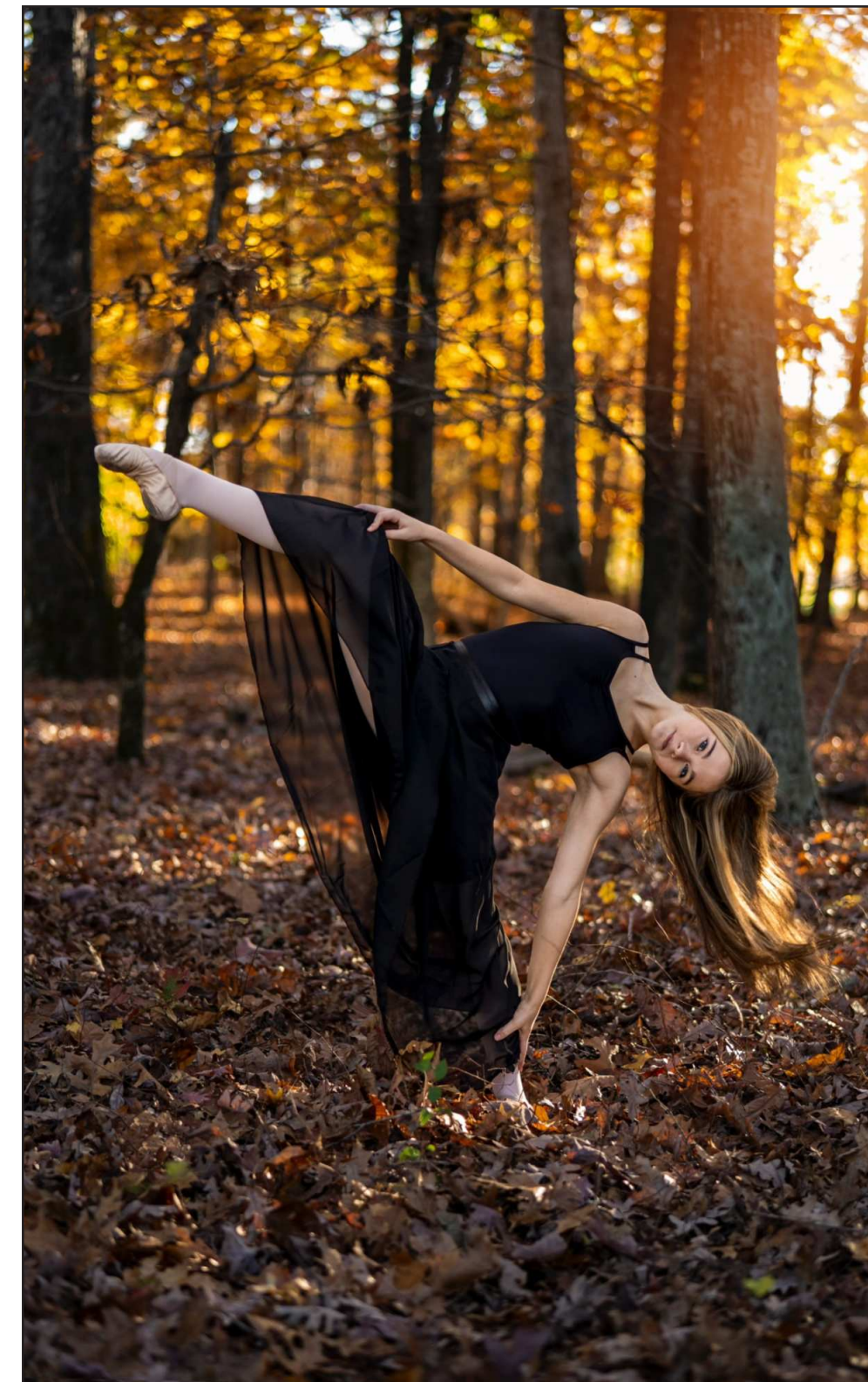
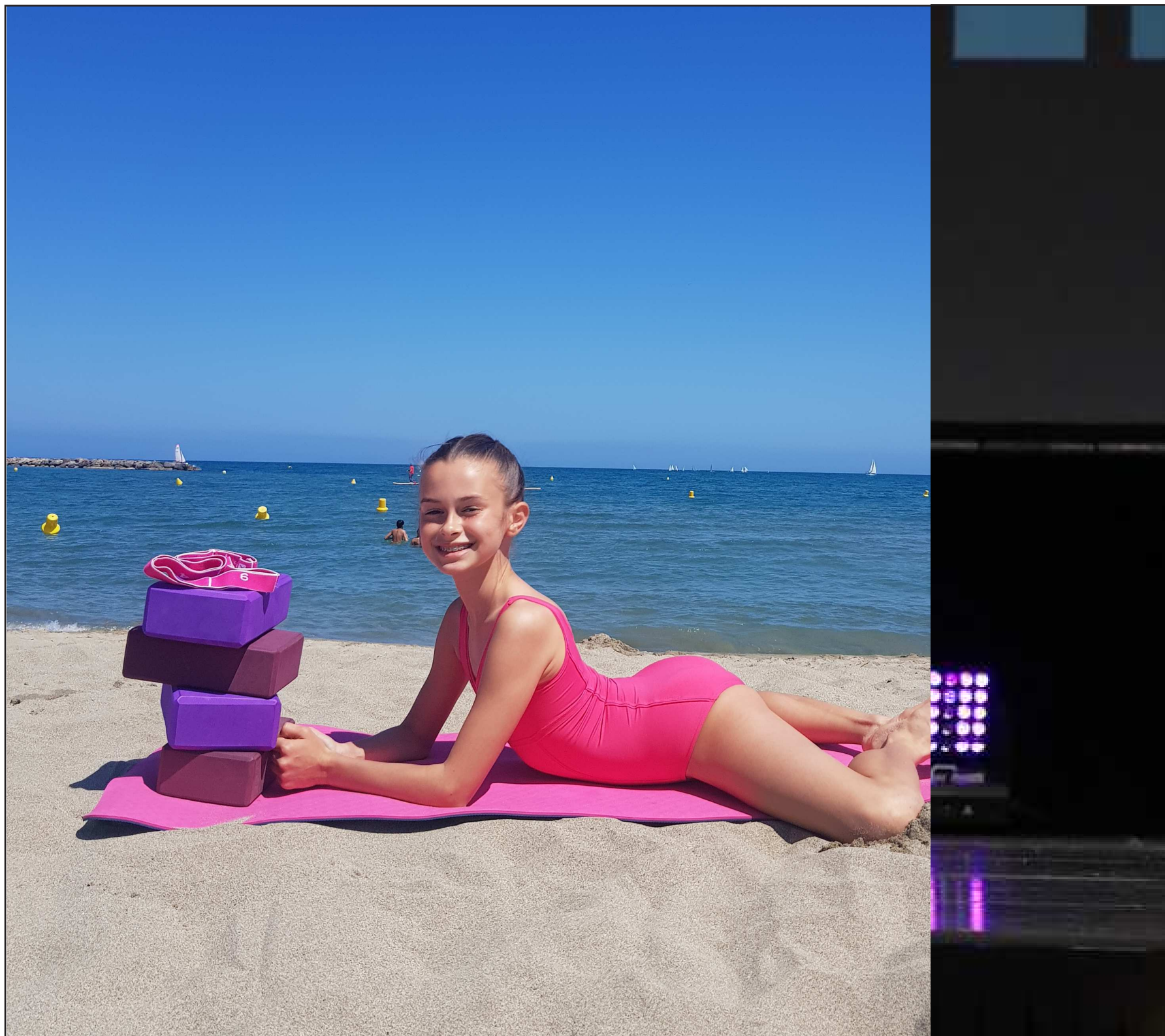
Photographers Credits: Exulting Images, Karen Dunn, Endless Talent, Christen Bernal



Elizabeth Reilly



Lily Rose



Elizabeth Reilly



Kellie Valentin



dance performance that developed during the mid-twentieth century and has since grown to become one of the dominant genres for formally trained dancers throughout the world. What I love about contemporary is that it allows you to explore the emotional side of dance as well as the physical. You can take words or sounds of a song and give meaning to them with your body, face and mind. Contemporary dance has helped me become a better all around dancer. Will this be my favorite style of dance forever or even for several years? Who knows. That's the best thing about dance-it is fluid. It grows with you. So, as you grow as a person and dancer, dance will grow too. What I can tell you is that dance has made me a more confident person. It's helped shape who I am outside of dance as well. Dance has made me work hard -working. I am dedicated and committed... I am truly blessed with the time and support my studio and my parents have shown to me. Dance gets me excited about life... where it will take me... what other things outside of dance I will accomplish because of the confidence and belief in myself dance has given me. I truly can't wait for the future holds for me as a dancer and mover.

Photographers Credits: Nicci Brooks photography



Keara Bittel



I am Kellie Valentin and I started dancing when I was five years old. I'm nine now and I had no idea that dance would change my life in such a short time.

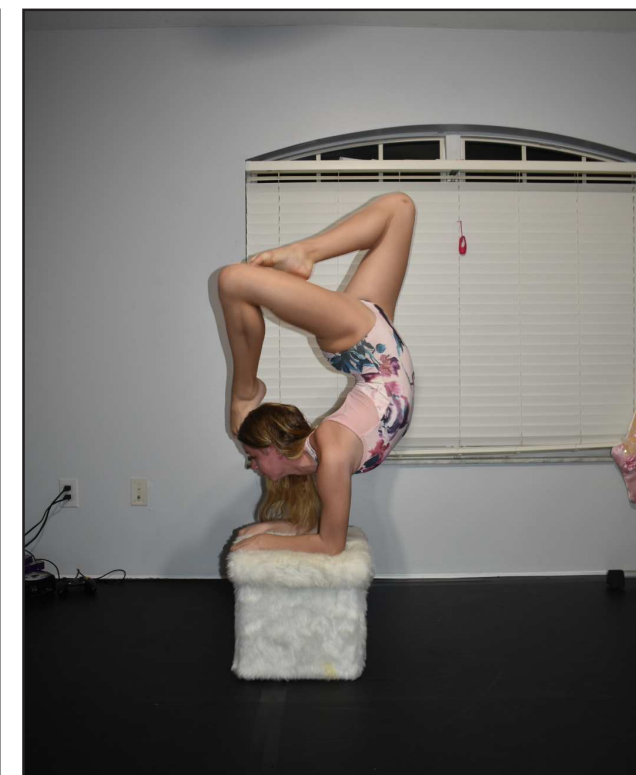
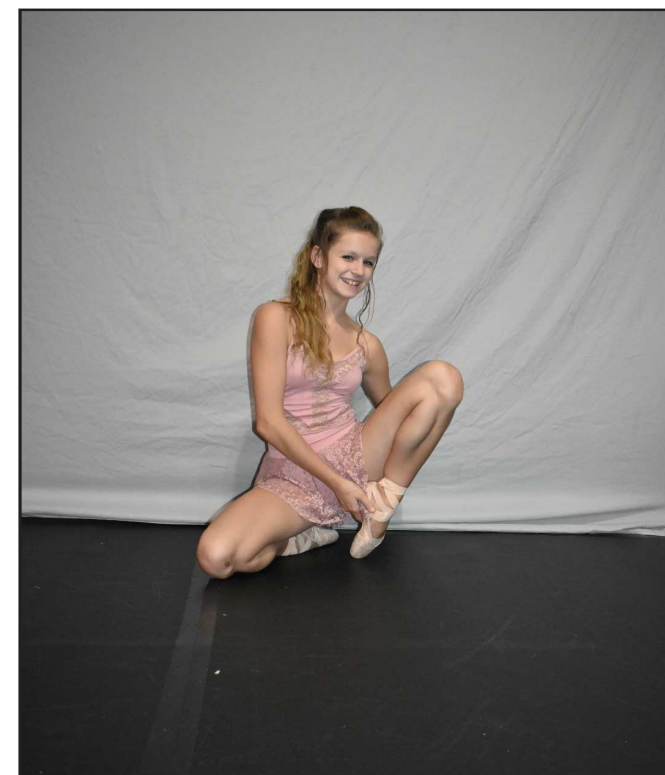
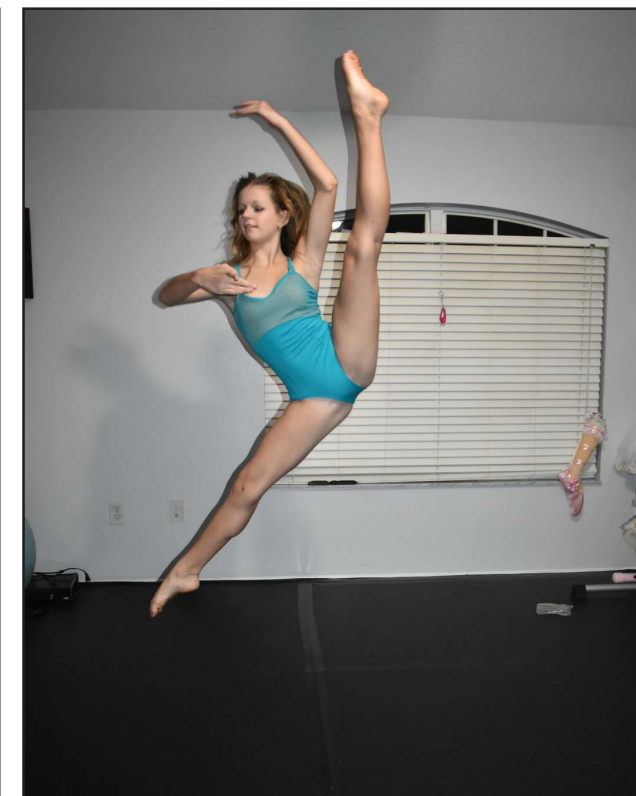
My specialty when I started dancing was acrobatics. Acro dance is a style of dance that combines classical dance technique with precision acrobatic elements. I loved everything about it and was naturally good at it. Acro dance made me feel special but it also challenged me.

Dancing pushed my mind and body to limits I didn't even think were possible. When I accomplished a goal I wanted to do more. I wondered, what was the next exciting thing I could learn? What it comes down to is I love to learn and I love to accomplish goals set by myself and others.

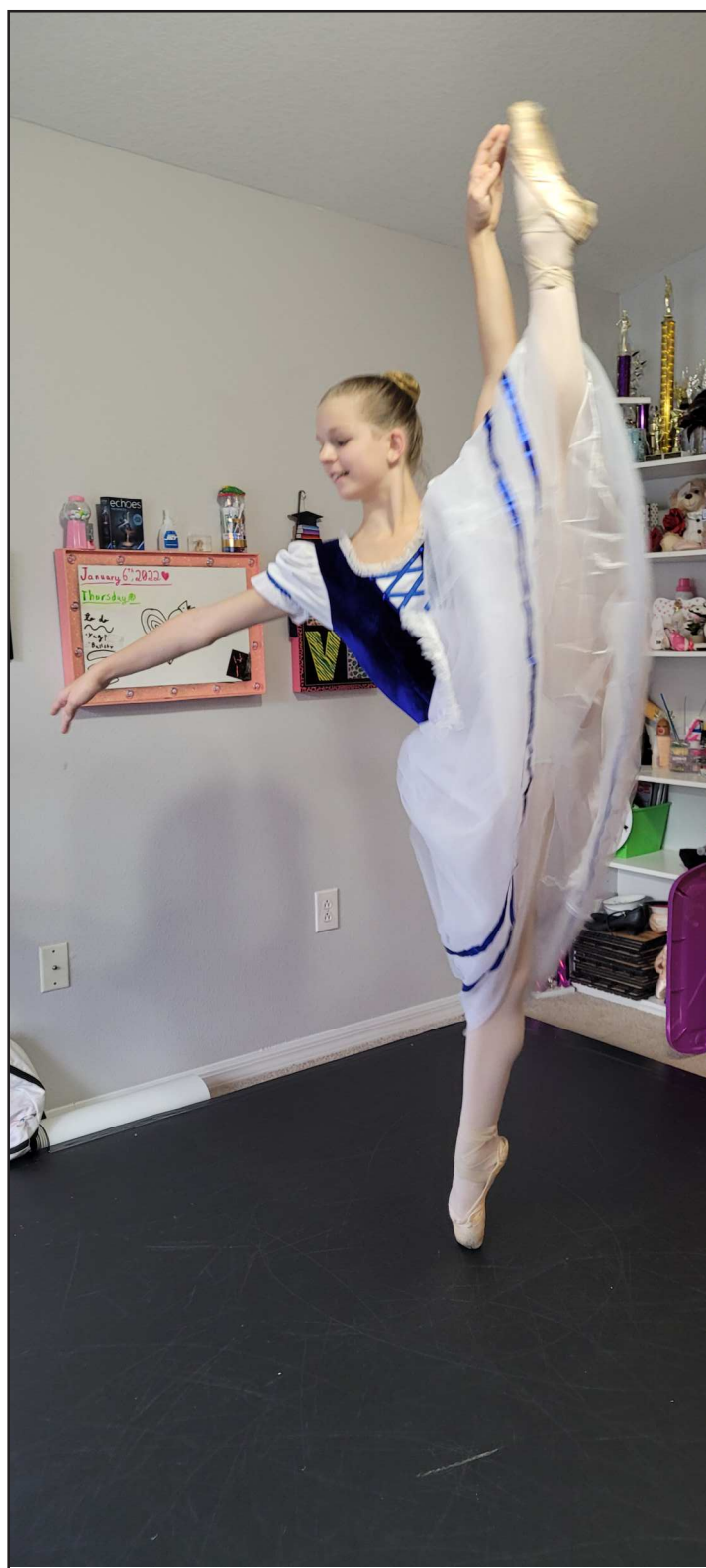
As I have grown and gotten older I still have a heart for acro but my true passion for dance is contemporary. Contemporary dance is a genre of



Kellie Valentin



Keara Bittel



TOP DANCER TO WATCH!

My name is Keara Bittel, and I am 13 years old. I've recently been named by Child Talent Academy as one of the top 20 classical ballet dancers in my age group to watch for the future!! What an honor!!

I am a pre-professional ballet and pointe dancer. I also do styles in jazz, contemporary, lyrical, modern, flamenco, contortion, aerial silks, acro, and all classical variations. My dream is to become a principal dancer or soloist with a ballet company. I work hard at achieving my goals by doing Barre, center, pointe, stretch and more for about 12 hours a day!

It can be challenging as a teen, as you have to completely dedicate yourself to ballet and training not leaving much time for socializing. Or your phone. But I rise to the challenge every single day, as this is my dream.

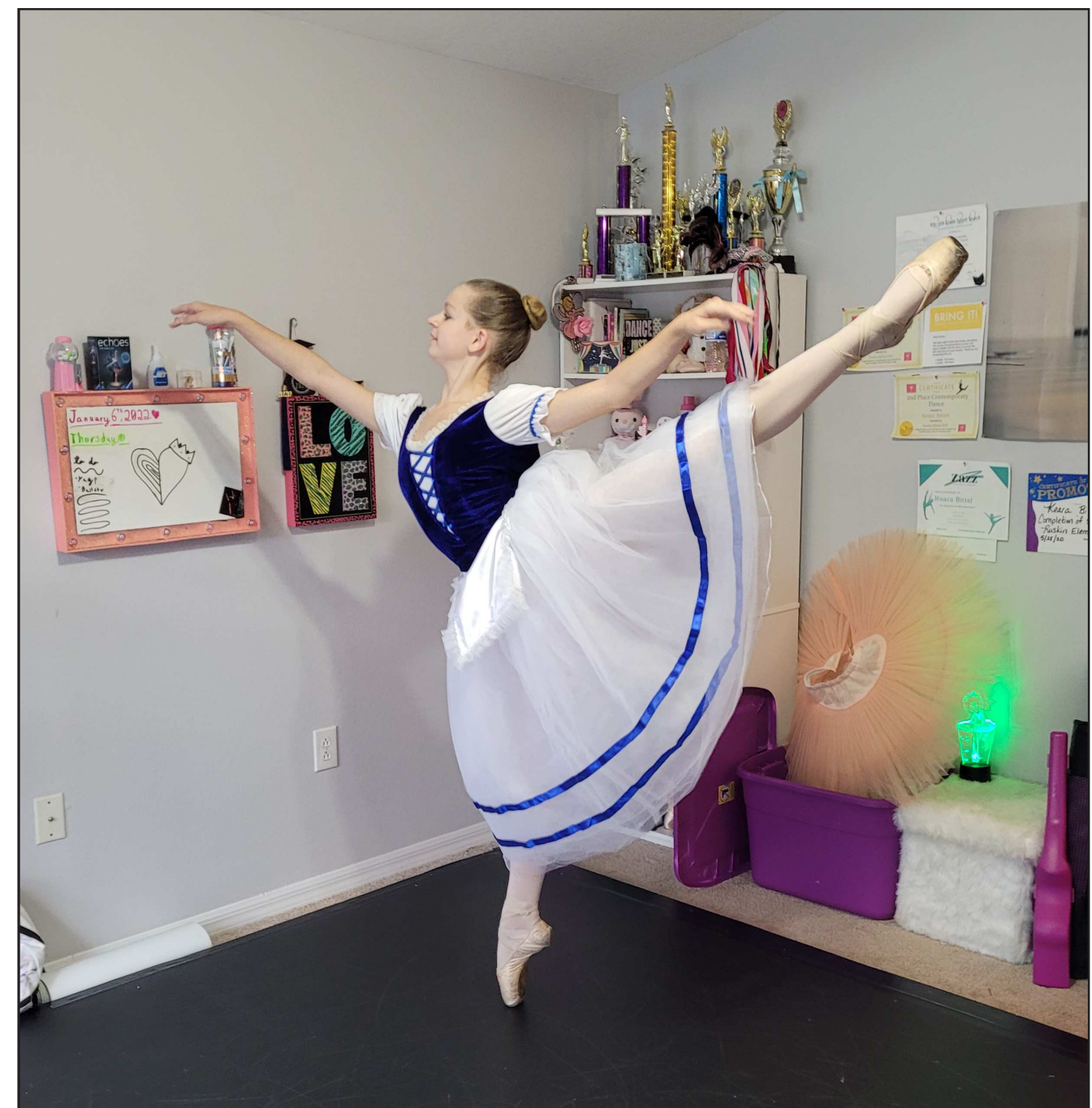
I currently take my classes at All-American Classical Ballet School and All-American Dance Factory in Tampa, Florida. This year,

I've been branching out to start to get my name out there, as I'm reaching the age of opportunity in ballet. I've recently been accepted into prestigious summer intensives at Houston Ballet, ABT with merit scholarship, Sarasota Ballet, and a company located in France. I have one audition left this weekend before I make decisions with my teachers and parents.

I have won gold in 3 competitions and 1 overall for classical ballet thrive Ruth Eckerd Hall and Marcia P. Hoffman Performing Arts School, silver in contemporary in 2, lyrical one silver as well. I do like doing competitions to meet new friends, take the master classes and perform. My overall goal is not to win, ever! It is to learn and grow from the experience and also fix my corrections that I receive. A ballet company will never



Keara Bittel



ask about awards and placement and I feel it's sad that so many young ladies put so much pressure on themselves and each other with bullying, body shaming and more, for something that will not help you reach your goals. I fully intend to push

through anything, not listen to the negative and keep my eye on the prize! Soon one day, I'll be performing at a venue near you!!!!

Photographers Credits: CK Images



Keara Bittel

