





Our Mission is to **Promote Self-Esteem** and Recognition to All Talents with **Equal Opportunity** and without any Discrimination



Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM

& RECOGNITION







ISSN 2371-2996 COPYRIGHT 2015 TALENT MEDIA PUBLISHING NO PART OF THIS PUBLICATION MAY BE REPRODUCED WITHOUT THE EXPRESS WRITTEN CON-SENT OF THE PUBLISHER. PUBLISHER: TALENT MEDIA PUBLISHING INC. EDITOR: FADEL CHIDIAC PRODUCTION: ROBERT BOULANGER PRINTING: DE FEUILLES EN FEUILLES. INC. SUBMISSIONS & ADVERTISING: WWW.SUBMIT.PHOTOS WEBSITES: IDANCEMAGAZINE.COM PHONE: (438) 522-2255 NOTICE TO READERS: ALL PHOTOS PUBLISHED IN THIS MAGAZINE HAVE BEEN VOLUNTARELY SUBMITTED BY THE DANCERS, THEIR GUARDIANS OR PHOTOGRAPHERS THEMSELVES















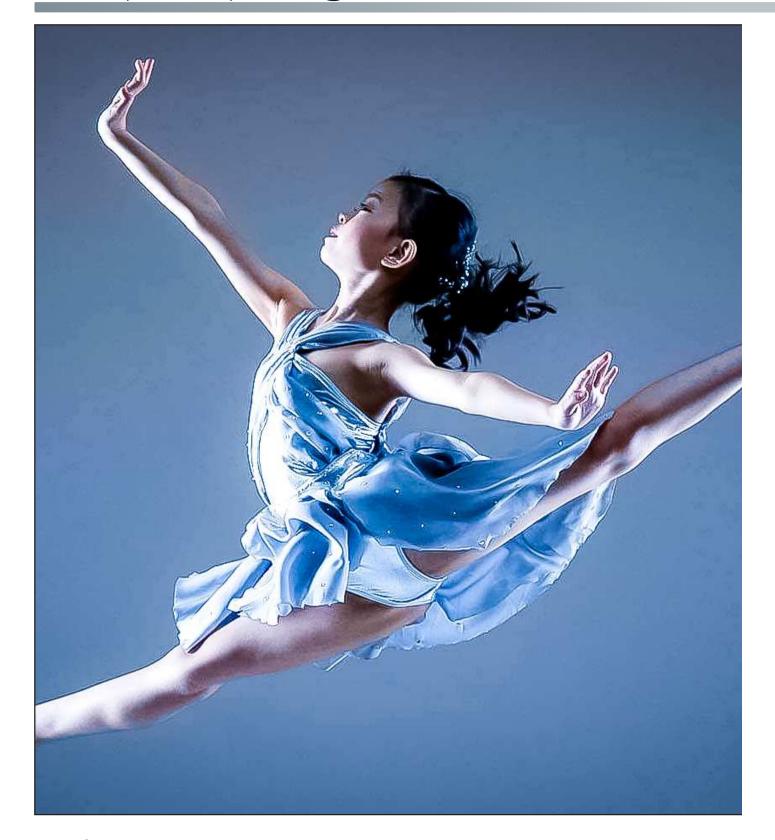








Tiffany Jocelyn Ong















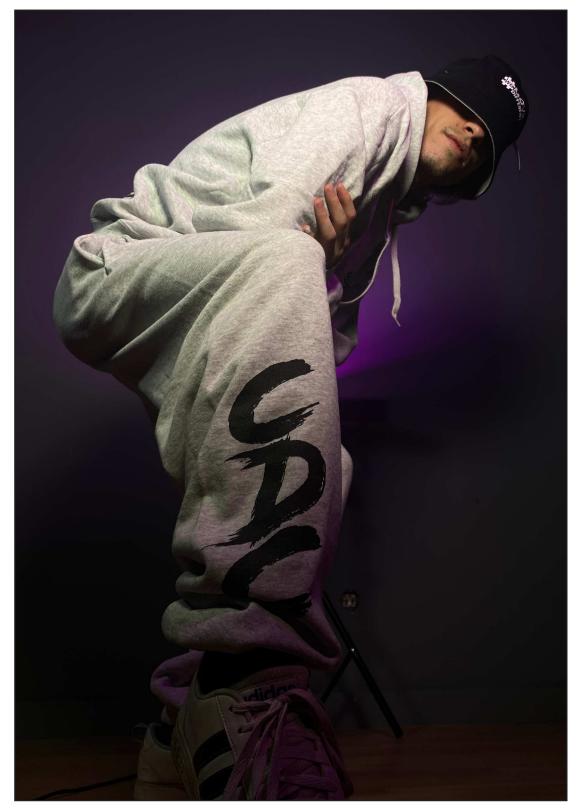
















4 ZDANCEMAGAZINE.COM









Tiffany Jocelyn Ong





60 ZDANCEMAGAZINE.COM





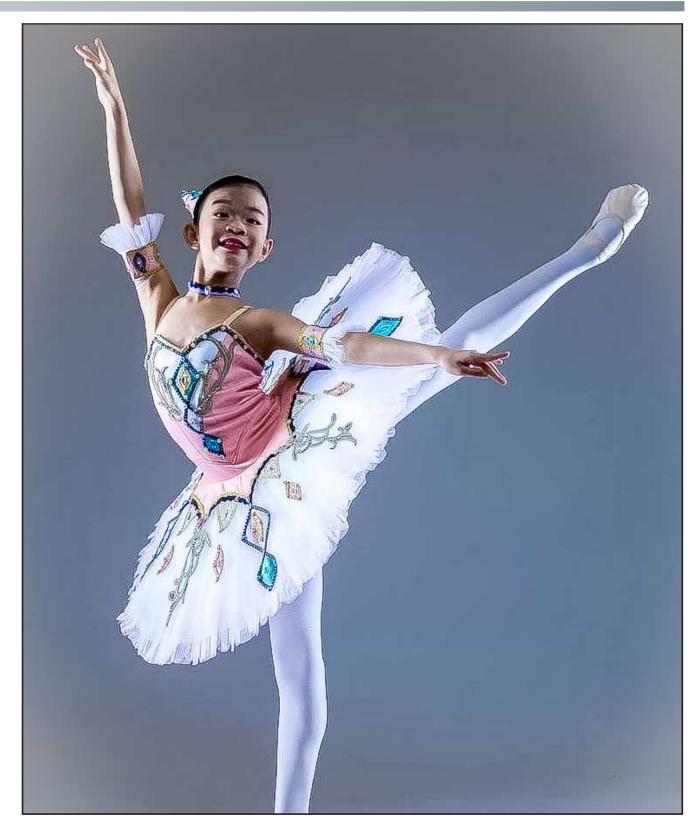












6 ZDANCEMAGAZINE.COM

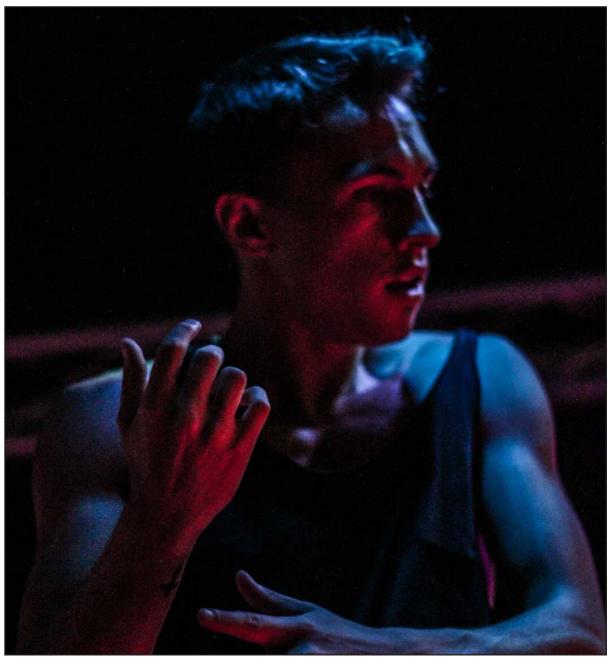




Tiffany Jocelyn Ong







My dreams and goals are:

To start a new movement and a way of approaching dance in my country much healthier mentally, to be a great dancer and choreographer in the industry, get to work for recognized artists and create large-scale projects and be able to grow and learn from

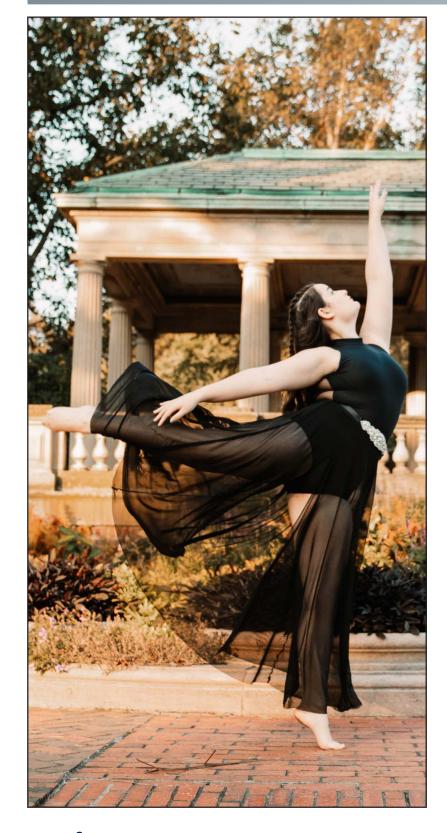
58 ZDANCEMAGAZINE.COM







Annabelle Costa





8 ZDANCEMAGAZINE.COM











56 ZDANCEMAGAZINE.COM





Annabelle Costa





10 ZDANCEMAGAZINE.COM



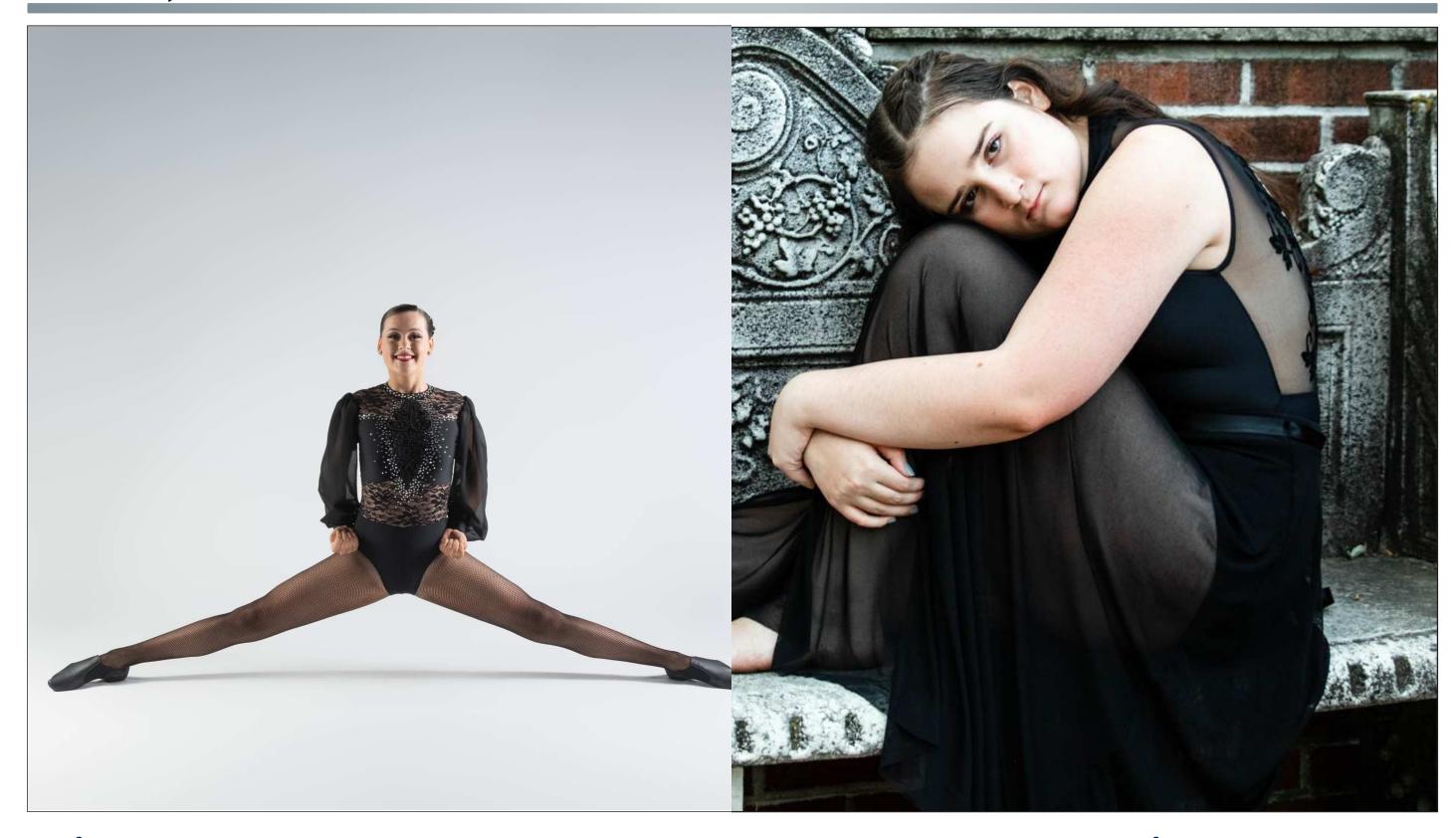












54 | ZDANCEMAGAZINE.COM

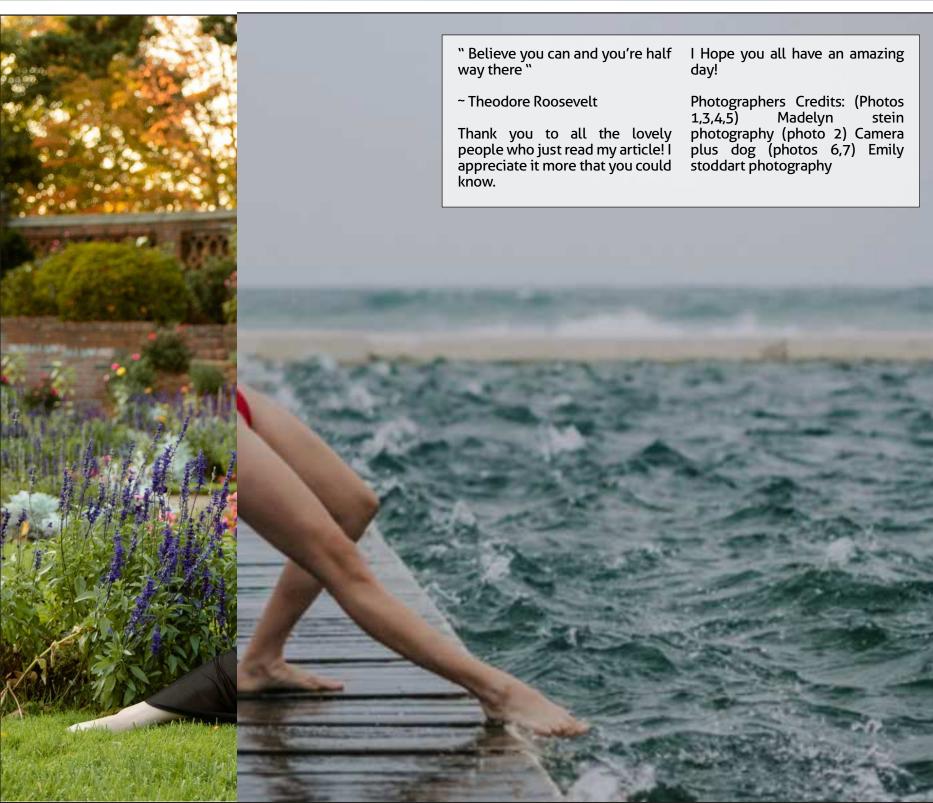






Annabelle Costa





12 ZDANCEMAGAZINE.COM







Olivia Rayson







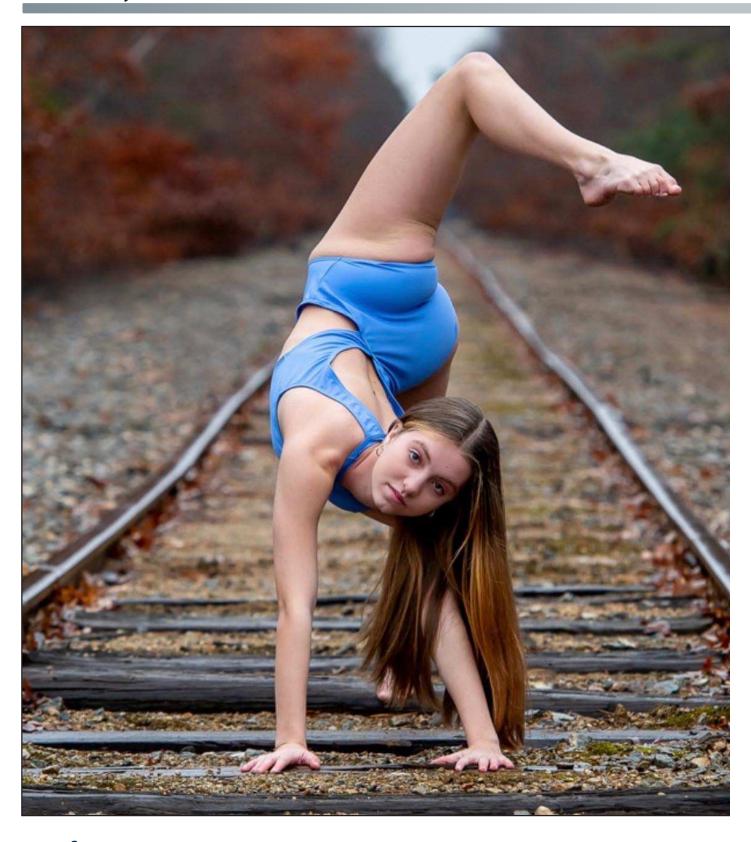






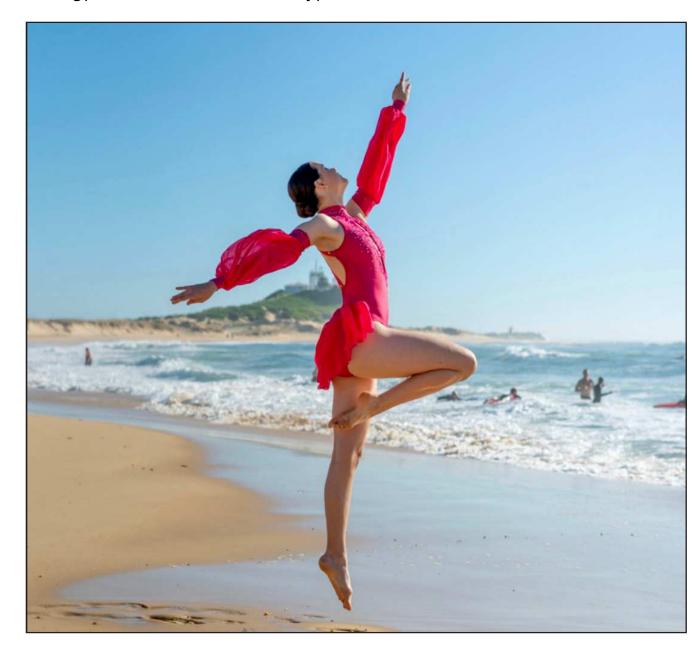






In 2017 I started working with the amazing Madelyn stein photography where I found my love for modelling and working with photographers! My time in front of the camera with Maddy has been absolutely incredible so far and I can't wait to see what she has in store for me next!

Within my years of dance I have come to realise that not everything is going to come easy, you have to put in so much effort to achieve your goals and it takes a lot to improve. Blood, Sweat and tears is what it can take sometimes but take it from me, it is all so very worth it.













Since then all I've wanted to do is dance, and

My name is Olivia Rayson, I am 15 years old and I nothing more. Since I started dance, I have am from Brisbane, QLD (Australia). nothing more competed in group competitions for 5 years am from Brisbane, QLD (Australia).

I have been dancing since I was 3 making this going on to be my 13th year of dance!

I only started to think about perusing dance as a career when I was around 10-11 years old.

Inothing more. Since I started dance, I have competed in group competitions for 5 years (going onto my 6th this year!), competed at a national level with my incredible teams, I have competed solos and took out several wins with my teams and on my own. Recently I completed my RAD (Royal Academy of Dance) Intermediate foundation ballet examination and am awaiting my marks!















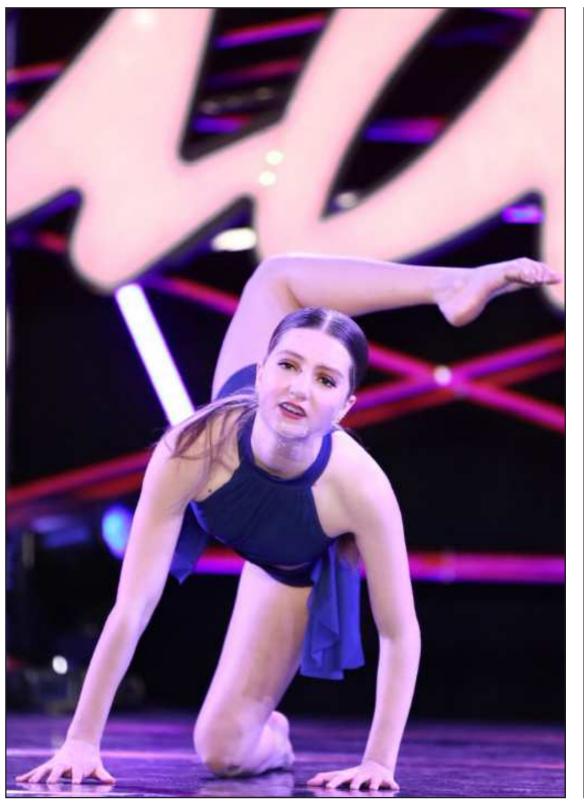




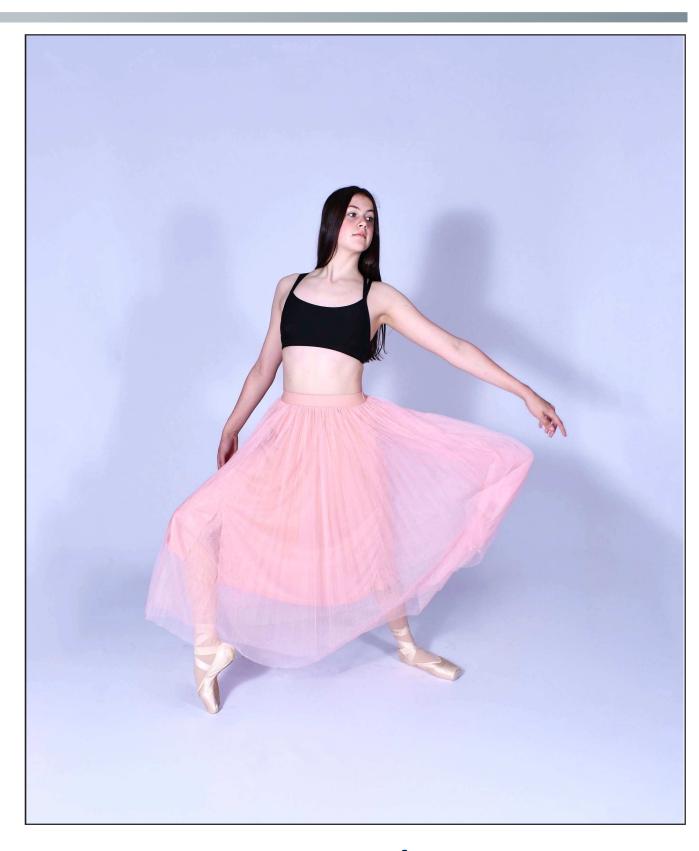












16 ZDANCEMAGAZINE.COM



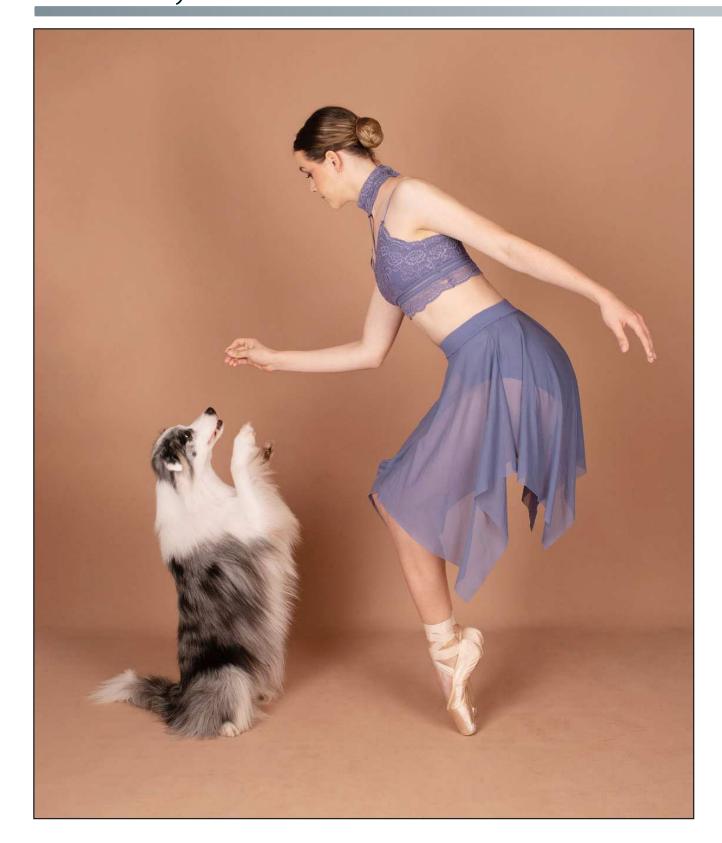








Olivia Rayson





48 ZDANCEMAGAZINE.COM



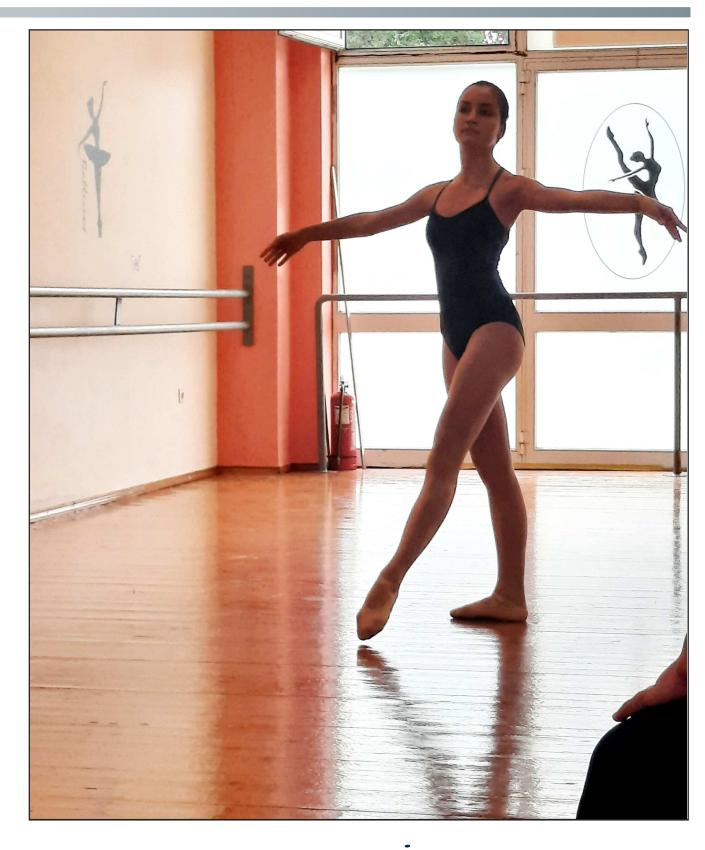












18 ZDANCEMAGAZINE.COM





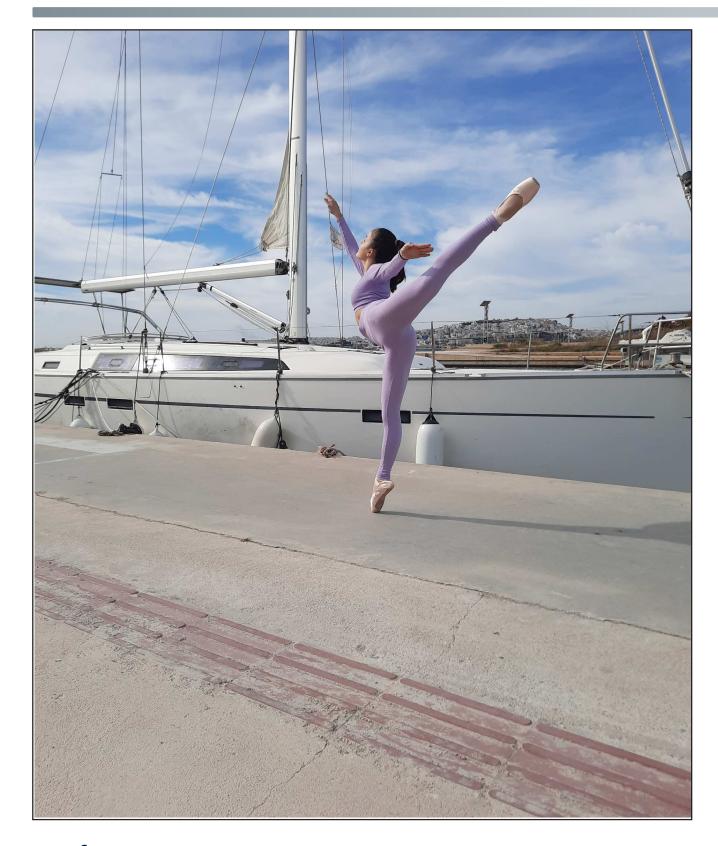


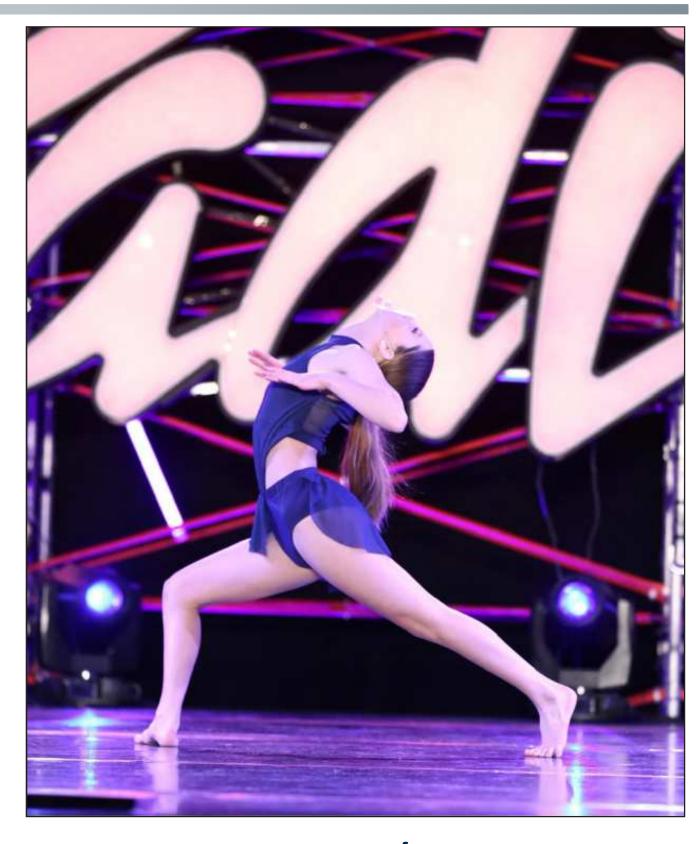












46 ZDANCEMAGAZINE.COM

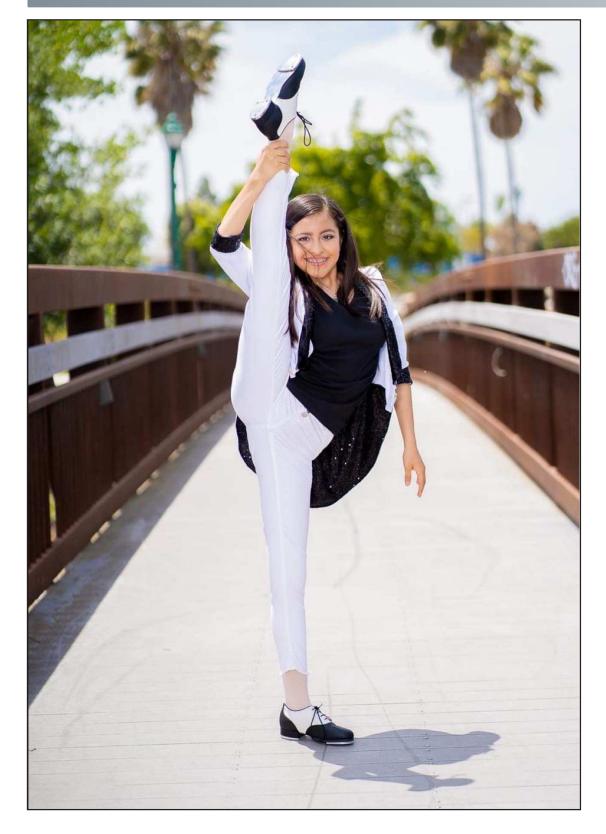




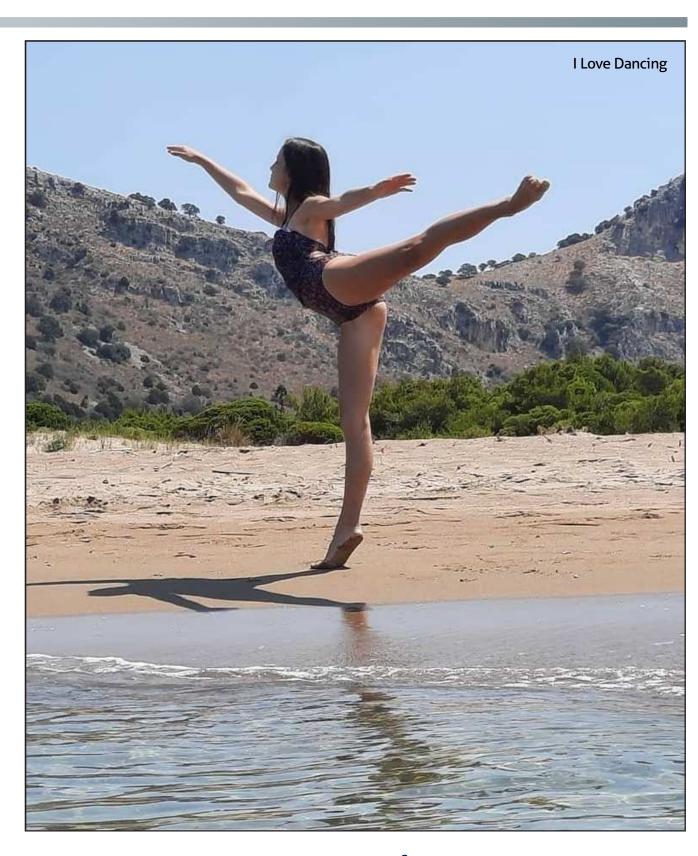




Christina Ramirez







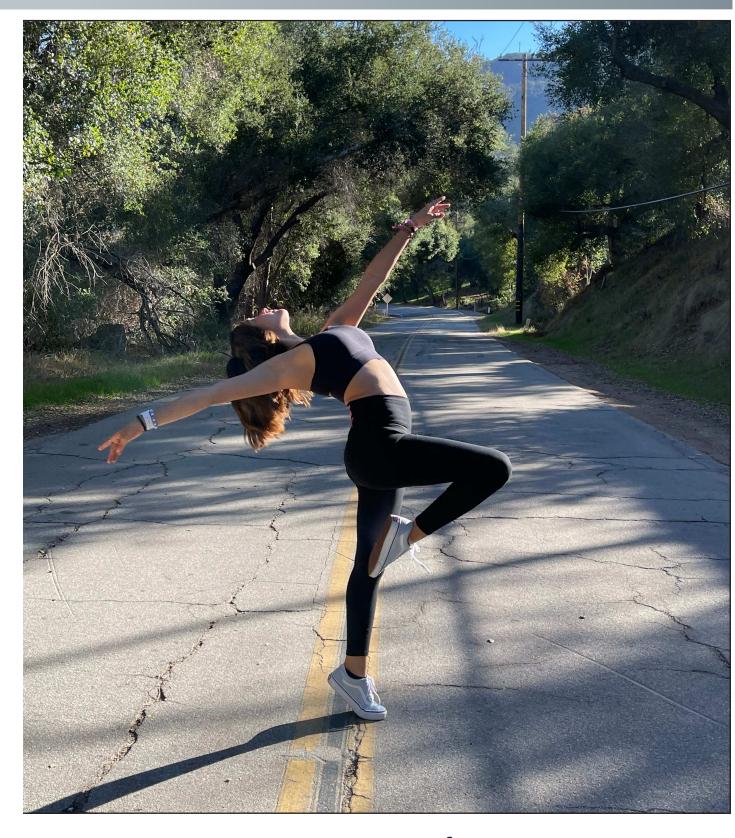
20 ZDANCEMAGAZINE.COM











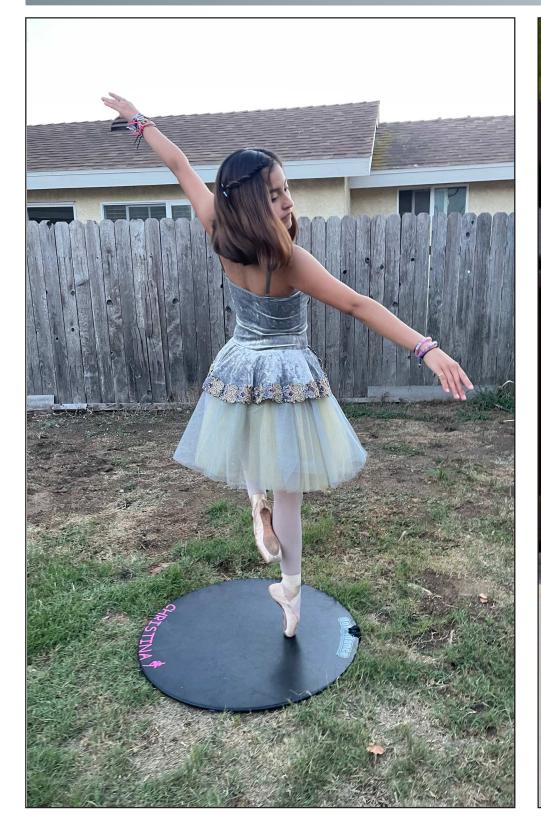
44 ZDANCEMAGAZINE.COM

















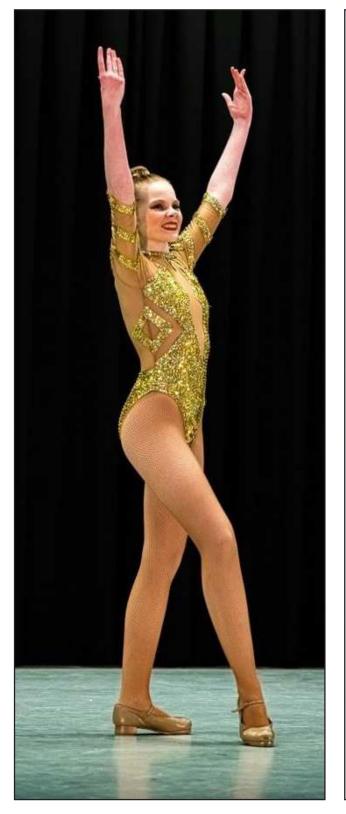
22 ZDANCEMAGAZINE.COM



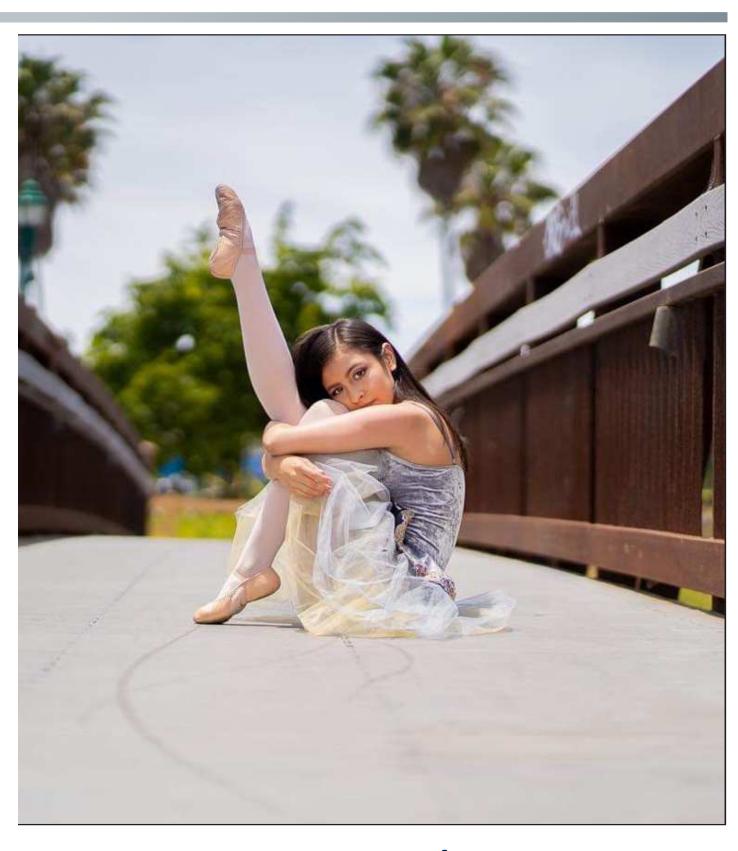












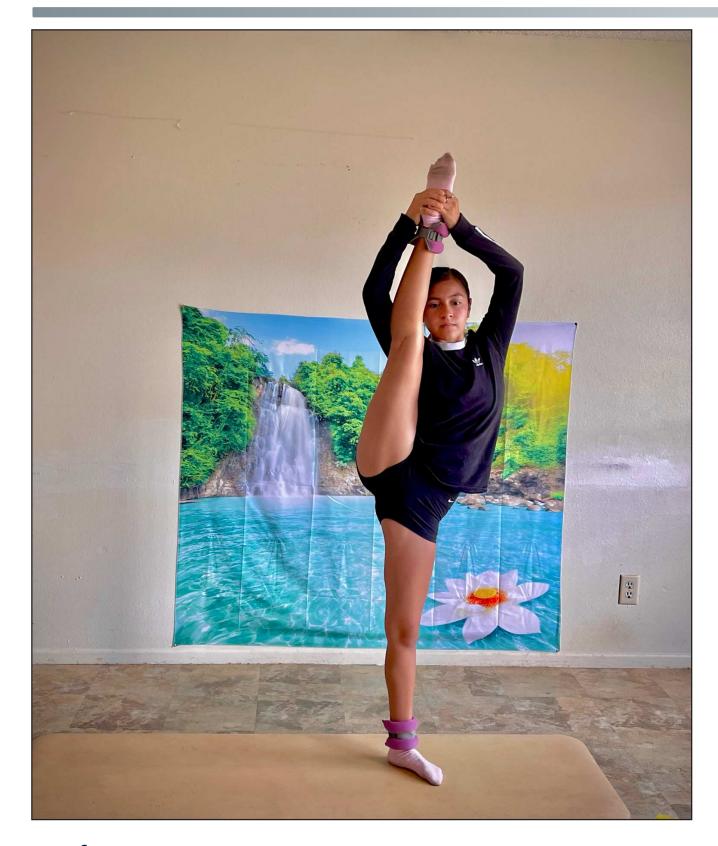
42 ZDANCEMAGAZINE.COM













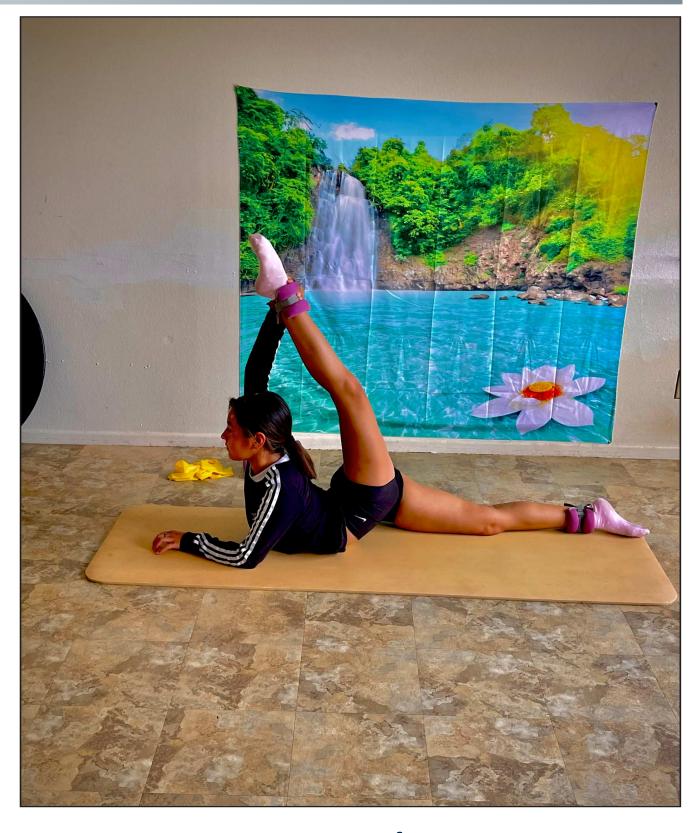
24 ZDANCEMAGAZINE.COM











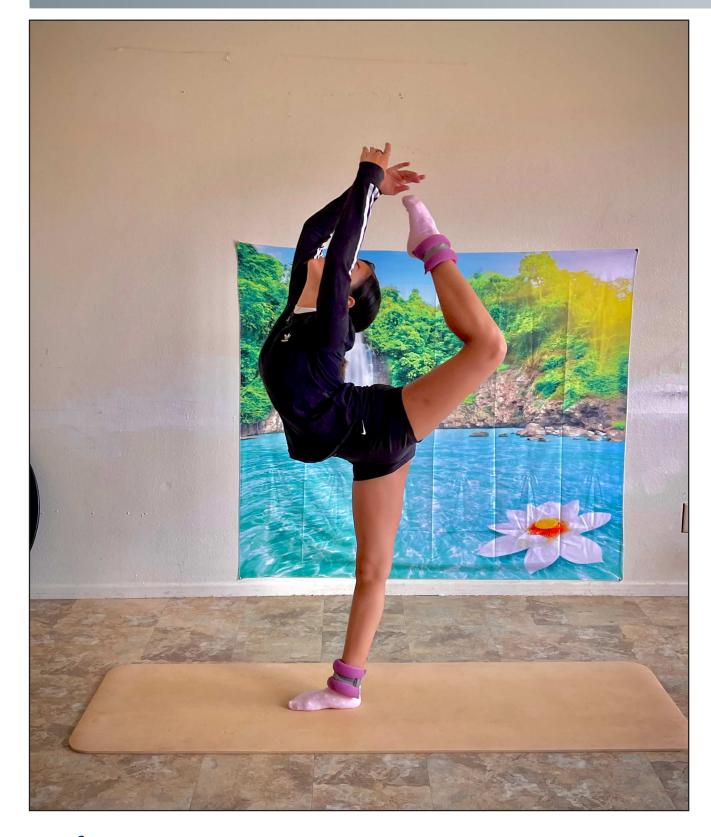


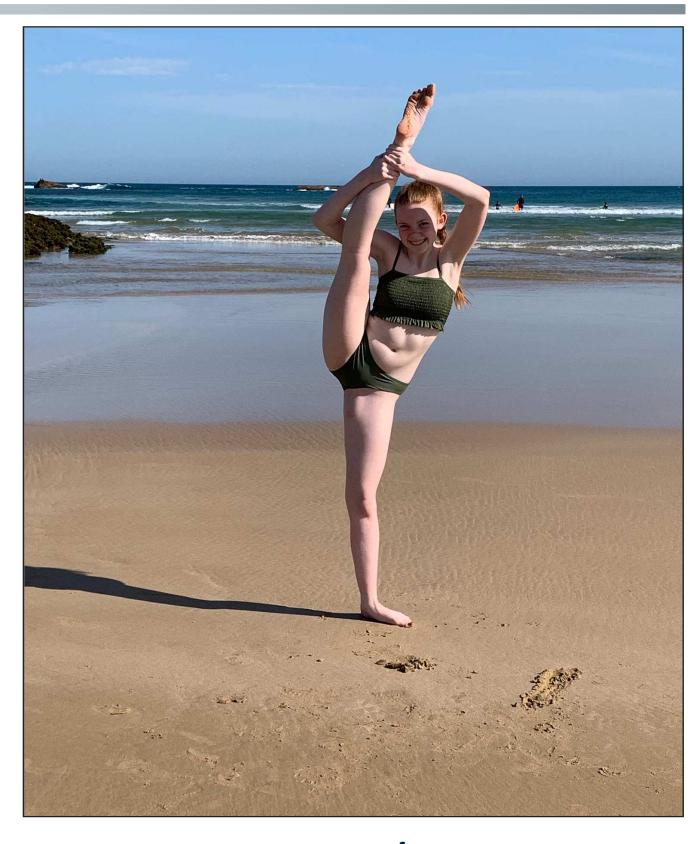






Christina Ramirez





26 ZDANCEMAGAZINE.COM

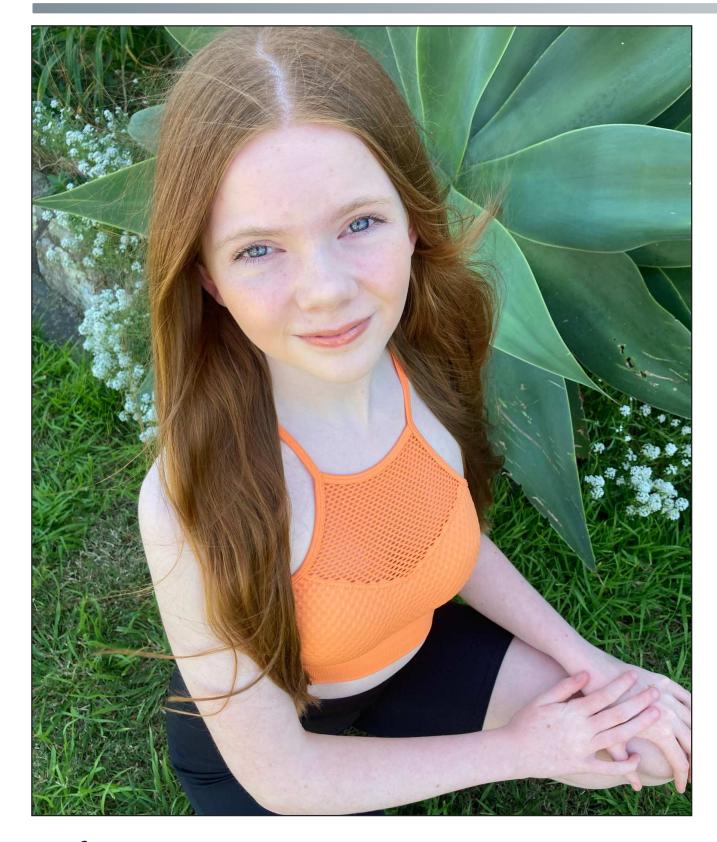


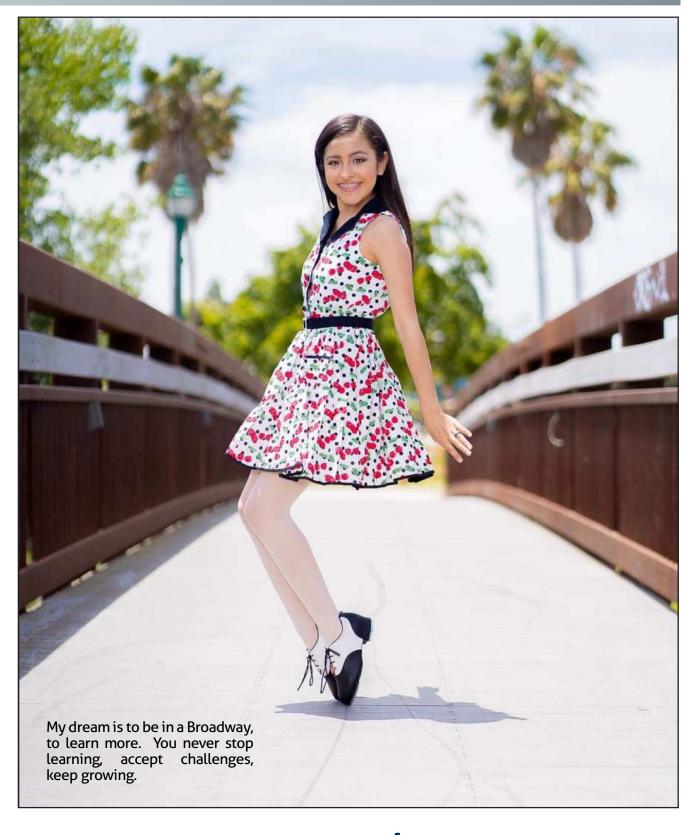






Jessica Kowalski





38 ZDANCEMAGAZINE.COM





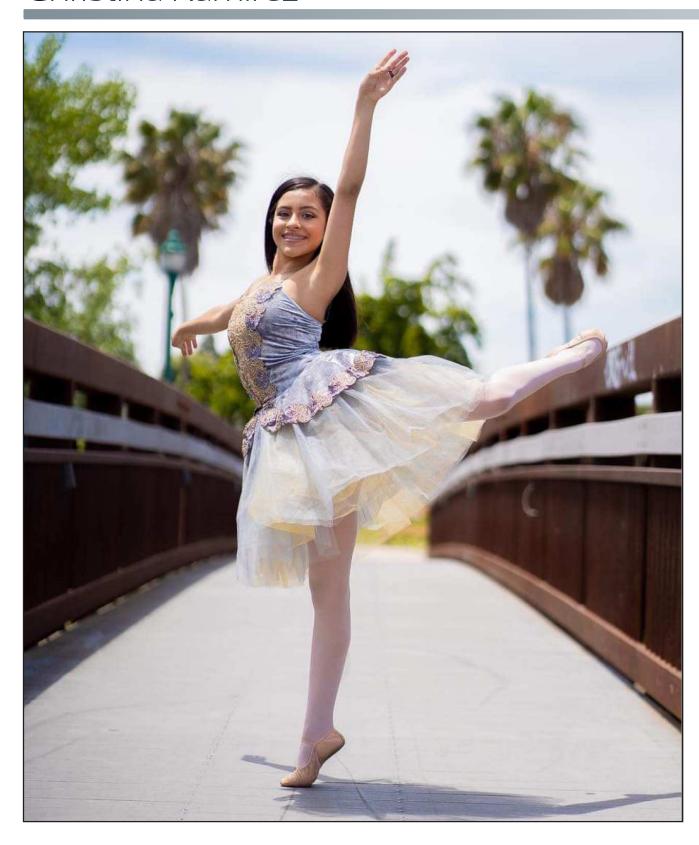








Christina Ramirez



stage I gain this sense of freedom and love that doesn't match anything of this world. Tap is my strongest style and I feel a part of the music when I perform. I am also incredibly passionate about teaching and gain great joy out of choreographing routines for the stage. Being able to share my passion with the next generation of dancers is something I treasure. Some of my biggest 100% 5 times in my Glenn Wood Tap exams, being the first ever live stream tap exam for my syllabus, tap dancing live on stage with British

Dance is my life and my biggest passion. On the rock band The Darkness and coaching my students to success. I'm still working hard on ballet as it is the weakest pointe of my dancing and I get so much out of seeing the improvement from all of my hard work. This year I will be working towards my level 13 tap exam as well as my grade 6 and advanced foundation ballet exams. I will also be competing tap and cabaret jazz in the national titles this year and while I am achievements regarding dance include receiving so nervous, I am excited to represent my studio SBDS Dance and Cheer and do them proud! I am looking forward to making 2022 another year of growth, progress and success!





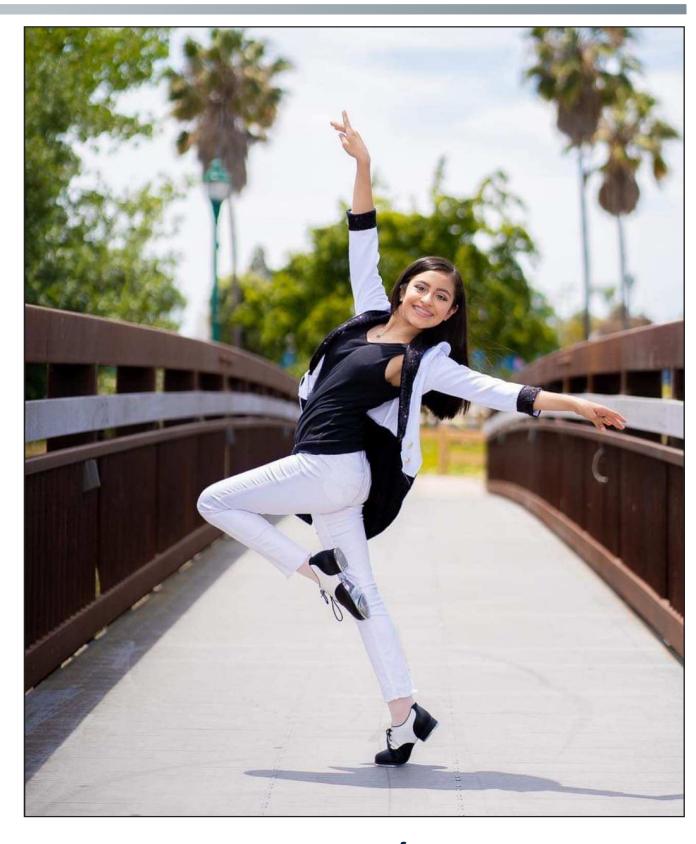












36 ZDANCEMAGAZINE.COM







Jessica Kowalski







30 ZDANCEMAGAZINE.COM

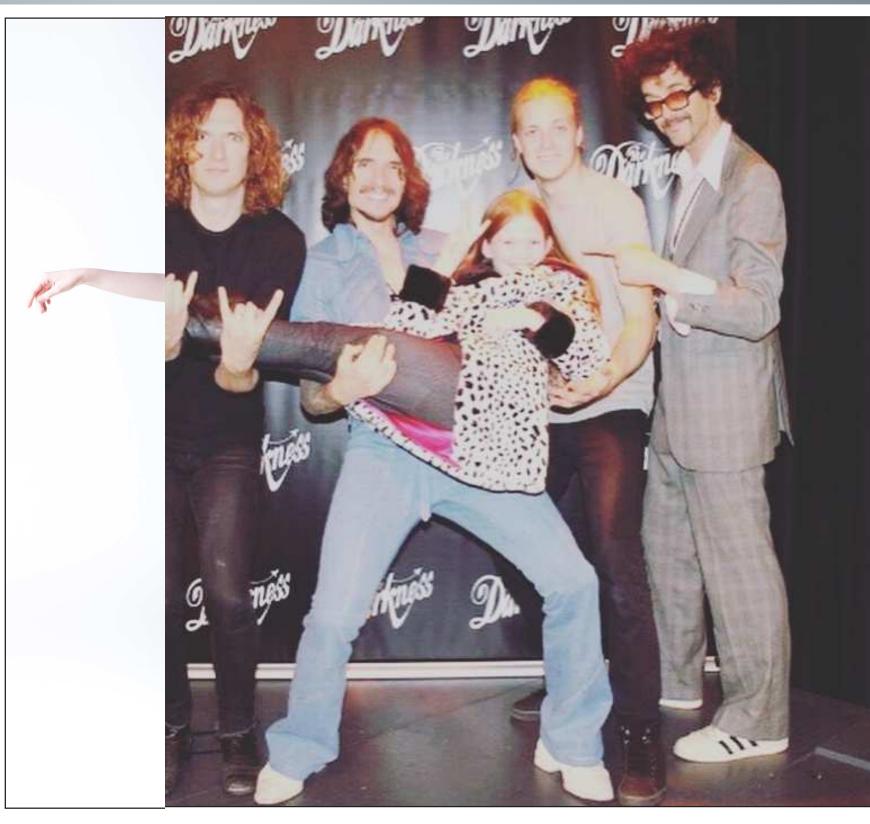






Jessica Kowalski





34 ZDANCEMAGAZINE.COM







Jessica Kowalski







32 ZDANCEMAGAZINE.COM





