

*i*DANCE

MAGAZINE



**Tiffany
Jocelyn Ong**

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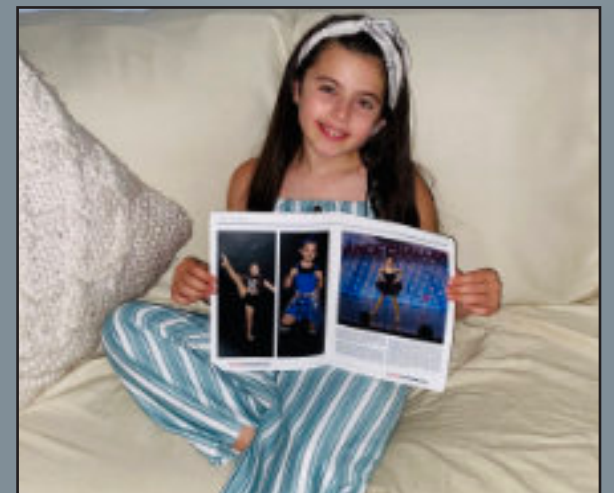
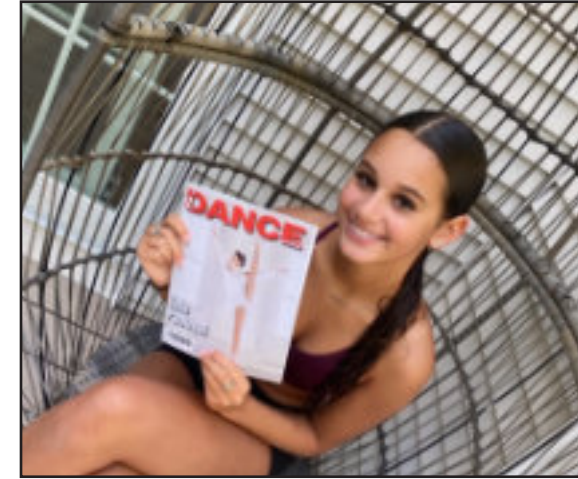
Content Preview

Our Mission is to Promote Self-Esteem and Recognition to All Talents with Equal Opportunity and without any Discrimination

OUR MISSION STATEMENT

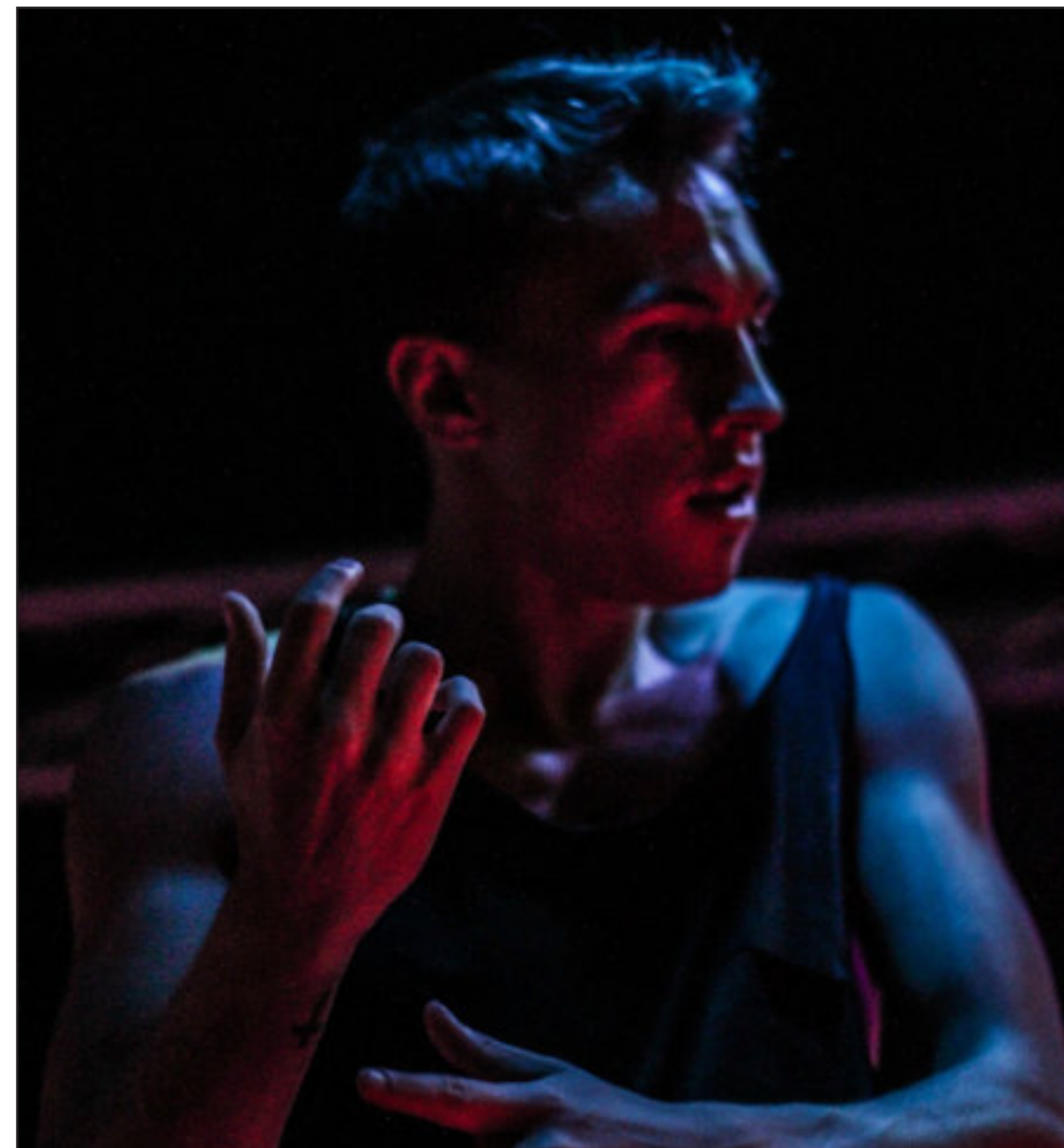
Our Mandate is to treat all Talents of all ages, gender, level of ability and expertise equally

PROMOTING SELF-ESTEEM & RECOGNITION



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My dreams and goals are:

To start a new movement and a way of approaching dance in my country much healthier mentally, to be a great dancer and choreographer in the industry, get to work for recognized artists and create large-scale projects and be able to grow and learn from

choreographers and dancers outside Spain and thus travel and get to know new sites, cultures and ideologies regarding my sector, DANCE

Photographers Credits: My friends and my danceschool



Annabelle Costa

Annabelle started dancing when she was 2 years old and started competing at the age of 9. She currently dances at Premiere Dance Center in Massachusetts and has been there for over 3 years. Annabelle loves to help out and assist the younger dancers at her studio, she hopes to one day own a dance studio and become a dance teacher. Her favorite style of dance is contemporary. Annabelle is always dancing there's never a time where

she isn't, she always finding new skills to learn and improve on. Over the past year, Annabelle has received a special award at Dance to Inspire Competition for "Passionate Performance" and at Groove Dance Competition for "Beautiful lines". Annabelle's dream is to someday spread happiness through dance and share her joy for dance with others.

Photographers Credits: Michelle Bonos Photography







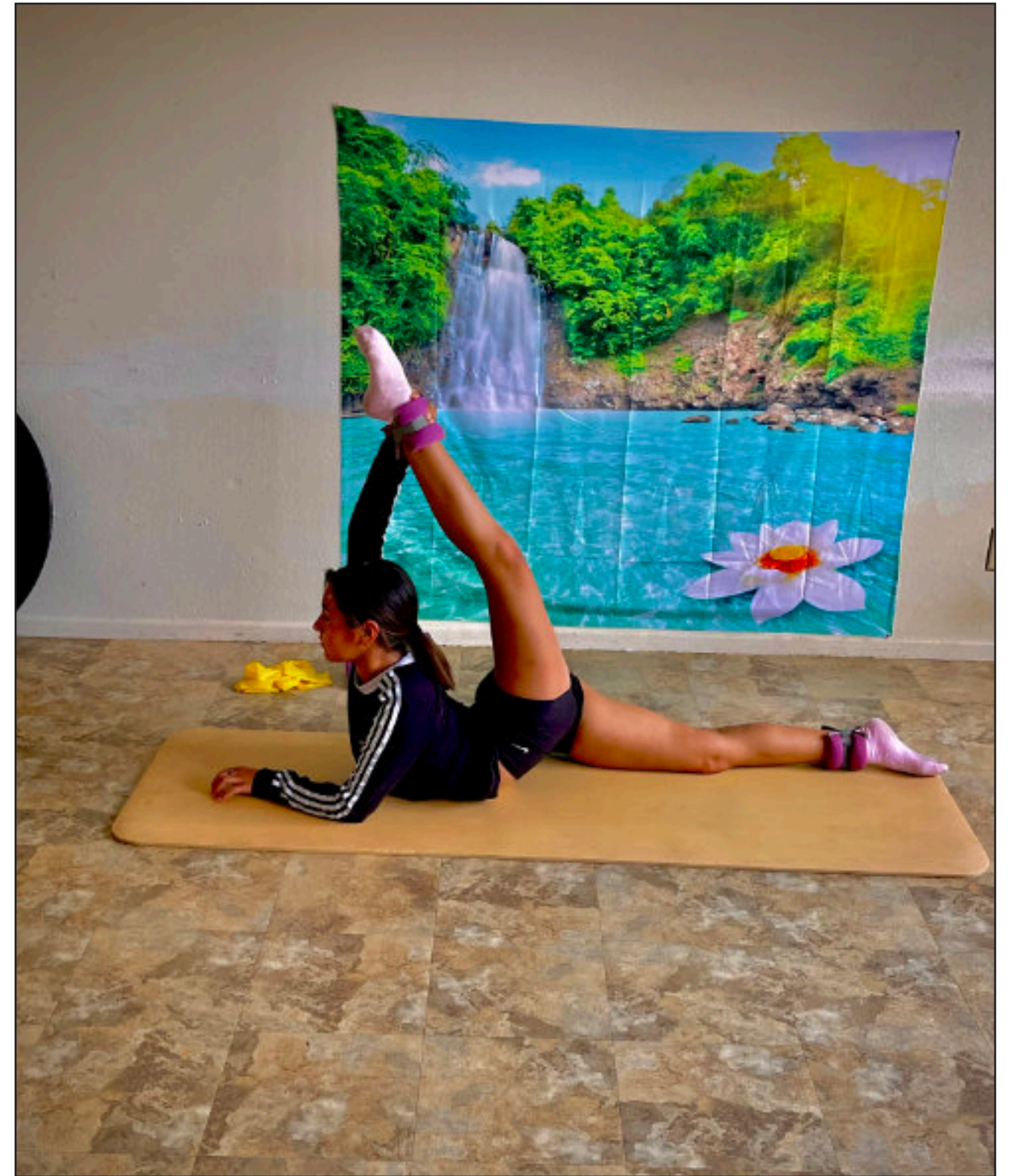


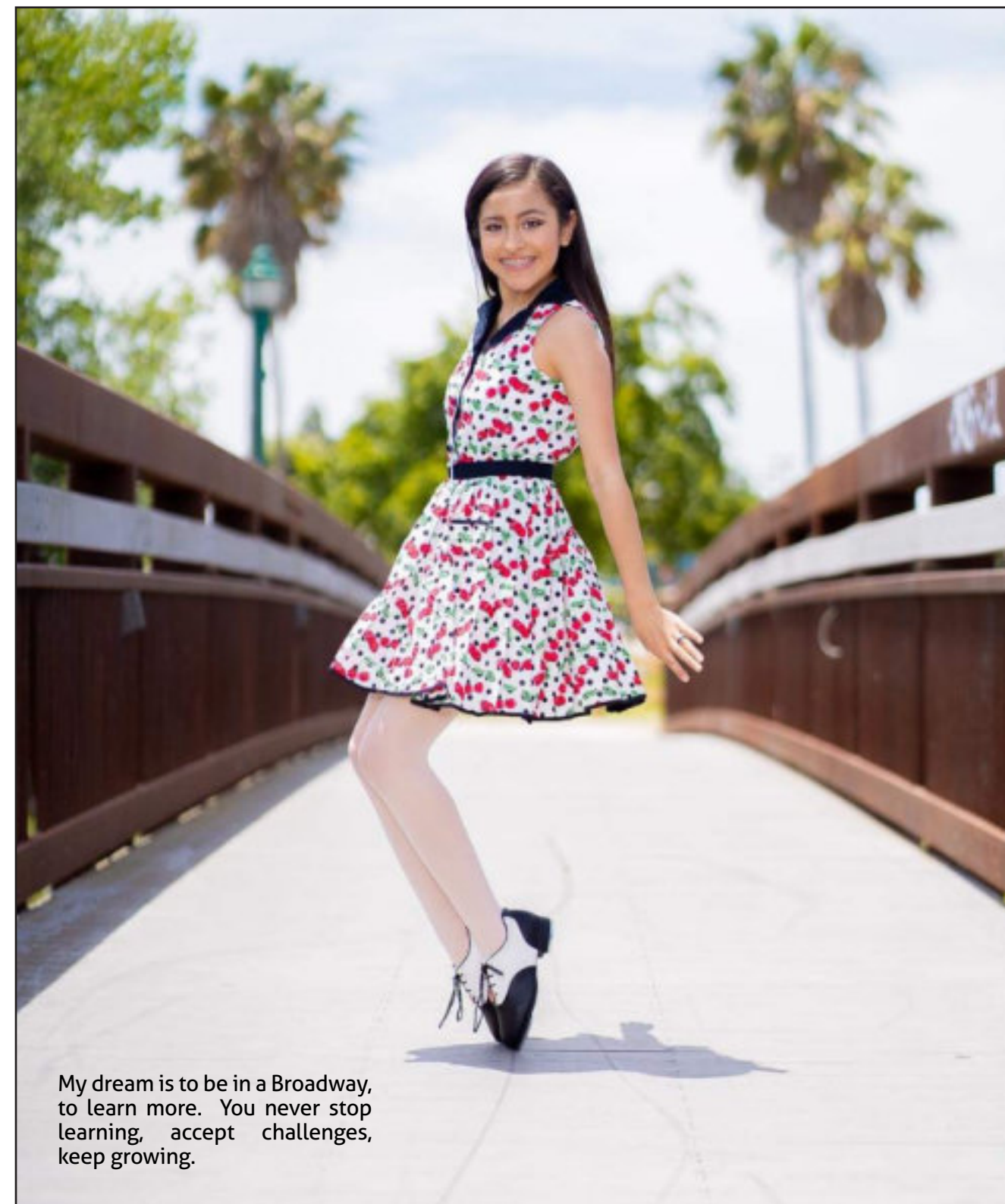
My life is and will always be surrounded by dance. My dreams and goals are always to strive to be a better dancer! Every time I hit that stage I want to improve! Putting in the work is always so worth it when it's for something you love!



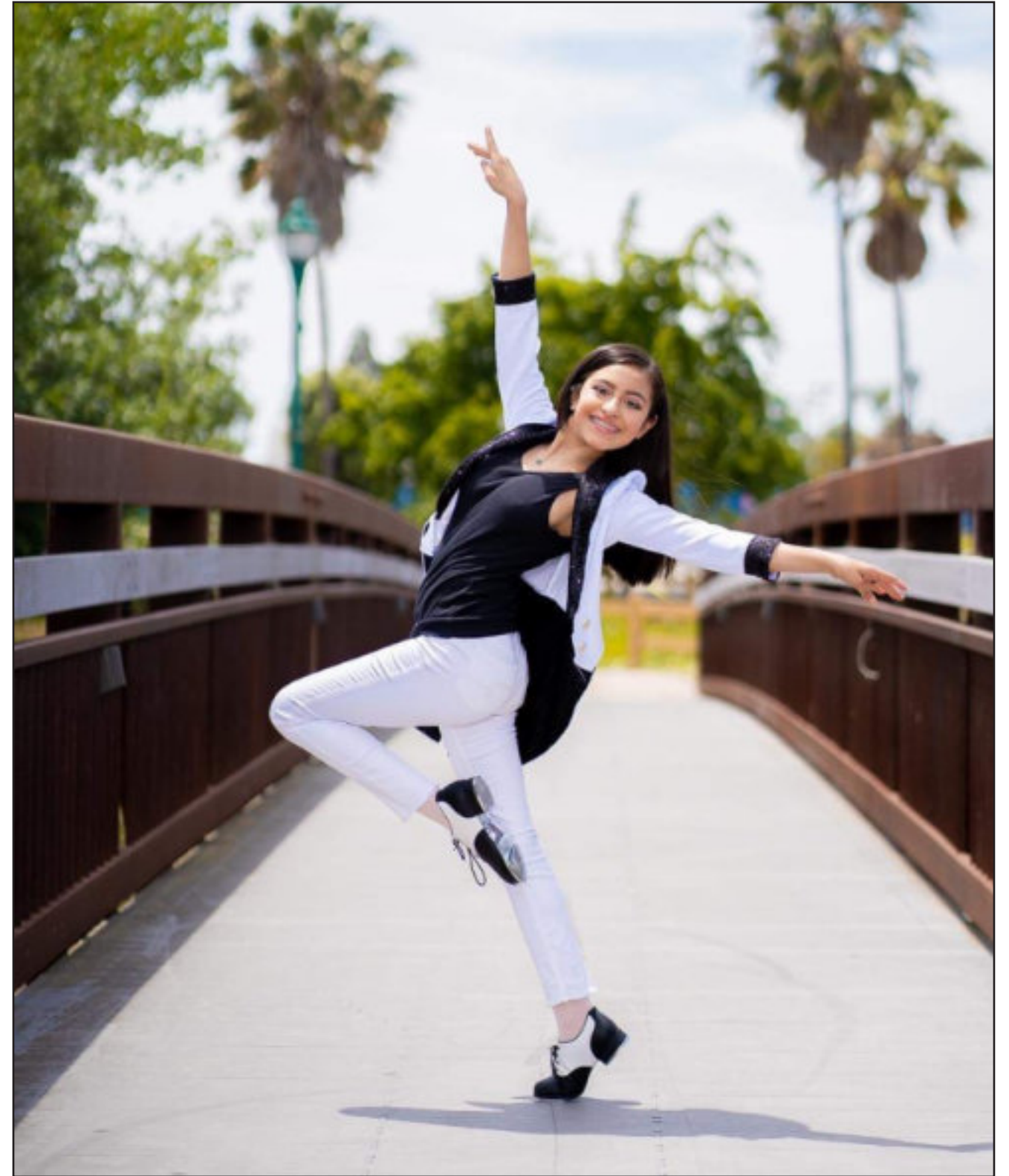






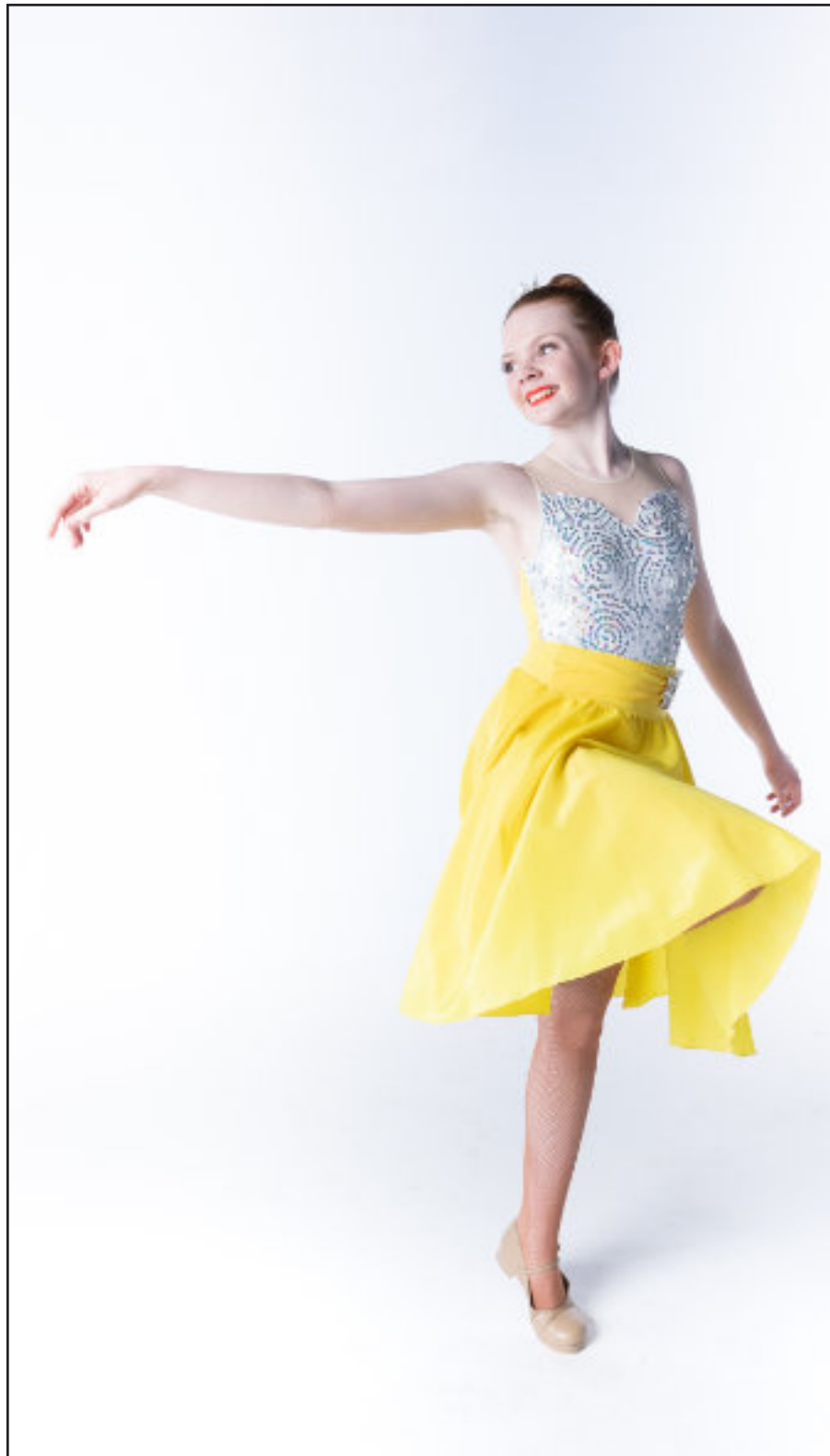


My dream is to be in a Broadway, to learn more. You never stop learning, accept challenges, keep growing.











Dance is my life and my biggest passion. On the stage I gain this sense of freedom and love that doesn't match anything of this world. Tap is my strongest style and I feel a part of the music when I perform. I am also incredibly passionate about teaching and gain great joy out of choreographing routines for the stage. Being able to share my passion with the next generation of dancers is something I treasure. Some of my biggest achievements regarding dance include receiving 100% 5 times in my Glenn Wood Tap exams, being the first ever live stream tap exam for my syllabus, tap dancing live on stage with British

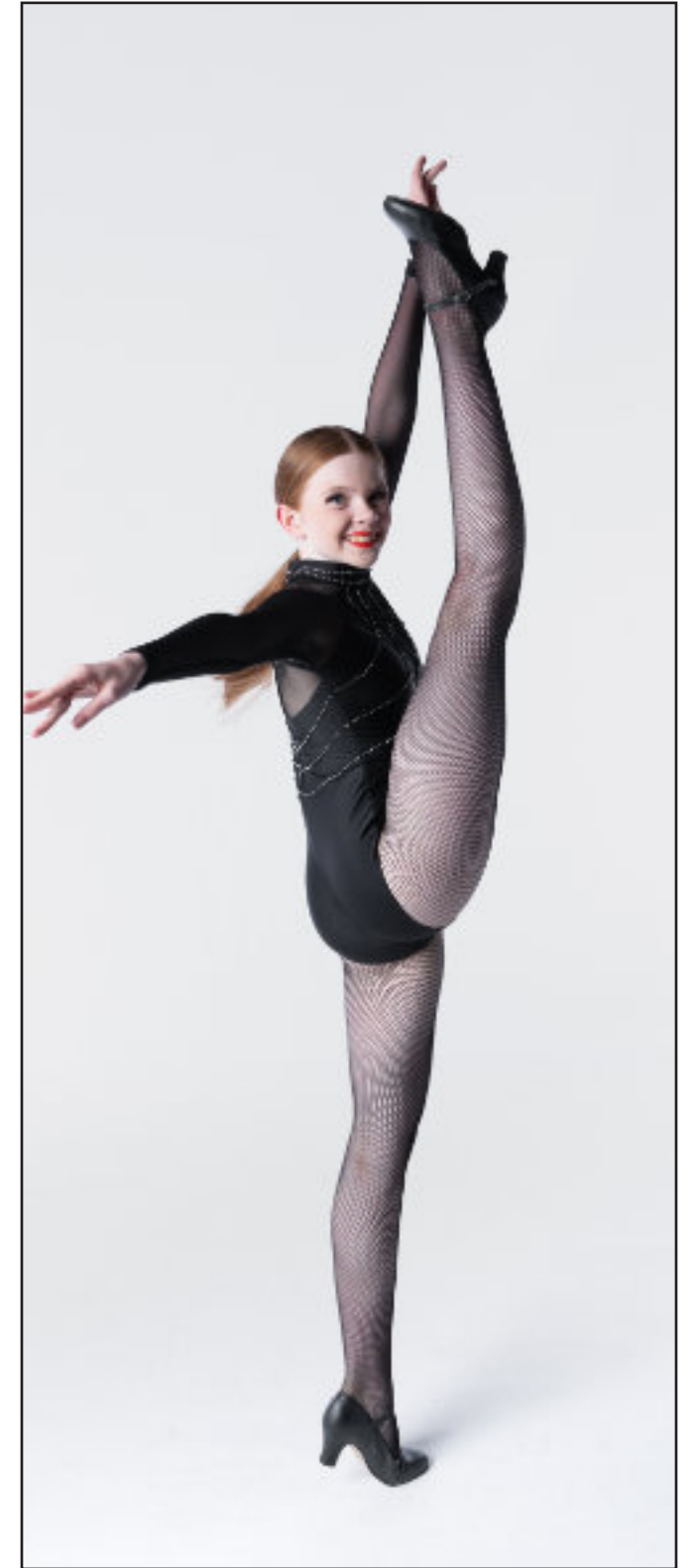
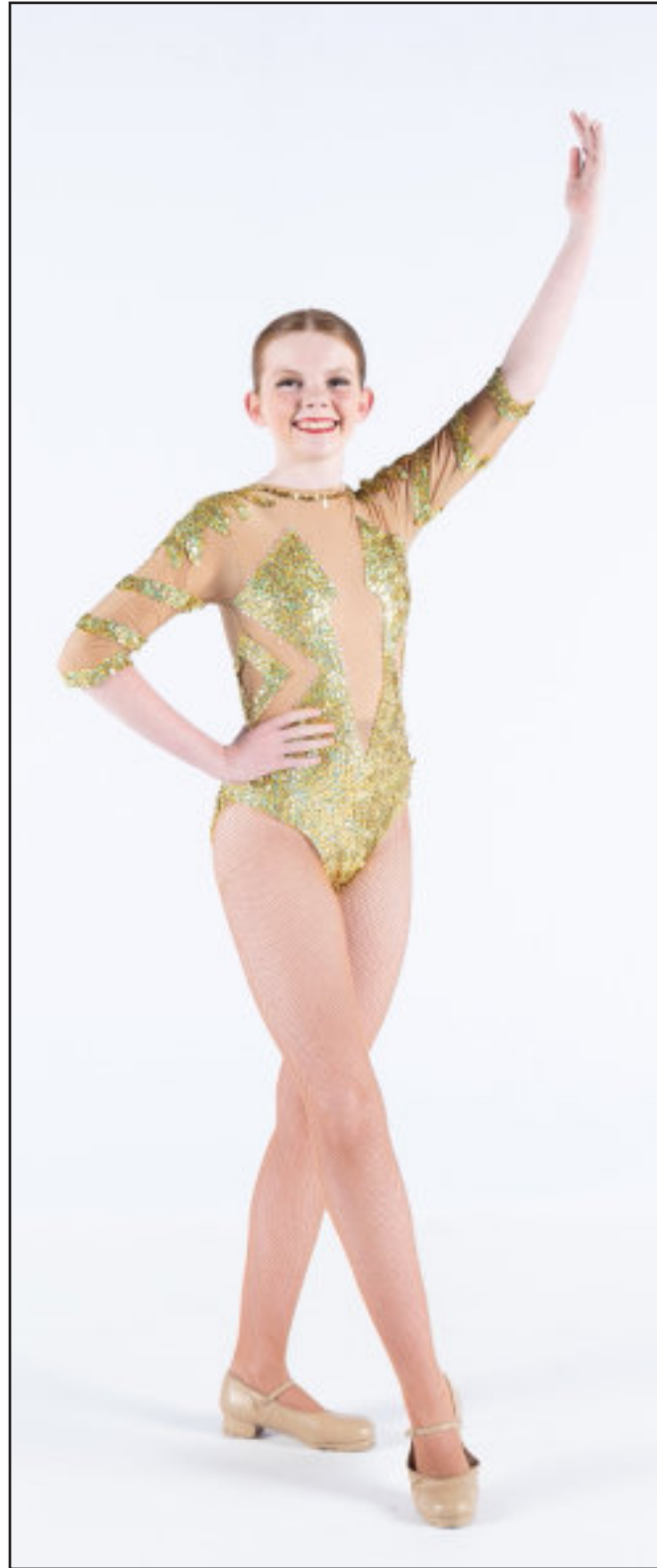
rock band The Darkness and coaching my students to success. I'm still working hard on ballet as it is the weakest point of my dancing and I get so much out of seeing the improvement from all of my hard work. This year I will be working towards my level 13 tap exam as well as my grade 6 and advanced foundation ballet exams. I will also be competing tap and cabaret jazz in the national titles this year and while I am so nervous, I am excited to represent my studio SBDS Dance and Cheer and do them proud! I am looking forward to making 2022 another year of growth, progress and success!

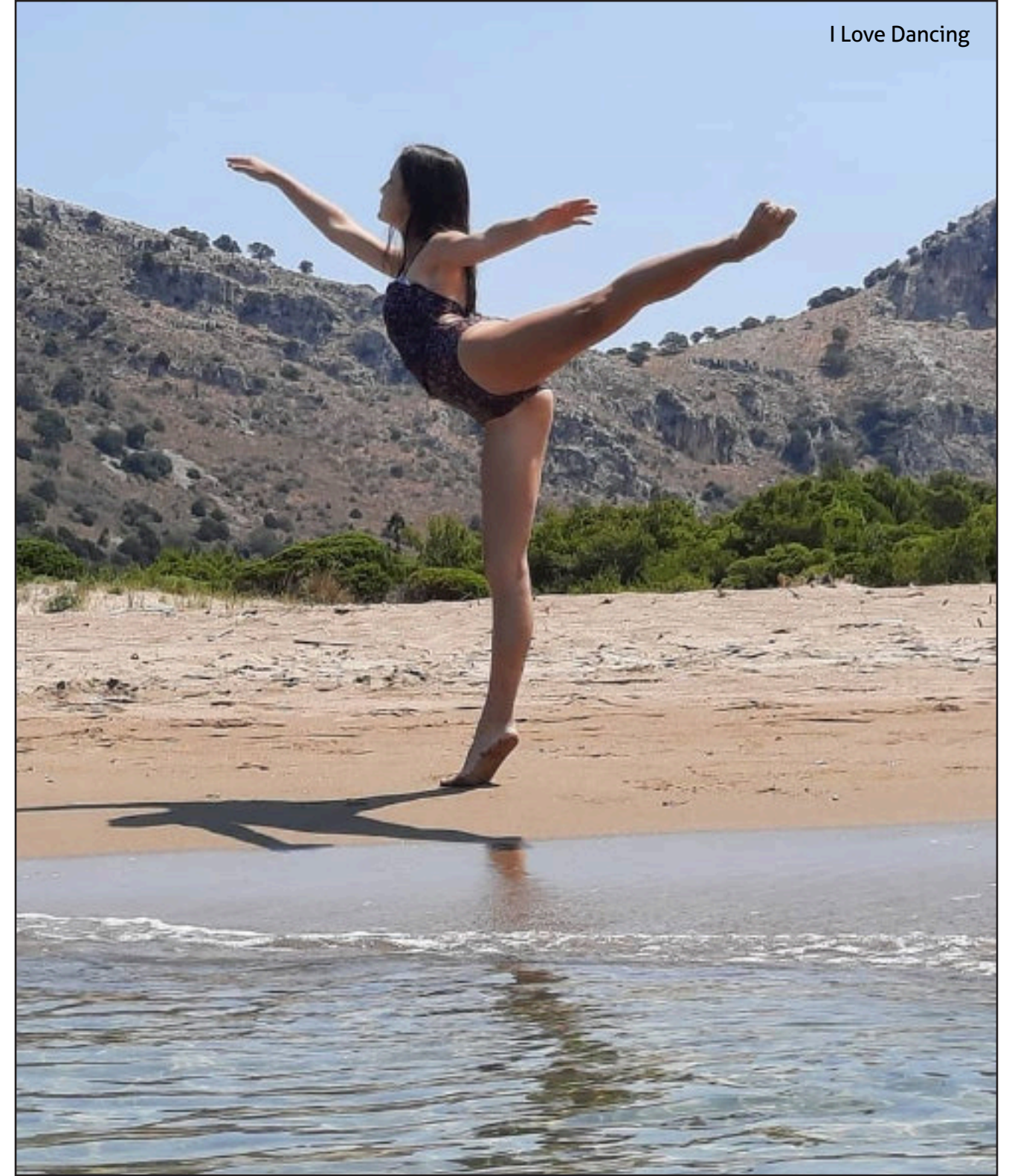


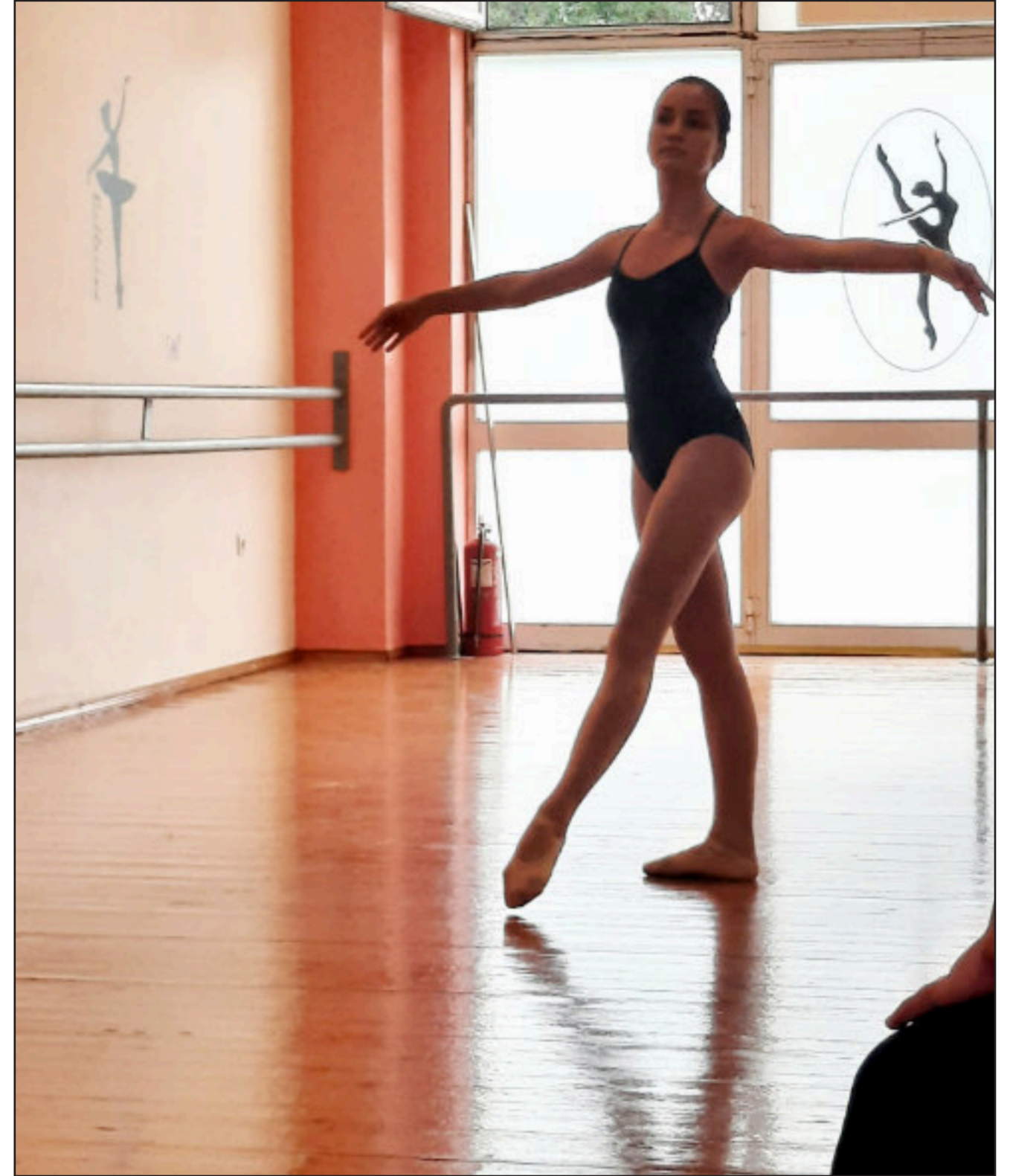
Photographers Credits: Madelyn Stein Photography, Emily Stoddart Photography, James Beggs Imaging, Ridley St

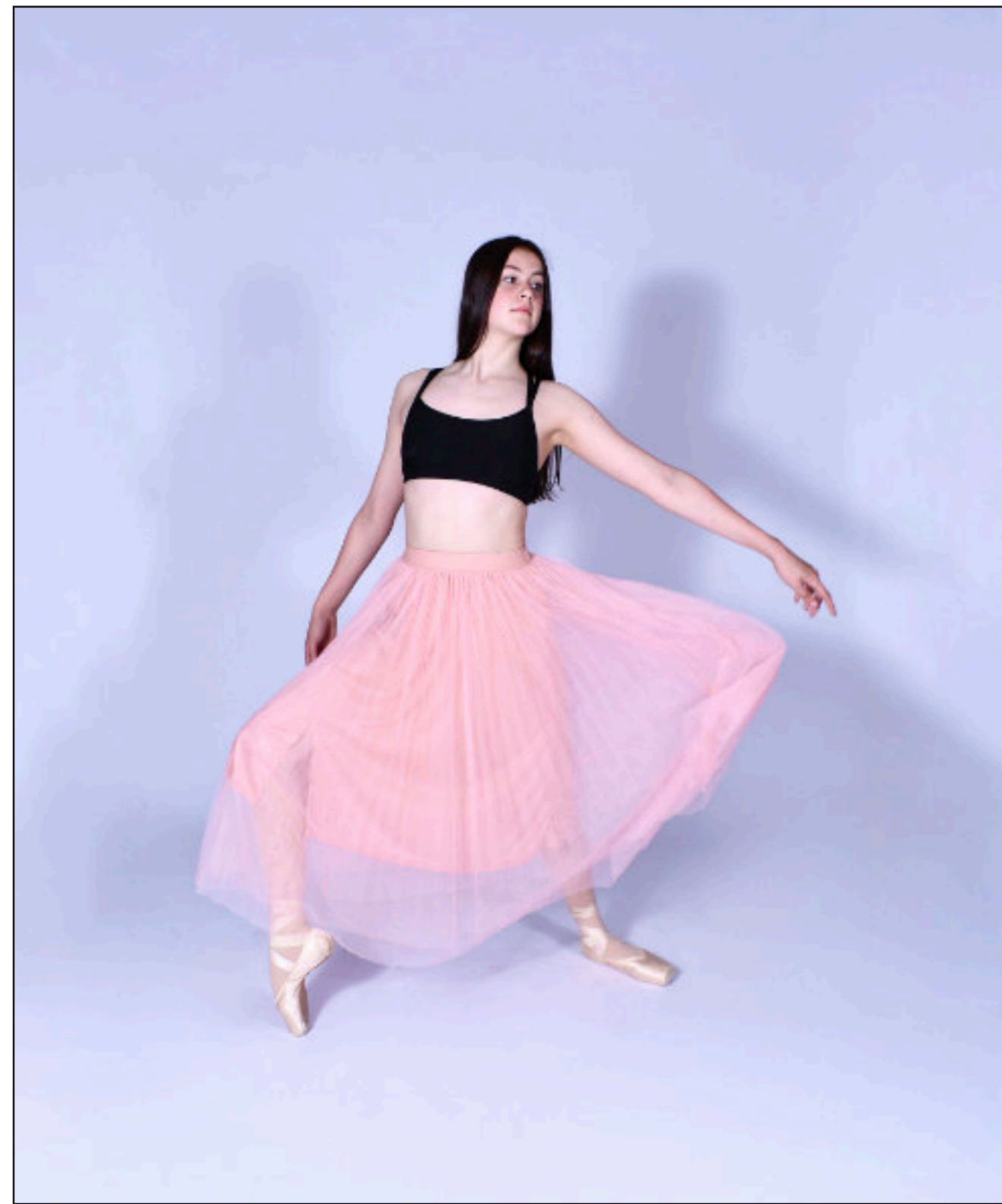
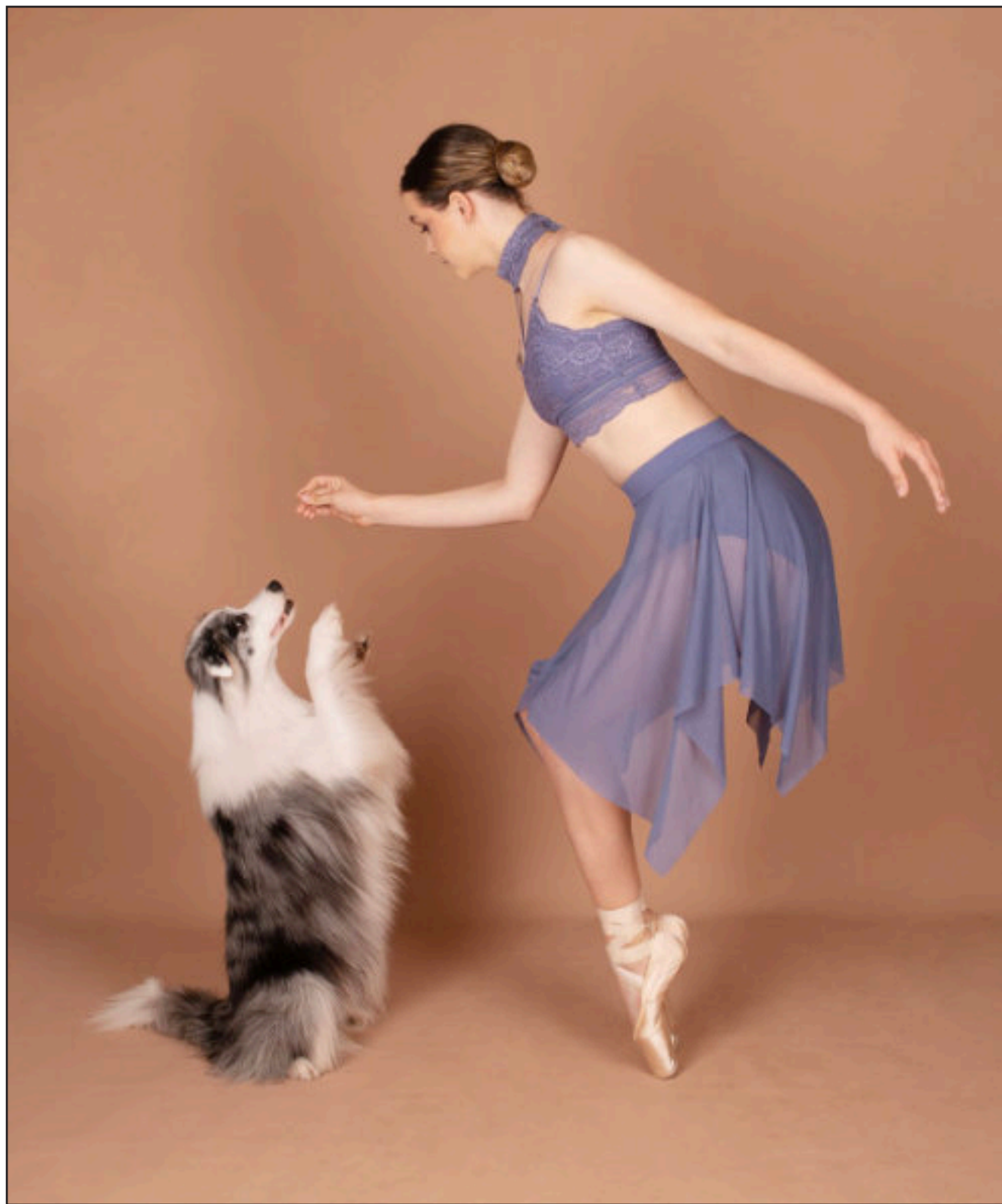












Olivia Rayson

My name is Olivia Rayson, I am 15 years old and I am from Brisbane, QLD (Australia).

I have been dancing since I was 3 making this going on to be my 13th year of dance!

I only started to think about perusing dance as a career when I was around 10-11 years old.

Since then all I've wanted to do is dance, and

nothing more. Since I started dance, I have competed in group competitions for 5 years (going onto my 6th this year!), competed at a national level with my incredible teams, I have competed solos and took out several wins with my teams and on my own. Recently I completed my RAD (Royal Academy of Dance) Intermediate foundation ballet examination and am awaiting my marks!

In 2017 I started working with the amazing Madelyn Stein photography where I found my love for modelling and working with photographers! My time in front of the camera with Maddy has been absolutely incredible so far and I can't wait to see what she has in store for me next!

I hope that soon I can audition for the Queensland Ballet Company and make a name out of myself in their big productions. I'm so excited to really push

myself this year to achieve my goals and strive for greatness in Ballet!

Within my years of dance I have come to realise that not everything is going to come easy, you have to put in so much effort to achieve your goals and it takes a lot to improve. Blood, Sweat and tears is what it can take sometimes but take it from me, it is all so very worth it.





“ Believe you can and you’re half way there ”

~ Theodore Roosevelt

Thank you to all the lovely people who just read my article! I appreciate it more that you could know.

I Hope you all have an amazing day!

Photographers Credits: (Photos 1,3,4,5) Madelyn stein photography (photo 2) Camera plus dog (photos 6,7) Emily stoddart photography





I have been a dancer since I was 5 years old, I have never stopped dancing and I always dreamed of living from dance and dance, today I am 35 and I live from every step of my dance and I enjoy every job. Never stop believing in yourself.

Photographers Credits: @rosidancer



Tiffany Jocelyn Ong



I am Tiffany Jocelyn Ong, I am 10 years old. My dream is to become a professional ballerina known around the world. My goal is to keep learning and practicing with the best ballet teachers around the world. Hope one day I will be able to open my own ballet school and dedicate my self a professional ballet teacher. To become a ballet teacher I will be able to share my knowledge, skills, experience and also be a good motivator.

Photographers Credits: Larry G. Salgado



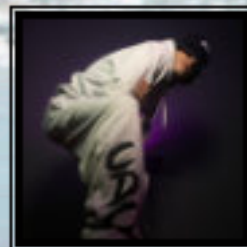
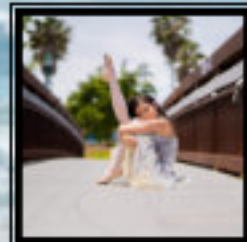
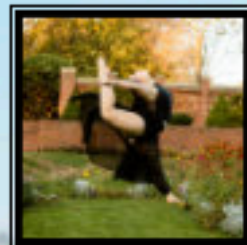


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**Olivia
Rayson**



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