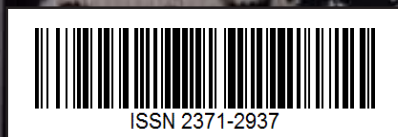
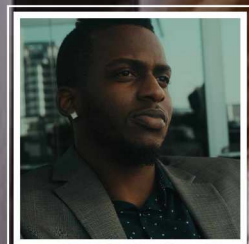


# ARTISTS

MAGAZINE



Faye  
Delune

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# ARTISTS

MAGAZINE



Rachel  
Flynn

Issue 01 2025 \$24.99





## Featuring

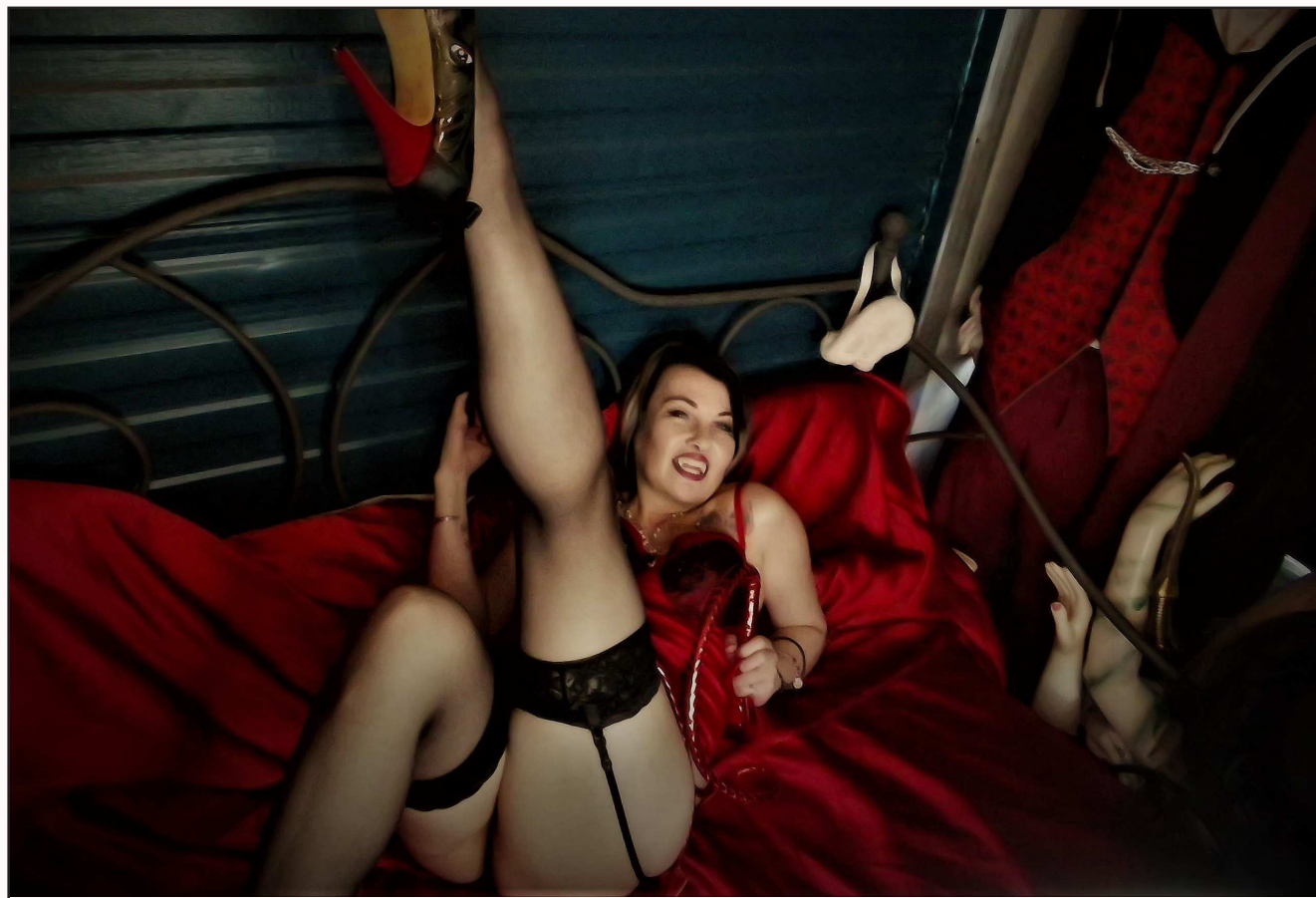
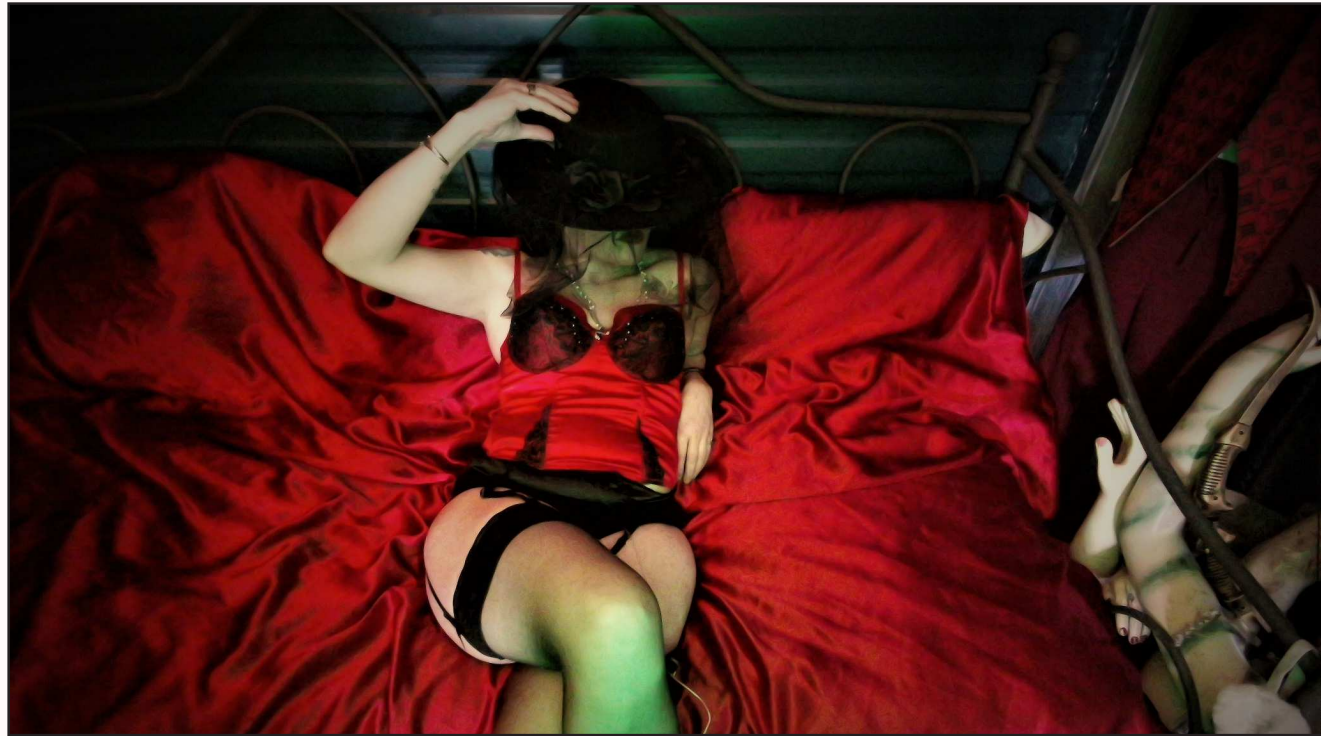


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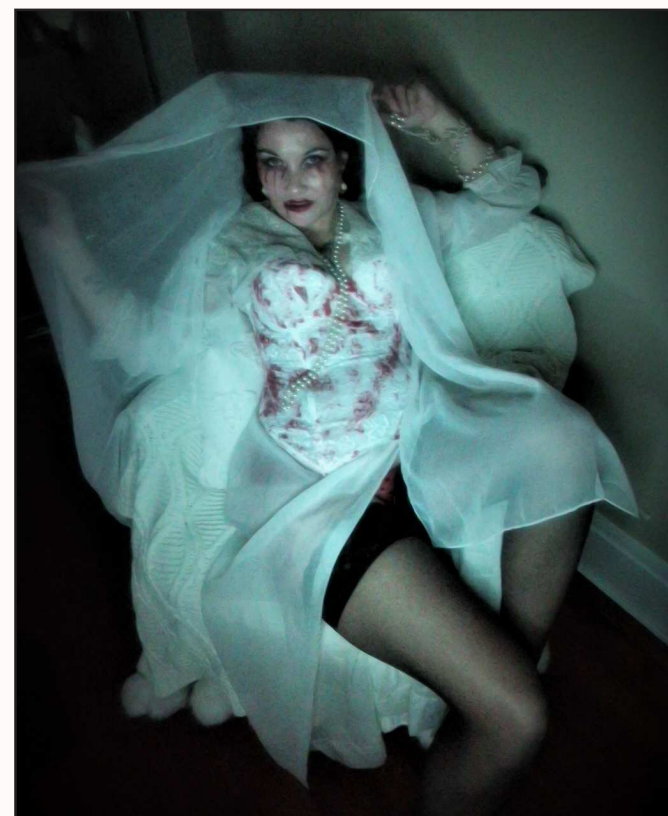
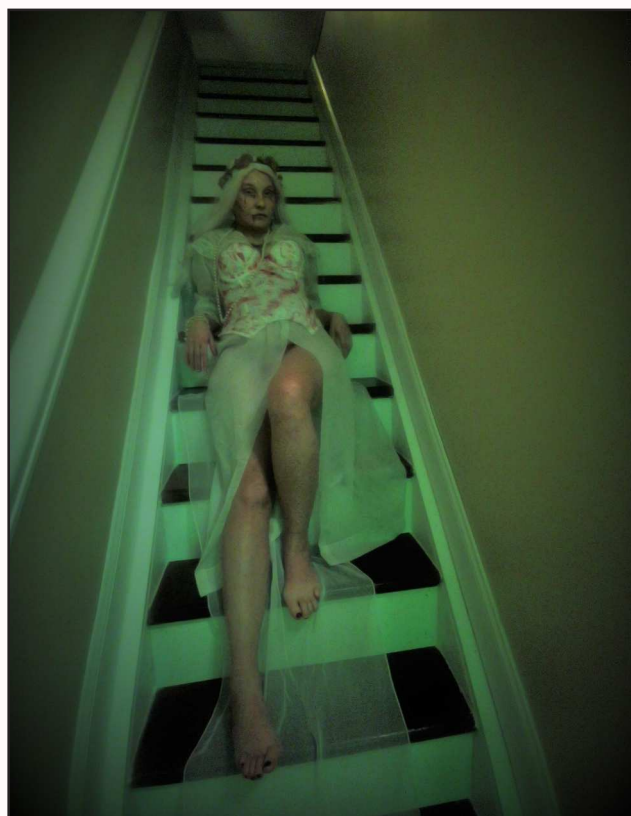
## Preview









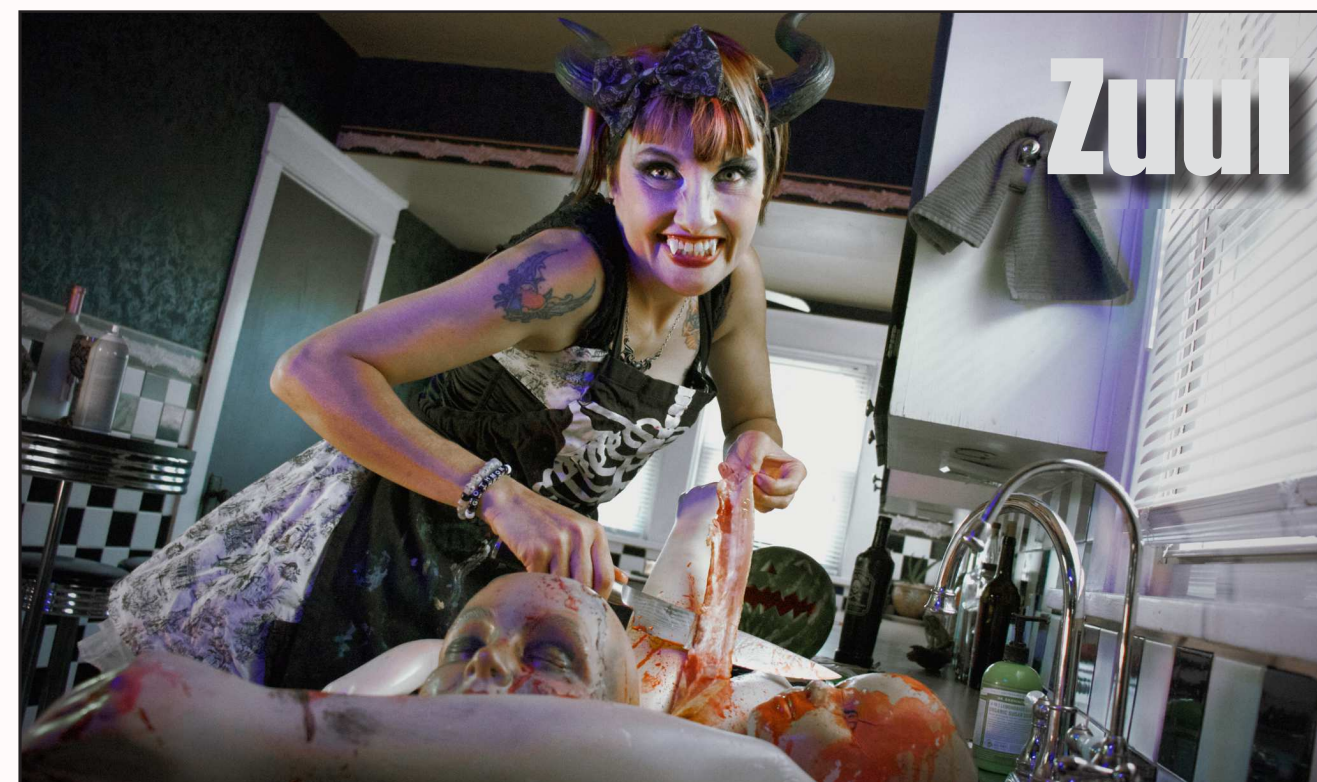


Dawna Lee Heising has acted in over 250 feature films, including Param Gill's "Bad President", starring Eddie Griffin, and "Alien Storm", starring Tom Arnold. She has won over 820 film festival awards, including over 500 Best Actress awards. Dawna is trained in Tang Soo Do martial arts and ballet. Dawna was very honored to win the 2024 Living Legend Award at the Universe Multicultural Film Festival. Dawna is also a former Miss Los Angeles Chinatown, Ms. US World, Ms. World, Ms. Universe, Miss San Francisco Universe, Miss Orange County Universe, Miss California Hemisphere and Mrs. California United States, among many other titles. She was the Queen of the 2021 Kaiju Film Festival, the 2019

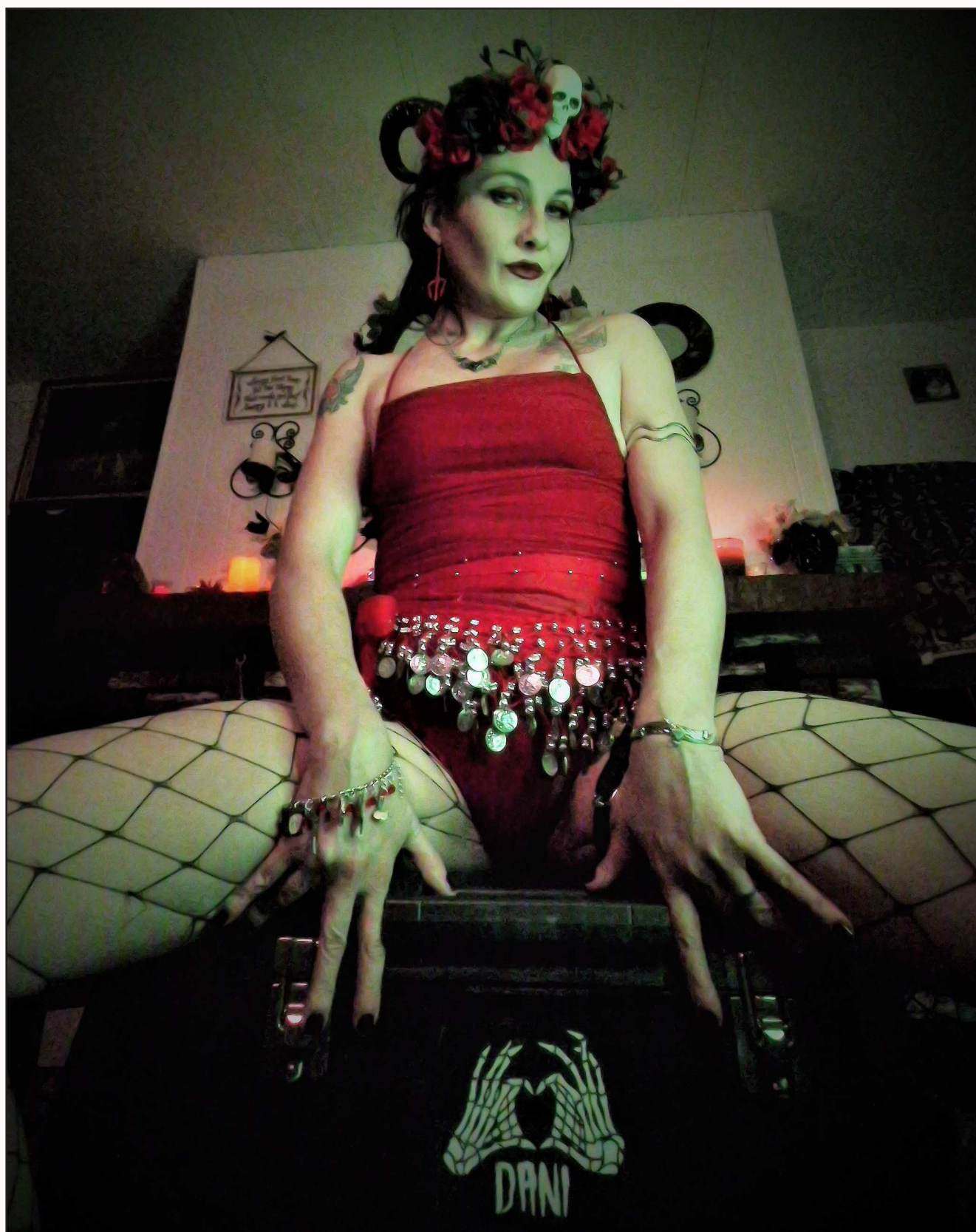
Hollywood Silver Screen Film Festival Queen, and the 2018 WIND International Film Festival Queen. She won Media Star of the Year at the 2024 Golden Gate Martial Arts Hall of Honors Awards. Dawna earned a B.S. Degree in Business Management and MBA from Pepperdine University. Dawna is the VP of Aki Aleong's Mustard Seed Media Group. Her uncle is legendary director of photography Tak Fujimoto ("Silence of the Lambs", "Sixth Sense") and her cousins George Daugherty and David Wong won a Primetime Emmy Award for "Peter and the Wolf on Broadway".

Photos Credits: Dan Kennedy

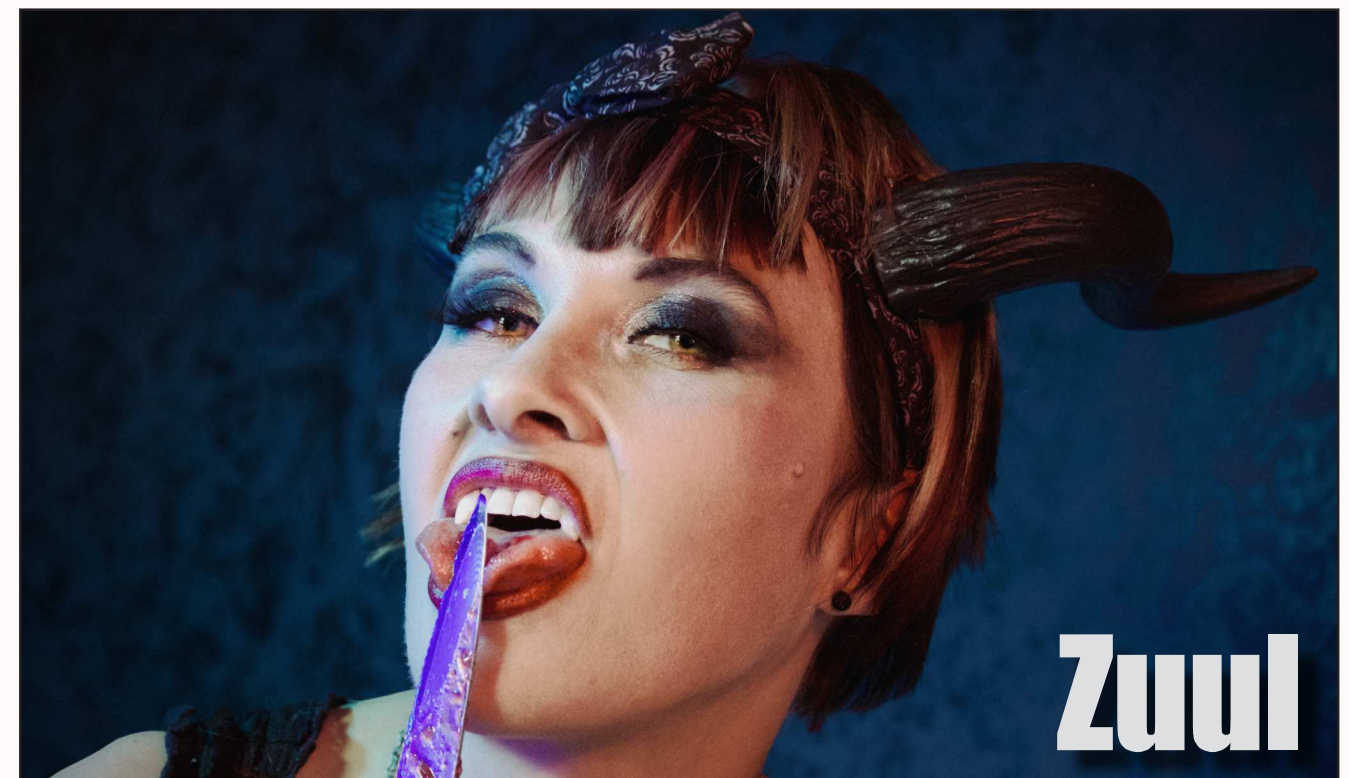
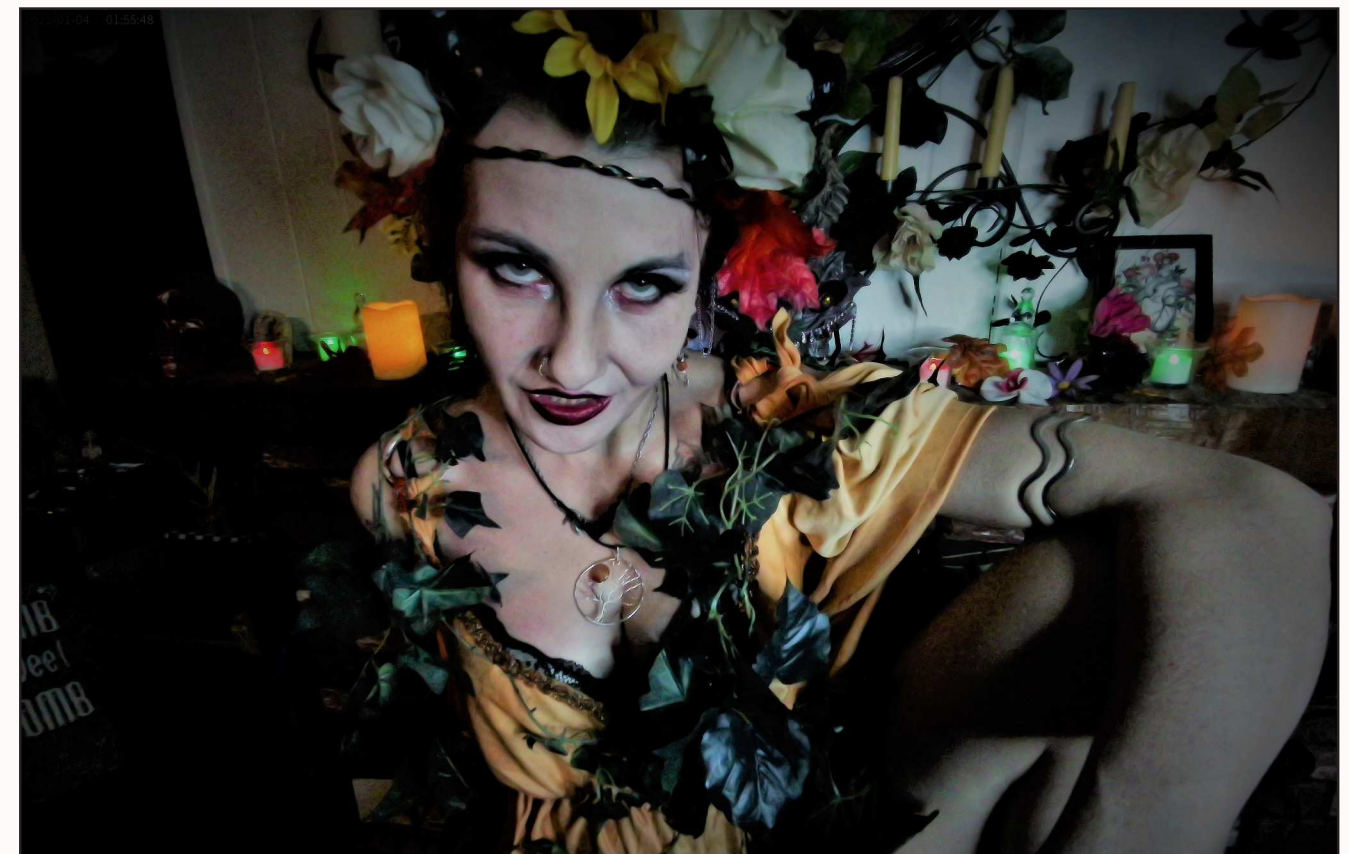




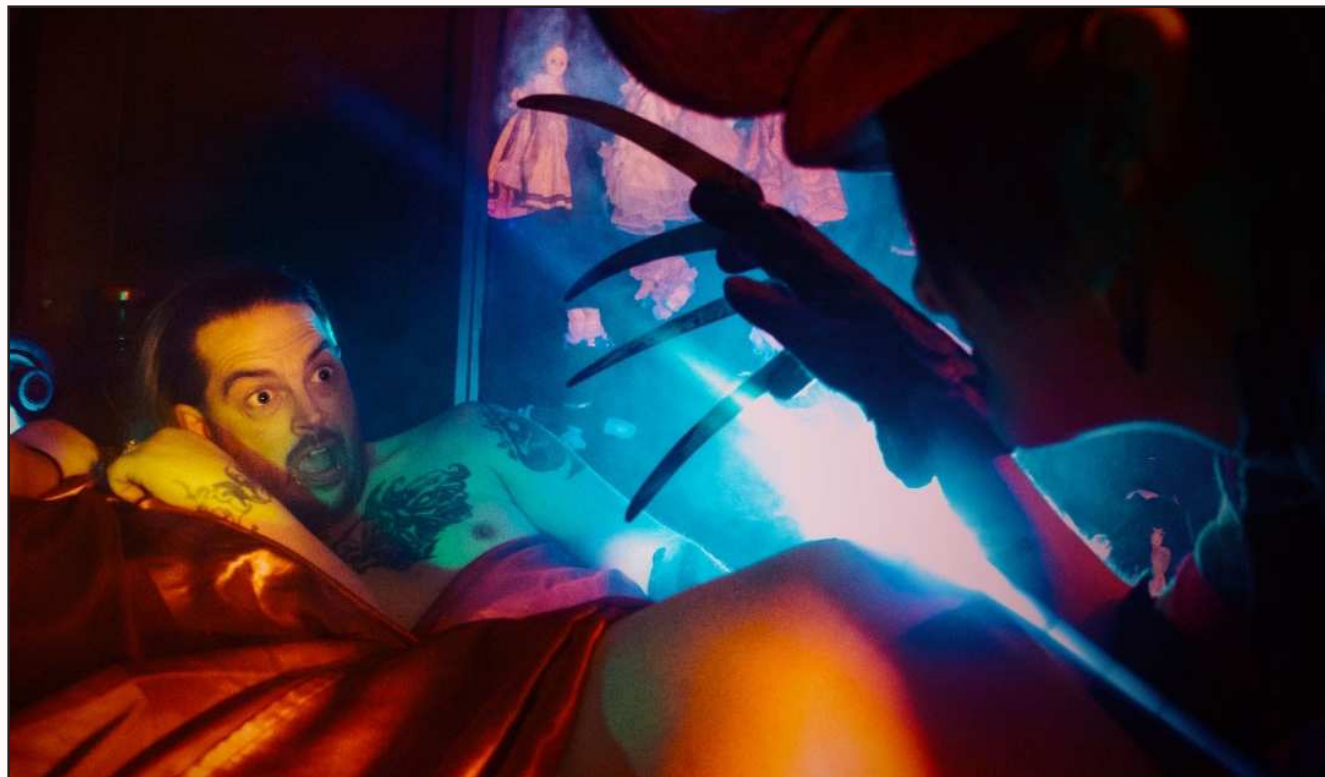




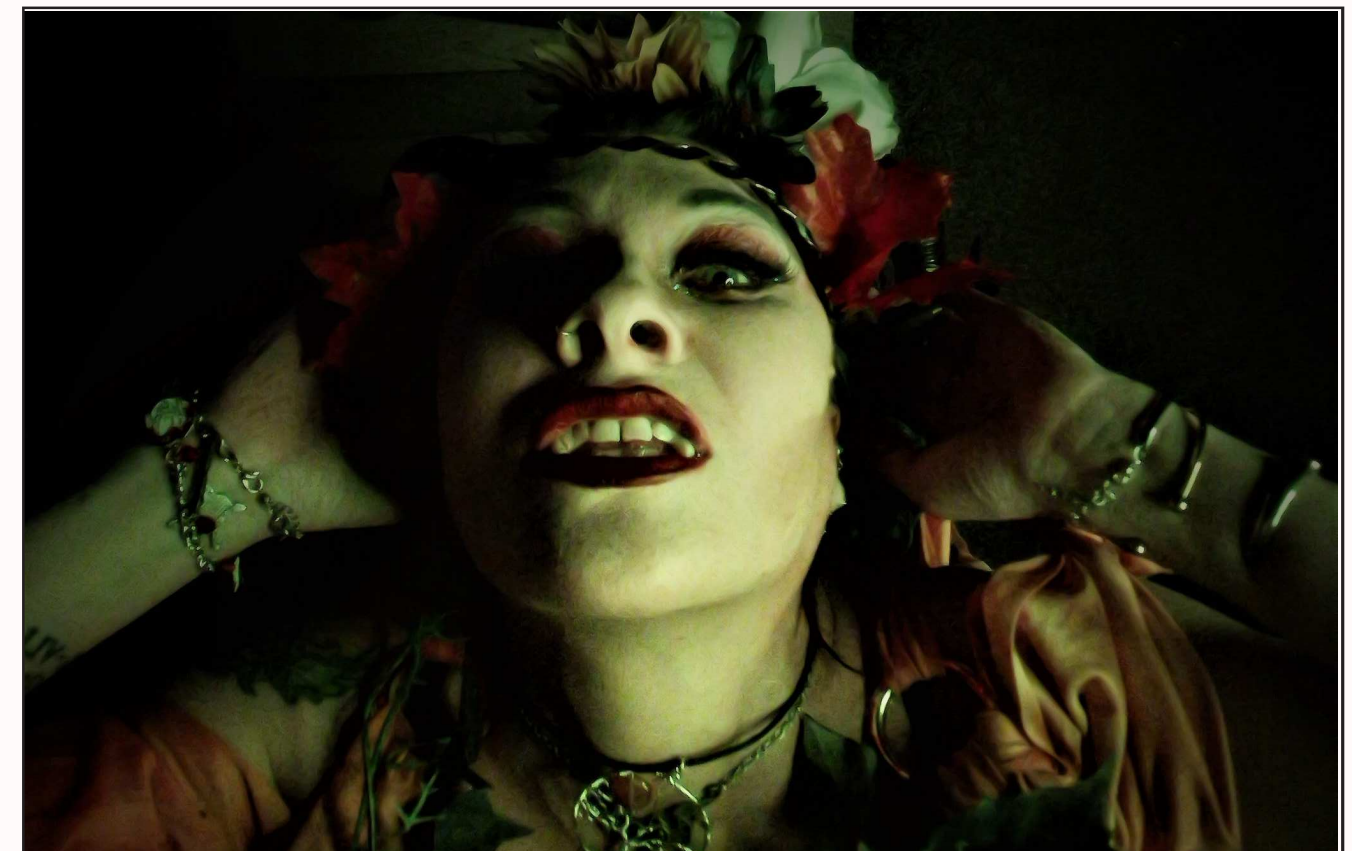
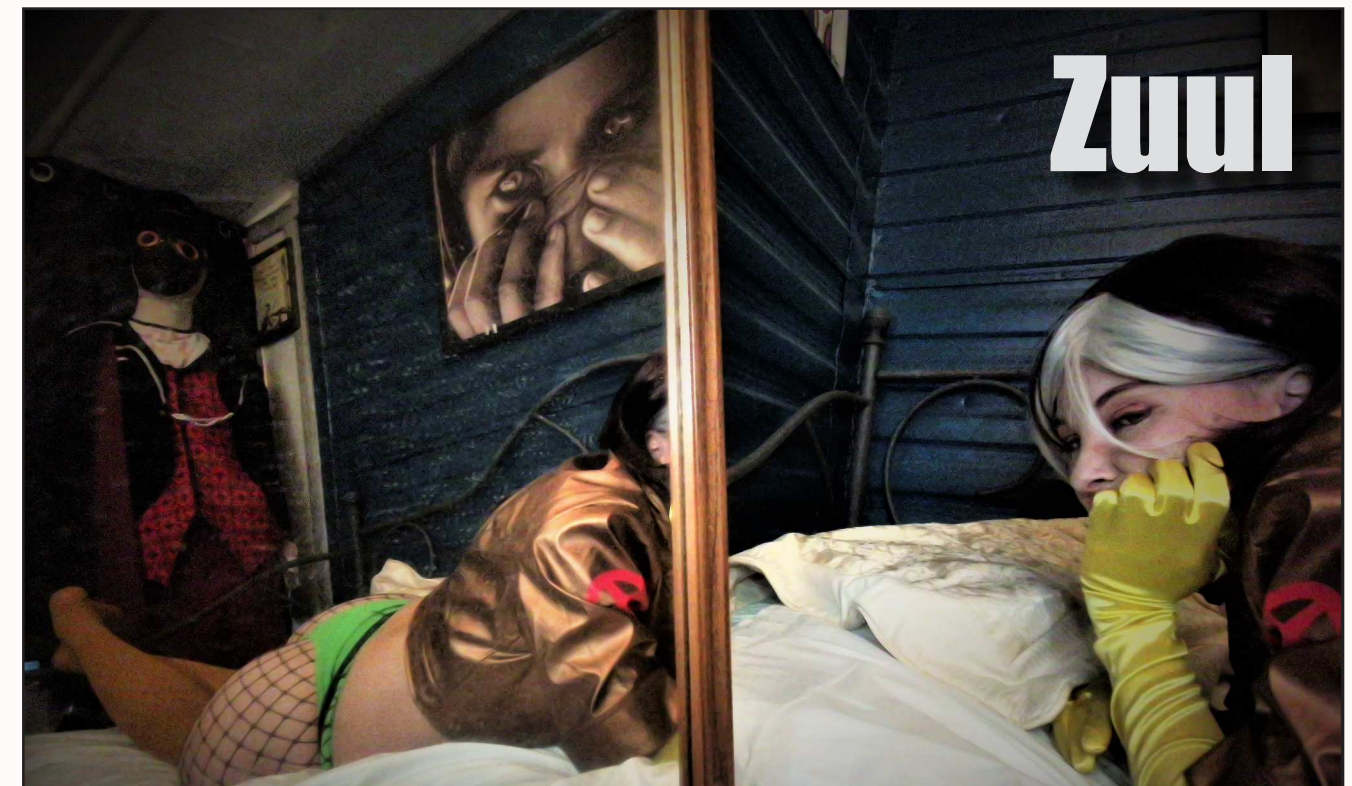
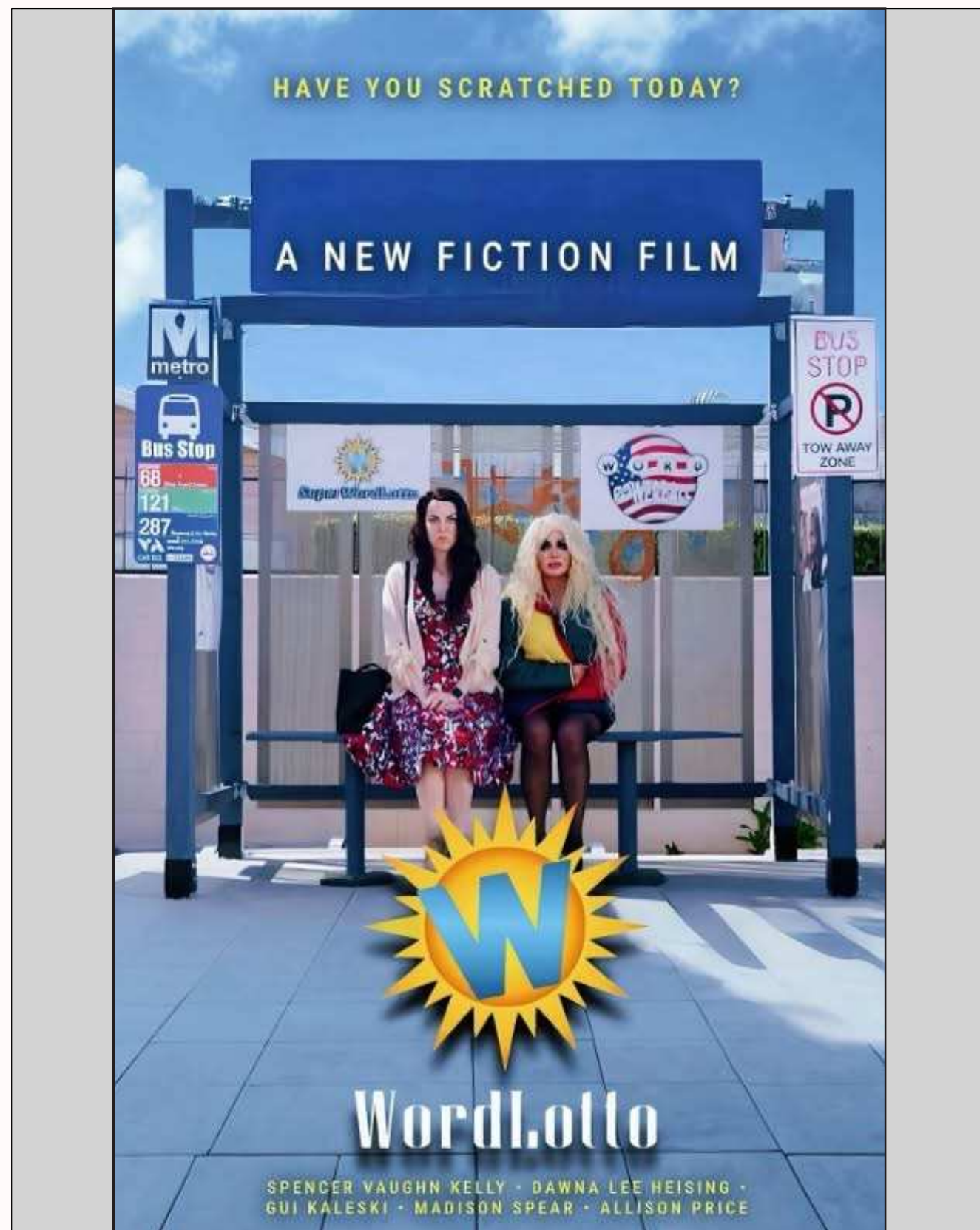
















© Tyler Dalin



Dawna  
Lee Heising







I'm a hellbent woman determined to make the best of our time here together in this world. I am a mother, foster parent, RN, Artist, content creator, model, actress and scare performer. A gal of many hats but there will always be one Only Zuul.

Photographers Credits (If Any): first six photos by Tyler Dalin, "Freddy" silhouette and "Kitchen set" by Andrew Nelson Jex





Dawna  
Lee Heising









### Dancing Through Dreams: My Journey as a Professional Dancer

Ever since I was a child, my dream was to dance on some of the world's biggest stages, and I have been fortunate to turn that dream into reality. My journey began when I earned a role as a dancer in a Broadway musical in Paris—a life-changing opportunity that allowed me to showcase my passion for performing and grow as an artist.

After my time in Paris, I took my skills to the seas, working as a professional dancer aboard luxurious cruise ships. Traveling the world while doing what I love was a magical experience, as it gave me the chance to perform for diverse audiences and immerse myself in different cultures. Following this, I continued my career by performing at private events, bringing joy and entertainment to exclusive audiences.

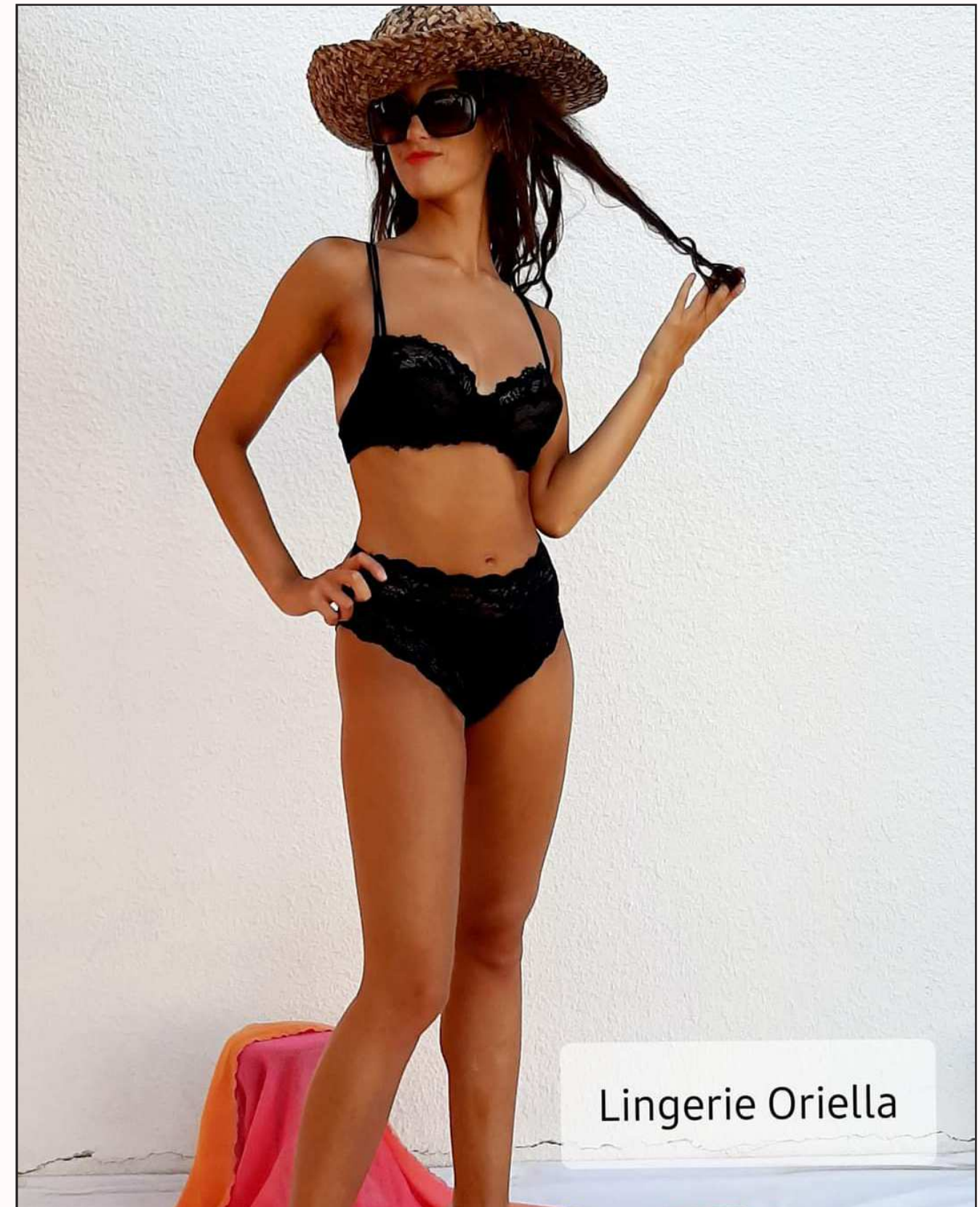
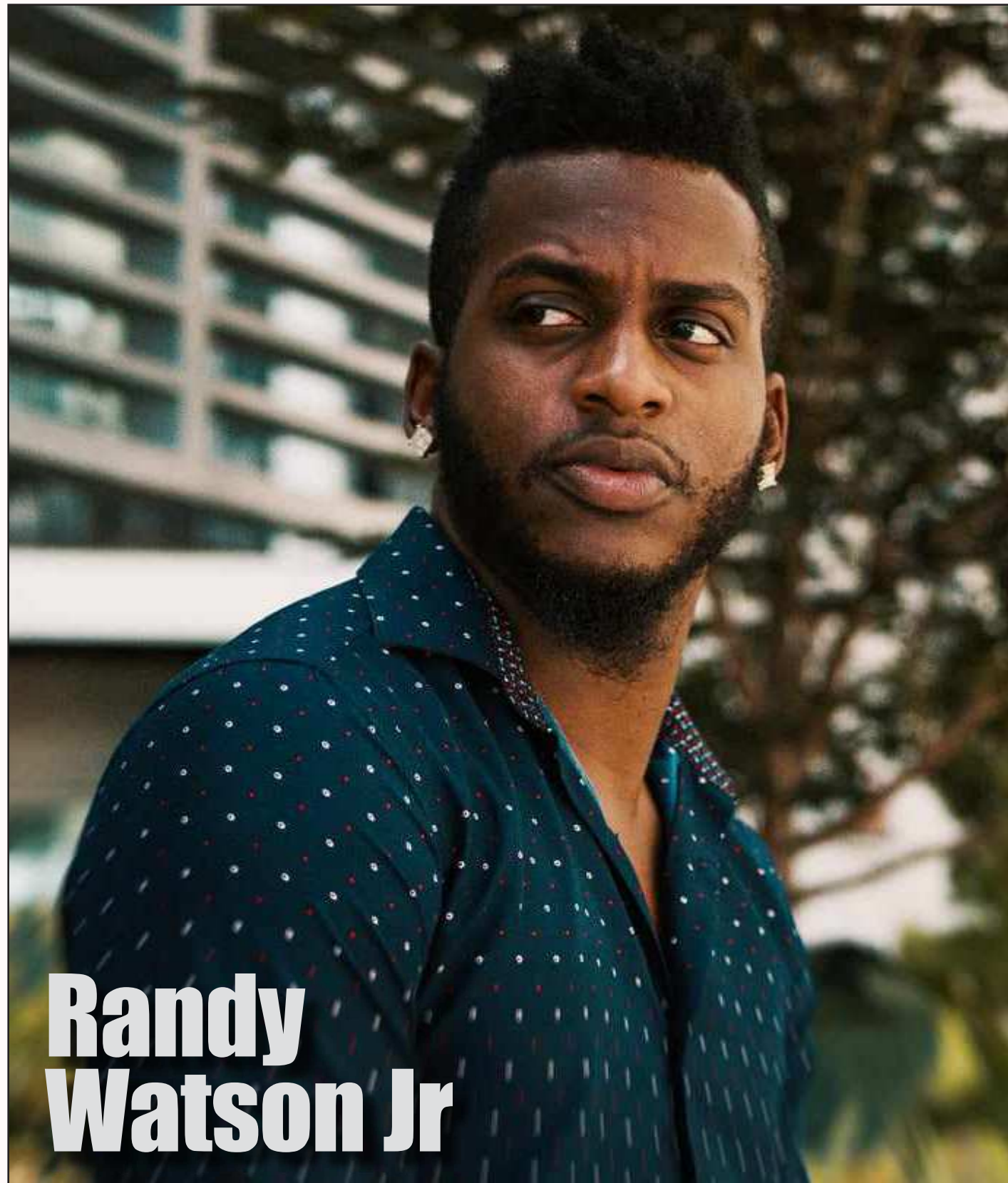
Throughout my career, I have faced challenges—long hours of training, fierce competition, and the constant push to evolve as a performer—but every step has been worth it. My achievements remind me that hard work and determination can turn dreams into reality.

At this stage of my career, I am seeking new opportunities as a dancer. I am excited to bring my experience, passion, and energy to new projects, stages, and audiences. I believe that the best is yet to come, and I look forward to continuing to pursue my dreams and inspire others through the art of dance.













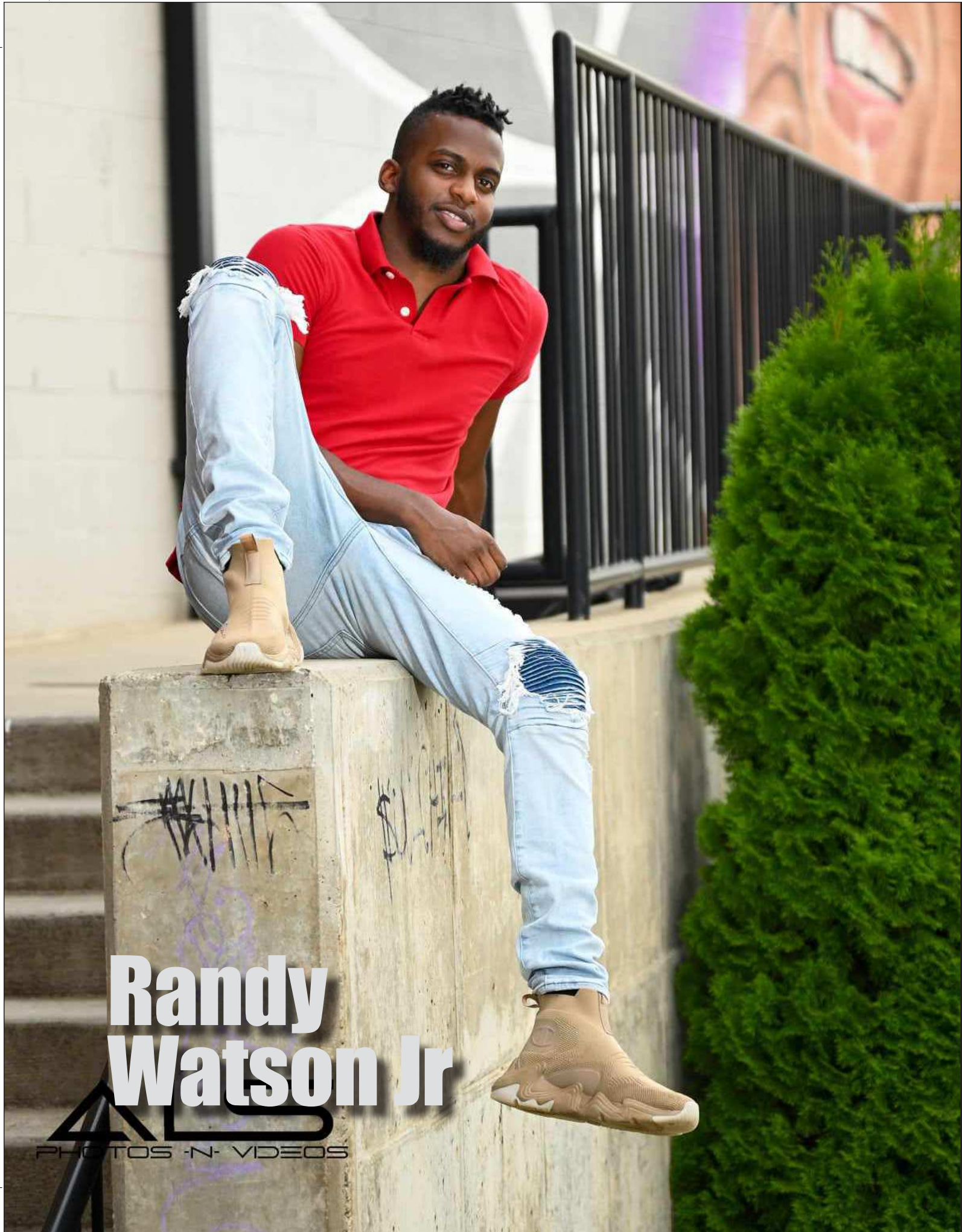
# Eleonora Musumeci

Randy Watson Jr. is a professional actor and model who was born in Charlotte, NC. Randy is on a steady and successful track to fulfilling his passion as an inspired actor, accepting multiple roles in a variety of genres. Additionally, he is an accomplished stunt performer. Randy's projects have been featured on

Tubi and has participated in numerous film competitions, including one featured on the B.E.T network. His filmography includes, but is not limited to, The Righteous Gemstones, Lovecraft Country, Waiting on the Brooklyn Bridge, They are Here, consumed, #Shockfight, and You're It.





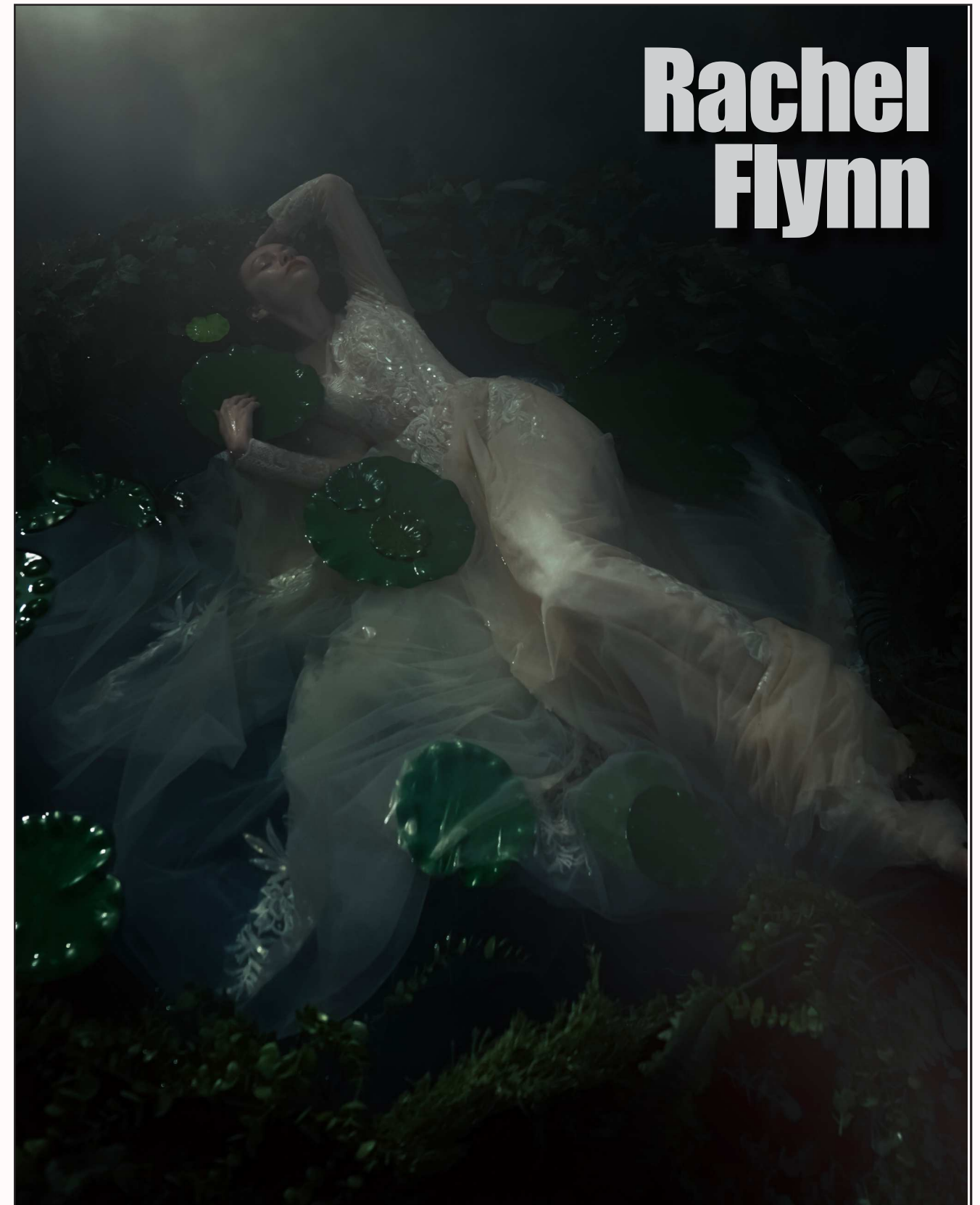


**Randy  
Watson Jr**

PHOTOS - N - VIDEOS











My names Faye Delune, and I'm A Professional Model, Musician, Writer, Artist and Photographer, of over 10+ years, but I'm really just an all around creative person. I make a lot of different forms of content and art. Online Content is my main form of art tho. Honestly my dream is to just make art, and make others happy, but really, If I can spark a reaction of any kind from my art, then I've met my goal. I'm a huge nature lover, who's obsessed with all things astrology and space. so I try my best to incorporate nature and astrology into my work. But really, I just love bringing ideas, and stories to life with my art. Almost every image of either me, or my photography, I try to convey a story within it. "I'm A Blank Canvas, Give Me A Story To Tell." / "Lets Tell A Story." / "A Story Within Each Piece" Are the phrases I Use To Describe My Art. For the past 10 years, I've been studying and learning Modeling, Writing, Music, Art, and Photography at The Professional Level and really enjoying the artistic aspect of it all. In the 10+ years, as a model, musician, Writer and photographer, I have had the honor of being featured in/on countless of Magazines, Runways, Commercials, Editorials, Catalogs, Books, Websites, Social Medias, and more! I have also worked with several Brands, Companies, Businesses, Artists, Designers, Bands, and more! Throughout My Career, I Have Also Been Awarded and Published Over 5 Thousand Times! I also have gotten 50+ Degree's, Certificates, Diplomas & Certifications! Through the years, I've had the pleasure of meeting a lot of very cool, interesting, and kind people. I'm a social butterfly, so obviously this was heaven for me. People leave impacts on you, and this job of mine, regardless of if I'm the model, musician, artist, writer, or photographer, it allows me to meet lots of people, who usually leave impacts on me and vice versa.

I love making art, and love showing it off. I hope you enjoy my work, and I welcome you to my world.

~ Faye Delune  
FayeDelune.com

Photos Credits: Delune Photography





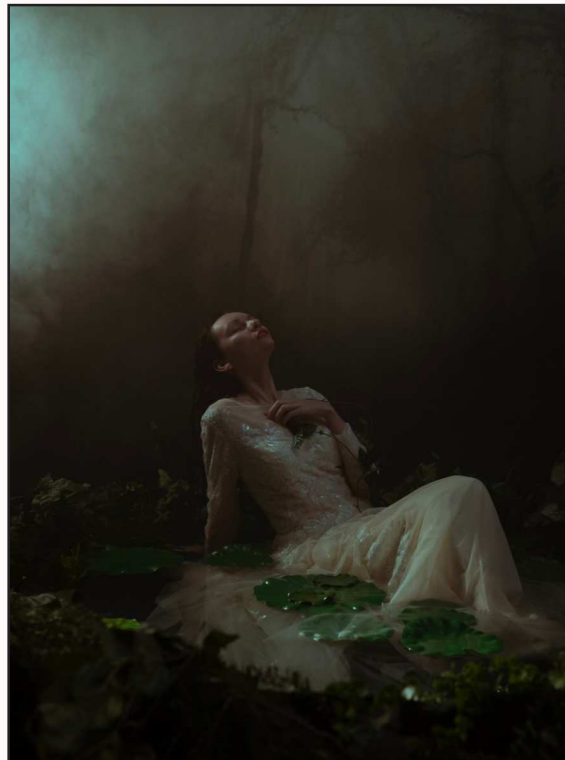
**Faye  
Delune**



**Rachel  
Flynn**







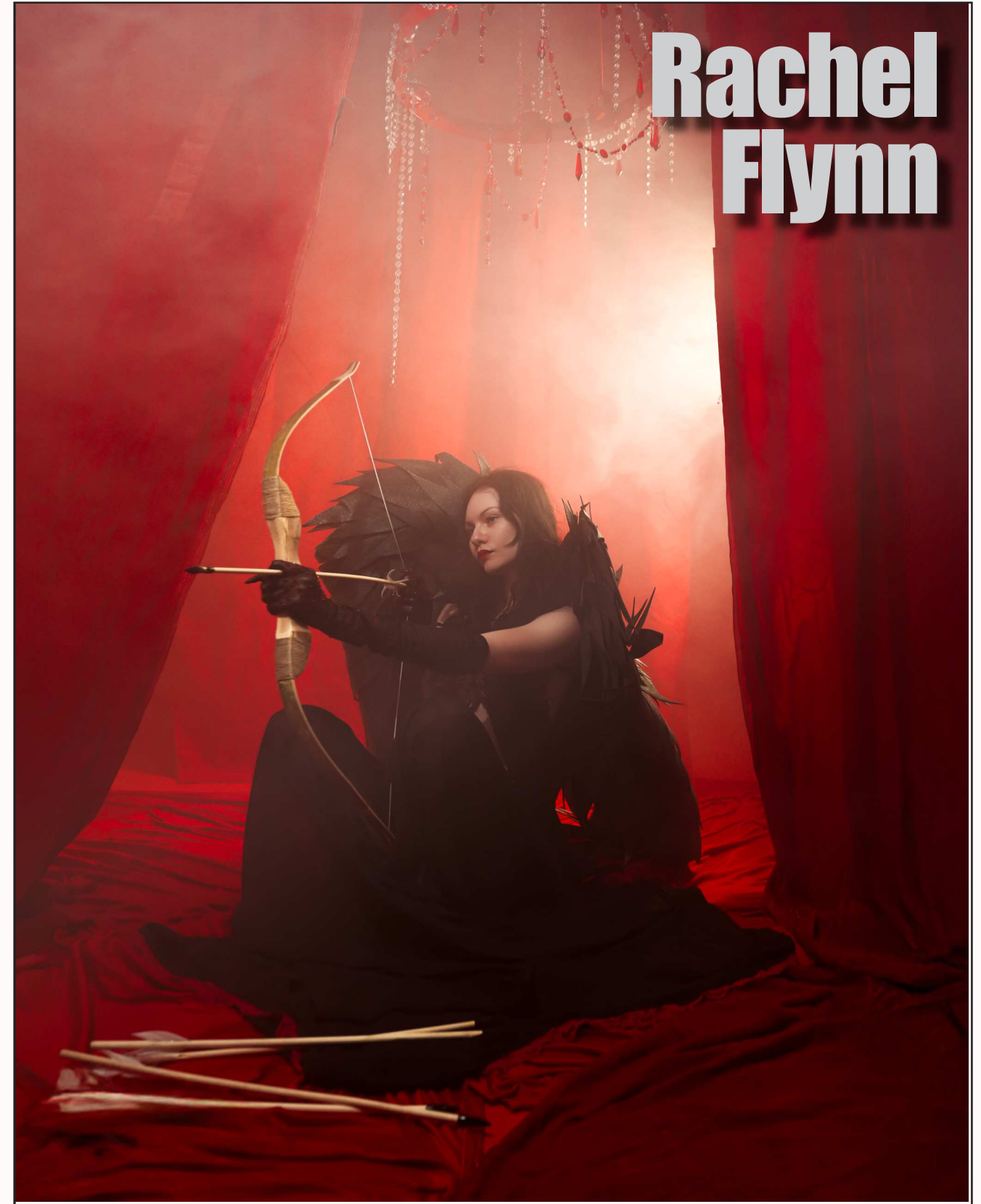
















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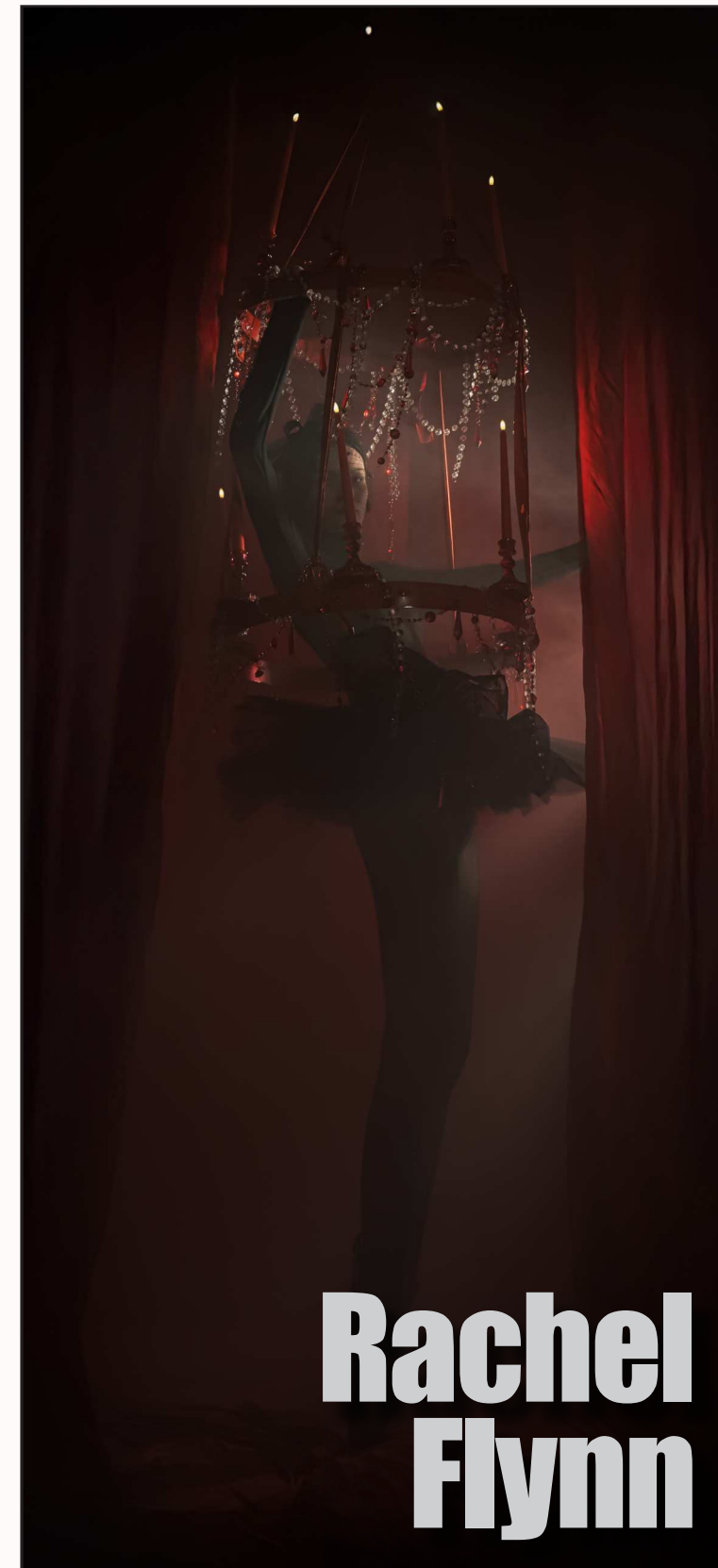


♥ modeling is so empowering

# Kels lynn



# Rachel Flynn



across multiple disciplines—projects that would blend visual art with storytelling, music with performance, or writing with film. I envisioned immersive experiences where audiences could engage with my art on multiple levels, whether through a gallery installation, a multimedia performance, or a collaborative project that combined visual storytelling with live music or theater.

Another key goal was to cultivate a deeper connection with others through my work. I sought to collaborate with fellow artists, share my art with broader audiences, and contribute to creative communities where inspiration and feedback could flow freely. Whether in the form of exhibitions, readings, performances, or music releases, I wanted my work to be seen, heard, and felt by others. Though I have celebrated several milestones, my journey in the arts is far from over. The arts are ever-evolving, and with each new project, my goals expand and shift. Looking ahead, I am excited to continue exploring new forms of expression and collaboration. There are still mediums I have yet to master, and I am eager to experiment with digital art, film, and perhaps even virtual reality as new ways of telling stories and creating experiences.

I also want to continue to deepen my connection with other artists and creators. Collaboration remains one of the most important aspects of my creative process, and I hope to build new relationships that allow for cross-disciplinary projects that challenge the norms of traditional art-making. I am particularly passionate about reaching younger audiences, providing them with opportunities to engage with different art forms and discover the power of creativity.

Ultimately, my goal is to create work that resonates deeply with others, no matter the medium. Art, in all its forms, has the power to transform, heal, and inspire, and I hope to continue sharing my work with the world in ways that encourage dialogue, reflection, and connection.

Photos Credits: Briana Rambo





My name is Rachel Flynn. Art is an expansive language, a universal form of expression that speaks to the heart, mind, and soul. For me, the arts have always been more than just a passion—they are a calling. Whether through painting, writing, music, or theater, the creative arts offer a means to understand and reshape the world. My journey through the arts has been one of discovery, experimentation, and growth, and each step has brought me closer to realizing my dreams and achieving goals that transcend individual mediums. From the very beginning, my dreams were woven with a deep desire to create and connect. Growing up, I was drawn to all forms of art. I found inspiration in the bold strokes of an artist's brush, the rhythm of a well-composed piece of music, the stories woven into the lines of a poem, and the power of performance that can bring a character to life. My dreams were not limited to mastering a single discipline; instead, I envisioned a world where all forms of art could intersect, blending together in a harmonious expression of human experience.

I dreamed of becoming a versatile artist, one whose work could inspire, challenge, and uplift others. Whether I was creating visual art, writing poetry or prose, or performing on stage, I sought to tap into the universal truths and emotions that bind us all. In my mind, art wasn't confined by genres or boundaries—it was fluid, expansive, and transformative. As my journey in the arts progressed, my dreams began to take shape in the form of concrete goals. I wanted to refine my skills in each discipline, pushing myself to new creative heights. Each medium offered a unique set of challenges, and my goals became about mastering the nuances of each one. I sought to learn the technical aspects of visual art—color theory, brush techniques, and the interplay of light and shadow—while also exploring the storytelling possibilities of writing, the emotive power of music, and the physicality and expression involved in performance.

At the same time, I wanted to bring all of these elements together into a cohesive creative vision. One of my overarching goals was to create works that spanned













