

Preview Content





ISSN 2371-2996 COPYRIGHT 2015 GLAMOUR MEDIA PUBLISHING NO PART OF THIS PUBLICATION MAY BE REPRODUCED WITHOUT THE EXPRESS WRITTEN CONSENT OF THE PUBLISHER: PUBLISHER: GLAMOUR MEDIA PUBLISHING INC. EDITOR: FADEL CHIDIAC PRODUCTION: ROBERT BOULANGER PRINTING: DE FEUILLES EN FEUILLES. INC. SUBMISSIONS & ADVERTISING: WWW.SUBMIT.PHOTOS WEBSITES: GLAMOUR-MAGAZINE. COM, BIKINI-MAGAZINE.COM, TEASE-MAGAZINE.COM, DIVINETEMPTATIONS.COM PHONE: (807) 464-3333 NOTICE TO READERS: ALL PHOTOS PUB-LISHED IN THE ABOVE SAID MAGAZINES HAVE BEEN VOLUNTARELY SUBMITTED BY THE MODELS OR PHOTOGRAPHERS THEMSELVES OR THEIR RE-SPECTIVE COPYRIGHT OWNERS UNDER A PUBLISHING RELEASE AGREEMENT AUTHORIZING THEIR PUBLICATIONS. PRINTED IN CANADA









Ann Myrna is an actor and film producer in Chicago working in TV, film, commercials, industrial and web projects, as well as theater. She is also a voice over actor. She began acting in high school, spent most of her career in Information Technology, and has returned to acting to get more creativity back into her life. She'd love to hear more about your next project and is willing to travel!

There are quite different challenges when approaching a film project as an actor versus a producer. The actor needs to prepare their own character and role, but the producer needs to prepare for everyone's needs. The producer finds the funding, may have some casting input, creates the shooting schedule, gathers props, organizes food and lodging, scouts shooting locations, recruits background extra actors, handles paperwork, and solves problems as they arise. Ann has done a lot of work in the horror genre,

those projects also involve special effects makeup and unique costumes and props.

Ann always looks for a great story first when considering a project as an actor or producer. Everything in the script must support the story. She considers all projects that come her way, but only accepts the projects that she really wants to work on. She loves being part of a team that brings a story to life.

Some of Ann's favorite characters are those who are "disturbed" in some fashion: a cult member, a mother who is tired of serving everyone else's needs, a person who believes their intentions are good but is manipulative, a zombie, a murderous supernatural entity. And she'll also play nice people.

Learn more at AnnMyrna.com

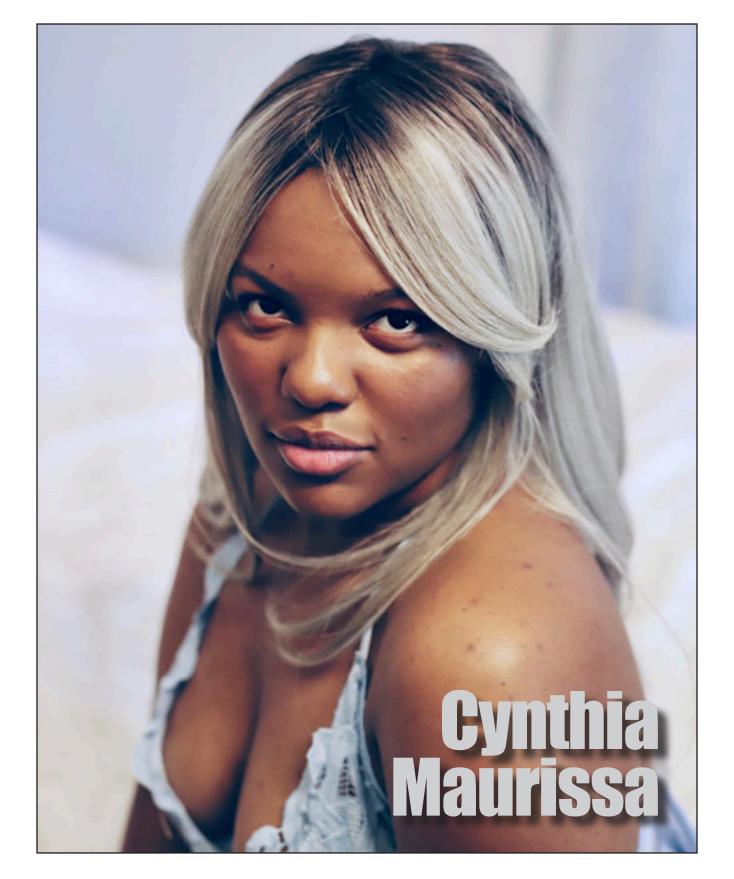








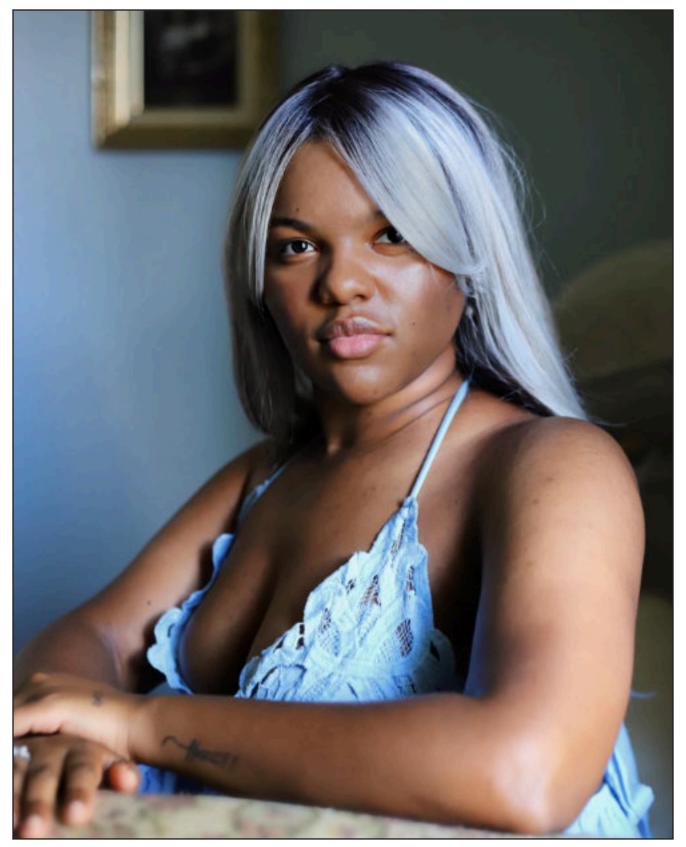






Cynthia is currently studying the art of acting and theatre at Walters State Community College, with director Jack Truman. She is in the process of learning French, the guitar, the tambourine, and is a skilled fashion illustrator, as well as an holds unlimited opportunities.





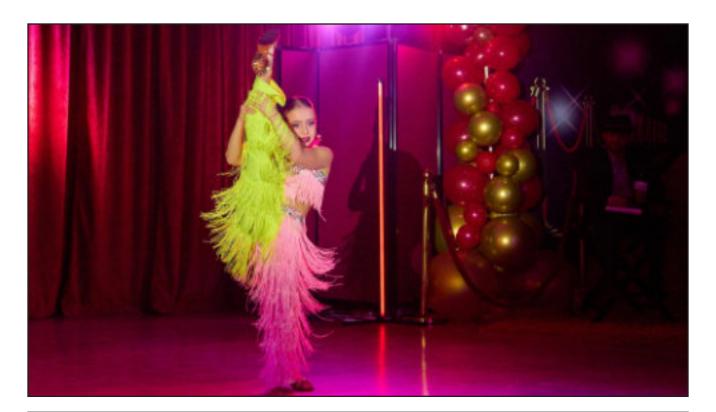


name is Eliza Teitelbaum. I am 10 years old. I started training as a Latin - ballroom dancer at Allied Performing Arts Center in East Brunswick, New Jersey with my coach Natalia Stepanova, when I was five years old. After about two years of attending Allied, I joined their "petites" competitive team which broadened my dance horizons to other styles of dance such as tap, jazz, hip-hop, acro-dance, and ballet. And just like that - my career took a turn! With the guidance of Ms. Natalia, I continued to train and perform as a Latin soloist. I placed first in my category at the NRG competition in Newark, NJ. I was selected to be a part of the United States Acrobatic and Dance team for the 2022-2023 season at the **USTD Nationals competition** with opportunities to perform at events such as the Intrepid Museum in NYC. At the Royal dance competition, I was invited to perform in "The Royal Circle" soloist competition, making it to top five. One of most proud achievements so far was while attending Ballroom Project Washington D.C. hosted by Lacey Schwimmer, I was awarded the "Killer B" assistant position. I am proud to be training in various dance styles and I am excited to see what the future will hold!

Photos Credits: Oleg Shpak, NRG dance project





















I hope to help other disabled people love themselves and their mobility devices.
Also to shine a
different light in
what disabled looks like.

I have POTS, FND, and EDS. It looks different in everyone and symptoms very per person. I encourage people to look up these disorders so they can be more aware understanding towards people who are going through similar things.
I've been told that I'm

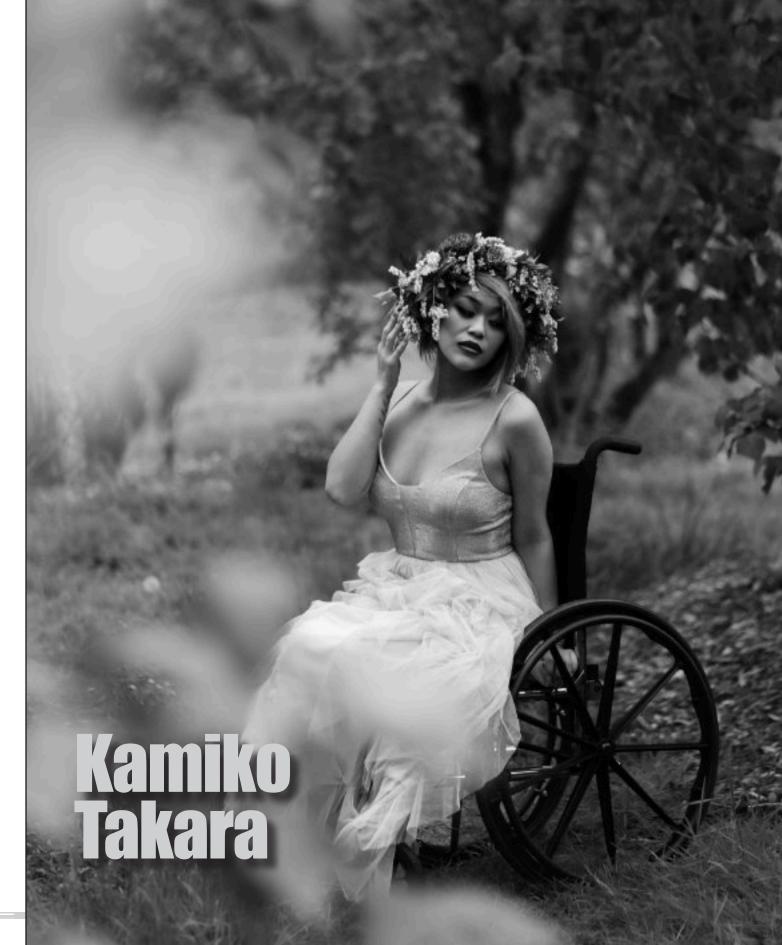
too young to be disabled. Also I'm not allowed to wear heals because I use a cane because disabled people can't can't do that. People don't believe that I'm disabled because my symptoms and ability to walk can change by the hour. They don't see the chronic fatigue and pain or the anxiety of fainting in public.
This hasn't been an

easy journey, but I'm persevering through it. With the aid of modeling l've learned to love myself. I found the beauty in the darkness. I hope others do as well.

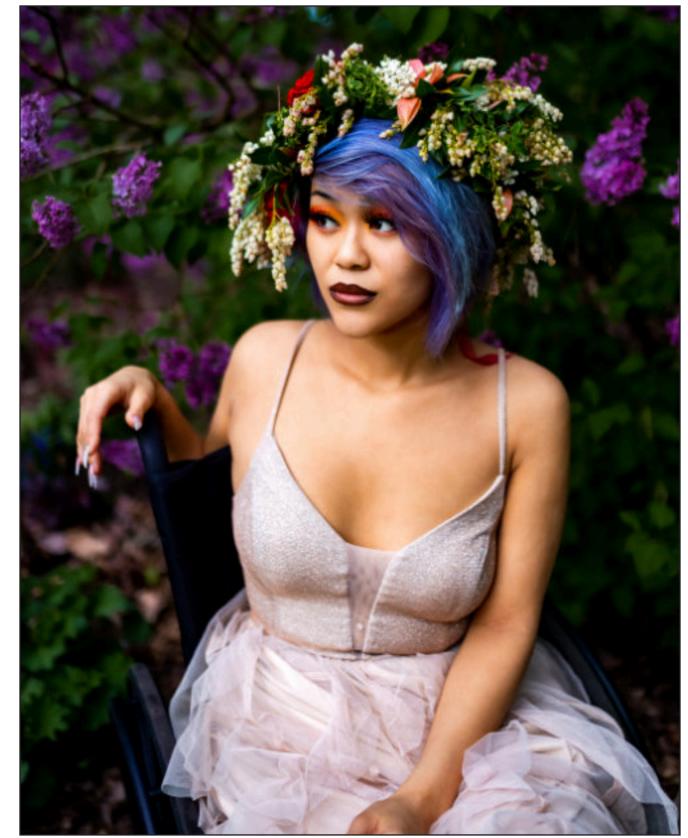
Insta: blazian.bby47 Photographer - Allie Tellez

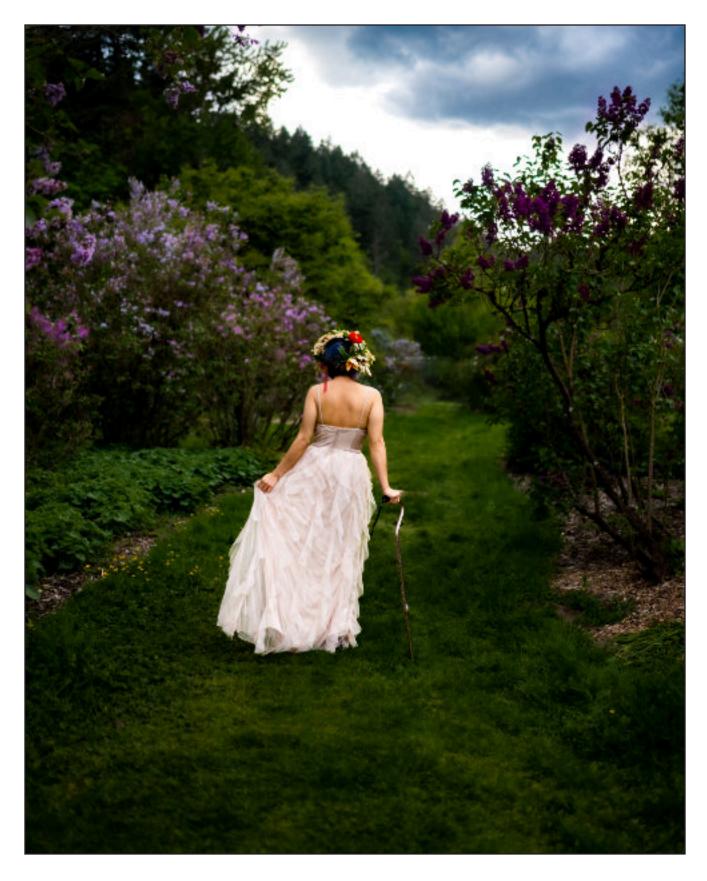
l n s t a : beautifulfeelingphot ography











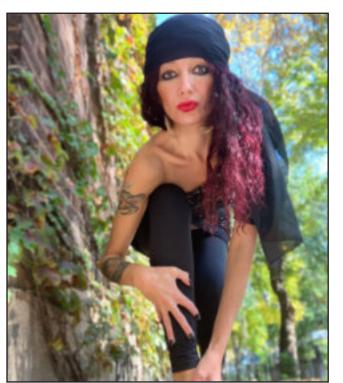




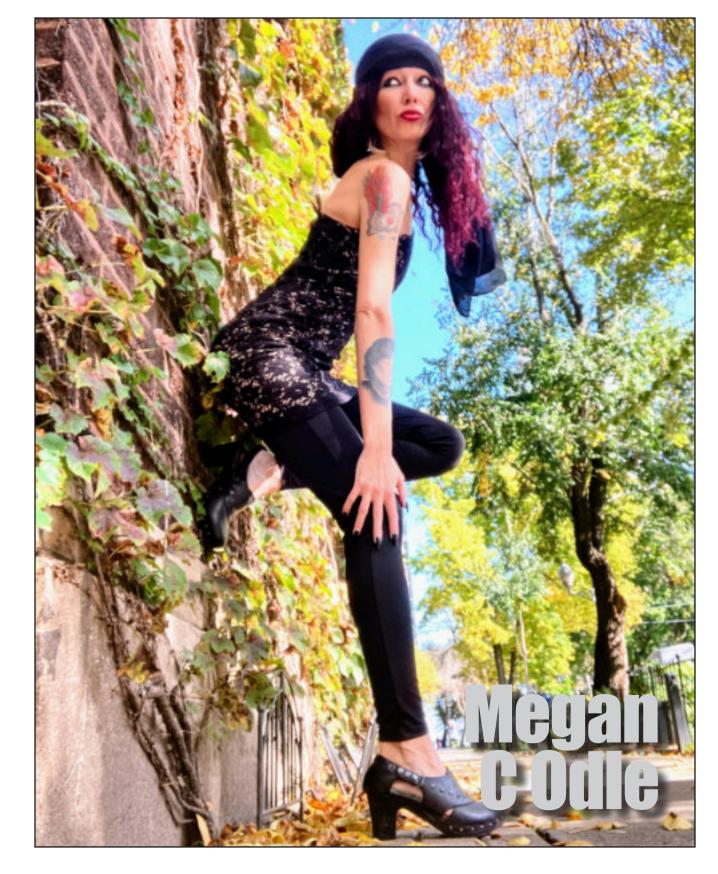


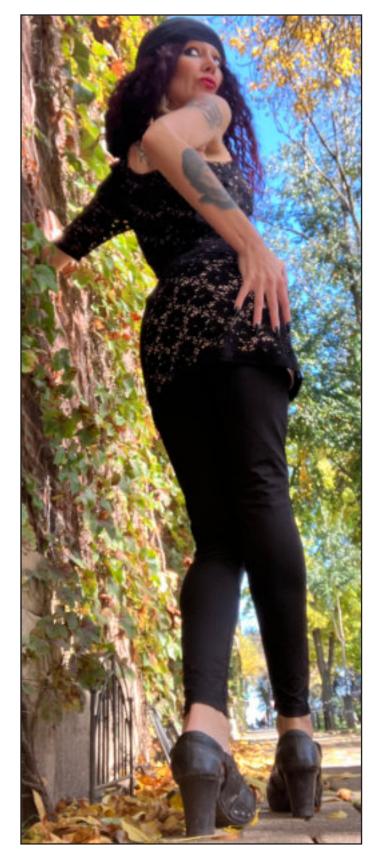


My goals are to continue working as a psychic medium to continue bettering myself and my artistic abilities. To continue to inspire others to follow their dreams my achievements are that I am a celebrity psychic, and that I am an independent artist, and my challenges are overcoming obstacles with myself.



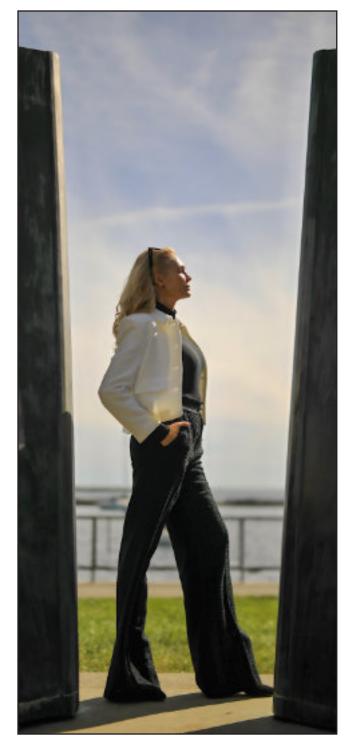








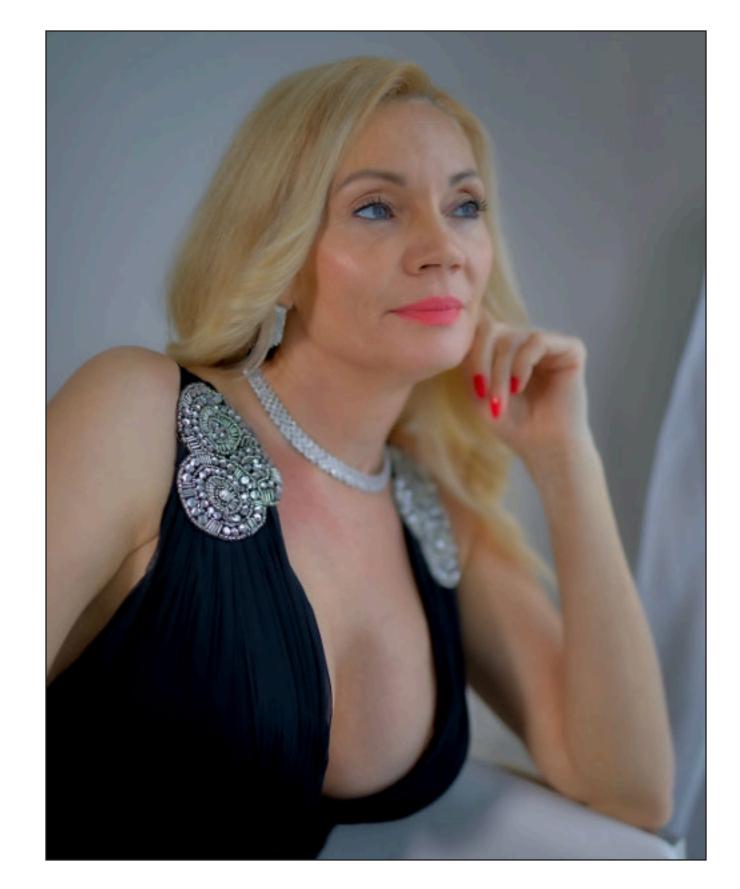
28 | GLITZ-MAGAZINE, COM | 29



Immigrated to Canada from a small European country. I was fortunate enough to get into the acting and modelling world. I co authored the book "Empowered in Heels" and I am an activist of women's well being and health. Fortunate to work with various designers and photographers, and I love fashion! Photo credit Daniel Schwartzberg

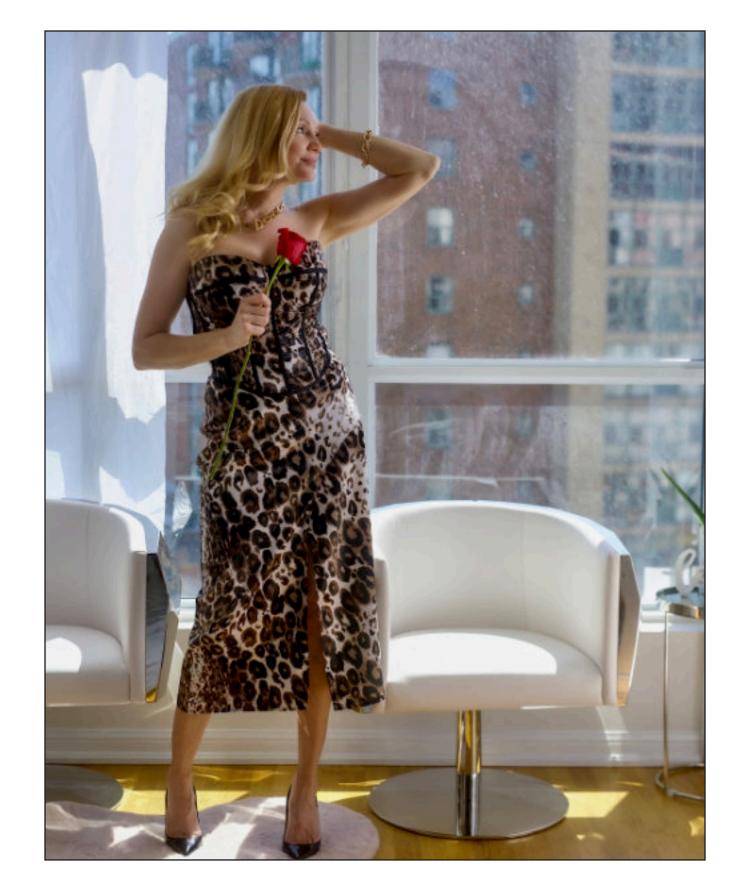








32 | GLITZ-MAGAZINE, COM | 33









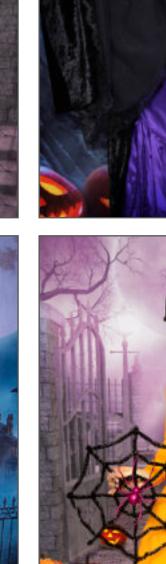














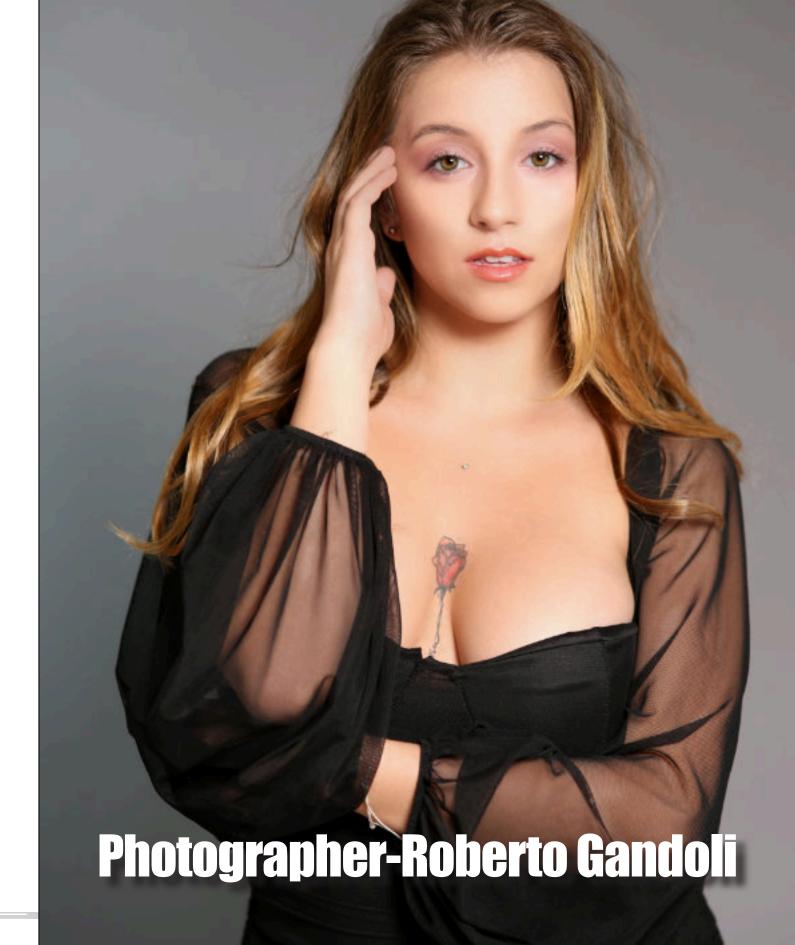


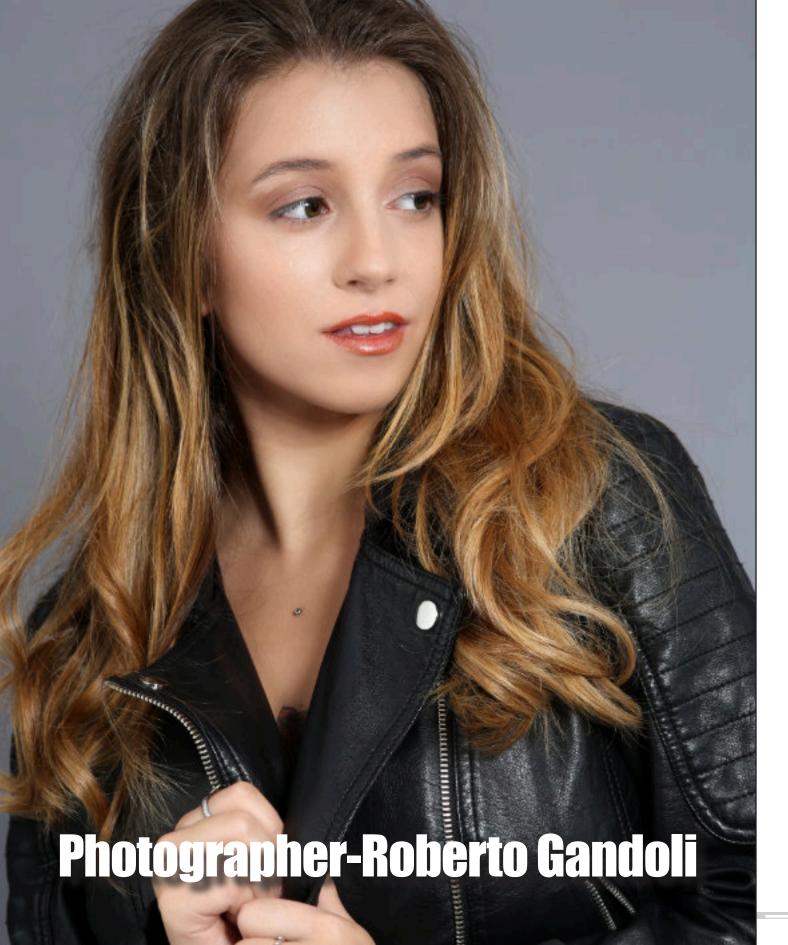


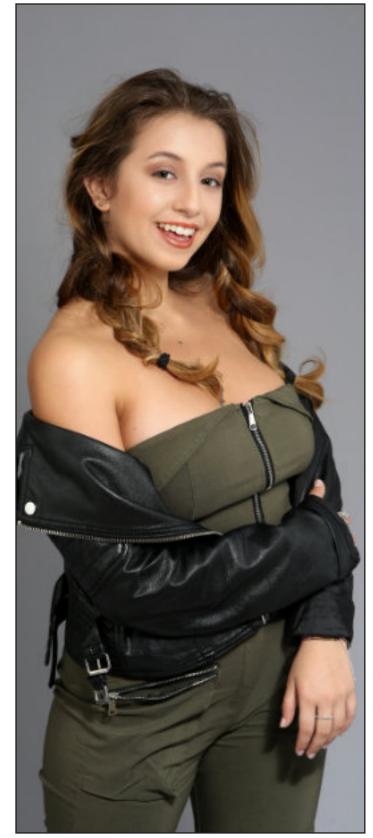
Mon nom est Roberto Gandoli, je suis photographe, expert en communication, social media manager et talent scout. Mon objectif est en principe de realiser des shooting avec new talent et les aider à se faire connaitre avec les publications editorielles. Je travaille en toute l'Italie et aussi dans autres pays en Europe. En

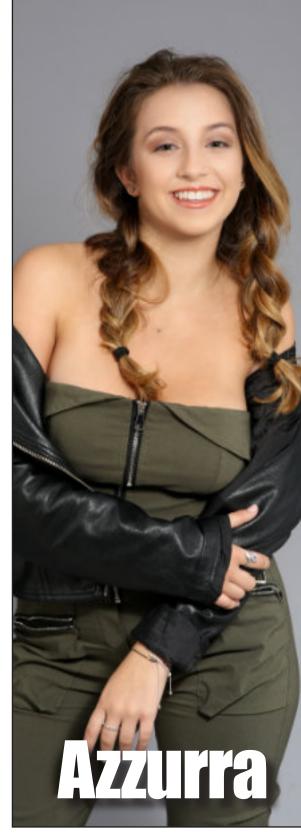
effet je suis de retour de l' lle de Grancanaria où j'ai realisé pas mal de photos, que vous pourrez voir aussi sur ce numero du magazin.

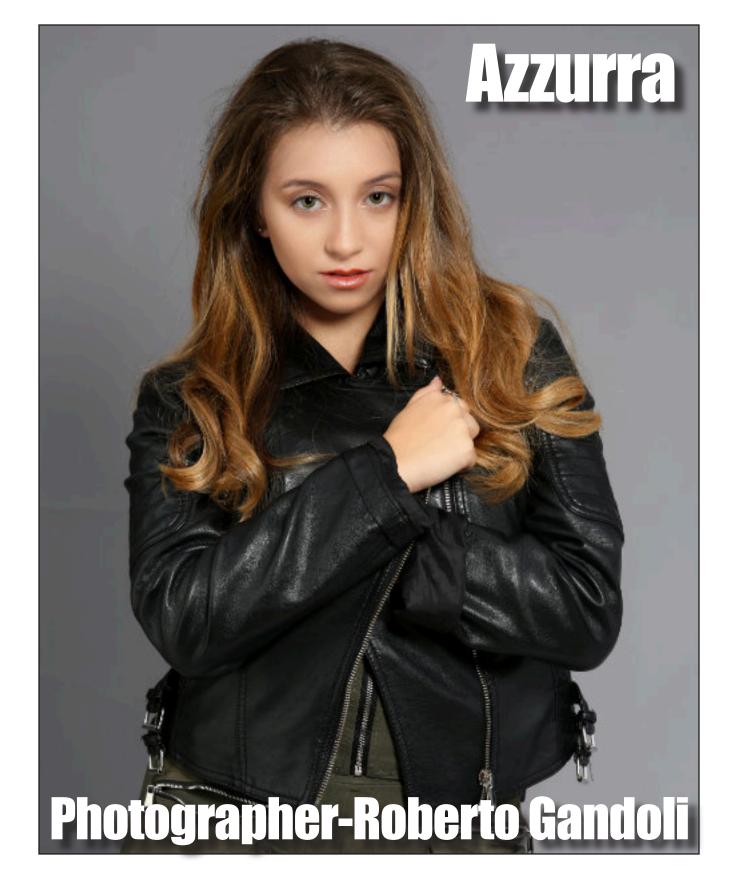
Photos Credits: Photogtapher: Roberto Gandoli, Model: Azzurra, Make Up: Roberto Gandoli Ph: Assistant: Attilio Bottura

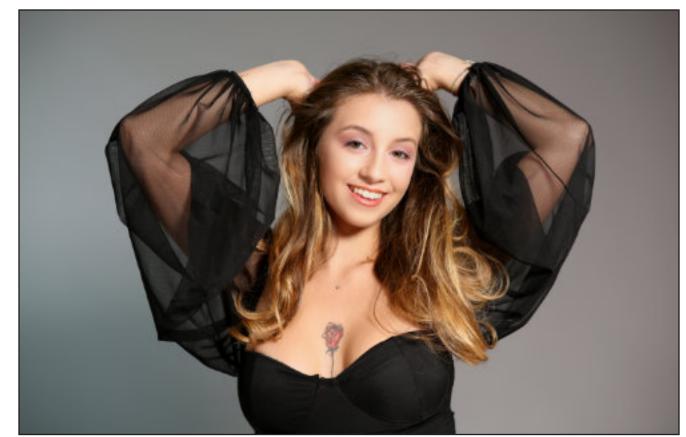


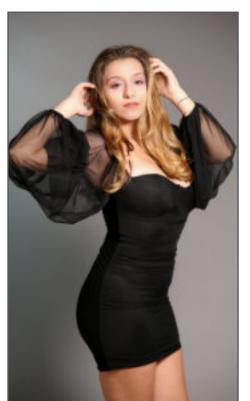


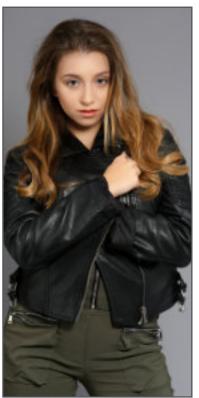




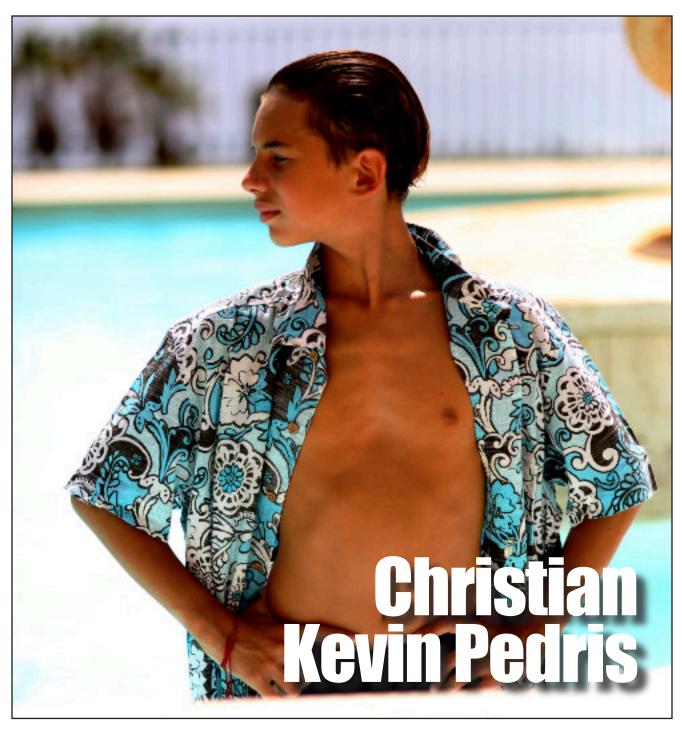








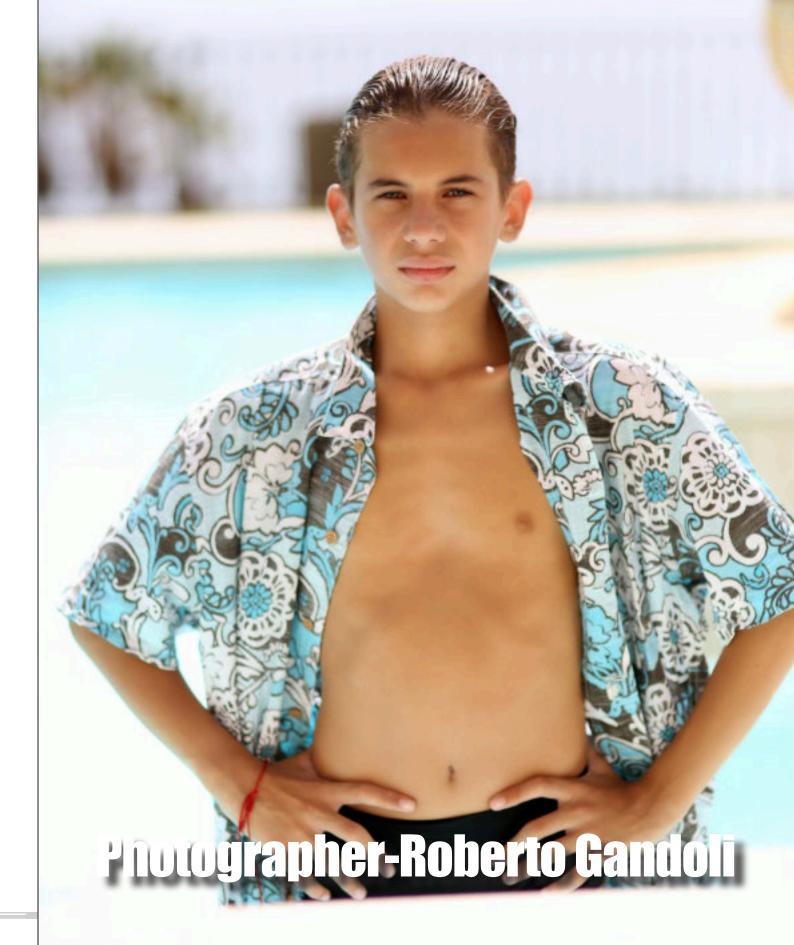




Mon nom est Roberto Gandoli, je suis photographe, expert en communication, social media manager et talent scout. Mon objectif est en principe de realiser des shooting avec new talent et les aider à se faire connaître avec les publications editorielles. Je travaille en toute l'Italie et aussi dans autres pays en Europe. En

effet je suis de retour de l' lle de Grancanaria où j'ai realisé pas mal de photos, que vous pourrez voir aussi sur ce numero du magazin.

Photos Credits: PH. Roberto Gandoli, Ph. Assistant: Attilio Bottura, Model: Christian Kevin Pedris, Assistant in Location, Stefania Leone

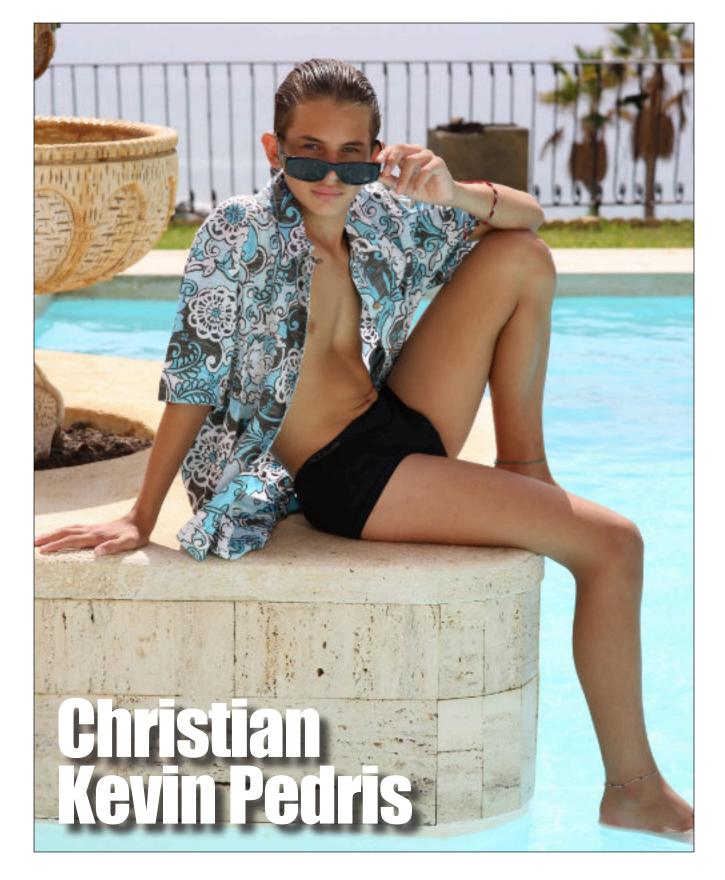


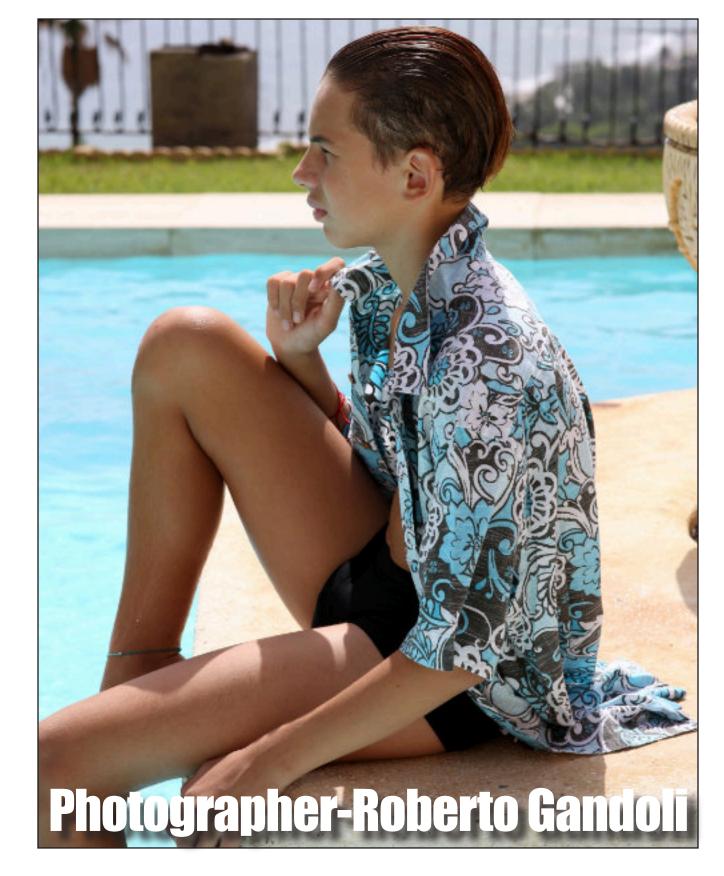


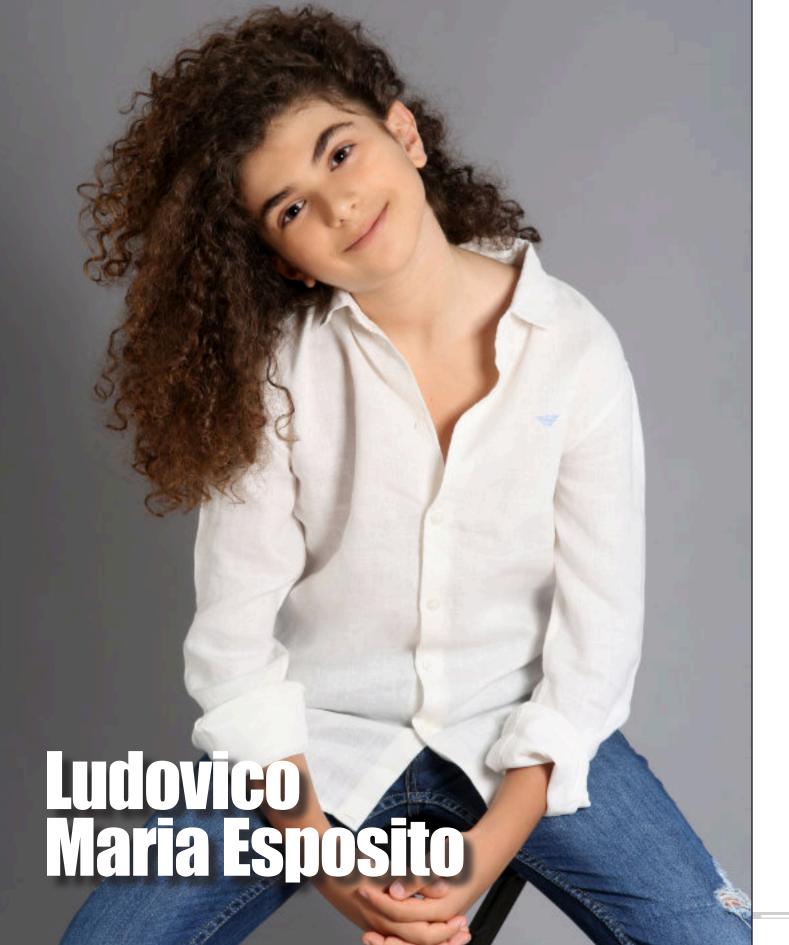


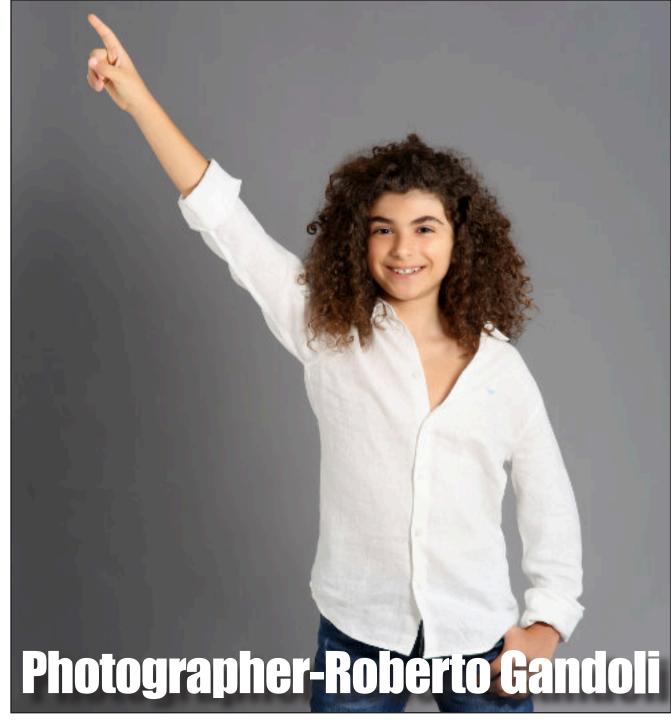












Mon nom est Roberto Gandoli, je suis photographe, expert en communication, social media manager et talent scout. Mon objectif est en principe de realiser des shooting avec new talent et les aider à se faire connaître avec les publications editorielles. Je travaille en toute

l'Italie et aussi dans autres pays en Europe. En effet je suis de retour de l' lle de Grancanaria où j'ai realisé pas mal de photos, que vous pourrez voir aussi sur ce numero du magazin.

Photos Credits: Roberto Gandoli

















My name is Sabrina Hunter Morales and I believe age is just a number. These days, top models, no longer in their teens and 20's, and mature ladies just being discovered are proving that one can still be a force in this industry after a certain age. Don't we wear clothes, want to look fashionable, and can be graceful and elegant on the runway? Don't count us out. We've still got it!

am a mother. businesswoman, and an entrepreneur. company, WITH ONÉ CLICK, provides virtual photographer and assistance, event management, and travel booking consultations. I am a SAG-AFTRA actress represented FireStarter Entertainment, and I am in the middle of directing my first film. First? Yes, because I have a short film screenplay that has won festival awards, a treatment to developed, and another story idea to be written. Stay tuned ... I'm just getting started.

Photos Credits: George Gray Photography and Associates (California locations: Los Angeles / Beverly Hills-Rodeo Drive / Compton / Hollywood / Palm Springs / Santa Monica / Venice))



