

# GLITZ

**Anna  
Carla Cantone**

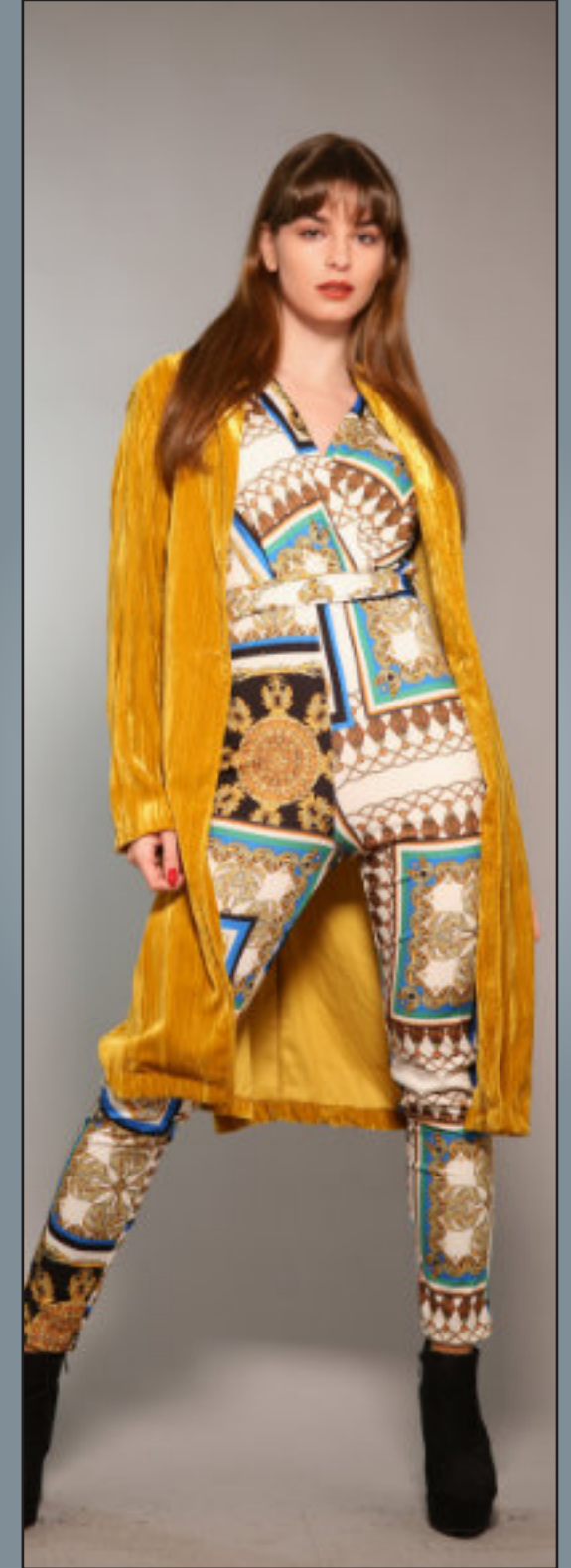
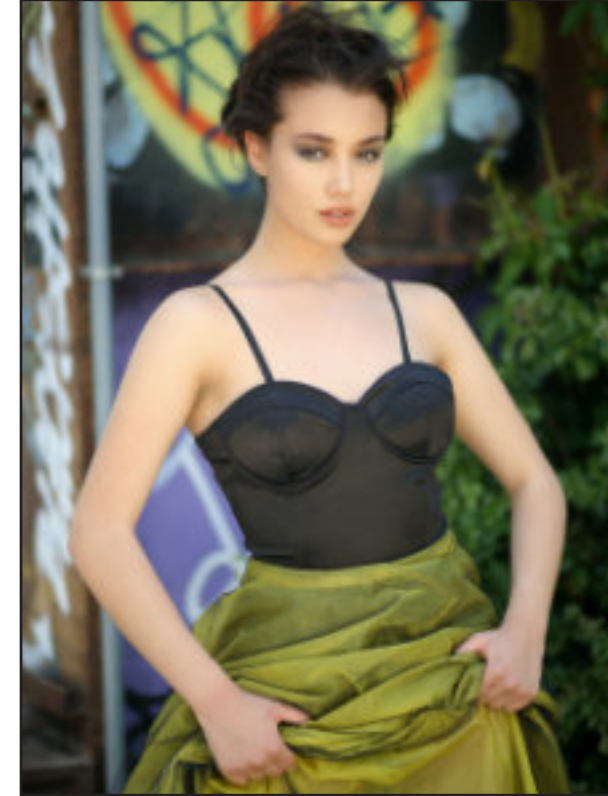
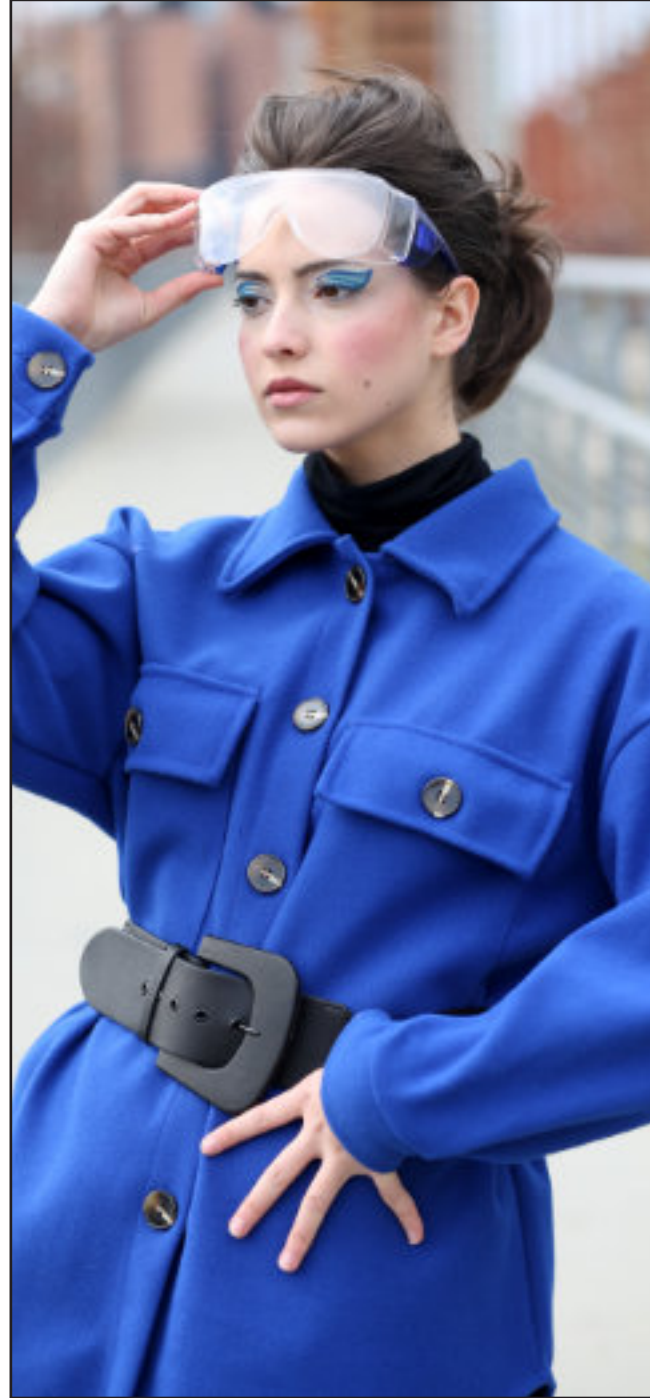
Rober  
to Gan  
doli  
f o t o g r a f o

Issue 12 2023 \$24.99



ISSN 2371-2986





ISSN 2371-2996 COPYRIGHT 2015 GLAMOUR MEDIA PUBLISHING NO PART OF THIS PUBLICATION MAY BE REPRODUCED WITHOUT THE EXPRESS WRITTEN CONSENT OF THE PUBLISHER. PUBLISHER: GLAMOUR MEDIA PUBLISHING INC. EDITOR: FADEL CHIDIAC PRODUCTION: ROBERT BOULANGER PRINTING: DE FEUILLES EN FEUILLES. INC. SUBMISSIONS & ADVERTISING: WWW.SUBMIT.PHOTOS WEBSITES: GLAMOUR-MAGAZINE.COM, BIKINI-MAGAZINE.COM, TEASE-MAGAZINE.COM, DIVINETEMPTATIONS.COM PHONE: (807) 464-3333 NOTICE TO READERS: ALL PHOTOS PUBLISHED IN THE ABOVE SAID MAGAZINES HAVE BEEN VOLUNTARELY SUBMITTED BY THE MODELS OR PHOTOGRAPHERS THEMSELVES OR THEIR RESPECTIVE COPYRIGHT OWNERS UNDER A PUBLISHING RELEASE AGREEMENT AUTHORIZING THEIR PUBLICATIONS. PRINTED IN CANADA



ROBERTO GANDOLI: MORE THAN A GREAT FASHION PHOTOGRAPHER  
ROBERTO GANDOLI: PIÙ DI UN GRANDE FOTOGRAFO DI MODA

Roberto Gandoli combina in modo unico grandi competenze tecniche e artistiche ed è un esperto comunicatore con un solido background in psicologia. La sua formazione, la sua vasta esperienza, la sua intuizione istintiva e la sua sensibilità sono essenziali per aiutare un soggetto a svolgere al meglio il suo ruolo.

Si è formato presso l'Istituto Italiano di Fotografia del Superstudio 13 di Milano e successivamente con alcuni fotografi di livello mondiale tra cui Giovanni Gastel, Norman Steven, Ferdinando Scianna e Gian Marco Chierogato.

Collaborare con le migliori agenzie nella realizzazione di portafogli per modelli e attori leader, oltre che per aziende e persone di alto valore. Roberto collabora anche con stilisti e make-up artist per cataloghi e campagne pubblicitarie. Il suo background multidisciplinare lo aiuta a lavorare in modo più efficace con i clienti per inserire l'immagine in un programma globale di comunicazione e pubblicità.

Dal 2004 Roberto trasmette la sua esperienza e il suo approccio all'insegnamento ad altri fotografi. Con una combinazione di approccio tecnico ed emozionale, creare immagini che attingano ai temi delle grandi opere d'arte.

Roberto è sempre pronto e felice di discutere progetti di qualsiasi natura e dimensione senza impegno, qui in Italia o nel mondo dove la creatività e l'approccio al tema sono importanti.

Roberto Gandoli uniquely combines great technical and artistic skills and is an expert communicator with a solid background in psychology. His training, broad experience, instinctive insight and sensitivity are essential to help a subject give the best performance in the roles they portray.

He trained at the Italian Institute of Photography at Superstudio 13 in Milan and subsequently with a number of world class photographers including Giovanni Gastel, Norman Steven, Ferdinando Scianna and Gian Marco Chierogato.

Working with top agencies in the realisation of portfolios for leading models and actors as well as businesses and high value individuals. Roberto also works with stylists and make-up artists for catalogues and advertising campaigns. His multi-disciplinary background helps him to more effectively work with clients to fit the image into an overall program of communication and publicity.

Since 2004 Roberto has been passing on his expertise and approach teaching other photographers. Using a combination of a technical and emotional approach to creating images that draw on themes from the great works of art.

Roberto is always ready and happy to discuss projects of almost any nature or size without obligation, here in Italy or worldwide where creativity and a subject-sensitive approach is important.

ROBERTO GANDOLI: ESSENTIAL FOR SUCCESS  
ROBERTO GANDOLI: ESSENZIALE PER IL SUCCESSO



Photographer  
Roberto Gandoli

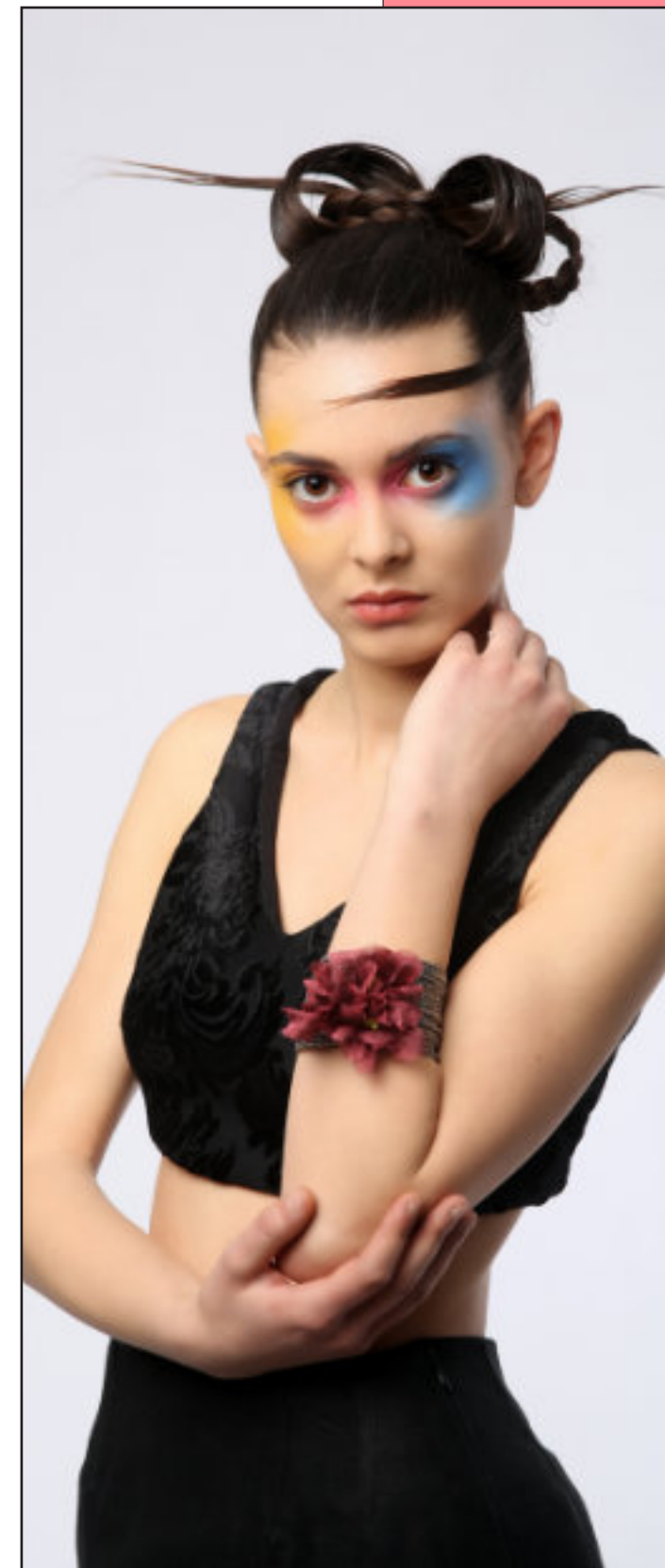
Styling and designer:  
Academy Haute Couture AIEM

MUA:  
Dana Garbuz

Hair:  
AIEM Academy Team



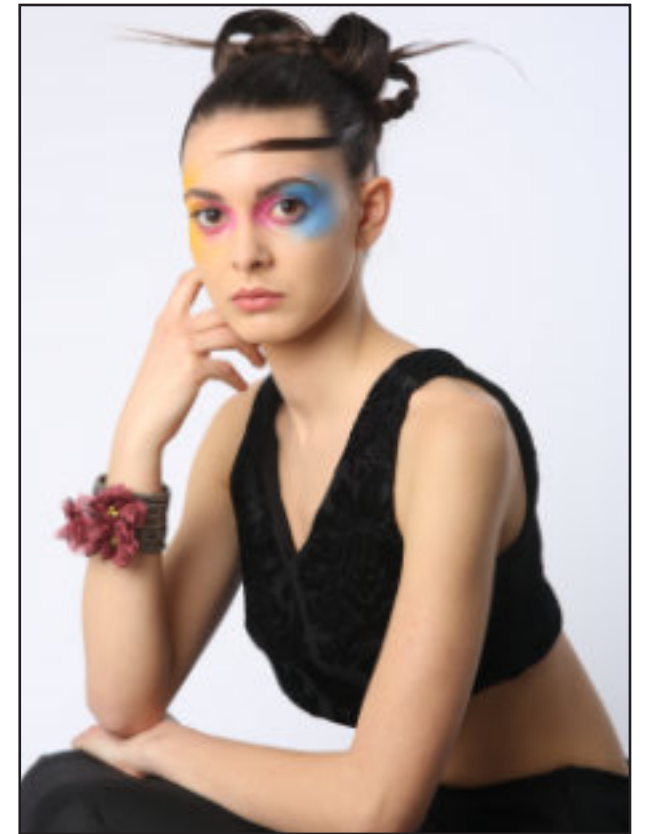
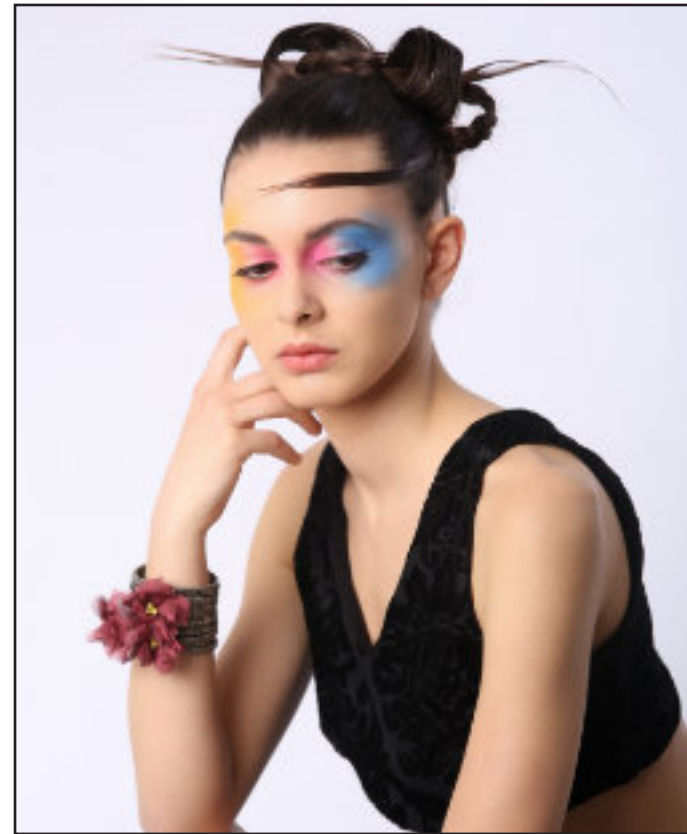
**Anna  
Carla Cantone**

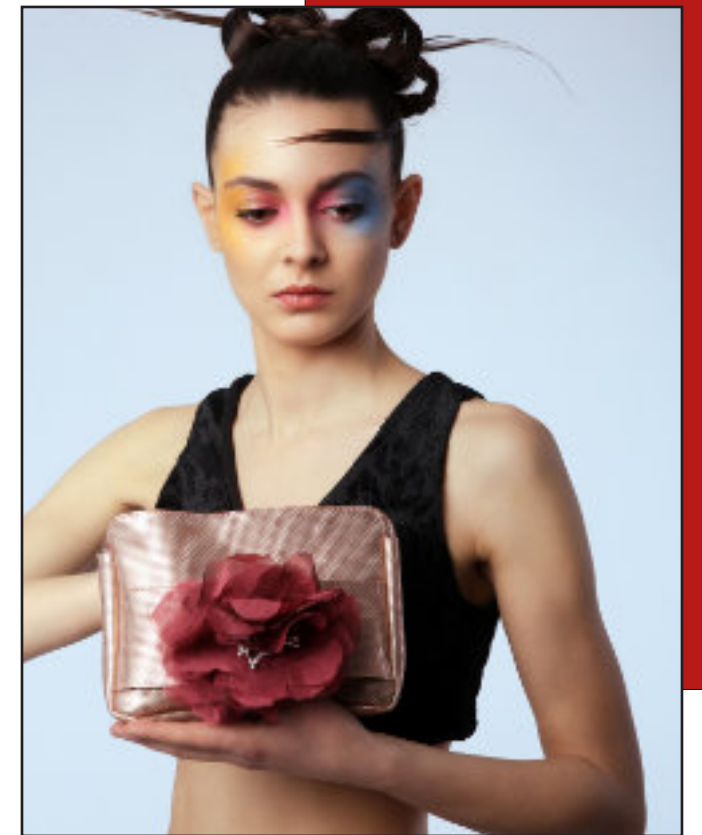
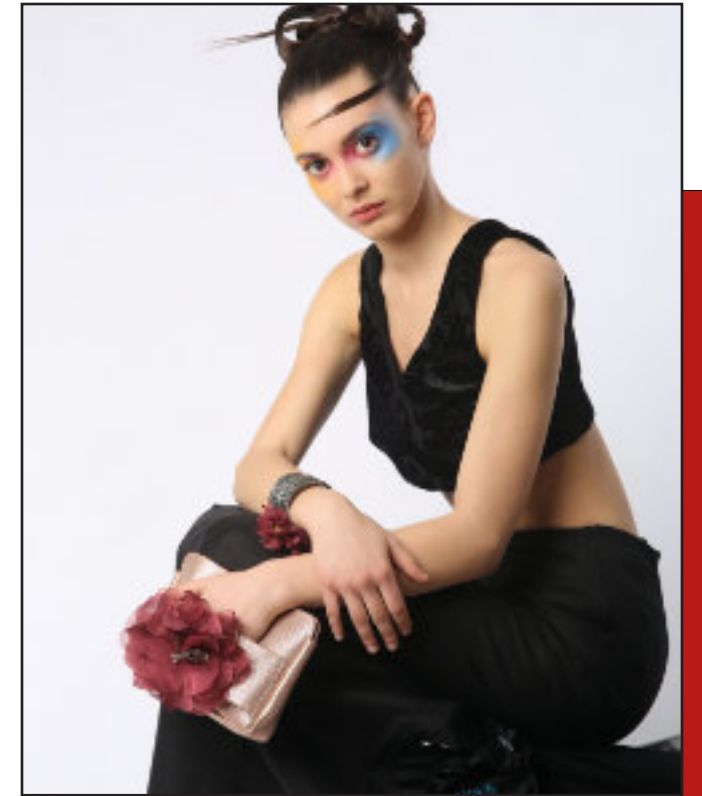






**Anna  
Carla Cantone**







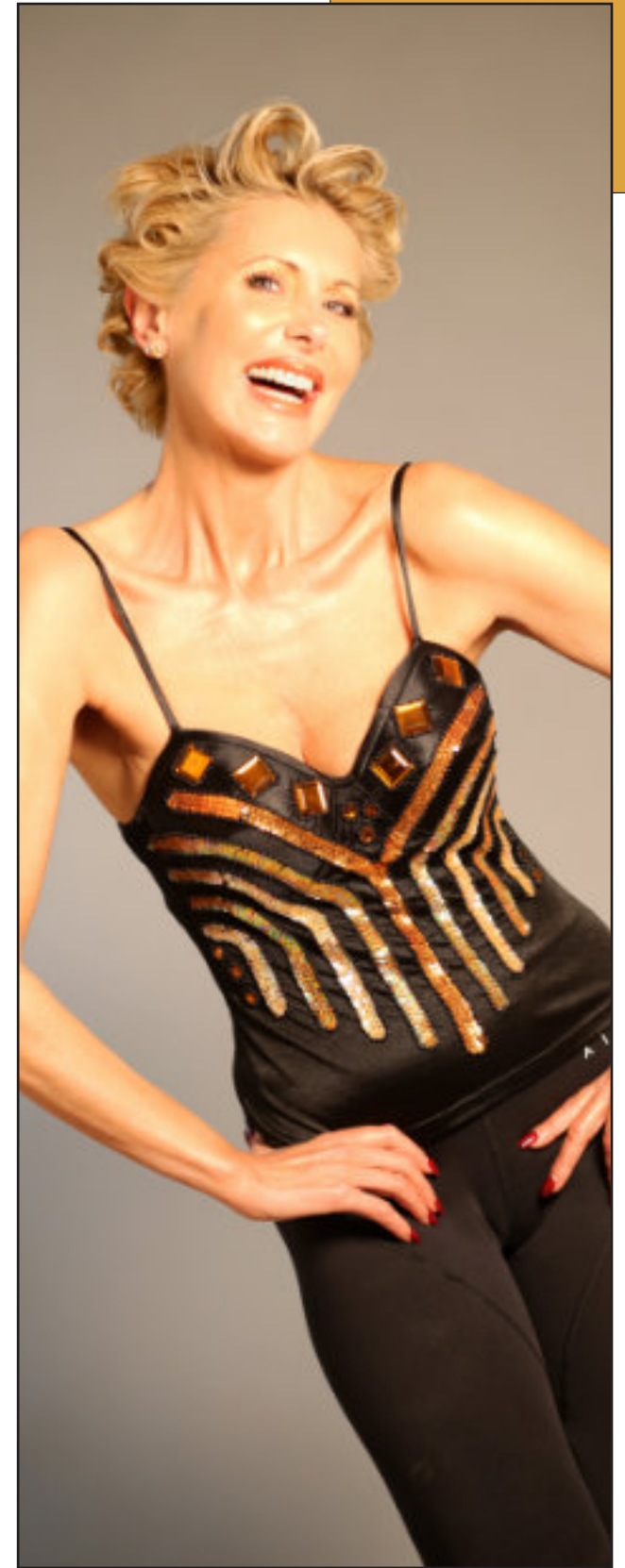
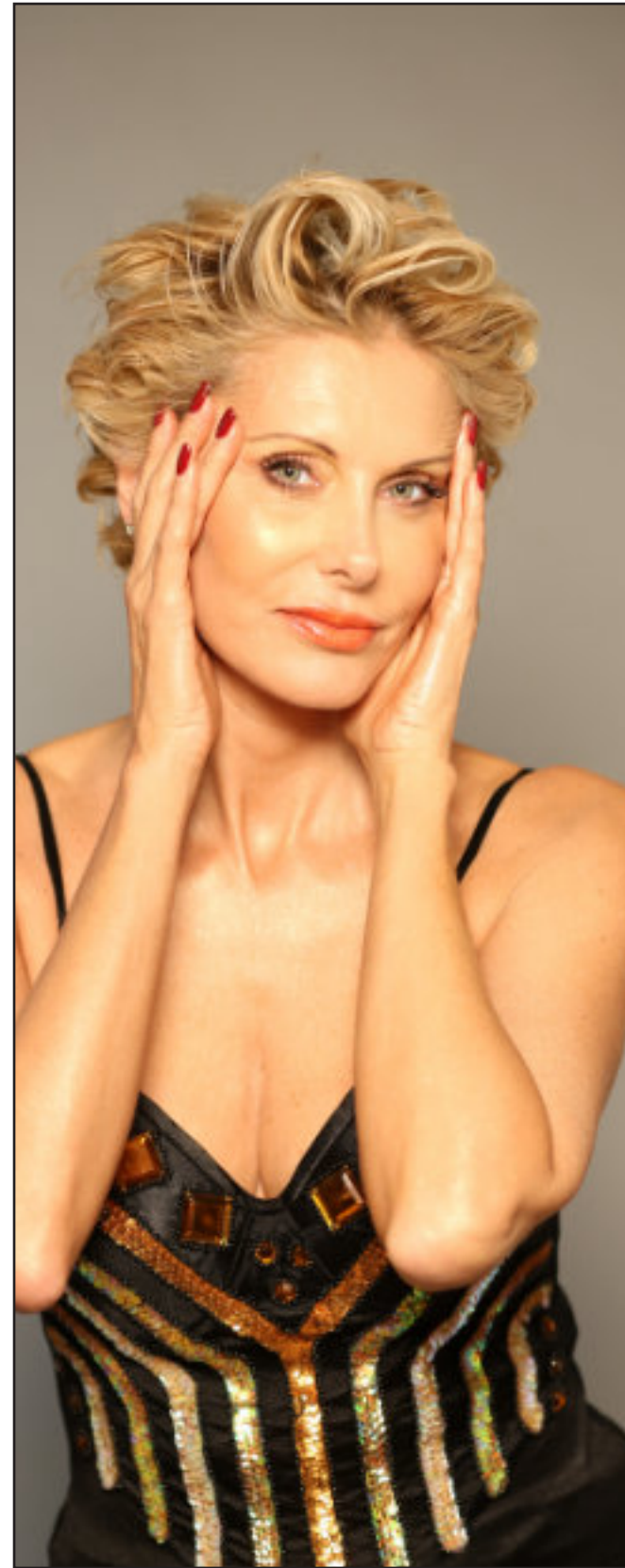


MUA: Roberto Gandoli  
Styling: Roberto Gandoli

# Anna Carmen Lo Calzo



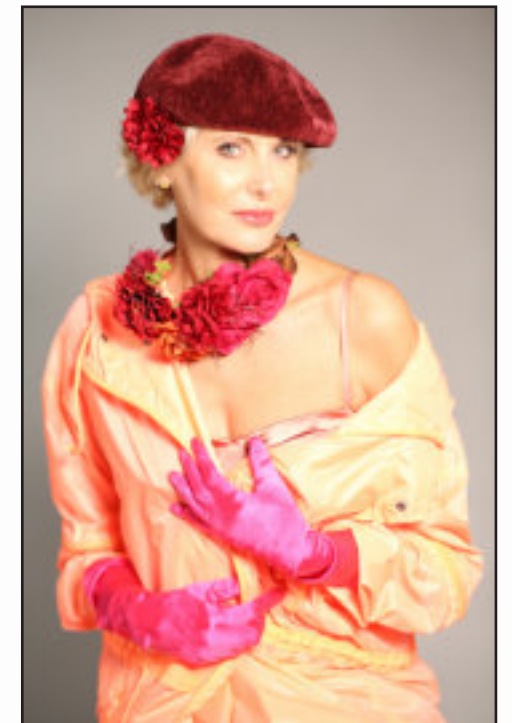
# Anna Carmen







# Anna Carmen







MUA:  
Dana Garbuz

Styling and designer:  
Academy Haute Couture AIEM



**Elena  
Daiana Lupea**



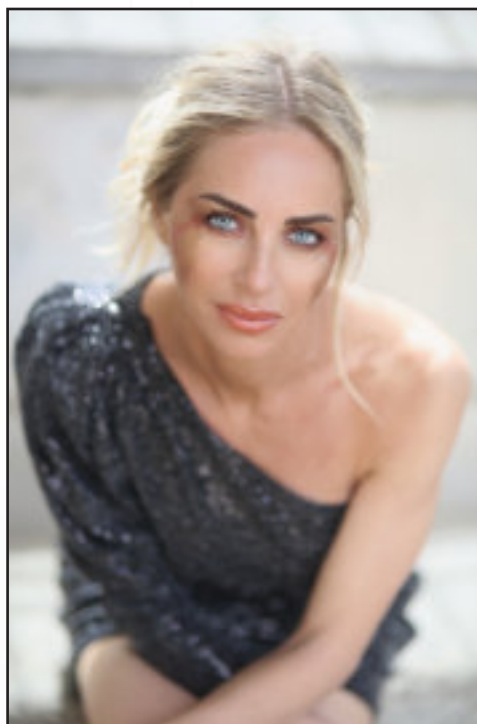


**Elena  
Daiiana Lupea**



MUA :  
Cassidy @Elegant

Styling ::  
F & R

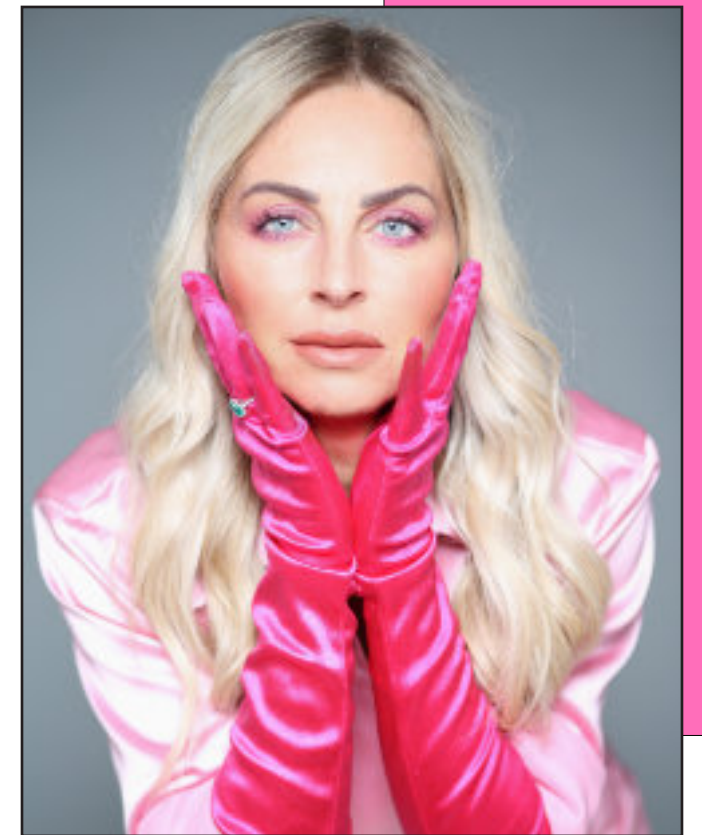
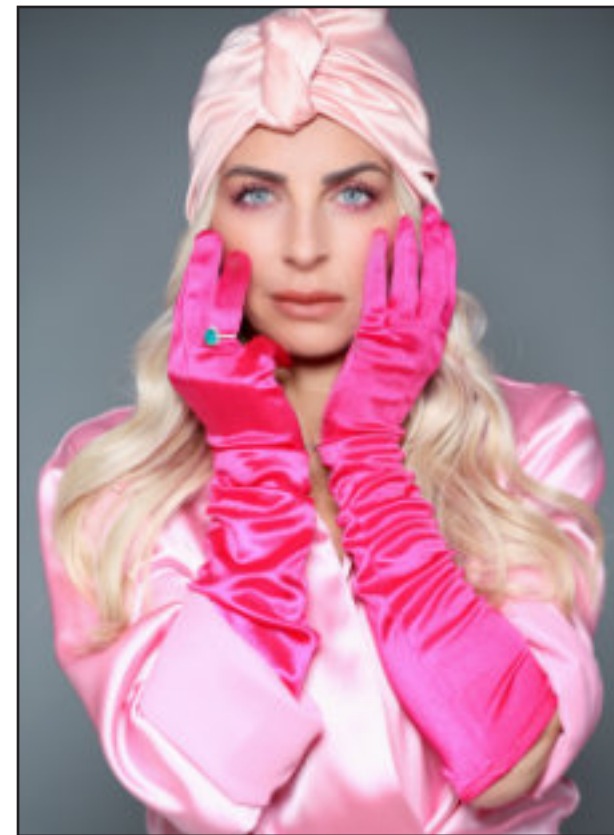
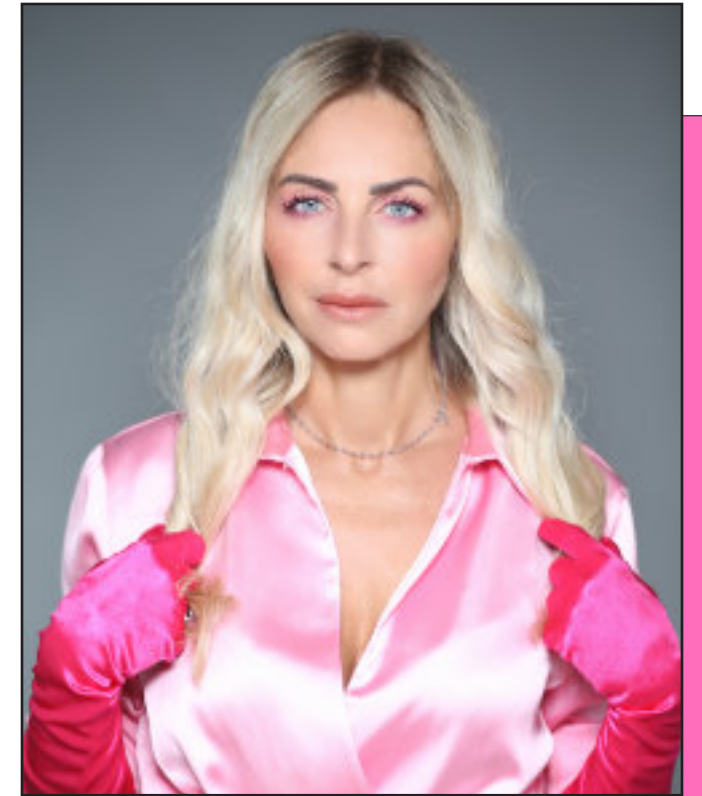
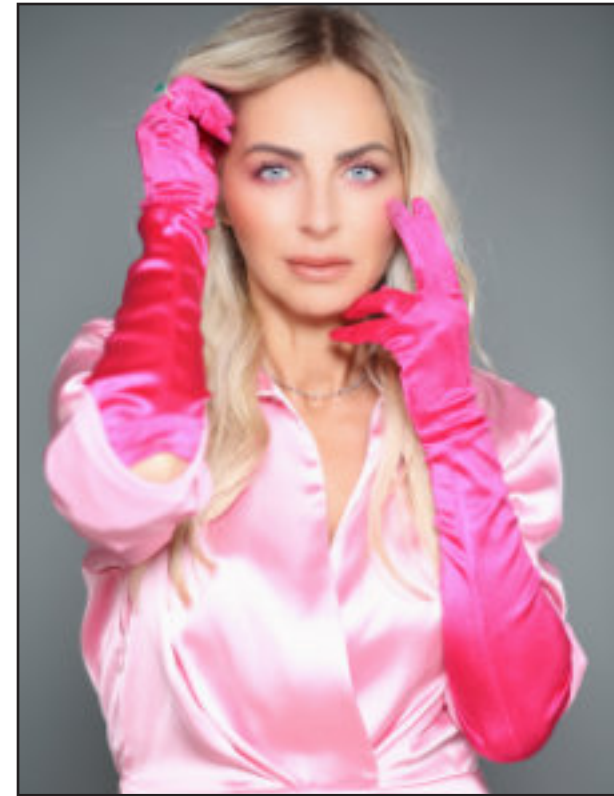


**Francesca  
Battaglia**





**Francesca  
Battaglia**





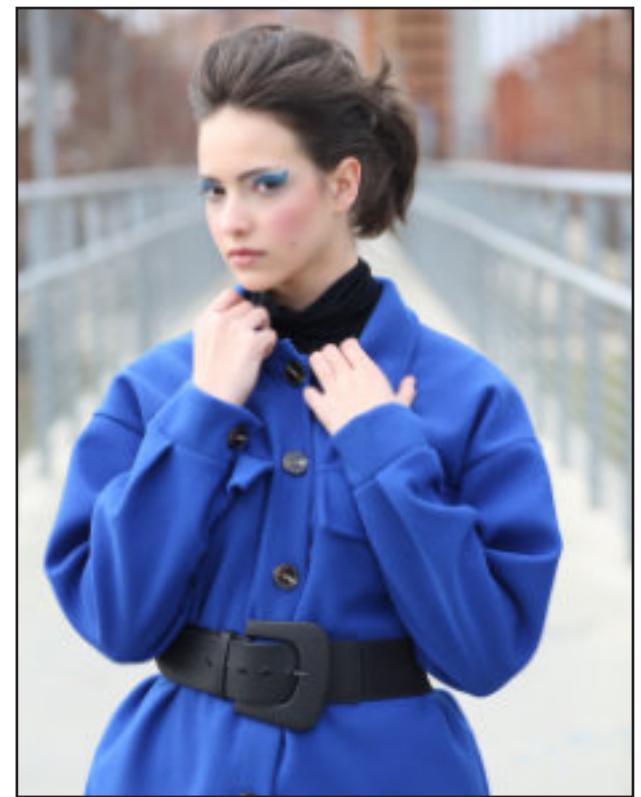
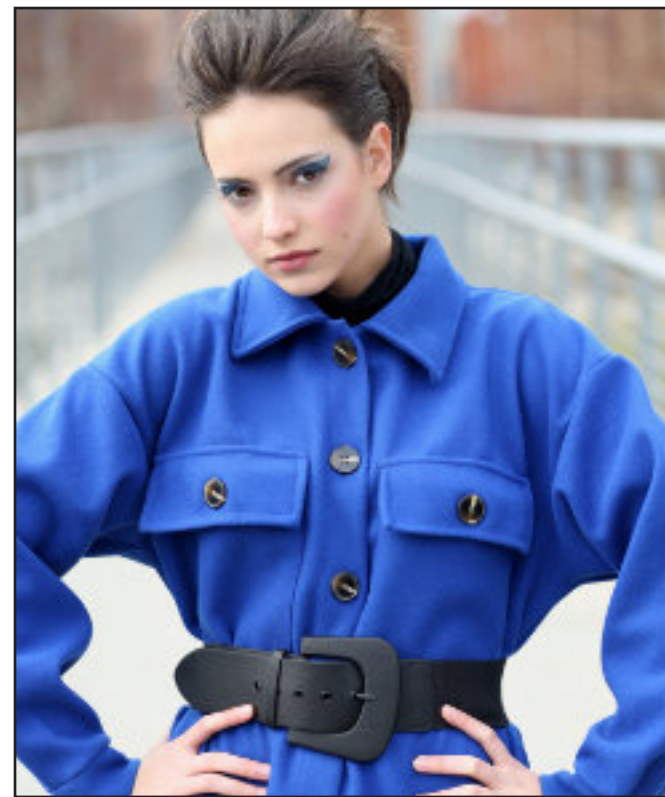
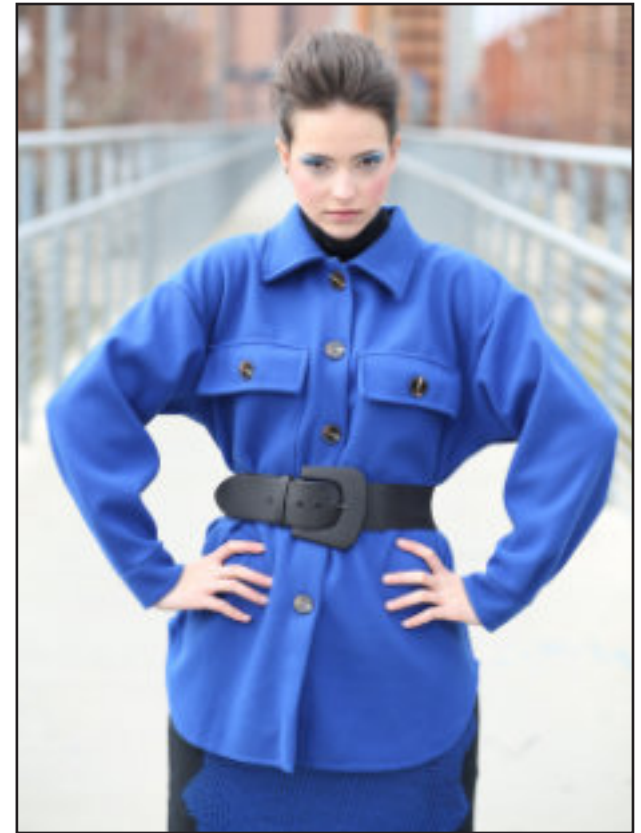


Ph.Assistant: Silvia Martini  
MUA: Lucia Convertino  
Styling: Roberto Gandoli

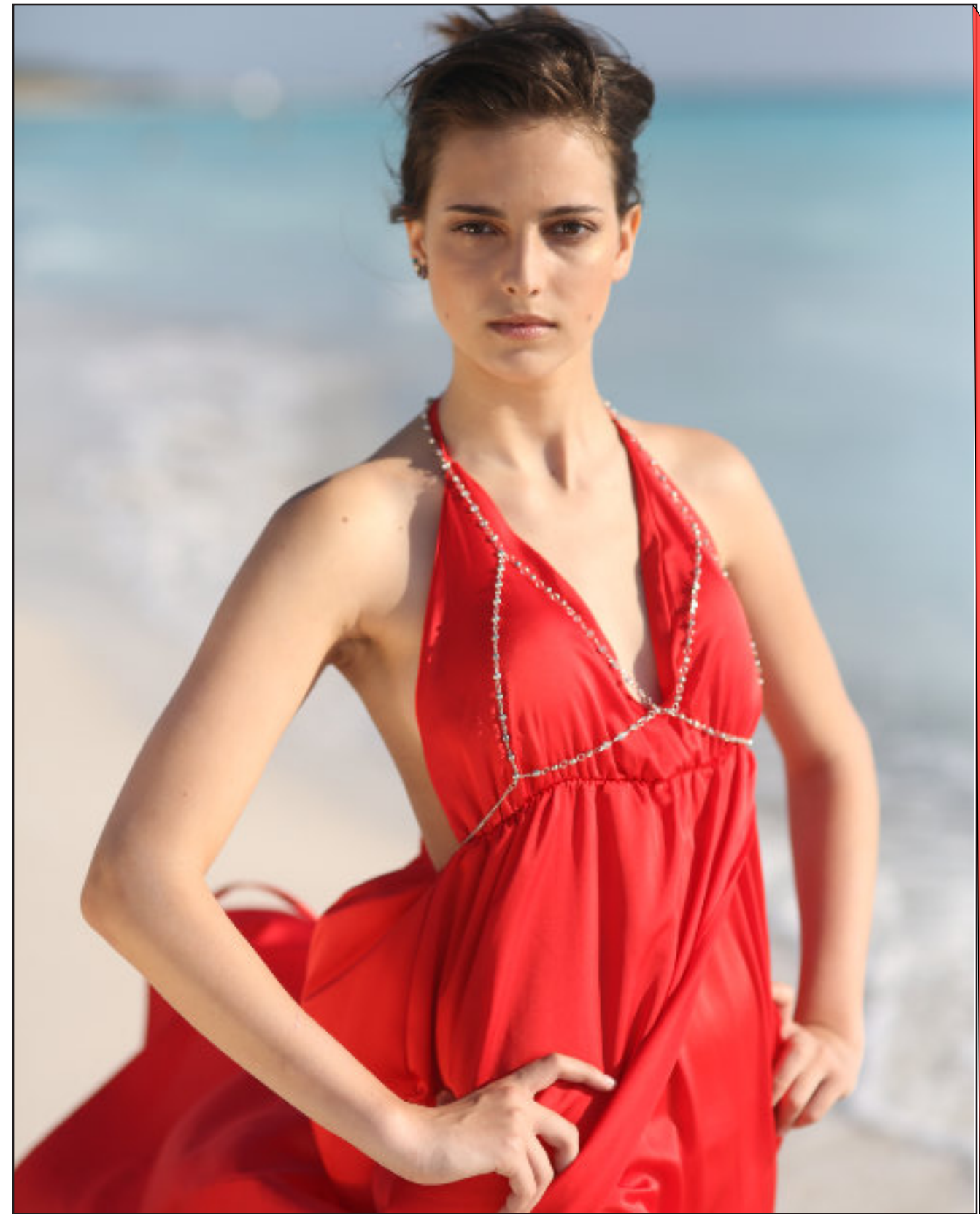
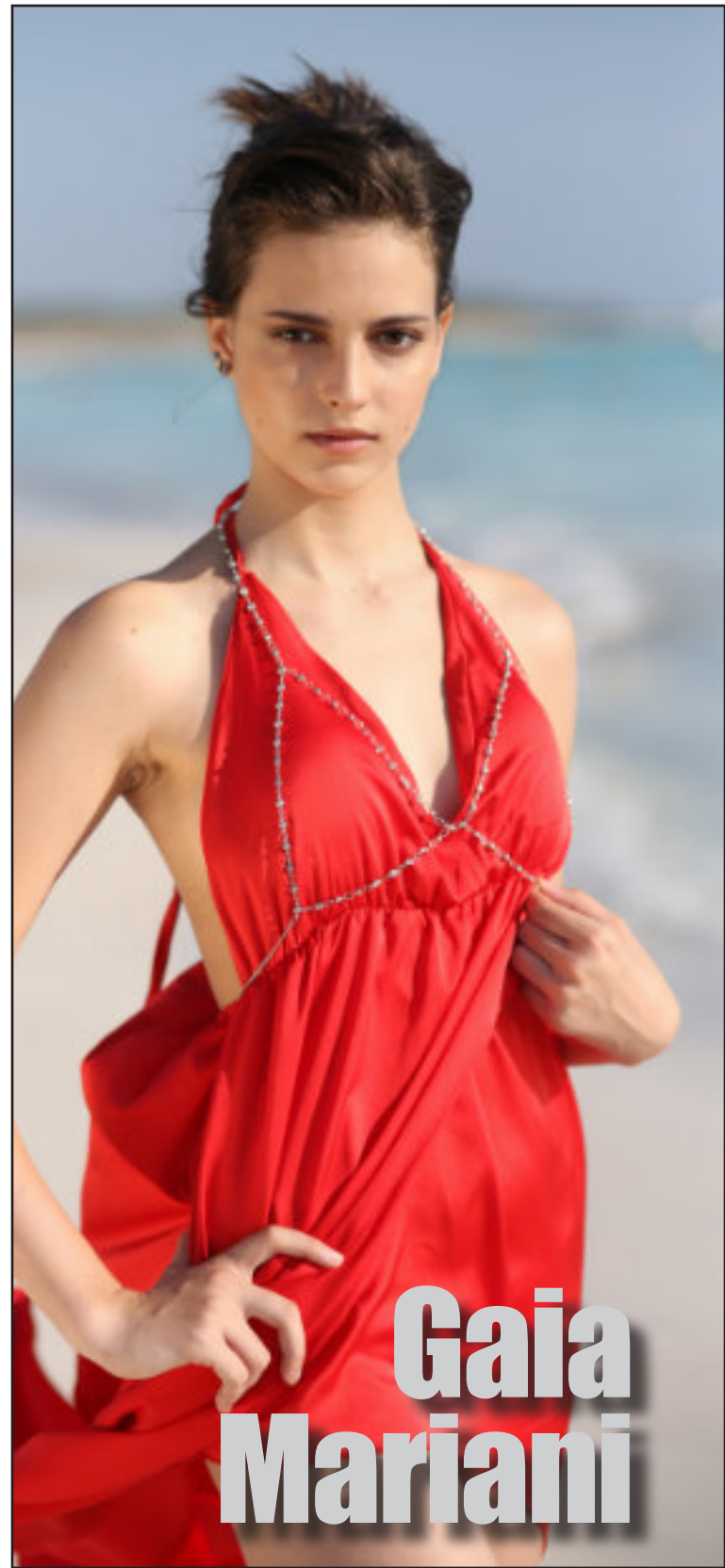


**Gaia  
Mariani**

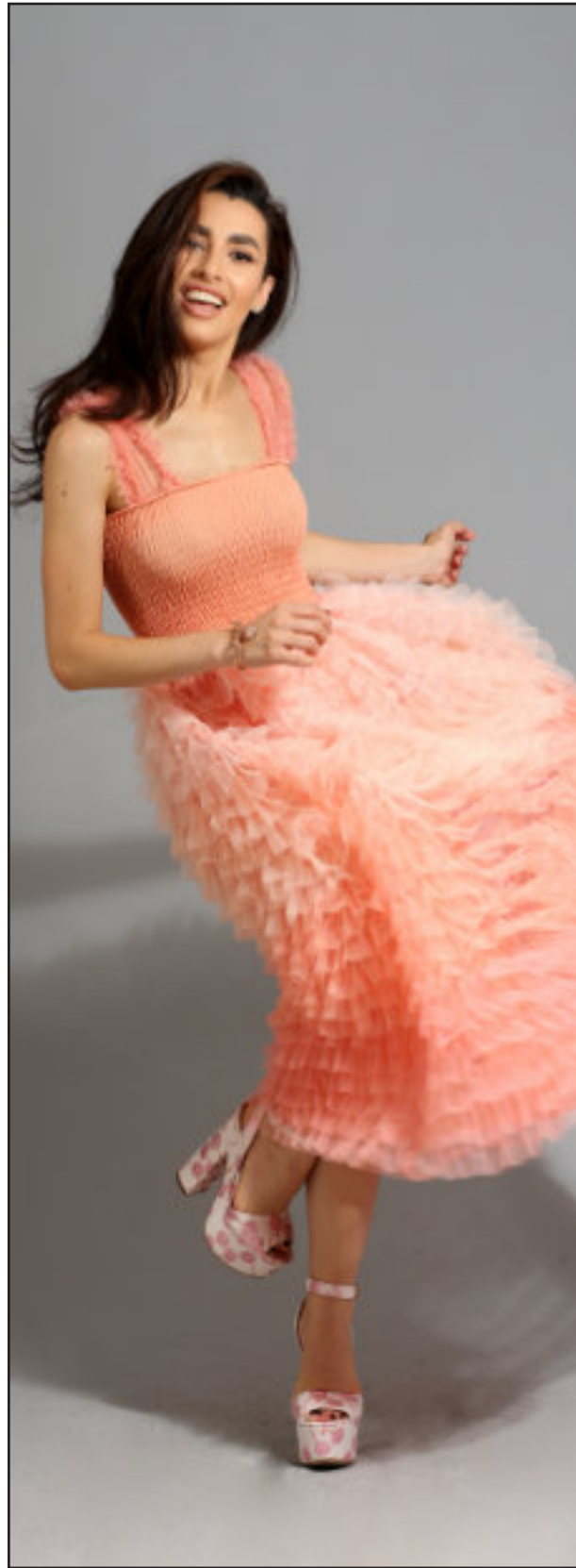












MUA: Liana

Dress Designer: D&G



**Liana  
Zurabova**

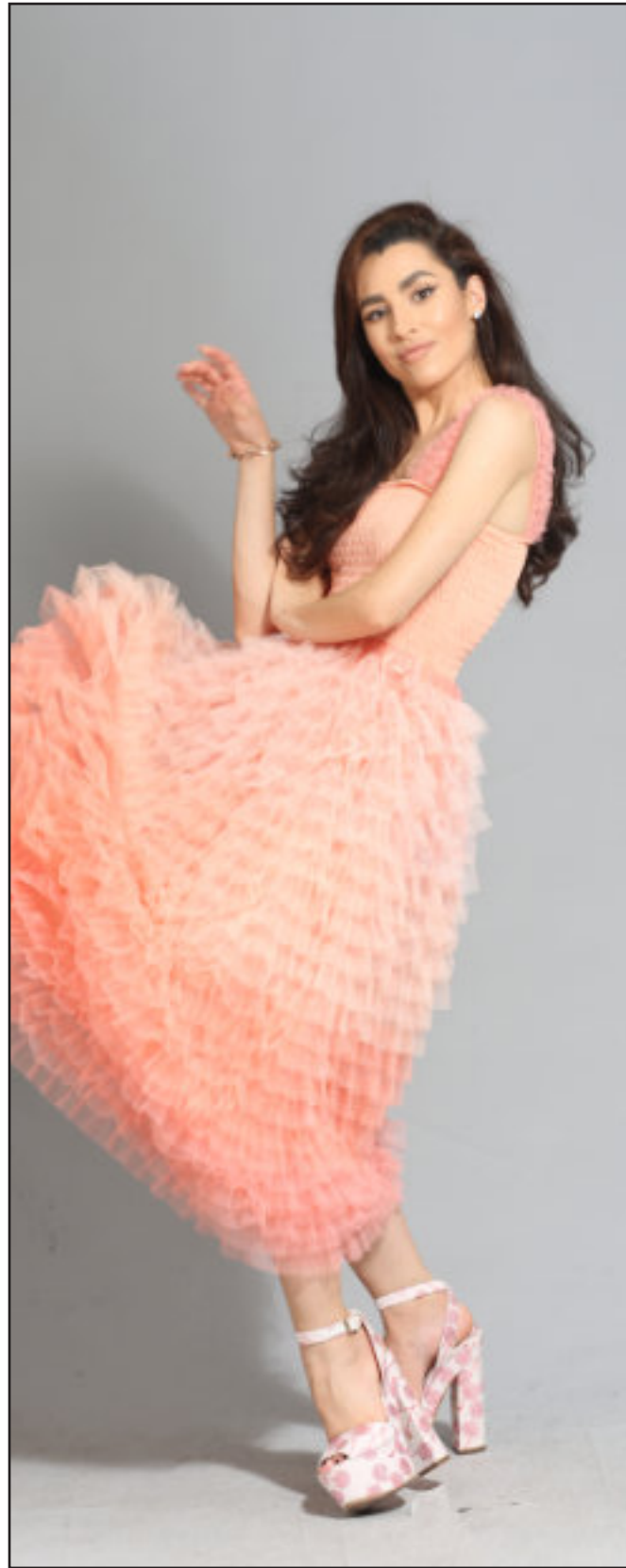




**Liana  
Zurabova**







**Liana  
Zurabova**





Ph.Assistant:  
Alessandro Papin

MUA:  
Roberto Gandoli

Styling:  
Roberto Gandoli



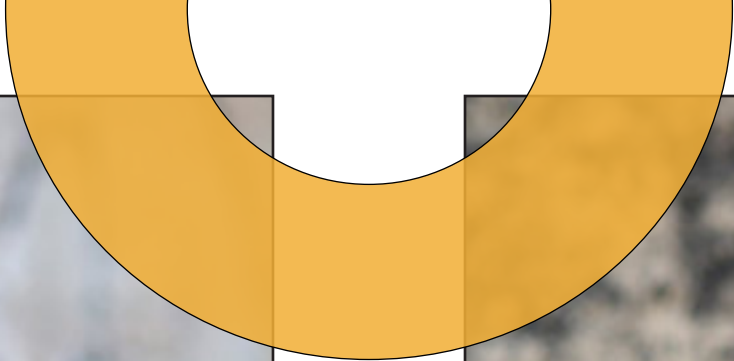
**Malika  
Giannini**





**Malika  
Giannini**





**Malika  
Giannini**





**Nikka  
Crnko**



Ph. Assistant:  
Bernie Marovt

MUA:  
Edith

Styling:  
Roberto Gandoli







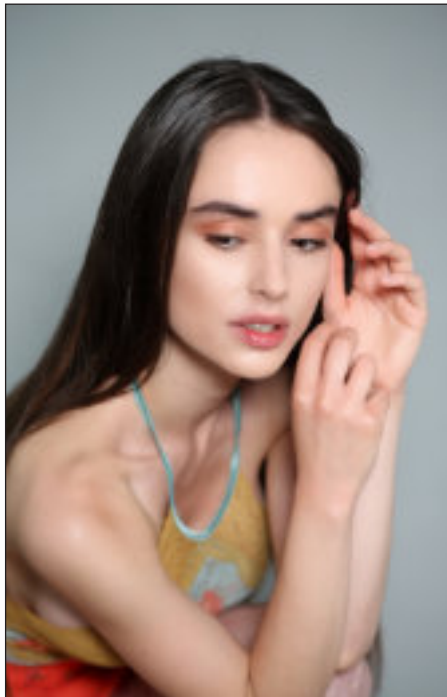


MUA: Mirna @Elegant

Styling: Herself

**Patrizia  
Zylka**





**Patrizia  
Zylka**





Art Director: Marina Garau

MUA: Rebecca

Dress Designer:  
Amathe' Italy

Location:  
Amathe' Showroom  
Turin





**Rebecca Lanzetti**

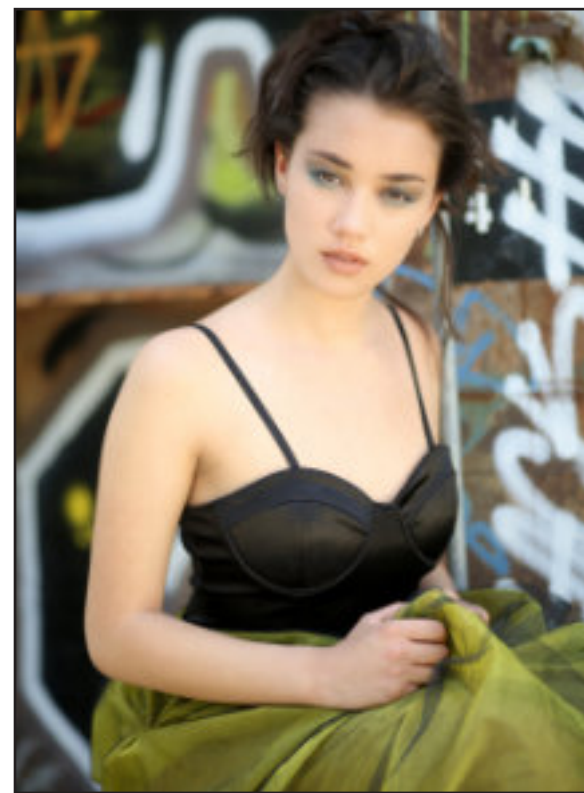
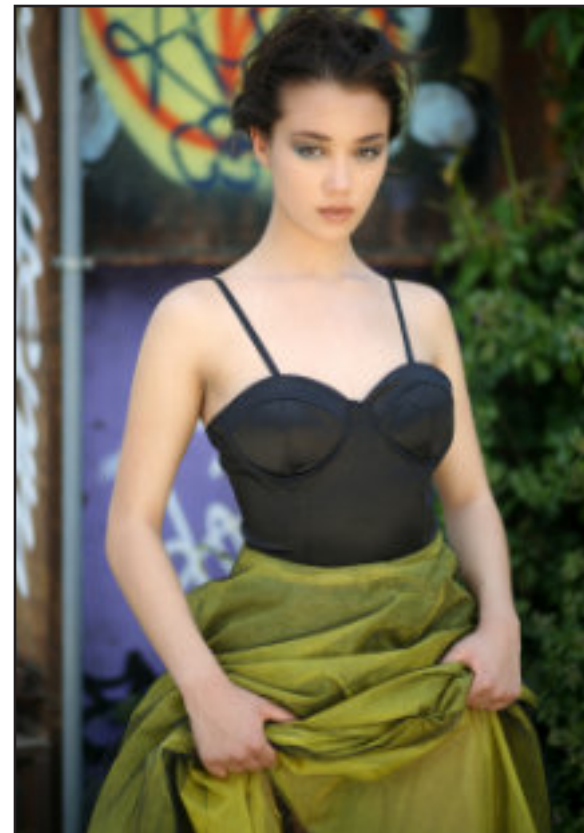






# Sonia Caretto

Assistant: Franca Ugolino  
MUA & Hair: Roberto Gandoli  
Dress Designer: Esprit Nouveau – Milan  
Logistic Support: Roberto Zito @il Contatto Turin





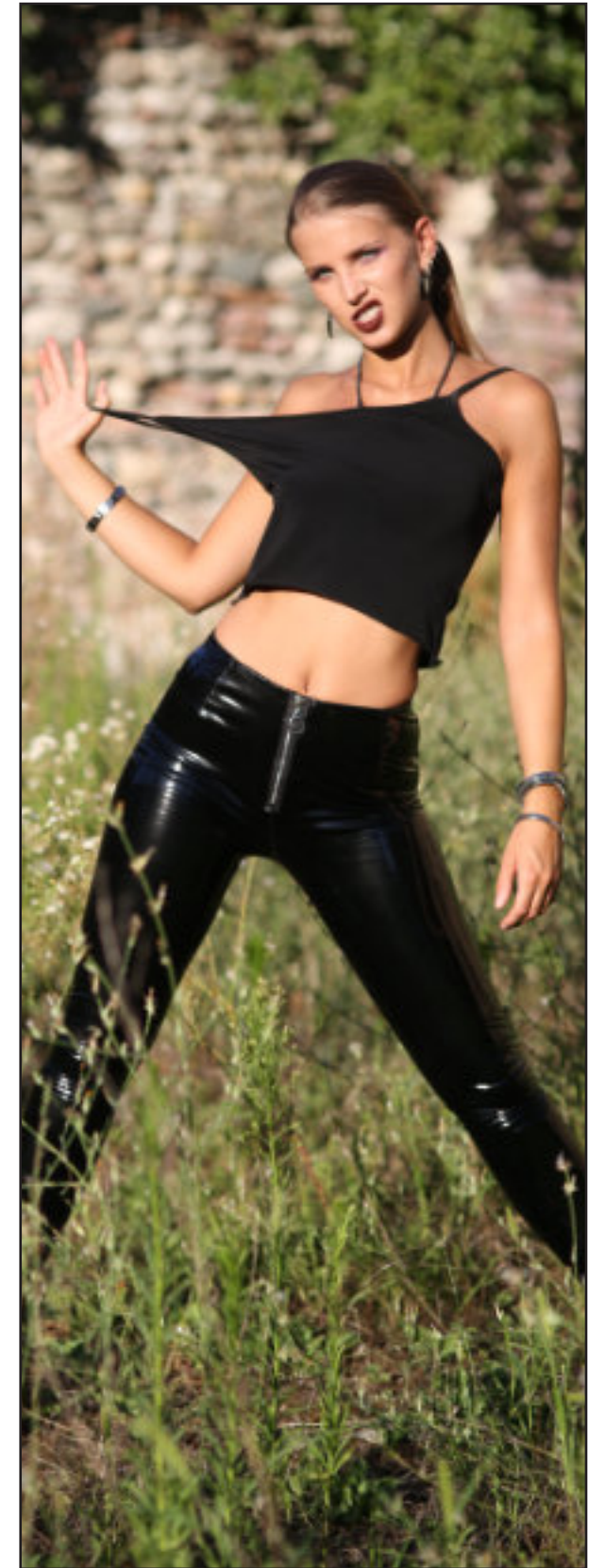




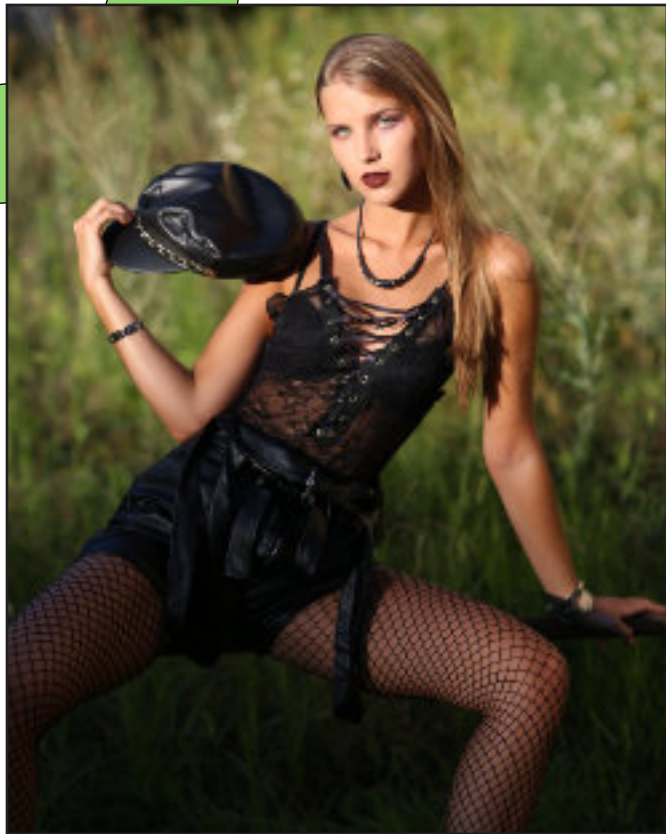
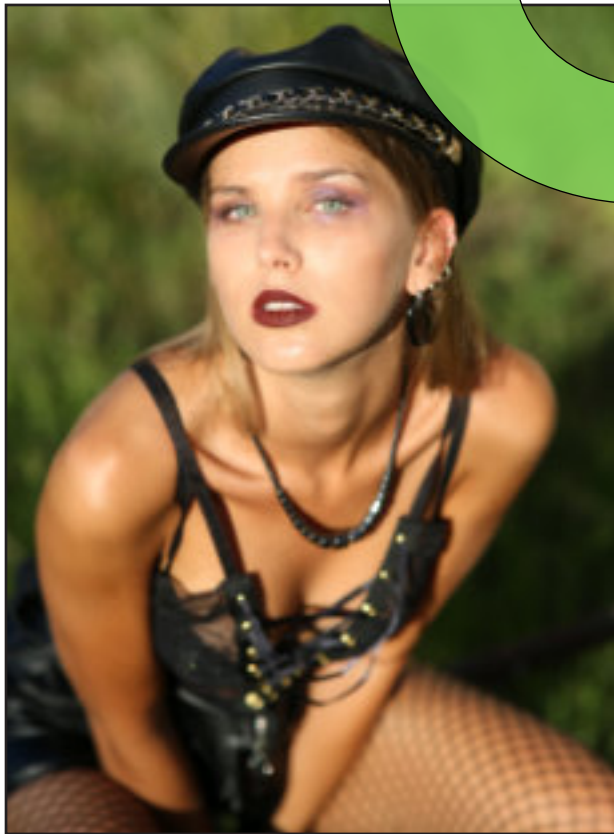
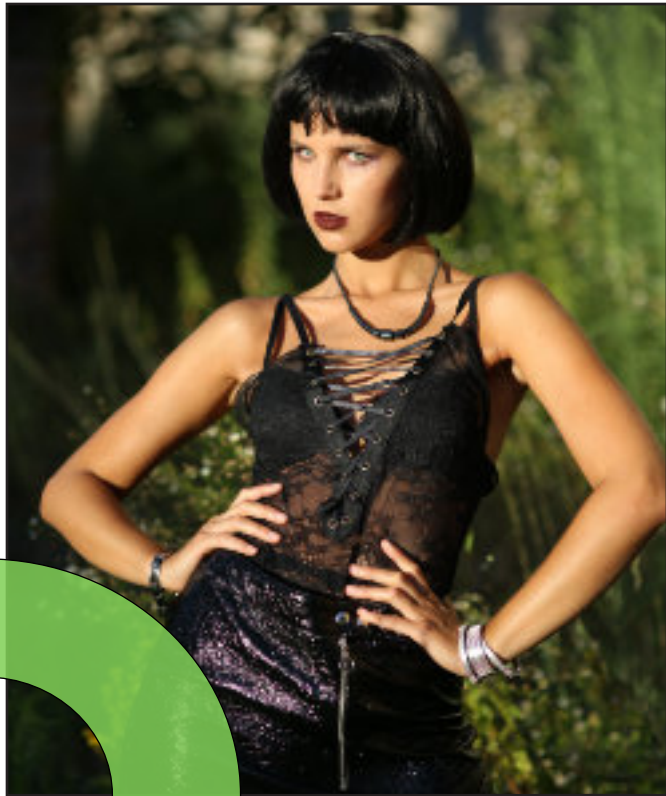
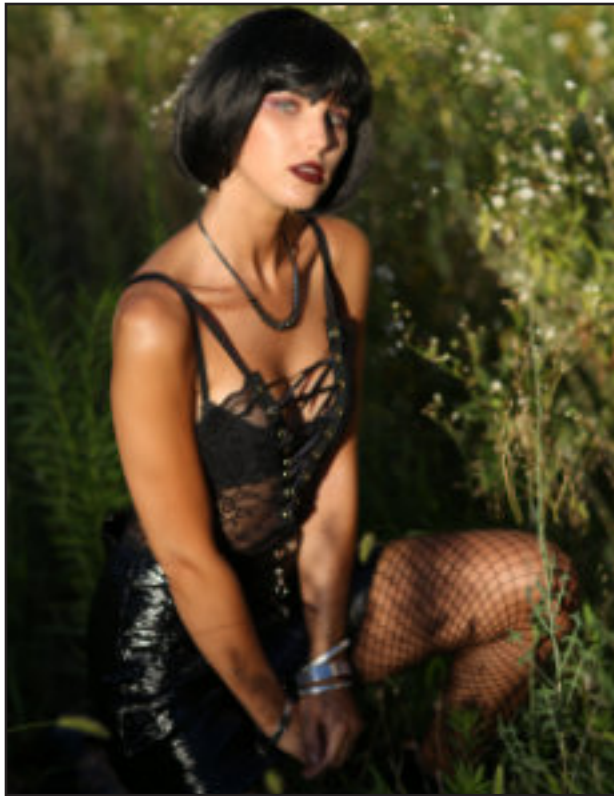


# Valentina Tunesi

Assistant: Maria Teresa Oldani  
MUA & Hair: Roberto Gandoli  
Styling: MT & R







**Valentina  
Tunesi**



# GLITZ



**Francesca  
Battaglia**

**GLITZ-MAGAZINE.com**  
A Division of Glamour Media Publishing Inc.

